



HIGHLIGHTS FRANKFURT 2016

FICTION

NON-FICTION

Deutsche Autoren (Belletristik)

	<p>MICHAELA DAVIN: DIE GEOMETRIE DER TRÄUME</p> <p>Vier Frauen, vier Generationen. Das Band zwischen Müttern und Töchtern. Liebe und Freundschaft, Verlust, Verrat und Rache vor dem Hintergrund des 20. Jahrhunderts.</p> <p>Im Jahr 1900 verliebt sich Marie in einen jungen Leutnant und schwört sich, ihn zu heiraten. Im Laufe der Jahre taucht er immer wieder in ihrem Leben auf. Sie wird von ihrem Jugendfreund schwanger. Am Tag, als die Wehen einsetzen, trifft sie den Leutnant wieder, stirbt aber bei der Geburt ihrer Tochter Katharina. 2014: Penelope ist mit einem Mann liiert und hat ein Verhältnis mit einem anderen. Als ihre Mutter Sophie nach einem Unfall im Koma liegt, besucht Penelope sie unwillig nach vielen Jahren des Schweigens. Sie findet Sophies Tagebücher, erinnert sich an die Erzählungen ihrer Großmutter Katharina und fängt an, sich mit dem emotionalen Erbe auseinanderzusetzen, das in ihrer Familie seit Generationen weitergereicht wird.</p>
	2016
Michael Meller Agency	
211 Seiten	
MS	

	<p>IUNONA GURULI: DIAGNOSE. ERZÄHLUNGEN</p> <p>Liest man diese intensiven Erzählungen, sucht man nach dem Gesicht des „Mädchens“, von dem so oft die Rede ist – und es hat viele Gesichter. Es ist eine weise Frau, ein Punk, eine Drogenabhängige, Mutter oder Liebende, eine Göre. Und es scheint, als kenne es sich mit den Launen des Lebens aus, vor allem mit den üblen. Da wird geschlagen, gebrüllt und gestorben, gedealt, geliebt und gedemütigt, beschützt und verletzt. Und oft ist alles zu spät. Guruli findet Metaphern, um den unerträglichen Schmerz zu bannen. Dann wieder schlägt sie einen unmissverständlichen Ton an. Es sind kurze Geschichten voller Welthaltigkeit und lebendiger Menschen, die man beschützen oder umbringen will, anfeuern oder zurückhalten – und denen man Glück wünscht. Jede Erzählung ist wie ein Film, der zu früh aus ist und einen fassungslos zurücklässt.</p>
	2016
Michael Meller Agency	
Ca. 130 Seiten	
MS	

Iunona Guruli (*1978 in Tiflis, Georgien) studierte Schauspiel und Journalismus in Tiflis, bevor sie mit 20 Jahren nach Deutschland kam und in politischen Wissenschaften und Geschichte abschloss. Sie arbeitet als Literaturübersetzerin und lebt in Berlin. „*Die Diagnose*“ ist 2016 mit dem georgischen Literaturpreis *Saba* für das beste literarische Debüt ausgezeichnet worden.

Buchmesse 2018 Gastland Georgien!

	<p>CHRISTOPH HÖHTKER: SCHLACHTHOF UND ORDNUNG</p> <p>Dieser furiose Roman beschreibt eine buntgemischte, zeitlich desorientierte Gruppe von Menschen und Gespenstern, die zwar nicht die Liebe zum Leben, aber zu einer Tablette eint. Der Roman spinnt ein Netz aus Handlungen und Begegnungen, die allesamt virtuos miteinander verknüpft sind. Im Zentrum der Handlung steht das unbedingte Glücksversprechen, das neuartige Medikament Marom, das jedem genau das zu geben scheint, was er braucht, und von dem kein Entzug möglich ist. Es geht um Liebe und Karrieren, Sucht und Unsterblichkeit, um Autohändler, Callgirls und Terroristen, die auf dem Betriebsgelände des Pharma-Konzerns Winston in Ebratal/Nordhessen, der Wallfahrtsstätte der Marom-Gläubigen, allesamt auf ein Showdown zusteuern.</p>
	2016
Michael Meller Agency	
Ca. 360 pp.	
MS	

Christoph Höhtker, geboren 1967 in Bielefeld, studierte Soziologie, war Taxifahrer, Journalist, Werbetexter und Sprachlehrer. Sein Romandebüt *Die schreckliche Wirklichkeit des Lebens an meiner Seite* (Berlin Verlag) erschien 2013, darauf folgte der Roman *Alles sehen* (Ventil Verlag). Christoph Höhtker lebt und arbeitet in Genf. Er ist einer der fünf Finalisten des Schweizer Buchpreises 2016.

	<p>STEPHANIE VON HAYEK: LINDA</p> <p>Berlin, Anfang der dreißiger Jahre. Die Schwestern Linda und Brigitte stammen aus einer gut bürgerlichen Familie und genießen ihre Jugend. Linda verliebt sich und heiratet den charismatischen Erich. Der Krieg bricht aus, und Erich kehrt nicht zurück. Linda verfällt in Melancholie und wird schließlich in die Heilanstalt Berlin-Buch eingewiesen, während im Hintergrund die Vorbereitungen zur Massen-Euthanasie „unwerten Lebens“ auf Hochtouren laufen. Während einer vermeintlichen Umverlegung einiger Patienten, darunter auch Linda, gerät der Transport-Bus in einen schweren Unfall und Linda gelingt die Flucht ... Dies ist die fiktive Geschichte zweier Schwestern, die wahre Geschichte zweier Unfälle, die sich im Jahr 1940 zutrug sowie die eines verhängnisvollen Transports. Es geht um Liebe, Neid, Verrat und Ideologie.</p>
	2016
Michael Meller Agency	
Ca. 250 Seiten	
Leseprobe, MS verfügbar 11/16	

Stephanie von Hayek (*1971) ist deutsch-finnlandschwedische Autorin, Journalistin und Politologin. Sie leitete die Zeitschrift *ad hoc international* des Netzwerkes für internationale Aufgaben, schreibt Literaturrezensionen und gibt Kurse zum kreativen Schreiben für den Internationalen Diplomatenlehrgang des Auswärtigen Amtes. Seit 2014 schreibt sie literarisch. Sie lebt mit ihrer Familie in Potsdam.


**CHRISTINA LEICHT:
TEUFELSZWIRN**

Die tückischen Ranken des Teufelszwirns: was sie umschlingen, lassen sie nicht wieder los.

In ihrer Sehnsucht nach Zugehörigkeit gerät die unangepasste Milla in die Fänge der Tänzerin Nico und der exzentrischen Aussteigerin Garry. Je mehr sie sich dagegen wehrt, umso enger ziehen sich die Fesseln. Erst, als es beinahe zur Katastrophe kommt, beginnt Milla sich zu befreien.

Versteckt in einer Kleinstadtpension, voller Angst, das Haus zu verlassen: so lebt Milla, seit sie vom Schwarzbachhof geflohen ist. Wie erstarrt wartet sie auf Nachricht, ist sie es doch, die Schuld trägt am Unfall ihrer Freundin Nico. Eine Freundschaft, die Monate zuvor verheißungsvoll begann...

Christina Leicht (*1968) hat Anglistik, Politik- und Rechtswissenschaften studiert. Als Juristin arbeitete sie an der Uni, für Kanzleien und Großunternehmen sowie als Ghostwriterin. Nach einem Auslandsjahr den USA, hat sie zu schreiben begonnen: Kurzgeschichten und Erzählungen, einige davon ausgezeichnet (*Förderpreis zum Literaturpreis Ruhr 2011, Moerser Literaturpreis 2012, Finalistin Wartholz 2013*)

2016

Michael Meller Agency

Ca. 270 Seiten

MS


**SABINE SCHIFFNER:
DIE STILLE IM JANUAR**

Vor der faszinierenden Kulisse des mallorquinischen Bergdorfes Deià wird in *Die Stille im Januar* das Porträt einer Frau entworfen, die versucht, einen Traum zu leben und an der Realität scheitert. Sie hat sich in den Mallorquiner Javier verliebt und lässt alles hinter sich, um mit ihm und ihren beiden Kindern in Deià zu leben. Es geht um ihre Selbstvergewisserung als Künstlerin und um ihre Emanzipation von der gedemütigten Liebhaberin zur Täterin. Um das Ausloten des Momentes des Aufbegehrens in einer unerträglichen Situation und den Mut, den es dazu braucht. Zehn Jahre nach ihrem hochgelobten Debüt *Kindbettfieber* legt Sabine Schiffner ihren zweiten Roman vor, der an eine moderne Adaption von George Sands *Winter auf Mallorca* erinnert.

Sabine Schiffner (*1965) arbeitete zunächst als Schauspielerin und Regisseurin, bevor Sie Lyrik und Prosa schrieb. Ihr erster Roman *Kindbettfieber* wurde mit dem Jürgen-Ponto-Preis für das beste literarische Prosa-Debüt des Jahres ausgezeichnet. Im selben Jahr nahm sie am Ingeborg-Bachmann-Literaturwettbewerb teil und erhielt ein Stipendium der Villa Aurora in Los Angeles. Ihre Lyrik liegt in zahlreichen Veröffentlichungen vor. Sabine Schiffner lebt in Aachen.

2016

Michael Meller Agency

Ca. 300 Seiten

Leseprobe, MS verfügbar 11/16


**SABINE SCHOLL:
DAS GESETZ DES DSCHUNGELS**

Seit je her sehnt sich Anni, die in Österreich lebt, nach ihrem wirklichen Vater. Ihre Mutter hat ihr lange verschwiegen, dass sie die Tochter eines srilankischen Studenten ist, den sie als junge Frau in London kennen gelernt hat. Als Anni 35 ist, tritt der Vater unvermutet in ihr Leben. Er lädt sie ein in seine Heimat Sri Lanka, eine exotische Welt, die ihr Leben verändert, und überrascht sie mit der Existenz ihres Halbbruders Marvin in London. Als der Vater erneut verschwindet, machen sich die Geschwister auf die Suche und stoßen an Grenzen, denn plötzlich geht es um Geld. Sie erfahren nur mehr vom Tod des Vaters. Sein Vermögen ist auf die Haushälterin übergegangen, das Testament gefälscht. Bei ihren Recherchen geraten sie auf gefährliches Terrain. Sri Lanka ist in einen blutigen Bürgerkrieg verwickelt. Marvin gibt bald auf, doch Anni will sich nicht abfinden und scheitert doch. Ihr bleibt ihre Identität – und eine neue Liebe. Oder eine weitere Täuschung.

Sabine Scholl studierte in Wien und lebt in Berlin. Seit 2007 lehrt sie zeitweise am Deutschen Literaturinstitut Leipzig. Seit 2015 ist sie Jurymitglied für den Internationalen Literaturpreis des Hauses der Kulturen der Welt. Zuletzt erschien ihr Roman *Die Füchsin spricht* (Seession Verlag, März 2016).

2016

Michael Meller Agency

Ca. 250 Seiten

Leseprobe, MS verfügbar 11/16

Upmarket Commercial Fiction


**JESSE BRAUN:
RAG AND BONE**

A stunning debut, a cross between *White Teeth*, *The Nightingale* and *Goldfinch*.

Callie is near her breaking point. Her mother is disappearing down a hole of pills and mental illness. The boy she's been fooling around with at school has a naked photo of her on his phone, and he's insinuating that he'll send it to the whole school. Worse yet, Callie has begun taking her mother's pills, and she's been losing time. The only bright spot in her life is an old, handmade journal that she finds behind a hole in the wall of her bedroom.

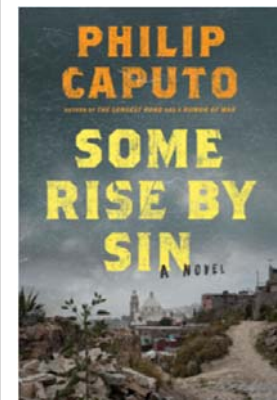
1970's: five year old George desperately wants to go to school to learn to read and write. One day he happens upon a dusty old book with writing in it that he can't decipher.

1940: Most children have been sent to the country for safety while the Blitz is on, but an unnamed boy has escaped his schoolmates to live on his own amidst the chaos. What begins as a boyhood adventure turns into a harrowing tour through the underbelly of war-torn London. In order to hold himself together, he writes - on scraps of paper and old books, bound together with thread. Who knows if anyone will ever read it?

Kuhn Projects

Ca. 360 pp.

MS available 2017


**PHILIP CAPUTO:
SOME RISE BY SIN**

The Mexican village of San Patricio is being menaced by a brutal, cultish drug cartel. As the townspeople try to defend themselves by forming a vigilante group, the Mexican army and police have their own ways of fighting back. Timothy Riordan, an American missionary priest must decide whether to betray his vows to stop the violence and help the people he has pledged to protect. Riordan's fellow expatriate Lisette Moreno serves the region in a different way, as a doctor who makes "house calls" to impoverished settlements. To gain acceptance, she must keep secret her rocky love affair with an artist. Riordan and Lisette's personal crisis echoes the impossible choices facing a Mexican nation beset by instability and bloodshed.

Based on actual events, propelled by moral conflict, and animated by a keen and discerning sensibility, *Some Rise by Sin* demonstrates yet again Philip Caputo's generous and soulful gifts as a storyteller.

Philip Caputo is a *Pulitzer Prize* winning American author and journalist best known for his memoir of his Vietnam War experiences, *A Rumor of War*. Caputo has written 15 books, including memoirs, books of general nonfiction, and eight novels.

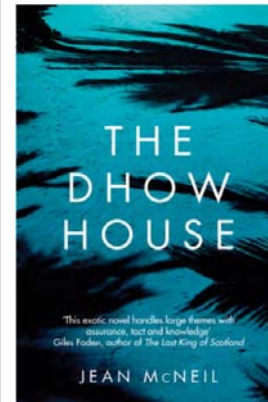
Henry Holt

05/17

Aaron Priest Agency

352 pp.

PDF


**JEAN MCNEIL:
THE DHOW HOUSE**

'A sharp, unarguable talent.' *New York Times Book Review*

When Rebecca Laurelson, an English doctor, is forced to leave her post in an East African field hospital, she arrives at her aunt's house on the Indian Ocean and is taken into the heart of a family she has never met before. Amongst the all-night beach parties and cocktail receptions, her attraction for her much younger cousin grows. But the gilded lives of her aunt Julia's family and their fellow white Africans on the coast are under threat - Islamist terror attacks are on the rise and Rebecca knows more about this violence than she is prepared to divulge. Will she be able to save her new-found family from the violence that encroaches on their seductive lives? Or, amidst growing unrest, will the true reason for her hasty exit from her posting, be unmasked?

Jean McNeil is a prolific author whose work has been nominated for and won several major international awards. She is a Senior Lecturer at the University of East Anglia. *The Dhow House* is Jean's seventh publication.

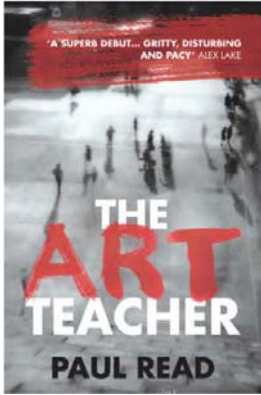
06/16


Legend Press


288 pp.


PDF


Commercial Fiction

	<p>PAUL READ: THE ART TEACHER</p> <p><i>'The Art Teacher is for anyone who is living life plan B whilst dreaming of plan A.'</i></p> <p>Patrick Owen managed seven years at Highfields Secondary School without punching a pupil in the face. Unknowingly drawn into a war against his own pupils, Patrick's patience finally snaps as he finds himself the number one target with the boy the school just can't seem to expel.</p> <p>When one of his Art students needs his help, she unwittingly pulls Patrick further into the line of fire, altering their lives forever. With the media circling and rumours of his involvement reaching new highs, Patrick must escape the world he lives in, or face the consequences.</p> <p>Fine Art graduate, Paul Read has worked at London's popular Foyles bookshop before becoming a teacher of Art and English. A few years ago, Paul was involved in a hit-and-run incident which put him in a wheelchair for several months and was where he wrote the first draft of <i>The Art Teacher</i>.</p>
09/16	
Legend Press	
288 pp.	
PDF	

	<p>JANE ISAAC: BENEATH THE ASHES</p> <p><i>"A very convincing police procedural with the delectable DI Will Jackman at the helm." - Louise Voss</i></p> <p>When a body is discovered in a burnt-out barn in the Warwickshire countryside, DI Will Jackman is called to investigate. Nancy Faraday wakes up on the kitchen floor. The house had been broken into and her boyfriend is missing. As the case unravels, DI Jackman realises that nothing is quite as it appears and everyone, it seems, has a secret.</p> <p>Can he discover the truth behind the body in the fire, and track down the killer before Nancy becomes the next victim?</p> <p>Jane Isaac lives with her husband, daughter and dog, Bollo, in rural Northamptonshire. Her first novel, <i>An Unfamiliar Murder</i>, was nominated as best mystery in the <i>eFestival of Words Best of the Independent eBook awards 2013</i>. <i>The Truth Will Out</i>, was selected 'Crime Thriller of the Month' by EThriller.com.</p>
11/16	
Legend Press	
304 pp.	
PDF	

	<p>HAZEL GAYNOR & HEATHER WEBB: LAST CHRISTMAS IN PARIS</p> <p>This epistolary novel spanning four Christmases—from 1914 to 1918—explores the ruins of war, the strength of love, and the enduring hope of the Christmas season.</p> <p>Diagnosed with a terminal illness, Thomas Harding embarks on a last visit to Paris. In his baggage: a packet of old letters from the Great War. Evie Elliot had great plans to meet in Paris at Christmas with her brother, Will, and his best friend Thomas to celebrate the war's end. But as Christmas looms, there's no end to the war in sight. As the fighting intensifies, Thomas is also haunted by trouble on the home front: His father's newspaper is threatened by takeover. With his fortune, home, and life at stake, Thomas seeks solace in the only way he can—in Evie's letters. Just as Thomas returns home with a near-fatal injury, Evie joins the front herself - now it is her life that's at stake. In their letters they begin to share their most intimate hopes and fears, and innocence of childhood friendship develops into a far deeper connection ...</p> <p>Hazel Gaynor's 2014 debut novel, <i>The Girl Who Came Home</i>, made <i>New York Times</i> and <i>USA Today</i> bestseller lists. This success was repeated with her second and third novel.</p>
William Morrow	09/17
Kuhn Projects	
MS available 01/17	

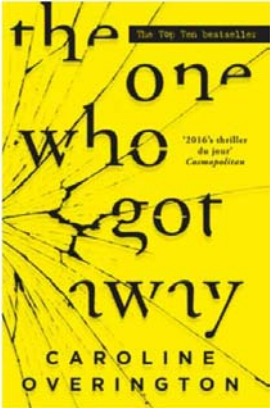
	<p>INGRID ROJAS CONTRERAS: THE FRUIT OF THE DRUNKEN TREE</p> <p>In 1990s Bogotá the Santiago family lives in a gated community, safe from the drug-fueled violence devastating Colombia. Young sisters Chula and Cassandra live care-free lives in this middle-class bubble, despite the threat of kidnappings, car bombs, and assassinations from the outside world where the godlike drug lord Pablo Escobar rules. When the family hires maid Petrona from the city's guerrilla-occupied slums, the outside world begins to creep closer. During a drought, the situation outside of the gated community begins to escalate and teenage Petrona's simple nature turns out to hide a dark secret that will upend all their lives.</p> <p>Told from the perspectives of the naïve, unblinking Chula and the mysterious Petrona, <i>The Fruit of the Drunken Tree</i> depicts a world where the threat of violence lurks in even the safest of spaces and explores the even greater emotional cost of living in its shadow.</p> <p>Ingrid Rojas Contreras was born in Bogotá and holds an MFA from Columbia College Chicago. Her writing has appeared in <i>Guernica</i>, <i>Electric Literature</i>, <i>Los Angeles Review of Books</i>, and many other publications. Contreras lives in San Francisco and blogs about books for NPR affiliate <i>KQED</i>.</p>
Doubleday	08/18
Friedrich Agency	
321 pp.	
PDF	


	
RADHA VATSAL: A FRONT PAGE AFFAIR	
<p>New York City, 1915: The Lusitania has just been sunk, and headlines about a shooting at J.P. Morgan's mansion and the Great War are splashed across the front page of every newspaper. Capability "Kitty" Weeks would love nothing more than to report on the news of the day, but she's stuck writing about fashion and society gossip over on the Ladies' Page—until a man is murdered at a high society picnic on her beat.</p> <p>Determined to prove her worth as a journalist, Kitty finds herself plunged into the midst of a wartime conspiracy that threatens to derail the United States' attempt to remain neutral—and to disrupt the privileged life she has always known.</p>	
<p>Radha Vatsal was inspired by 1910s action-film heroines to create a heroine, Capability "Kitty" Weeks, an aspiring journalist who finds herself plunged into the tumultuous world of 1910s New York. Vatsal has a Ph.D. from the English Department at Duke University (with a focus on silent-era film history). She lives in New York with her husband and their two daughters.</p>	
Sourcebooks	05/16
Aaron Priest Agency	
336 pp.	
PDF	<i>First book in highly anticipated series</i>


	
BONNIE ETHERINGTON: THE EARTH CRIES OUT	
<p>After the accidental death of five-year-old Julia, Ruth's father decides that atonement and healing are in order, and that doing aid work in a mountain village of Irian Jaya is just the way to find it. It is the late 1990s, a time of civil unrest and suppression in what is now known as West Papua, Indonesia. The family drops into what seems the middle of nowhere, where they experience a vibrant landscape, an everchanging and disorientating world, and – for Ruth – new voices. While the family finds it a struggle to save themselves let alone anyone else, Ruth seeks redemption in bearing witness to and passing on the stories of those who have been silenced – even as she is haunted by questions about what it means to witness and who gets to survive.</p>	
<p>Bonnie Etherington grew up in West Papua and her experiences there inspired her first novel. Currently, she is studying towards a PhD in English Literature at Northwestern University in the USA (Chicago), focusing on Asia-Pacific transnational literature. She was shortlisted for the Commonwealth Short Story Prize, and has had poetry, short fiction, and travel writing published in literary magazines and anthologies in Australia, New Zealand, the USA, and Malaysia.</p>	
	03/17
Random House Australia	
256 pp.	
PDF	

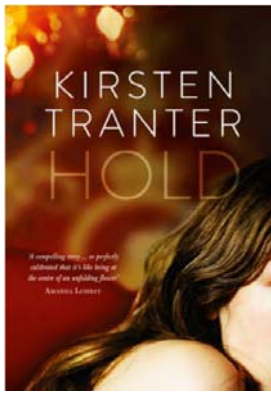
	
FRED VAN LENTE: 10 DEAD COMEDIANS	
<p><i>10 Dead Comedians</i> is an homage to the most famous mystery novel of all time, Agatha Christie's <i>And Then There Were None</i>. Even if you haven't read it, you probably know the plot: Ten strangers, invited by a shadowy host to an isolated island, are each accused of a terrible crime. Trapped on the island, they begin to share their secrets, and then to die off one by one.</p> <p>Fred van Lente's variation of the story introduces a group of famous and not-so-famous stand-up comedians who receive a mysterious text, an invitation to a private retreat on the private Caribbean island of Dustin Walker, a legendary comedian, movie star, practically a god-among-comics. You've seen similar characters before in Hollywood: the observational comic, the insult comic, the late night show host. Little alliances begin to form, but why can't anyone get cell reception, how do they get off the island... and who is behind the murders when people start dying in this hilarious parody?</p>	
	06/17
Quirk Books	
336 pp.	
MS available	10/16
<p>Fred van Lente is the #1 bestselling, award-winning writer of <i>New York Times</i> comics like <i>Odd Is On Our Side</i> (with Dean R. Koontz), <i>Archer & Armstrong</i> (Harvey Award nominee), and <i>Action Philosophers!</i> (American Library Association Best Graphic Novel for Teens).</p>	

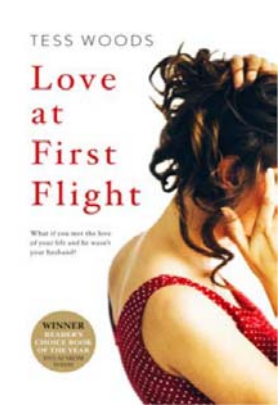
	
SARAH HAWKSWOOD: ORDEAL BY FIRE	
<p>September 1143. Sergeant Catchpoll hopes a fire at a Worcester silversmith's is just an accident, but when there is a second fire, and a charred corpse is discovered, he has no choice but to call in the undersheriff, Hugh Bradecote, to help find the culprit. With further fires, a hooded figure stalking the streets, and a possible murder that has gone undiscovered for some months, the duo have to work together to avoid getting more than their fingers burnt in this puzzling investigation.</p>	
<p>Sarah Hawkswood describes herself as a 'wordsmith' who is only really happy when writing. She read Modern History at Oxford University and she takes her pen name from her six times great grandmother. She is married, with two grown up children and now lives in Malvern, Worcestershire.</p>	
	09/16
Allison & Busby	
288 pp.	
PDF	


	<p>CAROLINE OVERINGTON: THE ONE WHO GOT AWAY</p> <p>The Australian top ten bestseller: a compulsive and startling psychological thriller for fans of <i>Girl on a Train</i> and <i>Gone Girl</i>.</p> <p>Loren Wynne-Estes appears to have it all: she's landed a handsome husband, a stunning home, a fleet of shiny cars and two beautiful daughters... Then one day a fellow parent taps Loren on the shoulder outside the grand school gate, hands her a note... and suddenly everything's at stake. Loren's Facebook-perfect marriage is spectacularly exposed – revealing an underbelly of lies and betrayal. What is uncovered will scandalize a small town, destroy lives and leave a family divided. But who is to be believed and who is to blame? Will the right person be brought to justice or is there one who got away?</p> <p>Caroline Overington is a bestselling Australian author and the Associate Editor of <i>The Australian</i> newspaper. She has been a foreign correspondent in New York and in Hollywood; she has previously worked for <i>The Age</i>, the <i>Sydney Morning Herald</i> and the <i>Australian Women's Weekly</i>; and she has written eleven books, including some prize winners. Caroline lives in Sydney with her family, including twins, and an adored blue dog.</p>
05/16	
HarperCollins Australia	
336 pp.	
PDF	

	<p>DANIELLE HAWKINS: THE PRETTY DELICIOUS CAFÉ</p> <p>Food, family and fresh beginnings – for fans of Monica McInerney.</p> <p>On the outskirts of a small seaside town in New Zealand, Lia and her friend Anna work serious hours running their restored cafe. The busy season is just around the corner, and there are other things to occupy them. Anna is about to marry Lia's twin brother, and Lia's ex-boyfriend seems not to understand it's over. When a gorgeous stranger taps on Lia's window near midnight and turns out not to be a serial killer, she feels it's a promising sign. But the past won't let them be, and Lia must decide whether events rule her life or she does. <i>The Pretty Delicious Café</i> recalls those special, good things we love about living. And the food is great.</p> <p>After graduating as a vet Danielle Hawkins met a very nice dairy farmer who became her husband and switched to sheep farming. She has two small children, and now that they both go to school she finds more time to write things. She is already the author of two brilliant novels, <i>Dinner at Rose's</i> and <i>Chocolate Cake for Breakfast</i>.</p>
12/16	
HarperCollins Australia	
352 pp.	
PDF	

	<p>SANDRA LEIGH PRICE: THE BIRD'S CHILD</p> <p>A novel of magic, birds, lost letters and love.</p> <p>Sydney, 1929: three people find themselves washed up on the steps of Miss Du Maurier's bohemian boarding house in Newtown. Ari is a young Jewish pogrom orphan, who lives under the stern rule of his rabbi uncle, but dreams of becoming a magician. Finding an injured parrot one day on the street, Ari is unsure of how to care for it, until he meets young runaway Lily. Together they form a magical act, but their lives take a strange twist when wild card Billy, a charming and dangerous drifter twisted by the war, can no longer harbor secret desires of his own. Birds speak, keys appear from nowhere, boxes spill secrets and the dead talk. This is a magical, stunningly original novel – both an achingly beautiful love story and a slowly unfurling mystery of belonging.</p> <p>Sandra Leigh Price lives in Sydney. She graduated from the Australian National University, Canberra, with a Double Major in English Literature and Drama, and co-established a small theatre company before moving to Sydney to pursue a career as an actor, then turning to writing. <i>Wet Ink</i> magazine published an early chapter of <i>The Bird's Child</i>, her debut novel.</p>
04/15	
HarperCollins Australia	
384 pp.	
PDF	

	<p>KIRSTEN TRANTER: HOLD</p> <p>A haunting, hypnotic and enticing novel of grief and desire, by one of Australia's finest, most assured novelists.</p> <p>Three years ago, Shelley's lover, Conrad, died in a surfing accident. Now, still in a state of subdued grief, Shelley has just moved into an old Victorian terrace in Paddington with David, her new partner, trying for a new beginning. At home one morning, Shelley discovers a door to a small intriguing room, which is not on the plans. There is a window, a fireplace and a beautiful chandelier. When Shelley meets a man who seems to be Conrad's uncanny double, the mysterious room begins to dominate her world, becoming a focus for her secret fantasies and fears, offering an escape which also threatens to become a trap. A waking dream of a novel, <i>Hold</i> is spellbinding, sensual and unsettling.</p> <p>Kirsten Tranter's first novel, <i>The Legacy</i>, was published to international critical acclaim in 2010. It was selected as a <i>Kirkus Reviews</i> Best Debut Novel of the year and was shortlisted for several awards. Her second novel, <i>A Common Loss</i>, was released in 2012. Kirsten's novels have been translated into Spanish, Chinese, and Polish.</p>
03/16	
HarperCollins Australia	
304 pp.	
PDF	

	<p>TESS WOODS: LOVE AT FIRST FLIGHT</p> <p>What if you met the love of your life, and he wasn't your husband?</p> <p>Mel is living the dream. She's a successful doctor, married to a charming anaesthetist and raising a beautiful family in their plush home in Perth. But when she boards a flight to Melbourne, her picture-perfect life unravels. Seated on the plane she meets Matt, and for the first time ever she falls in love. What begins as flirty conversation quickly develops into a hot and obsessive affair with consequences that neither Mel nor Matt seem capable of facing. As the fallout touches friends and family, Mel's dream romance turns into a nightmare. She learns that there are some wounds that never heal and some scars you wouldn't do without. <i>Love at First Flight</i> will take everything you believe about what true love is and spin it on its head.</p>
	<p>03/16</p> <p>HarperCollins Australia</p> <p>304 pp.</p> <p>PDF</p>

	<p>PETER ABRAHAMS: THE RIGHT SIDE</p> <p>LeAnne Hogan has returned home from war a different person and missing one eye. Wracked with guilt over a mission gone wrong, the only solace she finds is with her hospital roommate, Marci, but when she unexpectedly dies, LeAnne reaches a breaking point. She goes AWOL and sets out on a cross-country journey. Everywhere she clashes with people in her path—family, friends, and strangers alike. Eventually LeAnne finds herself in a rain-soaked small town in Washington state, Marci's home. As she puts down tentative roots LeAnne makes a troubling discovery: Marci's eight-year-old daughter has vanished. Determined to find her, LeAnne discovers a newfound resolve and a second chance to get things right.</p> <p><i>The Right Side</i> is compelling emotional suspense, which also features the captivating canine companion Goody. Unflinching in its depiction of the effects of PTSD, it introduces the most vivid, inspired, and complex protagonist in recent years, one who will stay with you long after novel's end.</p>
	<p>Atria</p> <p>06/17</p> <p>Friedrich Agency</p> <p>366 pp.</p> <p>MS</p>

Deutsche Autoren (Sachbuch)

	<p>ALEXANDRA BORCHARDT: MENSCH 4.0</p> <p>Nur nützliche Idioten? Wie wir uns vernetzen und unsere Freiheit trotzdem bewahren können.</p> <p>Die digitale Welt beeinflusst nicht nur Wirtschaft, Politik und Gesellschaft, sie verändert auch den Menschen. Der Mensch 4.0 ist ständig vernetzt und fühlt sich deshalb als Mittelpunkt eines Universums, das er vermeintlich mitgestaltet. Doch in Wahrheit werden wir durchschaubar, manipulierbar, abgelenkt und getrieben. Reize überfluten uns, Algorithmen beeinflussen unsere Entscheidungen. Was machen die neuen Technologien mit unseren Gehirnen und wie prägen sie uns in Beziehungen, als Konsumenten, Arbeitnehmer und Staatsbürger? Können wir mehr mitbestimmen, oder werden wir zu nützlichen Idioten ökonomischer und politischer Interessen? Diesen Fragen geht die Autorin nach und spricht mit Neurowissenschaftlern, Psychologen, Philosophen und IT-Experten und kommt zu dem Schluss: Es ist möglich und nötig, die digitale Welt zu gestalten. Ein kraftvolles Plädoyer für die Freiheit im digitalen Zeitalter.</p>
	<p>2016</p> <p>Michael Meller Literary Agency</p> <p>Leseprobe und Exposé</p>

Alexandra Borchardt ist Chefin vom Dienst bei der *Süddeutschen Zeitung* und verantwortet dort das SZ-Wirtschaftsmagazin *Plan W – Frauen verändern Wirtschaft*.

Non-Fiction

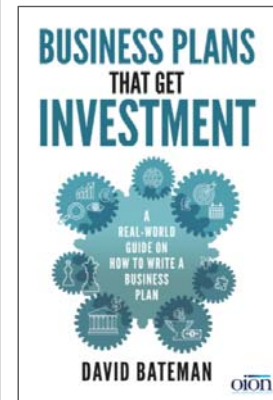


**MOHAMMED AL SAMAWI:
THE FOX HUNT**

Four Millennials stare at their iPhones - they've been glued to social media for the past six hours orchestrating a daredevil rescue operation that's taking place halfway across the world. Within thirty minutes, they'll learn if they've saved the life of a young Muslim-Yemeni peace-activist—or if he's been shot by Al Qaeda operatives. Who is this man? What made him stop dreaming of mowing down Israelis with an AK-47? And how did he get involved with three Jews and an agnostic woman living in New York, San Francisco, and Tel Aviv? It all starts with the Jewish Bible...

A profound story of personal transformation set against a high stakes, page-turning thriller, *The Fox Hunter* is a mix of *Son of Hamas* by Mosab Hassan Yousef, and *Escape from Camp 14* by Blaine Harden. While Yemen crumbles in an inter- Arab war between Iran and a ten country coalition led by Saudi Arabia, Mohammed puts his faith in the hands of a rag-tag group of Facebook friends he barely knows. Near-strangers to one another, with exactly zero experience in extraction or military strategy, the team of four turns to the only tool or tactic they have: social media. In this unforgettable story, weak ties become strong bonds as ordinary people come together to accomplish the extraordinary.

William Morrow	2017
Kuhn Projects	
Proposal (80 pp.)	

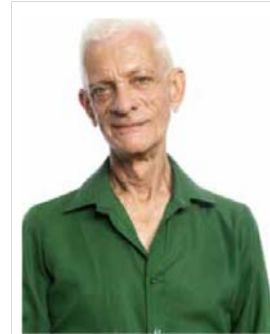


**DAVID BATEMAN:
BUSINESS PLANS THAT GET INVESTMENT**

The Business Plan is an essential tool for attracting an investor's attention. They receive hundreds of plans every week and spend no more than ten minutes on each one before deciding if it is of further interest. This means that the plan needs to be a short, snappy document that conveys the facts about your business quickly and clearly. This book explains how to write a plan that has the information that an investor needs to see. It shows that it is a simple process and anyone can do it, irrespective of background or prior knowledge. *Business Plans That Get Investment* is a clear and comprehensive guide to writing a plan that turns those ten minutes of attention into investment.

David Bateman has been both entrepreneur and investor. With investment bank experience, he was a partner in a start-up asset management business, which was backed by Deutsche Bank. The team went on to raise more than \$5 billion, on the basis of the business plan that David and his partners wrote. In this firm, he has reviewed thousands of plans; a handful of which resulted in investment.

	2017
Legend Business	
144 pp.	
PDF	



**ROBERT DESSAIX:
THE PLEASURES OF LEISURE**

Robert Dessaix's guide to work and play in the 21st century.

We are working longer hours as we consume more than ever before, and as new forms of technology erode the work-life balance. And yet, we often feel that only work can give real meaning to our existence. In a world where time is money, what is the value of walking without purpose, or socialising without networking, or travelling for reasons other than our jobs?

In his trademark personal and anecdotal style, Robert Dessaix guides us through the history of leisure, shows how it allows us to be the masters of our own time and deepens our sense of who we are as human beings. As with all of his writing, this book will be full of wise lessons and intellectual games, but above all, it will be a lively and engaging conversation with his readers

Robert Dessaix is a writer, translator, broadcaster and occasional essayist. His best-known books, all translated into several European languages, are his autobiography *A Mother's Disgrace*; the novels *Night Letters* and *Corfu*; a collection of essays and short stories (*And So Forth*); and the travel memoirs *Twilight of Love* and *Arabesques*. A full-time writer since 1995, Robert Dessaix lives in Hobart, Tasmania).

	05/17
Random House Australia	
240 pp.	
MS available Winter 16	



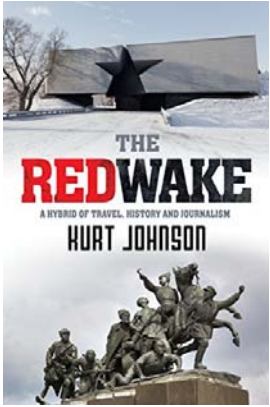
**MICHAEL GROSE:
SPOONFED GENERATION**

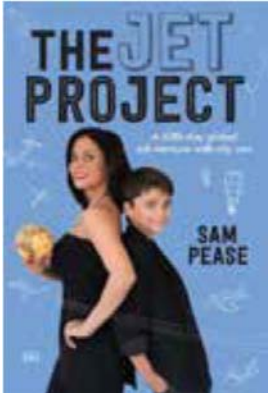
The vital guide to letting kids reclaim their independence


It's well established that parents in western countries currently do too much for their kids, albeit with good intentions. All this fuss may make for an easier home life but it encourages children to be dependent on adults for longer. There are a number of reasons for this high level of dependency parenting, including family shrinkage, older parents (often overconcerned about their children), busy lives (it's easier to do than delegate) and a heightened fear that the world is a dangerous place for young people. *Spoonfed Generation* will explain the importance of children's independence and the vital stages to letting go. Never before has a generation been so dependent on their parents; now it's time to remove the spoon and put it back in the drawer.


Michael Gose is Australia's number-one parenting educator. His best-selling *Why First Borns Rule the World* has sold over 23,000 copies. He appears regularly in several programs in Australian radio and television and is a popular speaker in seminars for parents and professionals.

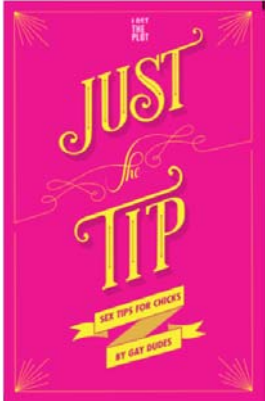
	02/17
Random House Australia	
288 pp.	
PDF	

	<p>KURT JOHNSON: THE RED WAKE</p> <p>In the West, the Soviet universe has long been consigned to the dustbin of history, no longer relevant to a world where the Golden Arches have supplanted the Hammer and Sickle. But what about those still living in the shadow of the USSR? Spurred on by a growing obsession to find what remains of this old Red World, Kurt Johnson visits the far reaches of the former USSR. From frozen corners of Kyrgyzstan still rocked by ethnic riots, to the ex-KGB headquarters in Moscow; from a rocket launch on the Kazakh Steppe, to an unrecognised gangster state in Moldova; through the irradiated ruins of Chernobyl, to a gulag in Siberia.</p> <p>Staying one step ahead of the secret police, Kurt meets the people cast adrift by the collapse of the Soviet system, and the disappearance of the only world they knew. Far from lying dormant, he discovers the legacy of the Soviet Union is alive, its history shaped to serve the political ends of the Kremlin in this new Cold War.</p>
07/16	
Random House Australia	Kurt Johnson has had travel and other writing published in <i>Crikey</i> and on the ABC website. This is his first long form piece of writing.
352 pp.	
PDF	

	<p>SAM PEASE: THE JET PROJECT</p> <p>Ever dreamt of running away to see the world? Best-selling author Sam Pease did exactly that. For nearly two years. With her son Jet.</p> <p>Their 600-day adventure took them all over the world, from snorkeling with millions of jellyfish in Palau to camping with nomads in the Sahara Desert; from dancing on the Great Wall of China to giggling on a super-tacky super-yacht in Monaco. Sam's refreshing, hilarious and moving travel stories will make you smile. Jet's diary and priceless observations on his 'eccentric' mother will make you laugh. Out loud. This isn't just an entertaining travel book: it's also a how-to guide, full of tips on how to parent-on-the-move in a way that lets you relax and enjoy the experience. You'll also learn how to get the best deals on everything from flights to sights, and discover the benefits of slow travel and unschooling. <i>The Jet Project</i> will inspire you to pack it in and pack your bags.</p>
09/16	
Random House Australia	Sam Pease is a television presenter and reporter, and she has also worked as a director and producer. Outgoing and bubbly, Sam is a natural media personality. She has also held communications and media spokesperson roles for various companies.
288 pp.	
PDF	

	<p>#SINGLE. DATING IN THE 21ST CENTURY</p> <p>Dating in the 21st century is <i>rough</i></p> <p>From bad pick up lines, to death threats, and awkward sex-capades <i>#Single</i> is a hilarious snapshot of some of the most ridiculous real-life online dating conversations.</p> <p>This book is must read if you match <i>any</i> of the below criteria:</p> <ul style="list-style-type: none"> • You are currently online dating • You have online dated • You will online date in your future • You are a smug couple • You worry your child is a spinster/bachelor for life • You like to laugh • You like to breathe and live and stuff <p><i>#Single</i> is based on the popular blog <i>TinderTuesday.com</i> with 20,000 weekly visitors and a large Instagram following of 70,000+.</p>
Lost The Plot	10/16
Pantera Press	
168 pp.	
PDF	

	<p>SPACE IS COOL AS FUCK</p> <p>"Bill Nye meets <i>Space Jam</i> and the Wu Tang Clan"</p> <p>Co-Author and space fanatic Kate Howells has, with a little help from her friends (including legendary Bill Nye the Science Guy), put together this kid's book for adults, where everything you thought you could never understand about the universe is explained in plain language, only stocked with actual, scientifically valid information. No book can tell you everything you need to know about space, but this one tells you what you <i>want</i> to know – all the coolest shit out there. Over 50 chapters on subjects ranging from aliens, to black holes, with a brief history of the whole universe, you'll be left scratching your head and gazing up in absolute wonder.</p> <p><i>Space is Cool as Fuck</i> features an in-depth interview with famous '90s television scientist Bill Nye along with more than 100 wild artworks, photographs and illustrations from 40 international young artists who each bring their own aesthetic to the majesty and wonder of space giving the book its exquisitely eclectic style. Taking all the best bits of science and squishing it all together for the ADD generation, this book will be finding a permanent home on living room tables around the world.</p>
Lost The Plot	10/16
Pantera Press	
270 pp.	
PDF	

		<p>JUST THE TIP. SEX TIPS FOR CHICKS BY GAY DUDES</p> <p>Let's ask the experts sexperts...</p> <p>Ever wondered</p> <ul style="list-style-type: none"> • When hand jobs became uncool? • How to give the perfect blow job? • Where a guy should blow his load? • What sleep chemistry is? <p>You are not alone. So we went directly to the experts on everything "man junk" to bust some myths, get some tips and learn a lot more. <i>Just the Tip</i> is a funny, dirty, light-hearted yet informative book full of sex tips for women, inspired by advice from an international panel of gay men in their 20s-30s (aka the "sexperts"). The target audience is woman 20-60 (predominantly 20-40). However, the tips have relevance for a gay audience, and also apply to a heterosexual male audience.</p>
Lost The Plot	10/16	<p>Featuring many tips from mild to wild, a nice take home message from the book is that at the end of the day everything comes back to the importance of chemistry. Nothing is off limits, this book covers a range of basic, interesting and taboo topics, including: Kissing, spooning, the penis, balls, blow jobs, butt play...</p>
Pantera Press		
216 pp.		
PDF		

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