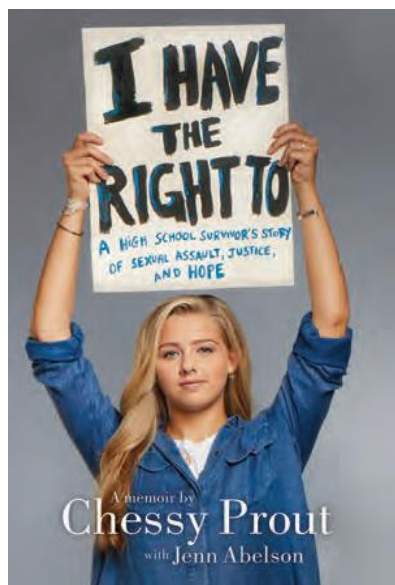




HIGHLIGHTS FRANKFURT 2017

YOUNG ADULT
MIDDLE GRADE
CHILDREN'S BOOKS
PICTURE BOOKS

Young Adult



M. McElderry Books

03/18

Simon & Schuster

Age: 14+, 304 pp.

Manuscript available 11/17

non-fiction

**CHESSY PROUT WITH JENNY ABELSON:
I HAVE THE RIGHT TO**

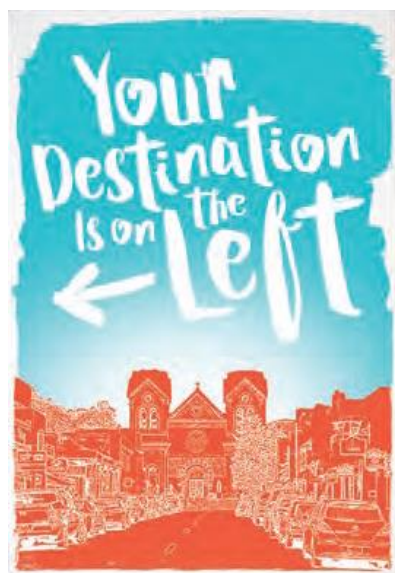
A young survivor tells her searing, visceral story of sexual assault, justice, and healing in this gut-wrenching memoir.

The numbers are staggering: nearly one in five girls ages fourteen to seventeen have been the victim of a sexual assault or attempted sexual assault. This is the true story of one of those girls.

In 2014, Chessy Prout was a freshman at St. Paul's school, a prestigious boarding school in New Hampshire, when a senior boy sexually assaulted her as part of a senior ritual. Chessy bravely reported her assault to the police and testified against her attacker in court. Then, in the face of unfathomable backlash from her once trusted school community, she shed her anonymity to help other survivors find their voice.

This memoir is more than an account of a horrific event; it takes a magnifying glass to the institutions that turn a blind eye to such behavior and a society that blames victims rather than attackers, while offering real, powerful solutions to upending rape culture as we know it today.

Prepare to be inspired by this remarkable young woman and her story of survival, advocacy, and hope in the face of unspeakable trauma.



S&S Books for Young Readers

06/18

Simon & Schuster

Age: 14+, 255 pp.

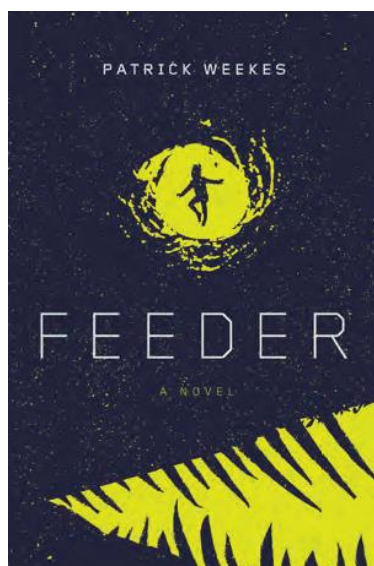
Manuscript available

**LAUREN SPIELLER:
YOUR DESTINATION IS ON THE LEFT**

A fun, contemporary debut that's perfect for fans of Sarah Dessen and Morgan Matson.

17-year-old Dessa Rhodes is a modern-day nomad. Her family travels in an RV, their lives defined by state lines and the small communal caravan they call home. Among them is Cyrus, her best friend and long-time crush, whom she knows she can never be with. When your families are perpetually linked, it's too dangerous to take a risk on romance. Instead, Dessa looks to the future. She wants to be a real artist, and going to art school is her ticket to success and a new life. There's just one problem: she hasn't been accepted . . . anywhere. Suddenly her future is wide open, and it looks like she's going to be stuck traveling forever.

Then an unexpected opportunity presents itself: an internship working with a local artist. Dessa struggles to prove to her boss—and herself—that she belongs there, but just as she finally hits her stride, her family suffers an unexpected blow. Faced with losing everything that she has worked for, Dessa has a difficult decision to make. Will she say good-bye to her nomadic lifestyle and the boy she loves? Or will she choose to never stop moving?



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| M. McElderry Books | 03/18 |
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| Simon & Schuster |
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| Age: 14+, 304 pp. |
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| Manuscript available |
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PATRICK WEEKES: FEEDER

A monster-hunter teams up with superpowered teens to protect her brother in this fast-paced adventure novel that's *X-Men* meets *Men in Black*.

Lori Fisher hunts monsters. Not with a sword or a gun, but with the help of an interdimensional creature called Handler. Together, Lori and Handler take down creatures they call “feeders”—aliens who prey on mankind. Lori corners the feeder, and Handler’s impossibly large jaws appear to drag the feeder out of our dimension. It’s as though Lori isn’t human at all . . . rather, she is the bright shining lure to Handler’s galactic anglerfish.

It’s an isolated life—until a job goes wrong and Lori stumbles into an experiment conducted by the mysterious Lake Foundation: an experiment that involves kidnapping teenagers. When Lori saves the teens, the Lake Foundation begins to hunt them all down. With their fates bound together, the teens race to uncover what the Lake Foundation is up to, and what it has to do with the aquatic superpowers the teens have developed.

Lori is sure these kids are humans, even if they have powers. But she’s also sure she’s not human at all. Could she possibly be a feeder too? And if she is, what does that make Handler?



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| Flux | 01/18 |
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| North Star Editions |
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| Ages: 14+, 408 pp. |
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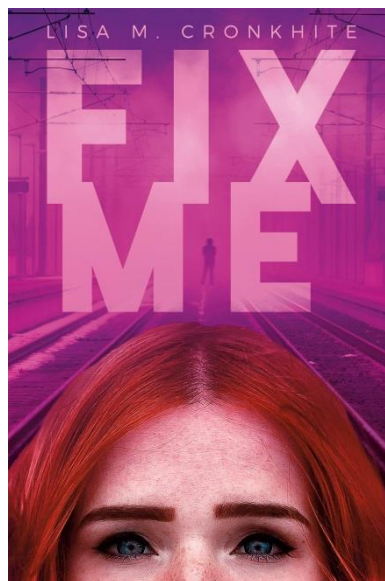
KIM CHANCE: KEEPER

When a 200-year-old witch attacks her, 16-year-old bookworm Lainey Styles is determined to find a logical explanation.

Even with the impossible staring her in the face, Lainey refuses to believe it—until she finds a photograph linking the witch to her dead mother. After consulting a psychic, Lainey discovers that she, like her mother, is a Keeper—a witch with the exclusive ability to unlock and wield the Grimoire, a dangerous but powerful spell book. But there’s a problem. The Grimoire has been stolen by a malevolent warlock who is desperate for a spell locked inside it—a spell that would allow him to siphon away the world’s magic.

With the help of her comic-book-loving best friend and an enigmatic but admittedly handsome street fighter, Lainey must leave her life of college prep and studying behind to prepare for the biggest test of all: stealing back the book.

Kim Chance is an English teacher from Alabama, currently residing in Michigan with her husband and three children. When not writing, Kim enjoys spending time with her family and two crazy dogs, binge-watching *Netflix*, fangirling over books, and making death-by-cheese casseroles. *Keeper* is her first young adult novel.



LISA M. CRONKHITE: FIX ME

Penelope Wryter's life has been a mess ever since her sister committed suicide a year ago.

Now Pen's hooked on Fix, an illegal drug that makes her feel, think, and see differently. The hallucinations are intense, but there's one vision that keeps Pen coming back for more—Nate. He's the only person who cares about her. Too bad he's just a side effect of the drug.

Pen knows she's going nowhere fast. She's desperate to change. But when she tries to say goodbye to Nate, he professes his love for her making her more confused than ever. Then, when a girl from school goes missing during a bad Fix trip, Pen realizes she may be in a lot more danger than she ever imagined. Unless Pen straightens up and faces reality quick, she might be the next missing girl on the list...

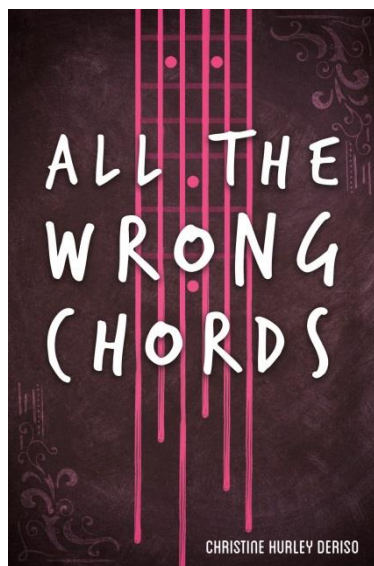
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| Flux | 11/17 |
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| North Star Editions | |
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| Age: 14+, 208 pp. | |
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| Manuscript available | |
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Lisa M. Cronkhite is the author of *Dreaming a Reality*, *Demon Girl*, *Deep in the Meadows* and her most recent release, *Disconnected*. Her work has also appeared online and in print magazines including *Storyteller* and *Ruminate Magazine*. She lives and writes in a small suburb of Chicago.



CHRISTINE HURLEY DERISO: ALL THE WRONG CHORDS

Scarlett Stiles is desperate for a change of scenery after her older brother, Liam, dies of a drug overdose.

But spending the summer with her grandfather wasn't exactly what she had in mind. Luckily, Scarlett finds something to keep her busy—a local rock band looking for a guitarist. Even though playing guitar has been hard since Liam died, Scarlett can't pass on an opportunity like this, and she can't take her eyes off the band's hot lead singer either. Is real happiness just around the corner? Or will she always be haunted by her brother's death?

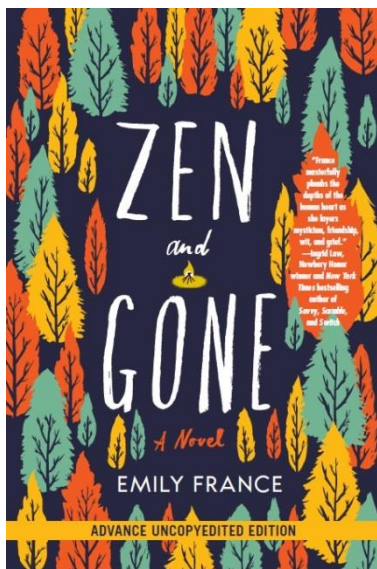
Christine Hurley Deriso is an award-winning author of YA novels, including *Tragedy Girl*, *Thirty Sunsets*, and *Then I Met My Sister*. She has also contributed to *Ladies' Home Journal*, *Parents*, and other national magazines. She lives and writes in South Carolina.

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| Flux | 12/17 |
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| North Star Editions | |
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| Age 14+, 282 pp. | |
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| Manuscript available | |
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EMILY FRANCE: ZEN AND GONE

An entertaining mystery - *The Sixth Sense* meets *The Da Vinci Code* for teen readers.

Born and raised in Boulder, Colorado, Essence McKree feels older than any seventeen-year-old she knows. Ever since weed was legalized, Mom has been working in a pot shop, high more often than not. Lately it's been up to Essa to care for her nine-year-old sister, Puck. When Essa meets Oliver—a brainy indoor type, in town for the summer—she is cautious at first, distrustful of the tourist crowd and suspicious of Oliver's mysterious past in Chicago. But Puck is charmed and pushes Essa toward him. Soon Essa finds herself showing Oliver the Boulder she has forgotten: the mountain parties, the long hikes and the local zendo.

When Oliver agrees to accompany Essa on a three-day survival game in the Rocky Mountains, she feels a lightness she hasn't known in a long time. Then she discovers that Puck has stowed away and followed them into the wilderness. After spending a night stuck in a mountain storm, Essa wakes to find Puck missing. Now Essa must rely on her newfound spiritual strength if she is to save her sister's life, and ultimately her own.

Soho Teen 07/18

Unter Agency

Age: 14+, 352 pp.

Manuscript available



ELENI HALE: STONE GIRL

***Stone Girl* is the powerful and moving story of twelve-year-old Sophie, who becomes a ward of the state after her mother dies in tragic circumstances.**

The authenticity of Sophie's voice shines through in this heart-breaking story, which reminds us of books such as *Go Ask Alice* or *All My Dangerous Friends* by Sonya Hartnett. Her journey through dysfunctional group-homes and the foster-care system, drug addiction and misguided first love is one of raw survival that will move you to tears. As Sophie grows up within this flawed environment, nothing is permanent except constant change. Without any meaningful leadership from adults in their lives the home's kids create their own set of rules, their own family. There is a searing and tragic romance, and for Sophie it is ultimately a positive, hopeful ending.

While this is a work of fiction, a good portion is taken from real events, real people, real places and a culture the author knows too well. **Eleni Hale** was one of the lucky ones because she got out, went back to school and struggled her way out of the margins of society to become a journalist.

05/18

Penguin RH Australia

Age: 14+, 384 pp.

Manuscript available 02/18



EILEEN MERRIMAN: CATCH ME WHEN YOU FALL

A moving novel about learning to find happiness in the face of uncertainty and discovering a love that transcends the boundary between life and death.

Seventeen-year-old Alex Byrd is about to have the worst day of her life, and the best. A routine blood test that will reveal her leukaemia has returned, but she also meets Jamie Orange.

Some people believe in love at first sight, and some don't. I believe in love in four days. I believe in falling.

Both teenagers have big dreams, but also big obstacles to overcome.

'Promise me you won't try to die,' I said. 'Ever'. 'Promise me you won't either,' he countered. 'It's not really something I can control.'

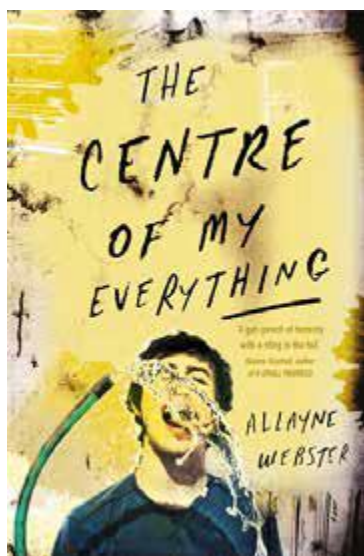
Eileen Merriman works full-time as a consultant haematologist at North Shore Hospital. Her writing has appeared in a number of national and international journals and anthologies.

01/18

Penguin RH New Zealand

Age: 14+, 320 pp.

Manuscript available 11/17



ALLAYNE L. WEBSTER: THE CENTRE OF MY EVERYTHING

A compelling coming-of-age story that will take readers from heartbreak to hope.

Justin Sparks is back in Mildura, hoping to bury the past. On his first day, he meets unrepentant party girl Tara Ramsey, and he's drawn into her latch-key world. But he also meets Margo Bonney: a bright, no-nonsense Aboriginal girl who Tara hates. Soon Justin is wrestling with feelings for both girls. Does he submit to what's achingly familiar or pursue the future he craves?

A wild eighteenth birthday party sees the lives of Tara, Margo, Justin and Corey spectacularly collide. In the aftermath, heart-breaking secrets are revealed that will change their lives forever. A story about love and loss. About tragic secrets and the lengths people will go to hide them. About intergenerational pain and desperate attempts to break the cycle. And about yearning for love and finding it where you least expect.

Allayne L. Webster is the author of four novels for children and young adults, including Inky Award longlisted *Our Little Secret* and CBCA Notable Book *Paper Planes*. She has been the recipient of three South Australian Arts Grants, including for the writing of *The Centre of My Everything*.

02/18

Penguin RH Australia

Age: 14+, 288 pp.

Manuscript available 12/17



EMMA GREY: UNREQUITED

'It's the literary equivalent of eating Tim Tams in your PJs on a Sunday afternoon. I loved this book' (Rebecca Sparrow)

Seventeen-year-old Kat Hartland loathes *Unrequited*, the world's biggest boy band. She's 100 per cent immune to 'perfect' singer Angus Marsden and his unfailingly predictable lyrics. Show her the anti-fan club... she wants to be its president! Just give her a proper musician. Or maybe the seriously hot med student who rescued her on the train. Ideal formal partner, right? Ideal everything...

But when Kat comes face to face with Angus Marsden himself, things start to get complicated. Throw in a deranged female singer, an enraged fandom, final exams, a part in a musical and a mum who just doesn't get it.

10/17

Harper Collins Australia

Age: 12+, 288 pp.

Manuscript available



LISA WALKER: PARIS SYNDROME

This funny and poignant coming-of-age story is about that crazy thing called love. And how it can be found anywhere.

Happiness (Happy) Glass has been a loner since moving to Brisbane and yet still dreams about living in Paris with her best friend Rosie after they finish Year Twelve. But Rosie hasn't been terribly reliable lately.

When Happy wins a French essay competition, her social life starts looking up. She meets the eccentric Professor Tanaka and her girl-gardener Alex who recruit Happy in their fight against Paris Syndrome – an ailment that afflicts some visitors to Paris. Their quest for a cure gives Happy an excellent excuse to pursue a good-looking French tourism intern, also called Alex. To save confusion she names the boy Alex One and the girl Alex Two. As Happy pursues her love of all things French, Alex Two introduces Happy to her xylophone-playing chickens whose languishing Facebook page Happy sponsors. But then sex messes things up when, confusingly, Happy ends up kissing both of the Alex's. Soon neither of them is speaking to her and she has gone from two Alex's to none...

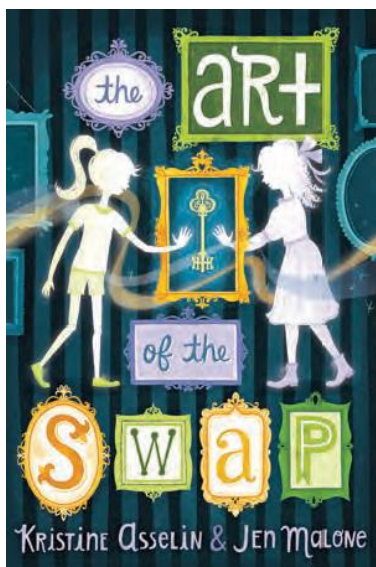
04/18

Harper Collins Australia

Age: 14+, 320 pp.

Manuscript available 02/18

Middle Grade


**KRISTIN ASSELIN & JEN MALONE:
THE ART OF THE SWAP**

Freaky Friday meets *Downton Abbey* in this middle-grade mystery that features a modern-day twelve-year-old switching bodies with a Gilded Age heiress in order to solve a famous art heist.

Hannah Jordan lives in a museum . . . well, sort of. She is the daughter of the caretaker for mansion-turned-museum the Elms in Newport. Hannah's captivated by stories of the Elms's original occupants, especially Maggie Dunlap, the tween heiress subject of a painting that went missing during a legendary art heist in 1905. But when a mysterious mirror allows Hannah and Maggie to switch places in time, suddenly Hannah is racing to stop the heist from happening, while Maggie gets an introduction to iPhones, soccer (which girls can play!), and freedoms like exploring without supervision. Not to mention the best invention of all: sweatpants (so long, corsets!).

As the hours tick off to the art heist, something's not adding up. Can the girls work together against time—and across it—to set things right? Or will their temporary swap become a permanent trade?

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| Aladdin | 02/18 |
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| Simon & Schuster |
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| Ages: 10+, 335 pp. |
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| Manuscript available |
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**SAMANTHA M. CLARK:
THE BOY, THE BOAT & THE BEAST**

The Graveyard Book meets *Hatchet* in this gripping novel about a boy stranded on a mysterious island, from debut author Samantha M. Clark.

A ten-year-old boy washes up on the shores of a mysterious, seemingly uninhabited island. Who is he? How did he get there? The boy can't remember. When he sees a light shining over the foreboding wall of trees that surrounds the beach, he decides to follow it, in the hopes that it will lead him to answers. His journey across the island is a struggle for survival and a search for the truth—a terrifying truth that will force him to face his greatest fear of all: going home.

This eerie supernatural adventure will have readers hooked until its jaw-dropping and moving conclusion. Samantha Clark's first novel heralds the arrival of an exciting new voice.

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| Paula Wiseman Books | 06/18 |
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| Simon & Schuster |
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| Ages: 10+, 191 pp. |
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| Manuscript available |
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SEAN EASLEY: THE HOTEL BETWEEN

A new high-stakes fantasy-adventure series that's perfect for fans of *Wildwood* and *The Name of This Book is a Secret*.

With a twin sister who is constantly in and out of doctors' offices and hospitals because of her spina bifida, it's only to be expected that twelve-year-old Cam Weiss is always on the lookout for danger. But that doesn't stop him from taking a closer look when he notices a mysterious door decorated with the design of a tree that matches the tree on the coins he and Cass were given as infants by their father before he disappeared. And that's how Cam discovers the magical Hotel Between, with doors that lead all over the world, where staff and guests ride enchanted elephants through Africa, walk through the secret passages beneath the Great Wall of China, and swim through glittering grottos in Bermuda that make up the hotel's pool. It's also where he befriends a boy named Nico, who suspects that the hotel is somehow tied to his father's disappearance. Cam is willing to pay any price to find his father, but when his search puts those he cares about in peril—including his sister—he must fix his mistakes or risk losing his family and new friends for good.

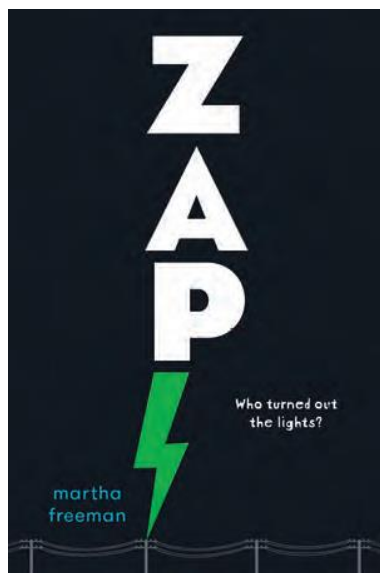
S&S Books for Young Readers

09/18

Simon & Schuster

Ages: 10+, 352 pp.

Manuscript available



MARTHA FREEMAN: ZAP!

A citywide blackout leads 11-year-old Luis to an electrifying mystery in this edge-of-your-seat thriller

Luis Cardenal is toasting a Pop-Tart when a power outage strikes Hampton, New Jersey. Elevators and gas pumps fail right away; soon cell phones die and grocery shelves empty. Cold and in the dark, people begin to get desperate.

Luis likes to know how things work, and the blackout gets him wondering: Where does the city's electricity come from? What would cause it to shut down? No one seems to have answers, and rumors are flying. Then a slip of the tongue gives Luis and his ex-best friend Maura a clue. Brushed off by the busy police, the two sixth graders determine they are on their own. To get to the bottom of the mystery, they know they need to brave the abandoned houses of Luis's poor neighborhood and find the homeless teen legend known as Computer Genius. What they don't know is that someone suspects they know too much—someone who wants to keep Hampton in the dark. In this electrifying mystery, two can-do sleuths embark on a high-tech urban adventure to answer an age-old question: Who turned out the lights?

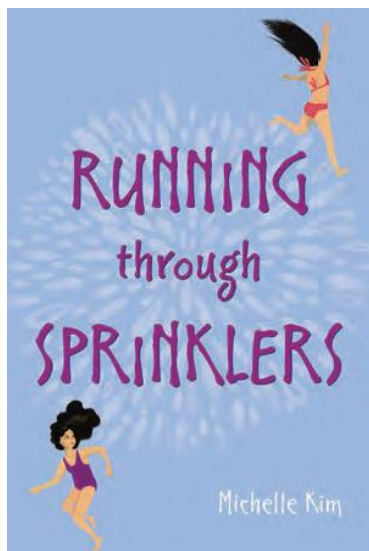
Paula Wiseman Books

01/18

Simon & Schuster

Ages: 10+, 304 pp.

Manuscript available



**MICHELLE KIM:
RUNNING THROUGH SPRINKLERS**

Two lifelong best friends grow up and begin to grow apart in this honest, deeply felt middle-grade debut.

Sara and Nadine.
Nadine and Sara.

It's only ever been the two of them. Two halves of the same person. Best friends forever—until they aren't.

Everything has changed this year. Nadine has suddenly skipped a grade and gone to high school without Sara. No matter how hard she fights to save their friendship, Sara can feel it slipping away. But change can happen from the inside, too. The forever-friend days of running through sprinklers and slurping up ice cream cones may be over. Yet, in their place, Sara just might discover something new and wonderful: herself.

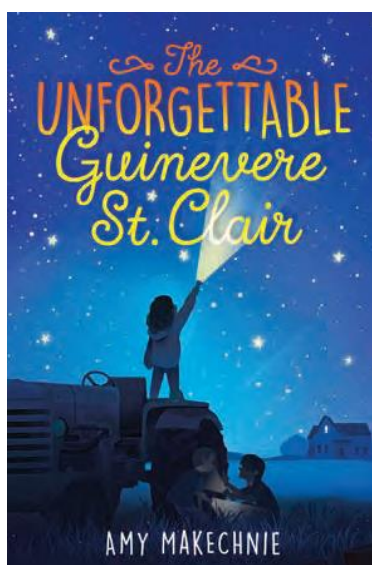
Atheneum Books

06/18

Simon & Schuster

Ages: 10+, 272 pp.

Manuscript available



**AMY MAKECHNIE:
THE UNFORGETTABLE GUINEVERE ST. CLAIR**

In this middle-grade debut, a ten-year-old girl is determined to find a missing neighbor, but the answers lead her to places and people she never expected, and maybe even one she's been running away from.

Ten-year-old Guinevere St. Clair is going to be a lawyer. She knows everything there is to know about the brain. Her family has moved to Iowa, where her parents grew up, in the hopes of jogging her mother Vienna's memory. Vienna has been brain damaged due to a stroke, and now she can no longer remember anything past the age of thirteen. Gwyn's father is obsessed with finding a way to help his wife, but Gwyn's focused on proving that the very strange Gaysie Cutter who lives next door is behind the disappearance of her only friend, Wilbur Truesdale. Gwyn is sure she can crack the case but finds that not all her investigations will lead her to the place she expects; in fact, they might lead her to learn about the mother she's been doing her best to forget. And Gwyn will realize that sometimes even the most terrible things aren't actually anyone's fault at all.

Atheneum Books

06/18

Simon & Schuster

Ages: 10+, 272 pp.

Manuscript available 11/17



JASON HENDERSON: THE DOOR INTO THE DEEP

Percy Jackson goes 20,000 Leagues Under the Sea!

As a descendent of Jules Verne's antihero, 12-year-old Gabriel Nemo has been tasked with protecting the undersea world where he lives. In his latest adventure, Gabriel and his crew must face down a new breed of crustaceans. Massive in size, these creatures wear the shells of old warships like armor. Gabriel wants to save them while others want to exterminate them. Unfortunately, there's a third and more terrible option: Maelstrom—the corporate face of the Nemo family's archenemy—have every intention of using the creatures' destructive powers for evil.

Armed with his wits, his friends, and his Nemotech submarine, Gabriel sets out in an undersea adventure that includes exciting battles and daring rescues. With his parents ensconced in their secret sea lab at the bottom of the ocean, Gabriel attempts to undo the damage caused by his ancestors and clear his family name, before Maelstrom can destroy the Nemos once and for all.

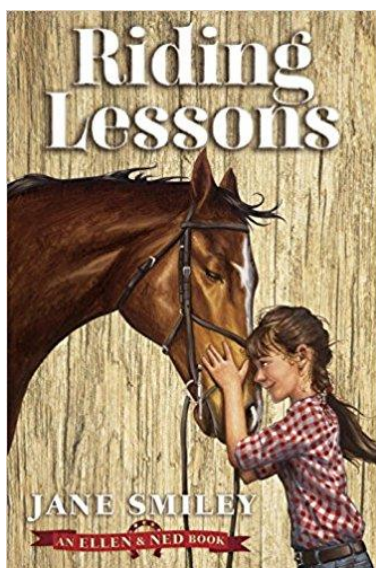
Feiweil & Friends

12/19

BookEnds

Age: 10+,

Manuscript available 02/18

Book 1 of the Young Captain Nemo Series!

JANE SMILEY: RIDING LESSONS

Meet Ellen: a spunky—and occasionally misbehaving—young horseback-riding student. In the spring of fourth grade, Ellen's life feels like a balancing act: she is only allowed to go to riding lessons when she behaves at school and at home. But it's much harder than it sounds! Ellen has a knack for speaking out of turn in class, and with a new sibling on the way, she can't resist taking advantage of her parents' distraction.

Then, on one perfect day—when Ellen has minded her manners—she sees Ned for the first time. Ned is a beautiful colt who used to be a racehorse, until he hurt his leg. They seem to understand each other immediately, and all Ellen wants to do is spend more time with her new friend. But will she be able to keep up her best behavior at school? And will her parents ever let her have a horse of her own?

Jane Smiley is the author of many books for adults, including *Some Luck*, *Horse Heaven*, and the Pulitzer Prize-winning *A Thousand Acres*. She is the author of five *Horses of Oak Valley Ranch* books, *The Georges and the Jewels*, *A Good Horse*, *True Blue*, *Pie in the Sky*, and *Gee Whiz*.

Knopf Books

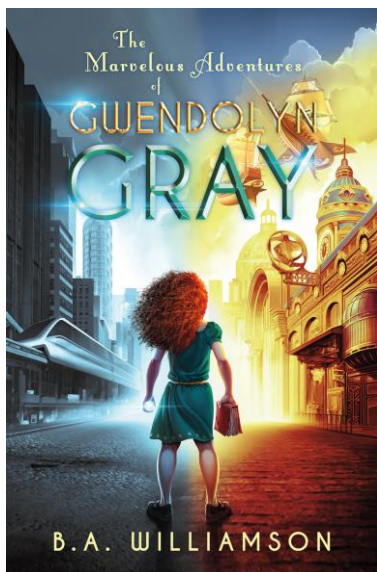
03/18

Friedrich Agency

Age: 10+, 183 pp.

Manuscript available

Book 1 in a brand-new horse trilogy



Jolly Fish Press

05/18

Nother Star Editions

Ages: 10+, 300 pp.

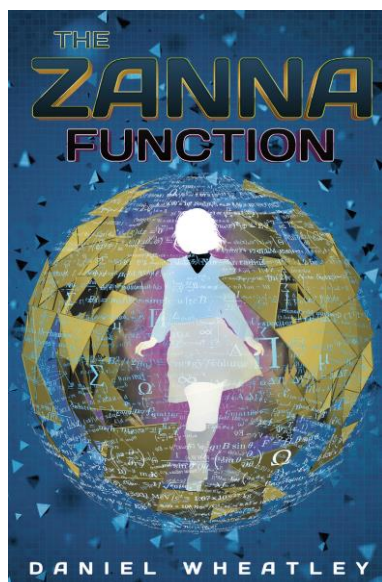
Manuscript available

B. A. WILLIAMSON: THE MARVELOUS ADVENTURES OF GWENDOLYN GRAY

Gwendolyn Gray faces an overwhelming battle every day: keeping her imagination under control.

It's a struggle for a dreamer like Gwendolyn, who lives in a city of identical gray skyscrapers, clouds that never clear, and grown-ups who never understand. But when her daydreams come alive and run amok in The City, the struggle to control them becomes as real as the furry creatures infesting her bedroom. Worse yet, she's drawn the attention of the Faceless Gentlemen, who want to preserve order in The City by erasing Gwendolyn and her troublesome creations. With the help of two explorers from another world, Gwendolyn escapes and finds herself in a land of clockwork inventions and colorful creations. Now Gwendolyn must harness her powers and, with a gang of airship pirates, stop the Faceless Gentlemen from destroying the new world she loves and the home that never wanted her—before every world becomes gray and dull.

B.A. Williamson is an overly caffeinated writer who - when not doing battle with the demons in the typewriter - can be found wandering Indianapolis with his family, singing in a tuxedo, or taming middle schoolers.



Jolly Fish Press

03/18

North Star Editions

Ages: 12+, 304 pp.

Manuscript available

DANIEL WHEATLEY: THE ZANNA FUNCTION

When 14-year-old Zanna Mayfield gets an acceptance letter from St. Pommeroy's School for Gifted Children, she jumps at the chance to put her considerable intellect to good use.

But nothing can prepare her for the first day, when she discovers that she is a Scientist—one able to see and bend the basic functions of the universe, like velocity, gravity, and chemical reactions, for her own purposes. As Zanna struggles to make friends and learn to use her abilities at her new school, her troubles multiply when a mysterious stalker becomes dead set on keeping Zanna out of St. Pommeroy's. If she has any hope of finishing her first year, she'll need to master every function she can think off—including the one that defines Zanna herself.

Daniel Wheatley worked as a financial news proofreader and copy editor before making the transition to editor at *Mascot Books*, a hybrid self-publisher in Herndon, Virginia. When not helping other writers achieve their dreams, he enjoys teaching swing dancing and collecting cheesy movies. *The Zanna Function* is his debut novel.



JACQUELINE HARVEY: KENSY AND MAX - BREAKING NEWS

Prepare for spy-tastic adventures, hilariously awful villains and a cliff-hanger ending that will have you hooked!

Introducing Kensy and Max – an entertaining and action-packed spy-adventure series for girls and boys from bestselling author Jacqueline Harvey!

In a split second, twins Kensy and Max's lives are turned upside down – they are whisked off to London where they discover their parents are missing! As the situation unfolds, so many things don't add up for Kensy and Max: their strange school, the bizarre grannies on their street, the coded messages that keep popping up in unusual places and the feeling that all the adults around them are keeping secrets! No matter what happens next, things can never go back to the way they were . . .

Jacqueline Harvey's *Alice-Miranda* series has sold over 1.000.000 copies in Australia and New Zealand!

03/18

Penguin RH Australia

Age: 11+, 336 pp.

Manuscript available 01/18

Vol: #1 of the KENSY AND MAX Series!

GEORGE IVANOFF: OTHER WORLDS #1: PERFECT WORLD #2: BEATS WORLD

Find the key. Go through the doorway. Enter the other world.

When Keagan stumbles across a key leading to another world, his life changes forever. Once through the doorway, he finds himself in Perfect World – a gleaming white city populated by clones. Like the city, the clones seem perfect, but Keagan starts to realise it's not what it seems. While investigating how to get home, he discovers a different, hidden part of the city and meets a new friend – a girl named Eone who tells him the horrible truth about Perfect World. Keagan has to make a decision: find his way home? Or stay and help Eone and her friends . . .

George Ivanoff is an author residing in Melbourne. He has written more than 100 books for kids and teens, including the *Royal Flying Doctors* Series adventures and the *Gamers* trilogy. His book, *The Treasure of Deadman's Cove*, won the 2015 YABBA for Fiction for Younger Readers. George drinks too much coffee, eats too much chocolate and watches too much Doctor Who.

03/18

Penguin RH Australia

Age: 9+, 192 pp.

Manuscript available 02/18

New series for Middle-Grade readers!



KATRINA NANNESTAD: THE GIRL, THE DOG AND THE WRITER IN ROME

He's the world's vaguest novelist. She's a shy and unusual child. Together, they're travelling the world, one book a time.

For the first ten years of Freya's life, she and her mother Clementine have roamed the planet in search of zoological wonders. Happy, content, together. Freya and Clem. Clem and Freya.

But now, everything is changing, and Clementine must send Freya away to live with her old friend Tobias, a bestselling crime writer, and the vaguest man Freya has ever encountered.

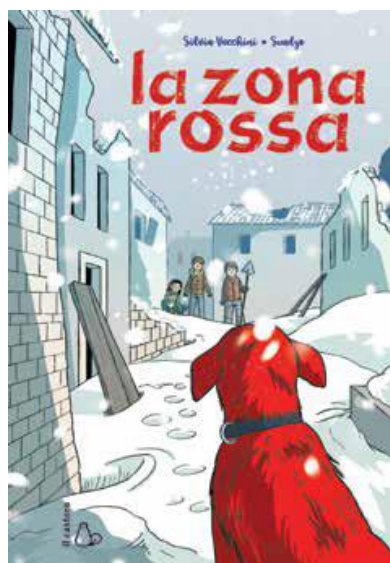
Toby isn't used to life with a small child, and Freya isn't used to life with people at all, but together they'll stumble into an Italian adventure so big that it will change things forever. And Toby might just discover that life's what's been happening while he was busy writing books.

04/18

Harper Collins Australia

Ages: 10+, 352 pp.

Manuscript available 02/18



SILVIA VECCHINI & ANTONIO VINCENTI: LA ZONA ROSSA / THE RED ZONE

graphic novel

A touching and vivid graphic novel about the dramatic experience of the earthquake.

It was a night like anyother, in a town like anyother, when the ground shook for the first time. Matteo, Giulia, Federico have friends, family, school: sometimes they are happy, sometimes they are not.

But a single night changes everything. When the earthquake hits, it devastates the buildings, their security and their daily life. What is left after everything is gone?

Matteo, Giulia, Federico understand that life continues under the ruins and friendship finds new roots to grow stronger.

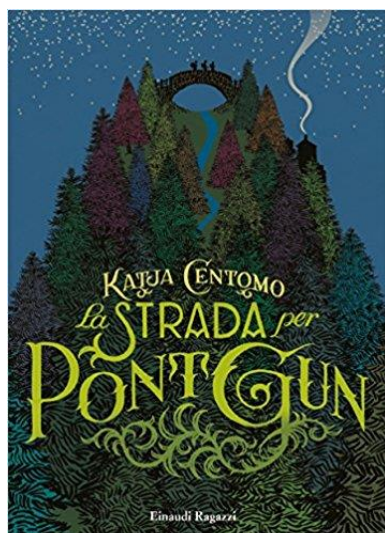
Antonio Sualzo Vincenti is an author and famous comics illustrator working with several Italian publishing houses. He has been awarded with Festi'DB di Moulins in 2009 for his *L'Improvvisatore* as best screenplay and he has been finalist at the Micheluzzi Award in 2010.

10/17

Il Castoro

Age: 9+, 144 pp.

Manuscript available



KATJA CENTOMO: LA STRADA PER PONT GUN / THE ROAD TO PONT GUN

A well-constructed and highly original story that holds the reader's attention to the last page

For Anna, Daniel and Frederick the moment has come to undertake their greatest endeavor: to get to Pont Gun, the village without a road. This ancient abandoned hamlet perched on the rocks above the Alpine valley they have grown up in doesn't show up on any maps. And so begins a difficult journey that leads the three inseparable friends to explore an old forgotten road. It will lead them into the heart of the mountain and to the heart of a mystery that cannot be kept hidden.

Katja Centomo is a transmedial storyteller. She is president of the editorial studio *Red Whale*, but also a founding member and manager of *Lynx Multimedia Factory* using various means of communication to tell stories and inventing characters. As regards to her work as an author, after two books for *Mondadori* in the series *The Extraordinary Adventures of Jules Verne*, her novel for teenagers *Tilly Duc -Fantasmi* and *Candied Violets* has been released by *Edizioni EL*.

10/17

Edizioni EL

Age: 11+, 288 pp.

Manuscript available



AGNIESZKA STELMASZYK: IMAGINARIUM

Action and adventure duology set in a steampunk world

Meet Marianna – a girl who prefers welding torch and screwdriver over dolls and pretty dresses. She spends days in her workshop constructing amazing machines. One day her father sends her and her best friend Milo on a trip to France to meet her aunt Isabell Sorel. Marianna is not very happy about that, but one day, deep inside the basement under the aunt's old residence she discovers a strange door leading to...the Imaginarium...

When she was a little girl, **Agnieszka Stelmach** wanted to become a doctor, an archeologist or even a painter. It took her a while to understand that she would make her best as a writer. Her first writing success was in 2007, and since then she has not stopped writing great books for teens and children.



10/17

Zielona Sowa

Age: 9+, 328 pp.

English sample available Fall 17

With BW illustrations by Anna Oparkowska - Vol. #2 coming 04/18

Children's Books


K. SOWULA & K. KOŁODZIEJ:
HOW CHILDREN CHANGE THE WORLD

non-fiction

Trivia, games, tasks, inspiration for conversations with your loved ones, and for taking on challenges and unconventional activities. Children can change the world. And so can you!

Do you know who invented International Children's Day? Or what a Spanish infantas (meaning princesses) wore? What did children play with in the past? What do little residents of the Arctic eat? Can children earn money? Have kids always had to go to school? Who was the greatest musical child genius?

Find the answers to these and many other questions in this amazing book about children. Apart from the trivia, the book contains plenty of interactive tasks. Design your own emoticons with us; become an encyclopaedist; create a poster with a map of a country you'd like to visit; write a letter to politicians telling them what adults should do to make sure children are safe and happy; choose some artefacts and plan an exhibition using the curator's notebook; set up a time bank with your friends; draw your own dream-catcher; and join in the Great World Wide Star Count!

10/17

Nasza Księgarnia

Ages: 6-10, 128 pp.

Polish manuscript & English sample available


KELSEY ABRAMS & JOMIKE TEJIDO:
SECOND CHANCE RANCH

IT'S NOT DESTINY: AN ABBY STORY
TAKING CHANCES: A GRACE STORY
TWO TO TANGO: A NATALIE STORY
WILD MIDNIGHT: AN EMILY STORY

At *Second Chance Ranch*, the Ramirez family cares and works to find homes for all kinds of animals on their 200-acre ranch in Texas. Sisters Natalie (12), Abby (10), and twins Emily and Grace (9) all do their part to help out and give each animal the second chance it deserves.

Abby has her hands full with an anxious German shepherd, Destiny. While Abby helps Destiny learn to trust, Abby has to learn to overcome her own habits. Can Abby use the skills she used on Destiny to overcome her fear of the ocean in time for the family beach trip?

Grace has always rushed headlong into things. Grace tries to be thoughtful and responsible when helping with her elderly neighbor's prize-winning cat, Chances, but it isn't easy. Can Grace slow down enough to keep the people (and animals) she cares for safe? Or can taking chances be a good thing?

Jolly Fish Press

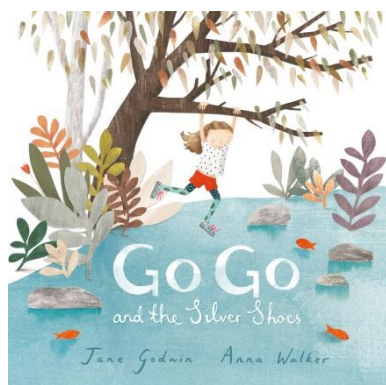
12/17

North Star Editions

Ages: 8+, 120 pp.

Manuscript available

Picture Books



JANE GODWIN & ANNA WALKER: GO GO AND THE SILVER SHOES

A beautiful story about being confidently individual and about the power of friendship.

Go Go has three brothers and most of her clothes are handed down from them. Except for shoes, which is why she loves new shoes, especially her latest and most precious silver shoes. But when she loses one in the creek on a family picnic, Go Go is devastated. She continues to wear her one remaining silver shoe, until one day a new girl at school realizes that she has one just like it ...

Jane Godwin is a publisher and highly acclaimed author of many books for children. Her work is published internationally and she has received many commendations. Together with Anna Walker, Jane has created several bestselling picture books.

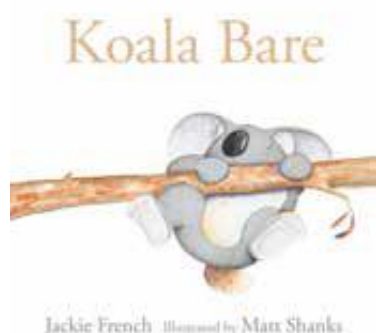
Anna Walker writes and illustrates children's books. Crafted with pencil, ink and collage, Anna's illustrations are inspired by the everyday details of life. Anna's book, as author/illustrator with *Penguin, Mr Huff*, won the 2016 CBCA Book of the Year for Early Childhood and was shortlisted in the 2016 Prime Minister's Literary Awards.

02/18

Penguin RH Australia

Ages: 4+, 32 pp.

Manuscript available



JACKIE FRENCH & MATT SHANKS KOALA BARE

For too long koalas have been called 'bears'. Jackie French and Matt Shanks are out to right this wrong.

Laurie the koala is stropky and annoyed. He has been examined by Dr Crestoffersen and doesn't agree with the diagnosis. And so Laurie very rightly and firmly decides to prove to the doctor – and everyone else – that he is not a bear.

Let the rampage begin!

Jackie French is an award-winning writer, wombat negotiator and was the Australian Children's Laureate for 2014-2015 and the 2015 Senior Australian of the Year. In 2016 Jackie became a Member of the Order of Australia for her contribution to children's literature and her advocacy for youth literacy.

10/17

Harper Collins Australia

Age: 4+, 32 S.

Manuscript available



**SUSANNA MATTIANGELI & MARIACHIARA
DI GIORGIO:
UNO COME ANTONIO / SOMEONE LIKE ANTHONY**

Anthony may look like an ordinary child but there's a lot more to him than meets the eye. With his mum and dad, he's a son, for his aunt he's a nephew, with his cousins he's a cousin, then he's an attacker when football time comes around.

On the bus, he's a passenger but also a monkey, hanging on the trees of a tropical forest.

At home after school, when he puts pen to paper, he's a brilliant poet then a great actor performing for dad, brother and the plumber too.

Playing hide and seek, he can be invisible, with the power to disappear. Anthony can be many things at the same time, but when he's with me, he is one alone: my best friend.

10/17

Il Castoro

Age: 4+, 32 S.

Manuscript available



**JULIE BÉLAVAL-BAZIN, PÉLAGIE LAMENTHE:
LE SECRET DE PAPA / DAD'S SECRET**

My dad has a secret. When I make bubbles with my straw, it does not make him laugh. He does not know how to play either the adventures of space.

There is only one possible explanation: my dad has never been small.

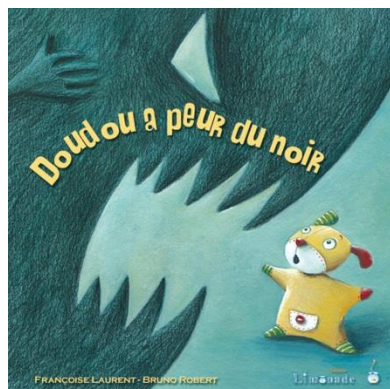
10/17

Editions Limonade

Age: 3-5, 36 S.

Manuscript available

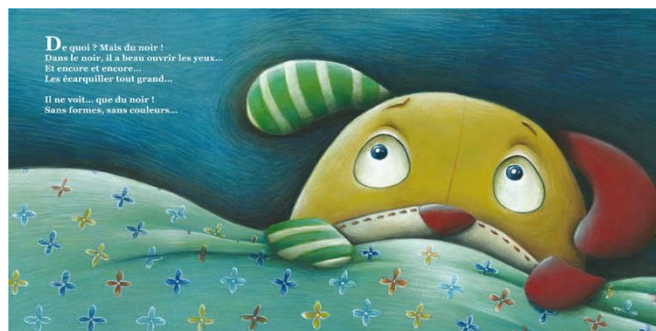




FRANCOISE LAURENT, BRUNO ROBERT: DOUDOU A PEUR DU NOIR / TEDDY IS AFRAID OF THE DARK

It is night time and everyone is asleep.
Well, almost. Because Teddy cannot fall asleep, he is afraid of the dark which ate all the colors in the room. Does the dark also eat teddies?

Phosphorescent book: book glows in the dark!



10/17

Editions Limonade

Ages: 3-5, 32 S.

Manuscript available



EWA KOZYRA-PAWLAK & PAWEŁ PAWLAK: SMALL ATLAS OF BIRDS

Ewa and Paweł, who are both well-known Polish illustrators, describe the winged residents of their garden in this amazing bird book. They use breathtaking watercolours and pictures made out of colourful rags to tell us about tree sparrows, blackbirds, magpies, long-tailed tits, goldfinches, jays, woodpeckers, starlings, greenfinches, nuthatches... the world conjured up by Ewa and Paweł is full of poetry and humour. It will surely encourage all of us readers, children and grown-ups alike, to create our own books of birds we see every day, and to love them and talk about them in our own way: by drawing, cutting things out and pasting things in, collecting feathers, adventures and anecdotes...

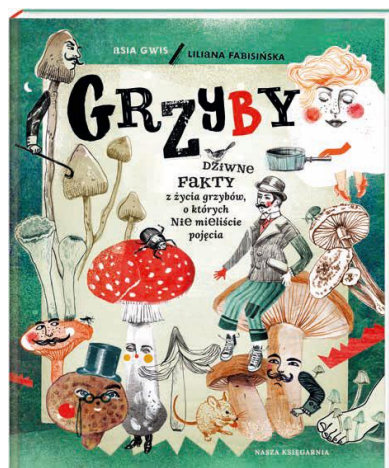


10/17

Nasza Księgarnia

Ages: 2-10, 48 S.

Polish manuscript & English
sample available



LILIANA FABISINSKA & ASIA GWIS (ILL.): FUNGI / GRZYBY

Take a peek into the kingdom of fungi with us.

They're everywhere. On land, in the water, underground, on trees, in your gut, in your fridge, on your skin. They can be poisonous or have healing properties, they can cost exorbitant amounts of money, they can glow in the dark and attract elves, according to a few legends at least... They're used to make lamps, chairs, wallets and to build houses from... Who knows what they will be used for in the future if so far only 7% of all species of fungi have been described? They're the most underrated, varied and secretive organisms on Earth.



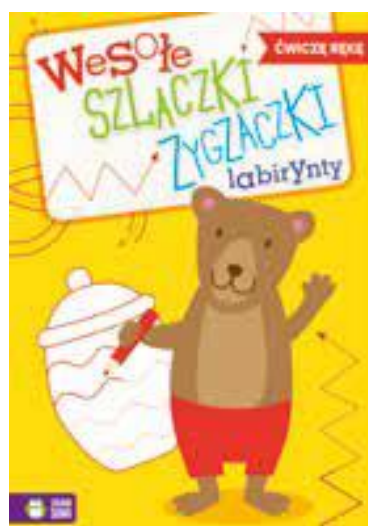
12/17

Nasza Księgarnia

Ages: 6 – 18+, 96 S.

Polish manuscript & English sample available

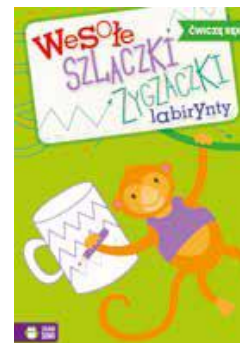
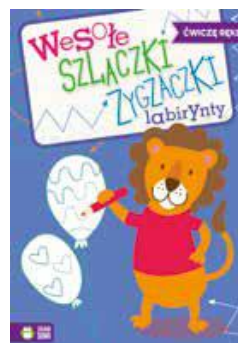
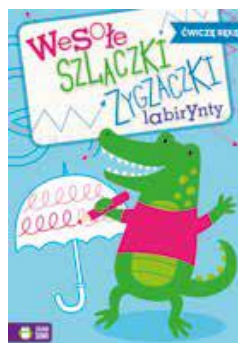
First volume of new series – coming next: EGGS!



DORINA AUKSZTULEWICZ: HAPPY PATTERNS, ZIG-ZAGS, LABYRINTHS

A fantastic set of exercises that children can practice before they start learning how to write.

Happy Patterns, Zig-zags, Labyrinths will help children get familiar with basic shapes and figures. The series is designed to improve eye-hand coordination and it will turn learning how to write from struggle to fun.



10/17

Zielona Sowa

Age: 4+, 48 S.

Manuscript available

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