



## HIGHLIGHTS BOLOGNA 2017

DEUTSCHE AUTOREN

YOUNG ADULT

MIDDLE GRADE

CHILDREN'S BOOKS

PICTURE BOOKS

## Deutsche Autoren


**PATRICK MCGINLEY:  
SPEEDRUN**

*Speedrun* - \spi:drən\ Unter einem Speedrun versteht man das Durchspielen eines Computerspiels innerhalb einer schnellst möglichen Zeit. Das während des Durchspielens entstehende Video- und Audiomaterial wird häufig aufgenommen und einer Internet-Community zur Verfügung gestellt. (wikipedia.de)

Endlich ist es soweit. *Endless Night* erscheint, ein Computerspiel, auf das Gamer seit einem Jahr gewartet haben. Mark und Felix, beide 17, können es kaum erwarten, das Spiel durch zu zocken und live im Internet zu streamen. Weil der Computer jedoch den Geist aufgibt, müssen sie auf einen PC in der Firma von Marks Vater ausweichen – nichtahnend, dass dort gerade eine Präsentation zum Forschungsprogramm *MindLink* stattfindet, mit dem man per Gedankenkraft Robotersoldaten steuern kann. Die Umgebung des Roboters wird dabei direkt im Gehirn des Lenkers simuliert. Sara (17), hat jahrelang trainiert, um *MindLink* zu benutzen. Ihr Gehirn ist geschult darin, virtuelle Welten als echt zu interpretieren – mit allen Gefahren und Reaktionen. Doch etwas geht schief, und - statt in der Simulation – findet sich Sara plötzlich im Computerspiel wieder. Ein Abbruch ist ausgeschlossen. Sara muss sich im Spiel behaupten, wenn sie überleben will...

Michael Meller Literary Agency

Age: 16+

Exposé, Leseprobe


**JULIANE BREINL:  
ZIPPA UND DAS MODOTTI-GEHEIMNIS**

**Eine freche Geschichte über Eifersucht auf Geschwister, das Herauswachsen aus den Kinderschuhen, Familiengeheimnisse und Freundschaft.**

Zippa Modotti, 11, hat zwei große Hobbys: den Jo-Jo-Sport und das Backen von Torten, welches schon seit jeher eine unerklärliche Faszination auf sie ausübt. Außerdem würde sie gerne Bloggerin werden, wenn sie denn nur einen Laptop und eine zündende Idee hätte... Eigentlich ist Zippa glücklich, aber seit die Zwillingbrüder da sind, hat sich ihr kompletter Alltag verändert. Als ihre geliebte Uroma Mila Modotti stirbt und der Familie ein Haus hinterlässt, entspannt sich zumindest die räumliche Situation. Das unverhoffte Erbe birgt jedoch ein Familiengeheimnis: Das Haus gehörte nämlich Milas Halbschwester, von deren Existenz niemand ahnte. Was weiß die alte Rosenbusch, die Nachbarin, und warum verhält sie sich so feindselig gegenüber Zippas Familie? Zippa forscht nach, unterstützt von ihrem besten Freund Max und - notgedrungen - seiner Cousine Sonja, genannt „Stöcki“, die sie eigentlich nicht leiden kann. Und kommt schon bald auf die Spur einer Konditorei und geheimen Rezeptbüchern – wenn das mal kein Thema für einen Blog ist...

Michael Meller Literary Agency

Age: 9+

Exposé, vollst. MS (160 S.)


**NELLY MÖHLE:  
TILDAS UNGLAUBLICHE GESCHICHTE**

Jetzt packt mich gleich die große Langeweile, denkt sich Tilda. Doch genau im richtigen Moment lernt sie die furchtlose Anni kennen. Anni scheut nicht einmal davor zurück, heimlich in den verwilderten Garten des Herrn Bovist zu klettern- obwohl das strengstens verboten ist. Und als Tilda und Anni an einer von Herrn Bovist zauberhaften blauen Blumen riechen und UNSICHTBAR werden, beginnt für die beiden Mädchen ein unglaubliches Abenteuer, das ihre kühnsten Träume übertreffen wird.

**Nelly Möhle** wurde 1976 in Offenburg geboren und studierte an der Pädagogischen Hochschule in Freiburg Kunst und Deutsch für das Lehramt an Grund- und Hauptschulen. Heute arbeitet sie an einer Grundschule in Gengenbach und erzählt ihren Schülern ihre erfundenen Geschichten. Zusammen mit ihrem Mann, ihren beiden Kindern und dem Hund lebt sie in Offenburg.

Michael Meller Literary Agency

Age: 8+

MS (130 S.)


**TINA SCHILP:  
GARTEN GEHT GAR NICHT ODER HOLLY STEHT IM DRECK**

Sommerwiese, Wildblumen, Gemüsegarten – was für andere wunderschön klingt, löst bei Holly einen echten Würgreiz aus. Allein beim Wort „grün“ sieht sie rot. Umso glücklicher ist Holly, dass sie endlich in einer Wohnung ohne Garten wohnt. Jetzt kann Mama sie nie wieder mit ihrer ausgeprägten Leidenschaft fürs Gärtnern nerven. Lange geht das aber nicht gut und Holly merkt: Ohne Garten kann Mama nicht leben! Also muss doch irgendwo ein Neuer her. Am besten selbst einen anlegen. Aber das ist gar nicht so leicht. Denn irgendjemand durchkreuzt Hollys Pläne mit fiesen Tricks. Zusammen mit ihrem Freund Theo will Holly herausfinden, wer um jeden Preis den Garten verhindern will.

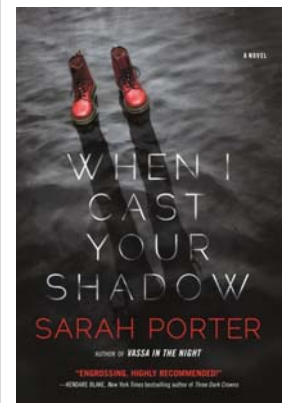
**Tina Schilp**, geboren 1977, hat Theaterwissenschaft, Linguistik und Publizistik in Leipzig und Berlin studiert. Im Anschluss machte sie bei einer Tageszeitung ein Volontariat. Heute arbeitet sie als Wirtschaftsjournalistin und lebt mit ihrer Familie in Köln.

Michael Meller Literary Agency

Age: 8+, ca. 120 S.

Exposé, Leseprobe (ca.75 S.)

Young Adult



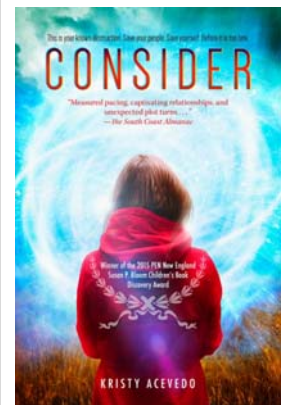
**SARAH PORTER:  
WHEN I CAST YOUR SHADOW**

**A unique and heart-wrenching exploration of haunting, grief, and loss that will appeal to teenage fans of Kendare Blake, Madeline Roux, and Ransom Riggs.**

Dashiell Bohnacker was hell on his family while he was alive. But it's even worse now that he's dead... After her older brother, Dashiell, dies of an overdose, sixteen-year-old Ruby is overcome by grief and longing. She doesn't know that Dashiell's ghost is using her nightly dreams of him as a way to possess her body—and to persuade her twin brother, Everett, to submit to possession as well. Dashiell tells Ruby and Everett that he's returned from the Land of the Dead to tie up loose ends, but he's actually on the run from forces crueler and more powerful than anything the Bohnacker twins have ever imagined.

**Sarah Porter** is the author of *The Lost Voices Trilogy* and *Vassa in the Night*. She is also an artist and a freelance public school teacher. Sarah and her husband live in Brooklyn.

Tor Teen	09/17
The Friedrich Agency	
Age: 14+, 384 pp.	
MS	



**KRISTY ACEVEDO:  
CONSIDER**

As if 17-year-old Alexandra Lucas anxiety disorder isn't enough, mysterious holograms suddenly appear, heralding the end of the world. They bring an ultimatum: heed the warning and step through a portal-like vertex to safety, or stay and be destroyed by a comet that is on a collision course with Earth. The holograms, claiming to be humans from the future, bring the promise of safety. But without the ability to verify their story, Alex is forced to consider what is best for her friends, her family, and herself. To stay or to go. A decision must be made. With the deadline of the holograms prophecy fast approaching, Alex feels as though she is living on a ticking time bomb, until she discovers it is much, much worse.

**Nominated for 2017 Philip K. Dick Award**

**Kristy Acevedo** is a high school teacher and a huge fan of Star Trek and Harry Potter. *Consider* which won the *PEN New England Susan P. Bloom Children's Book Discovery* award. She lives in Fairhaven, Massachusetts.

*Vol.2 HOLO SERIES, titled CONTRIBUTE, out later this year!*

	2016
North Star Editions	
Age: 16+, 288 pp.	
MS, Infosheet	



**RYAN DALTON:  
THE YEAR OF LIGHTNING**

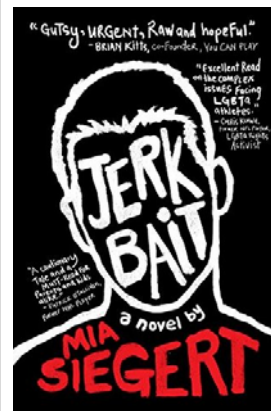
**Twin siblings face off against an ancient evil in order to save the world**

When 13-year-old twins Malcolm and Valentine Gilbert moved to a new town, they never imagined that the old house across the street could bring them so much trouble. Inside the old house, a secret machine with the power to pierce time has reawakened. Meanwhile, lightning storms are breaking out all over town. They're getting worse every week, and seem to enjoy striking kids who just want to pass science class and mind their own business. When Malcolm and Valentine discover a connection between the house and the storms, their situation goes from mysterious to crazy-stupid dangerous. Someone is controlling the great machine, and their purpose is nearly complete. In a race against time, the twins must uncover the chilling plan, the mastermind behind it, and the force that's driving the deadly storms. They'll hunt a powerful enemy that threatens their town's existence, and the only clues are written in the sky.

**Ryan Dalton** is a freelance writer and a writer for the board game *Exile Sun*. He lives in Phoenix, Arizona.

*Vol: #2 of Time Shift Trilogy coming soon!*

North Star Editions	2016
North Star Editions	
Age: 14+, 344 pp.	
Infosheet, MS	



**MIA SIEGERT:  
JERK BAIT**

Even though they're identical, Tristan isn't close to his twin Robbie at all until Robbie tries to kill himself. Forced to share a room to prevent Robbie from hurting himself, the brothers begin to feel the weight of each other's lives on the ice, and off. Tristan starts seeing his twin not as a hockey star whose shadow Tristan can't escape, but a struggling gay teen terrified about coming out in the professional sports world. Robbie's future in the NHL is plagued by anxiety and the mounting pressure from their dad, coach, and scouts, while Tristan desperately fights to create his own future, not as a hockey player but a musical theatre performer. As their season progresses and friends turn out to be enemies, Robbie finds solace in an online stranger known only as Jimmy2416. Between keeping Robbie's secret and saving him from taking his life, Tristan is given the final call: sacrifice his dream for a brother he barely knows, or pursue his own path. How far is Robbie willing to go and more importantly, how far is Tristan willing to go to help him?

North Star / Jolly Fish	2016
North Star Editions	
Age: 14+, 248 pp.	
Infosheet, MS	



**KATE WATSON:  
SEEKING MANSFIELD**

**16-year-old Finley has perfected two things: how to direct a world-class production, and how to fly way under the radar.**

The only person who ever seems to notice Finley Price is her best friend and godparents' son, Oliver Bertram. Since her father's death Finley is living with her godparents. If Finley could just step out of the shadows, she'd finally chase her dream of joining the prestigious Mansfield Theater. But when teen movie stars Emma and Harlan Crawford move across the street from the Bertram's, they shake up Finley and Oliver's stable friendship. As Emma and Oliver grow closer, Harlan's attention is shifting to her. She might have feelings for him too. However, Finley doesn't want to be won, and she doesn't want to see Oliver with anyone else. To claim Oliver's heart—and keep her own—she'll have to find the courage to do what she fears most: step into the spotlight.

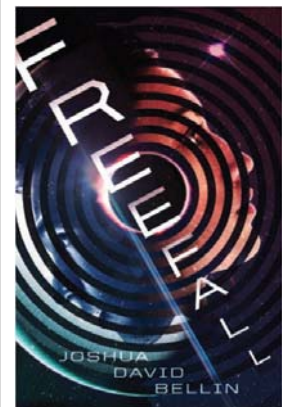
**Kate Watson** is a young adult writer, wife, mother of two and the tenth of thirteen children. Originally from Canada, she attended college in the States and holds a BA in Philosophy from Brigham Young University. *Seeking Mansfield* is her first novel, with a companion novel to follow. She lives and writes in Arizona.

North Star Ed. /Flux 2017

North Star Editions

Age: 14+, 312 pp.

Infosheet, MS



**JOSHUA DAVID BELLIN:  
FREEFALL**

In the Upperworld, the privileged 1 percent are getting ready to abandon a devastated planet Earth. And Cam can't wait to leave. After sleeping through a one-thousand-year journey, he and his friends will have a pristine new planet to colonize. And no more worries about the Lowerworld and its 99 percent of rejects.

Then Cam sees a banned video feed of protesters in the Lowerworld who also want a chance at a new life. And he sees a girl with golden eyes who seems to be gazing straight through the feed directly at him. A girl he has to find. Sofie.

When Cam finds Sofie, she opens his eyes to the unfairness of what's happening in their world, and Cam joins her cause for Lowerworld rights. He also falls hard for Sofie. But Sofie has her own battles to fight, and when it's time to board the spaceships, Cam is alone.

Waking up one thousand years in the future, Cam discovers that he and his shipmates are far off course, trapped on an unknown and hostile planet. Who has sabotaged their ship? And does it have anything to do with Sofie and the choices—and the enemies—he made in the past?

Margaret K. McElderry 09/17

Simon & Schuster

Age: 14+, 320 pp.

MS



**CALLA DEVLIN:  
RIGHT WHERE YOU LEFT ME**

**A powerful new novel from *Morris Award* finalist Calla Devlin about a girl and her mother who have never been close but must try to overcome their differences in the wake of her dad's kidnapping**

Charlotte's father specializes in nature's acts of violence. In search of the perfect story for his newspaper, one that can put a human face on tragedy, he will fly into the eye of the storm. And now he's heading to Ukraine, straight into the aftermath of a deadly earthquake.

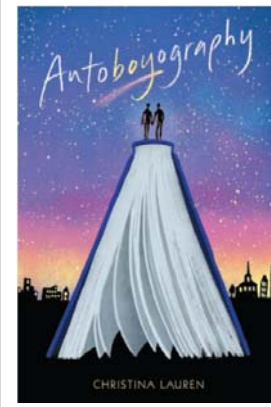
Charlotte doesn't want him to go, leaving her alone in a silent house with her mother, whose classically Russian reserve has built a wall that neither of them knows how to tear down. But she's holding it together okay—until the FBI comes knocking on their door. The quake has left many orphans, but Charlotte refuses to be counted among them. Whatever it takes to get her dad back, she'll do it. Even if it means breaking a promise . . . or the law.

Atheneum Books 09/17

Simon & Schuster

Age: 14+, 288 pp.

MS



**CHRISTINA LAUREN:  
AUTOBOYOGRAPHY**

**We all have that friend . . .**

The one who comes in late and coasts through everything but charms his way into a good grade. The one with the cool parents who don't care if he likes girls or boys (or both). The guy with the really nice house and the car that never breaks down. The guy who can't for the life of himself imagine school—or life, for that matter—ever being a chore.

In this story, I am that guy.

When my best friend dared me to take Mr. Fujita's famed Senior Novel Seminar, to prove I wasn't incapable of hard work, I couldn't back down from the challenge. The assignment: write a novel in four months. Simple, right? Four months is a long time.

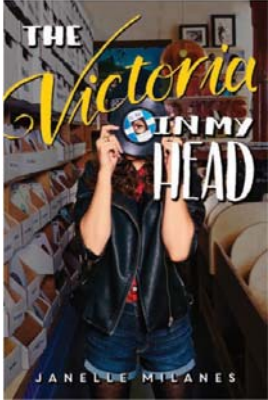
And it only takes one week to fall in love with Sebastian, the LDS college freshman mentoring the seminar. Sebastian is irresistible and perfect material for my novel. But how will he feel about my writing the very-thinly-veiled story of our relationship when he's in the closet with no plans to come out? Is this even my story to tell? Suddenly my laidback life is full of complications. . . . —Tanner Scott


S&S Books for Young Readers 09/17


Simon & Schuster

Age: 14+, 288 pp.

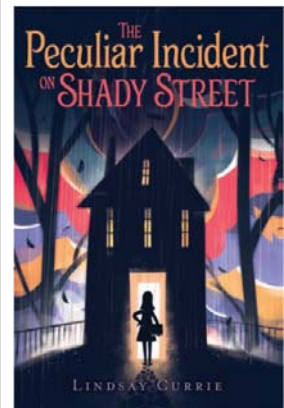
MS

	
<b>JANELLE MILANES: THE VICTORIA IN MY HEAD</b>	
<p><b>A hilarious coming-of-age novel about a shy, rule-following teen who winds up joining a local rock band</b></p>	
<p>Victoria Cruz inhabits two worlds: In one, she is a rock star, thrashing the stage with her husky voice and purple-streaked hair. In the other—currently serving as her reality—Victoria is a shy teenager with overprotective parents, and she sleepwalks through her life at the prestigious Evanston Academy. Unable to overcome the whole paralyzing-stage-fright thing, Victoria settles for living inside her fantasies, where nothing can go wrong and everything is set to her expertly crafted music playlists.</p>	
<p>But after a chance encounter with an unattainably gorgeous boy named Strand, whose band seeks a lead singer, Victoria is tempted to turn her fevered daydreams into reality. To do that, she must confront her insecurities and break away from the treadmill that is her life. Suddenly, Victoria is faced with the choice of staying on the path she's always known or straying off-course to find love, adventure, and danger.</p>	
<p>From debut author Janelle Milanés comes a heartfelt tale of the spectacular things that can happen when you go after what you really want.</p>	
Simon Pulse	11/17
Simon & Schuster	
Age: 12+, 400 pp.	
MS	

	
<b>CINDY PON: WANT</b>	
<p><b>From critically acclaimed author Cindy Pon comes an edge-of-your-seat sci-fi thriller, set in Taipei plagued by pollution, about a group of teens who risk everything to save their city.</b></p>	
<p>"<i>Want</i> by Cindy Pon paints a vibrant picture of futuristic Taipei, with characters that will stay with you long after you finish. A fresh, compelling—and timely—addition to YA science fiction." - <b>Veronica Roth, #1 <i>New York Times</i> bestselling author of <i>Carve the Mark</i> and the <i>Divergent</i> series</b></p>	
<p>Jason Zhou survives in a divided society where the elite use their wealth to buy longer lives by means of special suits, protecting them from the pollution and viruses that plague the city. Frustrated by his city's corruption and still grieving the loss of his mother, who died as a result of it, Zhou is determined to change things. With the help of his friends, Zhou plans to infiltrate and destroy the international Jin Corporation, manufacturer of the special suits as well as the of the pollution that makes them necessary. But against his better judgment, Zhou finds himself falling for Daiyu, the daughter of Jin Corp's CEO. Can Zhou save his city without compromising who he is or destroying his own heart?</p>	
Simon Pulse	06/17
Simon & Schuster	
Age: 14+, 336 pp.	
MS	

	
<b>BRENDA RUFENER: WHERE I LIVE</b>	
<p>This is the story of Linden Rose, a homeless protagonist who secretly lives in the halls of her high school. No one at Hinderwood High knows Linden's secret because she lives by a set of rules:</p>	
<ol style="list-style-type: none"> <li>1. Prevent the in-class nap.</li> <li>2. Never carry too many belongings.</li> <li>3. Avoid looking the part.</li> </ol>	
<p>Linden doesn't want pity; she just wants to graduate and go on to Willamette University with a journalism scholarship. She's under the radar, working on her grades and is editor of the school's blog. But there is also her two dynamic best friends: Ham, a full-figured gentleman, and handsome Seung, a quiet hero who just might notice more about Linden than she thinks. When cool-girl Bea comes to school with a bloody lip, Linden starts poking a little too close to the fire and reflects some of that heat back on to herself, risking her secret.</p>	
<p>Linden is her own kind of teenage hero—what she lacks in super powers, she more than makes up in inner strength and attitude.</p>	
Harper Teen	2018
Stonesong Agency	
Age: 14+, 291 pp.	
Edited MS	

## Middle Grade



**LINDSAY CURRIE:  
THE PECULIAR INCIDENT ON SHADY STREET**

Tessa Woodward isn't exactly thrilled to move to rainy, cold Chicago from her home in sunny Florida. But homesickness turns to icy fear when unexplainable things start happening in her new house. Things like flickering lights, mysterious drawings appearing out of nowhere, and a crackling noise she can feel in her bones.

When her little brother's doll starts crying real tears, Tessa realizes that someone—or something—is trying to communicate with her, and it involves a secret that's been shrouded in mystery for more than one hundred years.

With the help of three new friends, Tessa begins unraveling the mystery of what happened in the house on Shady Street—and more important, what it has to do with her!

Aladdin	10/17
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Simon & Schuster
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Age: 8-12, 304 pp.
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MS
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**SUSIE DAY:  
THE SECRETS OF THE SUPERGLUE SISTERS**

**Will becoming sisters mean staying friends is impossible?**

Georgie and Jem have been best friends for ages – they bonded over being last to be picked up from the playground after school and because they were both “the Product of Divorce”. But now they're going to be even more than friends – Jem's dad and Georgie's mum have fallen in love and they're all moving in together, along with Jem's younger brother and sister.

Everyone's going to live happily ever after... Except that life's more complicated than that so it's going to take Jem's special witchy magic and Georgie's bravery in revealing her deepest darkest secret before the fairytale ending can even begin.

**Susie Day** grew up in a large family by the seaside in Wales and also in London. She studied English Literature at Oxford where she still lives. Susie is the author of eleven novels for children and teens.

Puffin	07/17
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David Higham Agency
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Age: 8-12, 320 pp.
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Unedited MS
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**ZITA DAZZI:  
THE BOY IN THE SUITCASE**

**Based on actual events, a story where two cultures meet like old friends**

Two suitcases get switched at the train station. The first one is filled with lots of presents that a loving granddad is taking to his grandson. The second suitcase contains a boy. The boy has been travelling illegally for days to escape his country and re-join his family. When granddad and grandson open the case, they see two big eyes staring back at them. What will they do with the boy in the suitcase?

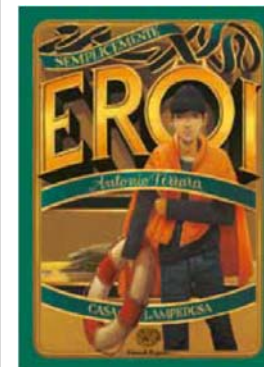
**Zita Dazzi** is a journalist and children's writer who works for the Italian daily newspaper «la Repubblica» in Milan, where she lives with her family.

09/17
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Il Castoro
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Age: 9+, approx. 20.500 words
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English sample, Italian MS
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**ANTONIO FERRARA:  
HOME LAMPEDUSA**

**A symbolic story from the “Welcoming Island”.**

This is the fictional story of a boy who represents symbolically all the inhabitants of Lampedusa. It tells the simple acts of kindness that these islanders have bestowed over the years on thousands of refugees. This is the unacknowledged heroism of ordinary men and women who have never looked for recognition but whom many consider worthy recipients of the Nobel Peace Prize.


**Antonio Ferrara** is one of the most appreciated Italian authors for children and young adult. With his novel *Ero cattivo*, he has received the prestigious 2012 Italian Andersen Prize (Young Adult). Lorenzo Manià is a graphic designer, cartoonist and web designer.


03/17
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Edizioni EL
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Age: 9+, 144 pp.
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English sample, Italian MS
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	<p><b>CEZARY HARASIMOWICZ AND JOANNA RUSINEK (ILL):</b> <b>THE SMILE</b></p>
<p>03/17</p>	<p>The unusual adventures of Tecla who felt offended by... a SMILE</p>
<p>Zielona Sowa</p>	<p>Tecla is huffy and sad. The smile has disappeared from her face after her mum died. The girl is facing overwhelming sadness, when suddenly a mysterious Lady from a Billboard enters her life. This is when Tecla's unusual and a bit crazy adventure filled with plot twists gets started.</p>
<p>Age: 9+, 200 pp.</p>	<p>It is a story about overcoming difficulties and sorrows, and looking for happiness. It is also a story which teaches you that every day is a chance to find the real smile.</p>
<p>MS, Engl. Sample (Ch. 1 + 2)</p>	<p><b>Cezary Harasimowicz</b> is a screenwriter, actor, playwright and writer. Thirteen fiction films have so far been produced on the basis of his scripts and TV series. He cooperates with the best Polish film directors and is also a member of European Film Academy. Furthermore he published four novels, as well as stories for children.</p>
<p><i>With full colour illustrations</i></p>	

	<p><b>TIM HARRIS:</b> <b>MR BAMBUCKLE'S REMARKABLES</b></p>
<p>09/17</p>	<p><i>Mary Poppins</i> meets <i>Lemony Snicket</i> in this hilarious new series by a rising Australian star of funny books for kids!</p>
<p>Random House Australia</p>	<p>A new teacher arrives at school – Mr Bambuckle. He's completely mysterious, totally cool, wears a smart blue suit, and certainly doesn't go in for normal stuff like teaching maths. Instead he gets the kids in his class telling stories and being creative. Shy Evie tells the story of how she faced her fears of the washing machine from hell, the kids all come up with very funny app ideas, Vijay admits he tried Parental Rental to replace his parents, aspiring detective Ren is challenged to keep a journal, and much more. Each book stars Mr Bambuckle and the same class of fifteen kids, who'll all get to tell funny stories about their lives ... however, Principal Sternblast hates the fact that Mr Bambuckle isn't your typical teacher, so he's constantly trying to get rid of him...</p>
<p>Age: 8+, 240 pp.</p>	<p><b>Tim Harris</b> is one of the most exciting new children's authors in Australia. With over 15 years' experience as a primary school teacher, he knows what it takes to get children reading. His book series <i>Exploding Endings</i> and <i>Mr Bambuckle's Remarkables</i> have primary-aged readers both captivated and laughing out loud. Tim lives in Sydney with his wife and three children.</p>
<p>MS</p>	<p><i>Book 2 in the series is scheduled for February 2018.</i></p>

	<p><b>JARRETT LERNER:</b> <b>ENGINERDS</b></p>
<p>Aladdin</p>	<p>In Jarrett Lerner's boy vs. bot action-packed adventure, 12-year-old super-nerd Kennedy learns that dreams coming true often have a way of turning into uncontrollable nightmares.</p>
<p>Simon &amp; Schuster</p>	<p>Ken is an EngiNerd: one of a supersmart group of nerds who have been friends since kindergarten. They may be brainiacs, but they're just like any other kids: they fight, watch too much TV, eat Chinese food, and hate walking their dogs. However, Ken's best friend, Dan, has been secretly creating robots. He then clandestinely sends one to each EngiNerd, never letting them know he's the mastermind. At first Ken is awed and delighted. His wishes seems to have come true but be careful what you wish for: Ken's robot, Greeeg, may look innocent, but his ravenous consumption of food turns him into a butt-blasting bot. And once the other robots come "alive" it's up to the motley crew of EngiNerds to save not only the day, but the planet!</p>
<p>Age: 8-12, 192 pp.</p>	<p><b>Jarrett Lerner</b> writes novels and stories about kids and teens, but for readers of all ages. In addition to writing, he serves as the Managing Editor of the Institute for Applied Research in Youth Development at Tufts University.</p>
<p>MS</p>	<p><i>Another EngiNerd adventure scheduled to publish in 2018!</i></p>

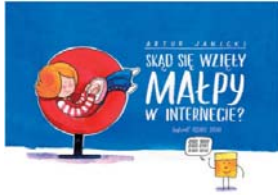
	<p><b>REBECCA MCRITCHIE AND SONIA KRETSCHMAR:</b> <b>WHIMSY AND WOE</b></p>
<p>07/17</p>	<p>For fans of <i>Withering-By-Sea</i> comes a story from talented debut author Rebecca McRitchie about two curiously named children.</p>
<p>HarperCollins Australia</p>	<p>After being abandoned by their thespian parents one afternoon while playing their weekly family game of hide-and-seek, Whimsy and Woe Mordaunt are left in the care of their austere Aunt Apoline. Forced to work in her boarding house, looking after the guests, sharpening the thorns of every plant in the poisonous plant garden and listening to off-key renditions of Fish Are Friends Too - an aria made famous by the legendary Magnus Montgomery - Whimsy and Woe lose all hope that their parents will someday return. Until one day, quite by accident, the siblings stumble upon a half-charred letter that sets them on a course to freedom and finding their parents.</p>
<p>Age: 8+, 304 pp.</p>	<p>Dark, funny, darkly funny and funnily dark, <i>Whimsy &amp; Woe</i> takes readers on an adventure with two intrepid siblings in a tale of mummery, monocles, mice and mist.</p>
<p>MS available 07/17</p>	<p><b>Rebecca McRitchie</b> is an editor (at Scholastic) by day, and writer by night. Rebecca lives in Sydney.</p>

	
<p><b>BELINDA MURRELL:</b>  <b>PIPPA'S ISLAND</b>  <b>VOL. #1: THE BEACH SHACK CAFE</b>  <b>VOL.#2: CUB REPORTERS</b></p> <p><b>A fabulous new series about friendships, family and seaside adventures, from our beloved bestselling author Belinda Murrell!</b></p> <p>Pippa has just arrived at a new school, in a new town, and even living on a gorgeous island isn't cheering her up when she's missing London. Gradually Pippa makes friends with eco-warrior Meg, boho-chick Charlie, and fashionista and cupcake baker Cici. But her mum has a grand plan to buy a rustic old boatshed and start a bookshop cafe, and Pippa worries they'll lose all their money in this madcap venture – until Pippa's new friends come to the rescue with a plan to help get the cafe back on track.</p> <p><b>Belinda Murrell</b> has worked as a travel journalist, technical writer, editor and public relations consultant. Belinda's books include among others the <i>Sun Sword</i> fantasy trilogy, Scottish timeslip tale <i>The Locket Of Dreams</i>, <i>The Ruby Talisman</i>, and Australian historical tales <i>The Forgotten Pearl</i>, <i>The River Charm</i> and <i>The Lost Sapphire</i>. Belinda also writes the <i>Lulu Bell</i> series for younger readers, about friends, family, animals, and growing up in a vet hospital.</p>	
	07/17
Random House Australia	
Age: 8+, 240 pp.	
MS	

	
<p><b>DANIELE NICASTRO:</b>  <b>BIG</b></p> <p><b>The mafia through the unaware eyes of a boy.</b></p> <p>Thirteen-year-old Luke wants to go on holiday with his friends. Instead he is made to go to a remote village in Sicily. Not even the companionship of his cousins can raise his spirits. Paul has become a bookworm who thinks only of his studies, his family and their shop and Cettina is too young and besides she's a girl. Luca gets to know Mario who has a scooter and the latest iPhone model and what's more, he invites him to the pub. Luca has never been to a pub. No one has ever offered him a drink. That's for grownups. But he can't wait to do grownup things. "If you stick with me you'll have a good time", Mario tells him. The summer is saved but behind all that freedom, parties by the swimming pool and new buddies, there lurks a pitiless enemy. Its name is Mafia.</p>	
	03/17
Edizioni EL	
Age: 12+, 224 pp.	
English sample, Italian MS	

## Children's Books

	
<p><b>MATT DICKINSON:</b>  <b>POPCORN-EATING SQUIRRELS OF THE WORLD UNITE!</b></p> <p><b>A fast and funny squirrel escape caper</b></p> <p>Squirrels, as everyone knows, eat nuts and acorns. But Cassie, Ben and Alfie are three squirrels in a pickle. Their park is flooded and all their winter supplies are waterlogged. So they follow their noses to the local cinema, where they discover the deliciousness that is popcorn! But Rosalba, the owner of the Rex, is most displeased by the 'vermin' and calls in the comically malicious Honey Badger Brothers to deal with the pests. What nobody could have predicted was what would happen if the squirrels themselves accidentally got 'popped' in the Pop-O-Matic 3000 popcorn machine. This gives them the powers they need to escape from the Honey Badgers – for now...</p> <p><b>Matt Dickinson</b> is a writer and film-maker with a fascination for people who push the limits. He has filmed on the summit of Mount Everest and his bestselling account of that ascent, <i>The Death Zone</i>, was published by <i>Random House</i>. OUP published his adrenaline-fuelled YA series <i>Mortal Chaos</i>. Vertebrate publish his <i>Everest Files</i> trilogy.</p> <p><i>First volume of a funny, fast-paced new series!</i></p>	
Vertebrate Publishing	09/17
David Higham Agency	
Age: 7-9	
MS available 05/17	

	
<p><b>ARTUR JANICKI AND PRZEMEK SURMA:</b>  <b>HOW COME THERE ARE MONKEYS IN THE INTERNET</b></p> <p>Written as a guide, this is a popular science book for children. Following an inquisitive girl and her father, we learn who and why thought out this web, how it works, what are the parts of an email address, what are files and how to send them, what is the real meaning of an Internet page address, how the search engine finds the information we need, and also if the "at-sign" is a monkey, an elephant's ear, or maybe a dog...</p> <p>Artur Janicki in a professional, yet extraordinarily simple, accessible and vivid way explains such complicated terms as hosting, domain, packet movement or binary code. The book not only helps to understand the workings of the net, but also gives user an advice on how not to get lost "in the big bazaar that is Internet", warns against useless or false information, rubbish, viruses. Our attention is being captured by an original typeset of the book, which opens just as a laptop does and the graphics relate to multimedia presentation on the computer screen. Chapter numbers given in binary code is also an interesting idea. Przemysław Surma enriched the text by humorous cartoonish drawings.</p>	
	2015
Widnokrąg	
Age: 7+, 100 pp.	
MS Polish, Engl. summary	





**NIKOLA KUCHARSKA:  
HOW DOES IT WORK? ANIMALS**

Klara loves animals and wants to know everything there is to know about them. In the future she wants to become a biologist or a vet, or a zoo technician, or a forester, or an animal psychologist, or a pet sitter... It's so hard to make a decision!

For now she spends every free moment she has finding out new things. Her granddad tirelessly helps Klara out and patiently answers any questions she has with the aid of his funny pictures. Why do dogs leave wet paw prints? Why do pigs wallow in mud? Why can rats jump from a great height but no harm comes their way? Why do rabbits keep moving their noses? Why are parrots so noisy? Can frogs hear even though they have no ears? Why do horses sleep for such a short time? Why do bears stand on their hind legs? How come squirrels are so good at jumping? Why do roe deer move their ears about?

Large format, detailed illustrations, education joined with fun and humor – these are only some of the advantages of this unique book about domestic, farm, park and forest animals.

06/17

Nasza Księgarnia

Age: 6-10, 32 pp.

MS, Engl. Sample (2 spreads)



**GIULIANA ROTONDI:  
WHY? BECAUSE...  
ANIMALS/HUMAN BODY/TECHNOLOGY/WORLD**

Why don't the clouds fall out of the sky? Why does the moon change shape? Why do computers have "portals"? Why do we move our arms when we run? Why do ladybirds have those spots? The four volumes propose some of the most curious, ingenious and paradoxical questions that children often ask. These volumes provide exhaustive and scientific answers.

An intelligent way to learn and understand. But also to develop a creative and independent critical spirit. Each volume poses 40 questions and gives 40 answers!



11/16

Edizioni EL

Age: 6+, 56 pp.

English sample, Italian MS



**TOMASZ MINKIEWICZ:  
ADVENTURE SEEKERS. THE MAGIC RING**

This is the story of the crazy adventure of three friends: Eli, the crafty squirrel, Bururum, the brave bison, and Wizz, the enigmatic bat. On their way to the Monstrous Mountain our trio will have to face up to many dangers and solve numerous mysteries. And you, dear Reader, will help them along the way. Perceptiveness, cunning and a sense of humour are enough to get out of any pickle. Will you find the way across the swamps of terribly friendly Spitters? Will you take up the challenge of finding the hidden parts of a door in the narrow tunnels full of Bittens? Will you solve the mystery of the devious wizard Disappearer-Appearer?

Adventure, fun, charades and a magic helmet– you will find all this in *Adventure Seekers. The Magic Ring*, which combines elements of a comic book, a novel and a labyrinth.

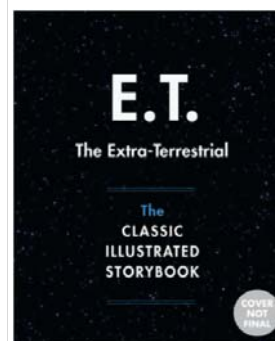
**Tomasz Minkiewicz** is a scriptwriter, graphic designer and illustrator. He holds a Master's degree from the Fine Arts Academy in Krakow. He works alongside publishers of literature for children and teenagers. Tomasz is the co-author of the popular comic book series *Wilq Superbohater* (Wilq the Superhero).

05/17

Nasza Księgarnia

Age: 6-10, 32 pp.

MS Polish, full Engl. translation available 05/17



**KIM SMITH:  
E.T. THE EXTRA-TERRESTRIAL  
THE CLASSIC ILLUSTRATED STORYBOOK**

Arriving just in time for the 35th anniversary of the film, this picture book adaptation will introduce everyone's favorite alien to a new generation of fans!

When the movie *E.T. the Extra-Terrestrial* was released in 1982, it enchanted millions of kids and surpassed *Star Wars* to become the highest-grossing film of all time. Now he's back—and rendered in the fun, colorful, retro illustration styles of illustrator Kim Smith. This storybook follows all the basic beats of the film: After *E.T.* is stranded on Earth, he takes refuge with Elliott, a lonely young boy in need of a friend. As Elliott and his siblings help *E.T.* "phone home" and make it back to his spaceship against all odds, they learn important lessons about courage, friendship, and the power of the imagination. It's the perfect read-along story for children and their parents.

10/17

Quirk Books


Age: 4-8, 40 pp.

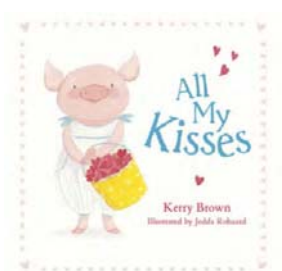
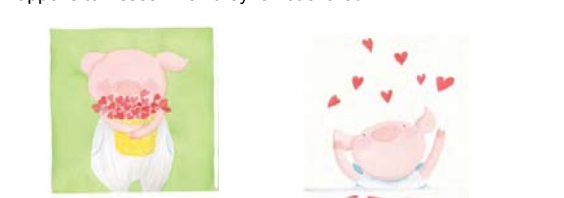
Infosheet



Kim Smith illustrated this storybook adaptation of *E.T. the Extra-Terrestrial*. She's also the artist behind *Home Alone: The Classic Illustrated Storybook* (Quirk, 2015) and *The X-Files: Earth Children Are Weird* (Quirk, 2017). She graduated from the Alberta College of Art and Design. Kim lives in Alberta, Canada.


	<p><b>NATASZA SOCHA &amp; A. ANTONIEWICZ (ILL.):</b> <b>ZULA AND THE KIDNAPPING OF SPOT</b></p>
	<p><i>Hi there! I'm Zula. I'm nine years old and I have just discovered I'm a sorceress! And I have a detective case to solve here. Someone has kidnapped Spot, the beloved dog of our teacher. Our super team – my best mates Rupert and Max, tomcat Claw, and Philip, my personal chameleon – will do anything to find him.</i></p>
	<p>A plucky girl called Zula moves into a house with blue turrets. Her two batty aunties Mela and Hela live there, and the house's magical atmosphere reveals Zula's magical powers – she is able to conjure up a chocolate cake on demand and understands animals. Surprised at her abilities, Zula will quickly realize that without prudence and good friends, magic can cause a lot of trouble.</p>
	<p><b>Natasha Socha</b> is a Polish journalist, columnist, writer and illustrator. She is a lover of animals and lives in Krakow with her husband and two children.</p>
04/17	<p><b>Agnieszka Antoniewicz</b> is a graduate of the Academy of Fine Arts in Katowice. After graduation, she began working with the bi-weekly for kids "Świerszczyk." In her illustration she likes to use traditional techniques of drawing and graphics programs.</p>
Nasza Księgarnia	
Age: 6-10, 208 pp.	
MS Polish, Engl. sample (15pp.)	

## Picture Books

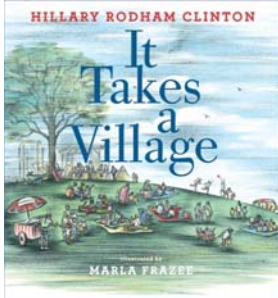
	<p><b>KATARZYNA BABIS:</b> <b>ELEPHANT IN THE ROOM</b></p>
	<p>"Elephant in the room" is an English idiom for an obvious truth that is going unaddressed or an obvious problem or risk that no one wants to discuss, or a condition of groupthink that no one wants to challenge. This is a story about feeling lost and helpless in the world of untold problems and fears, which when ignored, grow immensely. It is a story. It tells us what happens when one does not know how to deal with problems or ask for help. The author uses origami to materialize her stresses and experiences. Cranes and elephants show her the way to start coping with problems. She looks for ideas to solve her problems and plans for a fresh start. The illustrations are made using many techniques: acryl on canvas, watercolours, digital graphics, and collage. The original illustrations were made in various formats – from A4 size to canvases a few meters high.</p>
2016	
Widnokrag	
Age: 10+, 48 pp.	
MS Polish, English translation	

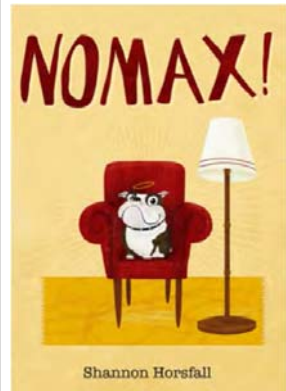
	<p><b>KERRY BROWN AND JEDDA ROBAARD:</b> <b>ALL MY KISSES</b></p>
	<p><b>A picture book that would melt even the hardest heart... This irresistibly cute story is about a little pig who receives too many kisses – and what she decides to do with the overflow!</b></p>
	<p>Abby was very kissable. Every night she would be kissed. Once on the end of her nose. Twice on her forehead. And countless times all over the bottom of her feet...</p>
	<p>Abby adores her kisses so much that she keeps them all safe in a special bucket. They're too precious to pass around at Show and Tell. And too fragile to send to Grandma for her birthday. But what happens to kisses when they're not shared?</p>
06/14	
HarperCollins Australia	
Age: 2+, 32 pp.	
MS	Rights sold to: China (complex), Korea

		<p><b>ILONA BRYDAK: BOOKS WITH STENCILS ZOO/FARM ANIMALS/VEHICLES/MEADOW</b></p> <p>Do you prefer zoo or farm animals? Maybe you want to learn about the animals living in a meadow? What vehicles do you like the most? Check it out!</p> <p>This is a perfect suggestion for the youngest – a book with stiff pages to read, colour and with a stencil to trace. Every element can be used in a range of different ways: to create a magnet for your fridge, a puppet or a lamp decoration. The books included in this series encourage your child to do a variety of activities.</p>
	04/17	
Zielona Sowa		
Age: 1+, 5 pp.		
MS Polish		
		

		<p><b>LODOVICA CIMA AND SONIA POSSENTINI (ILL.): I LIKE – I DON'T LIKE WHEN I PLAY WHEN I EAT</b></p> <p><b>Based on a peer education approach, with true-to-life illustrations</b></p> <p>I like lots of things, such as Daddy tickling me and playing with water. There are lots of things I don't like, such as sitting quietly. What about you? What do you like and what do you not like? The <i>I like - I don't like</i> books are based on a peer education approach and provide a non-judgemental space in which children can feel free to express their likes and dislikes. The vivid illustrations capture the many adorable expressions of children in everyday life.</p> <p><b>Lodovica Cima</b> is an experienced editorial consultant and much-loved children's author. She has been working with leading Italian publishers (<i>Rizzoli, San Paolo</i>) and teaching Children's Books Publishing at the University of Milan since 2006.</p> <p><b>Sonia Maria Luce Possentini</b> is an Italian artist and illustrator. She has exhibited in both Italy and the USA. She teaches illustration at the International School of Comics in Reggio Emilia and a Master's course in Illustration at the University of Padova.</p>
	03/17	
Il Castoro		
Age: 0-3, 22 pp.		
MS Italian, MS English		

		<p><b>DARIO CESTARO: POP-UP CHRISTMAS TREE</b></p> <p><b>A book that turns into a one-of-a-kind pop-up Christmas tree!</b></p> <p>Adorn your home during the festive season with this ingenious masterpiece in paper engineering. Open the book and a giant pop-up Christmas tree will magically unfold leaving everyone mesmerized, children and grown-ups alike. Hang decorations on it to create a festive atmosphere with this unique piece of papercraft.</p> <p><b>Dario Cestaro</b> is a renowned Italian paper and pop-up artist. He studied at the Academy of Fine Arts in Venice and worked as a mime artist and actor. He has more than 70 pop-up books and toys to his name, distributed internationally. He holds regular workshops all over Italy and teaches Paper Technology in Venice.</p>
	2017	
Il Castoro		
Age: 0-99 ©		

		<p><b>HILLARY R. CLINTON AND MARLA FRAZEE (ILL.): IT TAKES A VILLAGE</b></p> <p><b>Secretary of State and Democratic presidential nominee Hillary Clinton's first book for young readers, inspired by her <i>New York Times</i> bestselling book <i>It Takes a Village</i>, illustrated by two-time Caldecott Honor recipient Marla Frazee</b></p> <p>This picture book tells a heartwarming and universal story of how a community coming together can make a difference. The book's gentle messages about civic engagement, helping and supporting others in the community, is more timely now than ever before.</p> <p><b>Hillary Rodham Clinton</b> became the first woman in US history to become the presidential nominee of a major political party. She served as the 67th Secretary of State after nearly four decades in public service advocating on behalf of children and families as an attorney, First Lady, and senator. She is a wife, mother, and grandmother.</p> <p><b>Marla Frazee</b> was awarded a Caldecott Honor and the Boston Globe–Horn Book Award for her work. She is the author-illustrator of many books, including <i>The Boss Baby</i>, the book that inspired the DreamWorks Animation film <i>Boss Baby</i>.</p> <p><i>Hillary Clinton will donate her net proceeds from the sale of the book to charity!</i></p>
Paula Wiseman	09/17	
Simon & Schuster		
Age: 4-8, 40 pp.		
Sample, MS available Summer 2017		



**SHANNON HORSFALL:  
NOMAX!**

If this dog is always called 'NoMax!' by Dad, why does his bowl have a different name on it?

Max is a dog who lives life to the full, which is why his master is so often calling out to him - 'No Max!'

From the author of *Was Not Me*, comes another very funny book about life - as Max the dog sees it.

**Shannon Horsfall** is a graphic designer and illustrator whose illustration work for many corporate, not for profit and arts organization has won AGDA and BAD awards. Shannon lives in Bongaree, Queensland.



06/17

HarperCollins Australia

Age: 3+, 32 pp.

MS



**SHANNON HORSFALL:  
WAS NOT ME!**

A very funny book about a cheeky twin brother, 'Not Me'. Sure to delight pre-schoolers - and their exasperated parents!

*'I have a naughty twin brother who only I see,  
A cheeky twin brother. His name is Not Me.'*

From talented debut author/illustrator Shannon Horsfall, comes a playful, funny and charming book about a young boy who escapes getting into trouble with his mother by declaring, 'No, was Not Me.'

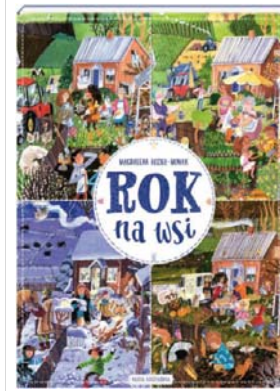


06/16

HarperCollins Australia

Age: 4-7, 32 pp.

MS



**MAGDA KOZIEI-NOWAK:  
A YEAR IN THE COUNTRYSIDE**

Here is Bessie and Peter Listek's small agritouristic farm. They are helped in their everyday work in the fields and the farmyard by their children Timmy, Maya, Frank, and by Grandma and Henry.

There are animals resident there too: in the barn there is a cow, a horse, sheep and pigs, in the kennel there's a dog, cats frolic in the shed (where grain, hay and straw are stored) and a cockerel, hen and chicks live in the coop. Twice a year, around New Year and on the Mayday weekend, holidaymakers flock to Krzętla to get away from the city and breathe the fresh air.

Here the seasons set the rhythm of life. In the winter Henry organises sleigh rides for visitors from the city. In spring the fields must be ploughed and sown. The summer brings hard work with the harvest and then haymaking. After the harvest, the owner of an eco-shop comes. She collects sweet honey, pumpkins and carrots. In autumn, digging up potatoes is made more fun when the family bakes them on a bonfire.

*A Year in the Countryside* contains twelve double-page spreads that describe life on a farm. We find out what responsibilities children have, what things adults have to do, and what it means to work in the fields and with animals.

06/17

Nasza Księgarnia

Age: 2-6, 28 pp

MS English



**KIM SMITH:  
THE X-FILES: EARTH CHILDREN ARE WEIRD  
A PICTURE BOOK**

One the most beloved TV shows of all time is now a sweet, silly, sci-fi bedtime story!

The truth is out there (in the backyard)! In *The X Files: Earth Children Are Weird*, best pals Dana (Scully) and Fox (Mulder) have pitched a tent in the backyard for an overnight sleepover. But the night is full of strange sounds, lights, and shadows. Surely there's a rational scientific explanation for everything....or is there?

With beautiful illustrations of pint-sized Dana and Fox, this humorous and not-scary-at-all story will introduce the cult TV show to an entire new generation of fans.

**Kim Smith** is the artist behind *Home Alone: The Classic Illustrated Storybook* (Quirk, 2015). She graduated from the Alberta College of Art and Design. Her clients include Kids Can Press, Simon and Schuster, Owlkids Books, Inhabit Media, and Capstone Publishing. She lives in Alberta, Canada.

08/17

Quirk Books

Age: 4-8, 40 pp.

Infosheet, sample pages



**OLA SZPUNAR:  
UNDER THE BLOSSOM TREE**

**Cheerful stories about little Johnny and his cat**

Johnny and his black (talking) cat have many unusual adventures during sunny holidays at his grandma's village house. Thanks to their unlimited imagination they never get bored – they search for a treasure, play in the jungle and excavate archeological objects.



2016

Zielona Sowa

Age: 4+, 64 pp.

MS Polish, Engl. Sample

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