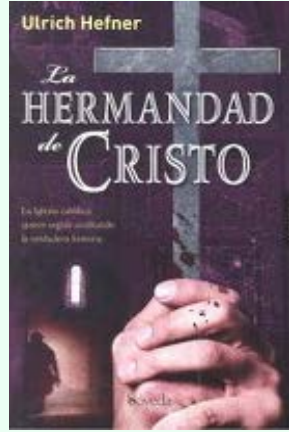
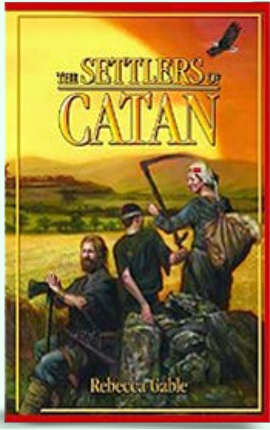


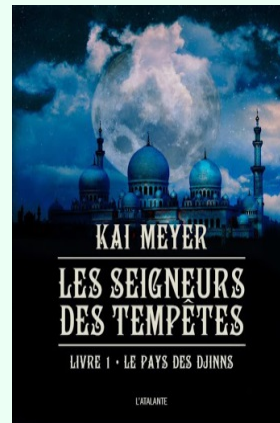
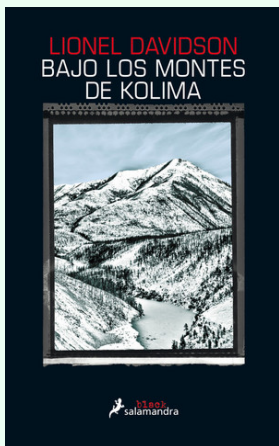
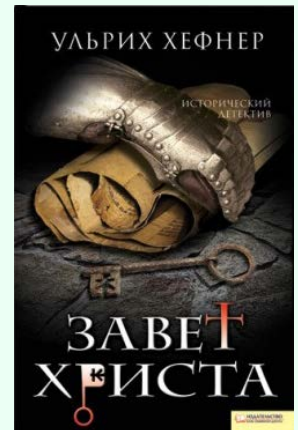
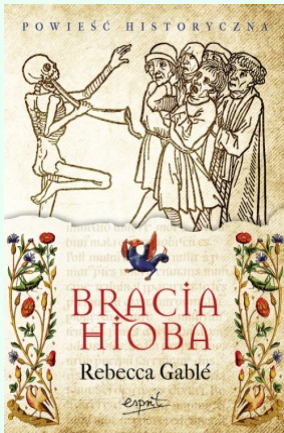
Z



MICHAEL MELLER  
Literary Agency  
LANDWEHRSTRASSE 17 80330 MÜNCHEN

# FOREIGN RIGHTS

## Autumn 2016



<b>HOT TITLES FICTION</b> .....	3
<b>HOT TITLES NON-FICTION</b> .....	7
<b>WOMEN'S FICTION</b> .....	8
Steinunn Sigurdardottir .....	8
Hermien Stellmacher .....	12
Ruth Eder .....	13
Inge Helm .....	14
Stefanie Gercke .....	15
<b>HISTORICAL FICTION</b> .....	18
Rebecca Gablé .....	18
Sophia Farago .....	22
Martina André .....	26
Martina Sahler .....	28
<b>THRILLER</b> .....	29
Lionel Davidson .....	29
Thomas Finn .....	33
Tina Voß .....	34
Rita Hampp .....	35
<b>FANTASY</b> .....	36
Bernhard Hennen .....	36
James Sullivan .....	41
Kai Meyer .....	42
<b>GENERAL FICTION</b> .....	46
Thorsten Nesch .....	46
<b>YOUNG ADULT</b> .....	48
Thorsten Nesch .....	48
Birgit Schlieper .....	49
<b>PICTURE BOOKS</b> .....	51
Kathrin Schrocke .....	51
<b>NON-FICTION</b> .....	52
Josef Scheppach .....	52
Rebekka Reinhard .....	53
Matthias Horx .....	55
Iris und Jochen Grün .....	57
Wolfgang Schmidbauer .....	58
Martin Korte .....	65

## HOT TITLES FICTION

The next rediscovery of

## THRILLER GENIUS

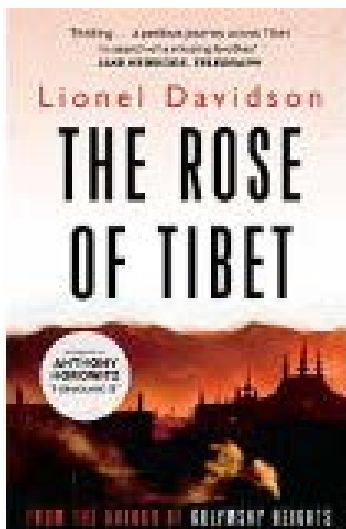
## Lionel Davidson!

**"Masterly storytelling"**  
*Sunday Times*

**"Quite simply the best  
thriller writer around."**  
*Spectator*

**Lionel Davidson** was born in 1922 in Hull, Yorkshire. He left school early and worked as a reporter before serving in the Royal Navy during the Second World War. His first novel, *The Night of Wenceslas*, was published in 1960 to great critical acclaim and drew comparisons to Graham Greene and John le Carré. It was followed by *The Rose of Tibet* (1962), *A Long Way to Shiloh* (1966), *The Chelsea Murders* (1978) and *Kolymisky Heights* (1994).

Lionel Davidson was thrice the recipient of the *Crime Writers' Association Gold Dagger Award* and, in 2001, was awarded the *CWA's Cartier Diamond Dagger Lifetime Achievement Award*. He died in 2009.



### LIONEL DAVIDSON: THE ROSE OF TIBET

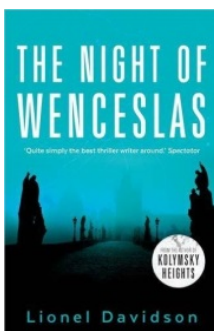
*The Rose of Tibet* (1962) is Lionel Davidson's second novel, an extraordinary and thrilling tale of a haunted land which prompted Graham Greene to remark: 'I hadn't realised how much I had missed the genuine adventure story until I read *The Rose of Tibet*.' Its combination of adventure and travelogue serves further proof of Davidson's great variety as a writer. Daphne du Maurier thought it offered 'all the excitement of King Solomon's Mines.'

Hugh Whittington has gone missing - reported dead while filming near Mount Everest. Determined to find him, his brother Charles embarks on a perilous and illegal journey from India into the forbidden land of Tibet, all the way to the monastery of Yamdring. There awaits a woman with a deadly and ghostly secret, an emerald treasure to guard and the invading Chinese Red Army.

First published 1962, republished  
03/16, 384pp

Rights sold: **UK** (Faber & Faber), **Germany** (Random House)  
Rights available: World

**"I hadn't realised how much I had  
missed the genuine adventure story  
until I read *The Rose of Tibet*."**  
*Graham Greene*



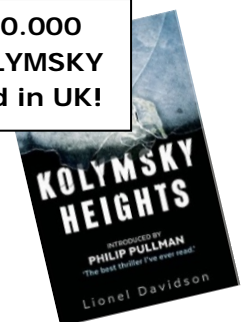
### THE NIGHT OF WENCESLAS

Republished 07/16

**Gold Dagger Award of the  
Crime Writers' Association**

**(see p. 30 for more info)**

**More than 100.000  
copies of KOLYMSKY  
HEIGHTS sold in UK!**





The Queen of

Victorian love, drama and passion

is back with the second part of the

**LANCROFT ABBEY-series**

**Sophia Farago:  
150.000 copies  
sold in e-only!**



**SOPHIA FARAGO:  
VERLOBUNG WIDER WILLEN  
(A RATHER RELUCTANT ENGAGEMENT)**

**Part 2 of the Lancroft Abbey-series**

England, 1813. Penelope, the second eldest daughter of Viscountess of Panswick, has just declined her fourth wedding proposal. Since her heart has been broken at her debut in London, she would much prefer to live a placid life surrounded by her beloved animals on Lancroft Abbey. But Lady Panswick has other plans for her and wants to marry off her daughters as soon as possible. Therefore she organizes a great ball to which all the suitable bachelors are invited. And she makes Penelope promise to accept her fifth marriage proposal no matter what.

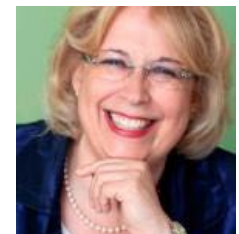
But the preparations for the ball are not the only issue that keeps Penelope busy: She is also tending for an injured soldier, who - according to her mother's assumptions- is a distant relative of their family. But who indeed is this man?

Edel (e-book), Dryas (Print), 11/16;  
312pp


Rights sold: **Germany** (Edel E-Books, Dryas),  
Rights available: World

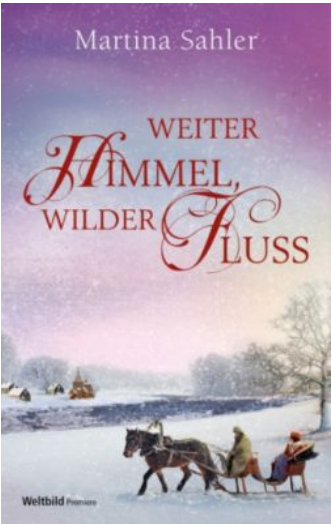
**Sophia Farago** lives in Austria. She works as an executive consultant, coach and author. No one knows how she finds the time to write several books each year, yet her fans eagerly anticipate each new novel about Victorian England.



Her e-only books have been widely successful in Germany, Austria and Switzerland. Five books of the LANCROFT ABBEY-series will be published until 2019.






	<p><b>THOMAS FINN: MORDSTRAND (MURDER BEACH)</b></p>
<p>Lyx/Lübbe 08/16, 384pp</p>	<p>When a group of teenagers discovers the corpse of a woman in the cistern of a former girls' boarding school, Gesa Harms, a single mother and the sole policewoman on the isle Pellworm, does not yet know that she is in fact dealing with two murders. Since soon after, a second victim is discovered hidden in the mud directly below the first corpse: It is the skeleton of a female teenager, who had apparently been dumped there some 40 years ago already. Two dead people in the same hideout? Gesa is certain that there is a connection between the two murders and that the trail is leading into the past.</p>
<p><u>Rights sold:</u> Germany (Lyx/Lübbe), German Audio (Audible) <u>Rights available:</u> World</p>	<p><b>Thomas Finn</b> was born in 1967 in Chicago and grew up in Germany. He worked in advertising and is the author of many award-winning books and games. He was editor-in-chief of the leading German fantasy magazine <i>Nautilus</i>. Thomas Finn lives in Hamburg.</p>


	<p><b>MARTINA SAHLER: WEITER HIMMEL, WILDER FLUSS (A SKY SO WIDE, A RIVER SO WILD )</b></p>
<p>Weltbild 08/16; 336pp</p>	<p><i>A new book in the brilliant Volga-Saga</i></p> <p>Russia at the beginning of the 19th century: Since two generations the German settlers live at the Volga. It is a harsh life but many of them have found a new home, success and great love far from homeland. However, they have to live through uncertain, troubled days and, when Napoleon embarks on his brutal campaign against Russia, the German settlers are dragged in the maelstrom of history ...</p>
<p><u>Rights sold:</u> Germany (Weltbild) <u>Rights available:</u> World</p>	<p><b>Martina Sahler</b>, born in 1963, lives with her family close to Cologne. After conclusion of her studies of German philology and English, she has worked as an editor for several years. For more than 20 years, she has now been working freelance in the book industry – as ghostwriter, editor and author.</p>


	<p><b>HERMIEN STELLMACHER: COTTAGE MIT KATER (COTTAGE WITH CAT)</b></p> <p>When thriller author Nora gets an invitation to spend some time in a Cornwall cottage it seems to be the turning point in her life: after her mother has died and her boyfriend has left her she is more than happy to finally find some distraction. Leaving everything behind, doing nothing than long walks at the beach and working on her new novel seems just about right. But yet again, life doesn't come as planned: when she rescues a little cat she immediately has a new friend who follows her around no matter where she goes. And working on her manuscript really isn't that easy either with little "Smuggler" demanding attention all the time. Luckily there is Phil, the nice and handsome neighbor, who offers help...</p> <p><b>Hermien Stellmacher</b>, born 1959, grew up in Amsterdam. When she was 15 she moved to Germany. She is the renowned author and illustrator of many bestselling children books. <i>Cottage with Cat</i> is her fourth novel.</p>
<p>Insel 2015; 240pp <b>20.000 copies sold</b></p>	
<p><u>Rights sold:</u> Germany (Insel), German Audio (Audible) <u>Rights available:</u> World</p>	

**You gotta love this cat!**

	<p><b>MARTINA ANDRÉ: DAS RÄTSEL DER TEMPLER (THE MYSTERY OF THE TEMPLARS)</b></p> <p>In 1156 the grandmaster of the Templars brings a mysterious object from Jerusalem back to the South of France. This artefact enables the order to gain immeasurable riches and transcend the limits of time and space forever...</p> <p>When the order is banned and persecuted by the French king 150 years later, Gero von Breydenbach, a Templar from Trier, is tasked with the protection of this so-called "Philosopher's Head". The demise of the order can only be averted if he is able to bring this Head to Germany undamaged. A dangerous, truly fantastical journey begins since suddenly Gero is transported to a different time: a small German village in in the year 2004!</p> <p><b>Martina André</b> was born in 1961 in Bonn, Germany. In 2007 her first book DIE GEGENPÄPSTIN was an instant hit on the Bestsellerlist. She is married and lives with her family in Koblenz, Germany and in Edinburgh, Scotland, which has become her second home.</p>
<p>Aufbau 2007, 762pp <b>150.000 copies sold</b></p>	<p><b>ENGLISH TRANSLATION AVAILABLE</b></p>
<p><u>Rights sold:</u> Germany (Aufbau) <u>Rights available:</u> World</p>	

## HOT TITLES NON-FICTION

	<p><b>JOSEF SCHEPPACH:</b> <b>DAS GEHEIME BEWUSSTSEIN DER PFLANZEN (THE SECRET AWARENESS OF PLANTS)</b></p> <p>Plants have more and richer senses than human beings. They have feelings and are sensible to pain. They can see, hear, smell and even have a sense to detect and record the passing of time. More and more researchers are attesting that plants do possess a special form of intelligence. Scientific editor and journalist Joseph Scheppach presents enlightening and sensational discoveries from the world of plants and uncovers their secret life.</p> <p><b>Joseph Scheppach</b>, born 1952, is a science editor (among other publications, he has worked for popular science magazines Stern and P.M.) and author of a variety of books in the science, nature and technology sector.</p>
Droemer 2009/2016, 288pp	<p><b>„Josef Scheppach translates the language of plants“</b> <i>Frankfurter Allgemeine Zeitung</i></p>
10.000 copies sold	
<p><u>Rights sold:</u> <b>Germany</b> (Droemer) <u>Rights available:</u> World</p>	

	<p><b>IRIS UND JOCHEN GRÜN:</b> <b>AM TISCH MIT DON CAMILLO &amp; PEPPONE (AT THE TABLE WITH DON CAMILLO &amp; PEPPONE)</b></p> <p>Northern Italy, home to the two cult figures Don Camillo and Peppone, is well-known as the culinary center of Italy: Aside from popular delicacies such as Parmesan and Parma ham, we find many other flavorful discoveries centered around the »Little World« which was created in the 1950s by the famous author and illustrator Giovannino Guareschi and which gained worldwide fame through the films with Fernanadel and Gino Cervi. Even today, innumerable film fans are still visiting the filming location, the village Brescello, each year.</p> <p>Authors Iris and Jochen Grün have collected Guareschi's favorite recipes and have visited the event locations many times over, as they were in the past and as they are today, in this way uncovering many stories about the filming and the famous protagonists. The mixture of funny anecdotes and background information with big format photographs and authentic recipes account for quite the unique, abundant and well-rounded coffee-table book.</p>
Collection Rolf Heyne 2004, 288pp	<p><b>„Josef Scheppach translates the language of plants“</b> <i>Frankfurter Allgemeine Zeitung</i></p>
<p><u>Rights sold:</u> <b>Germany</b> (Collection Rolf Heyne) <u>Rights available:</u> World</p>	

# WOMEN'S FICTION

## Steinunn Sigurdardottir

**Steinunn Sigurðardóttir** (Reykjavik, 1950), is a highly acclaimed Icelandic novelist and poet. She worked as a journalist and radio reporter, but quit her job in 1982 to focus on her writing. Steinunn Sigurðardóttir has contributed greatly to the international recognition of contemporary Icelandic literature, being one of the most frequently translated living Icelandic writers. She was a member of the jury of the *IMPAC Dublin Literary Award* and chair of the *Icelandic Writers Association*. Her works have been translated, among others, into Swedish, German, French, Danish and English. In 1995 she received the Icelandic Award of Literature.



**“Sigurðardóttir's humour and playful, extremely imaginative style make reading her work a real treat.”**

— *Politiken*

**“Steinunn Sigurðardóttir is a master of irony.”**

— *Süddeutsche Zeitung*

**“Steinunn Sigurdardottir can be mentioned in one breath with the great Halldór Laxness.”**

— *Kölnische Rundschau*



### STEINUNN SIGURDARDOTTIR: GEANDAKONUR (WOMEN OF QUALITY)

María Hólm is an Icelandic volcanologist travelling by plane to Paris. On the other side of the aisle a woman with very long black hair is watching her approvingly. Next morning María Hólm spots the lady when she is having café au lait in her local bar. Who is this Donna, with the strange voice - ranging from soft to coarse? And what does she want with María Hólm - the lady who was returned by the glacier.

In her new novel, *Women of Quality*, Steinunn Sigurðardóttir, takes her readers on an unexpected journey, distinguished with her best qualities: squealing irony, knife-sharp writing style, fiery humour, and a unique insight into the world of love and erotic.

Bjartur 2014; 230pp

**ENGLISH SAMPLE TRANSLATION AVAILABLE**

Rights sold: **Iceland** (Bjartur), **France** (Editions Héloïse d'Ormesson)

Rights available: World





**STEINUNN SIGURDARDÓTTIR:  
FYRIR LÍSU (FOR LISA)**

Martin Montag met a young girl, Lisa, when he was a medical student in a psychiatric ward. He has never been able to forget her story and one day he decides to be firm and to forget about her, but it triggers events so that he loses all control. The result is a thriller, farce and tragedy.

*For Lisa* is an independent sequel to *Yoyo*.

Bjartur 2012

Rights sold: **Iceland** (Bjartur)  
Rights available: World



**STEINUNN SIGURDARDÓTTIR:  
JÓJÓ (YOYO)**

Martin Montag, radiologist in Berlin, has saved the life of Martin Martinetti and finds in him a soulmate and a friend. Hidden under the surface, both men carry a dark secret from the past. A memory, triggered by an X-ray the shape of a yo-yo, takes Martin Montag back to the traumatic incident that was inflicted on him when he was a child. A drama unravels about betrayal and deception, brilliantly told by Iceland's most acclaimed author.

Bjartur 2011

Rights sold: **Iceland** (Bjartur), **Germany** (Rowohlt), **France** (Editions Heloise d'Ormesson), **UK** (World Editions)  
Rights available: World



**STEINUNN SIGURDARDÓTTIR:  
GÓÐI ELSKHUGINN (THE GOOD LOVER)**

A man returns to Reykjavik in deepest winter and watches a woman through the window of her bed room. After she has switched off lights he lays down a rose in front of her door.

The name of the man is Karl and Una is his childhood sweetheart. He has spent years in the US, making a fortune, and now he is back, to woo her again. But today it's too late. He turns around, looking out for the next warm bar and ends up in the house of another woman...

**ENGLISH TRANSLATION AVAILABLE**

Bjartur 2009

Rights sold: **Iceland** (Bjartur), **Germany** (Rowohlt), **UK** (World Editions), **Denmark** (Gyldendal), **Macedonia** (Antolog Publisher)  
Rights available: World



**STEINUNN SIGURDARDÓTTIR:  
SÓLSKINSHESTUR (THE SUNSHINE HORSE)**

After 25 years Lilla, „the small one“, encounters her lover from her youth. He invites her to his cottage over the weekend and they both hope to approach each other again and to find common ground - it was a drastic incident which let their love end back then.

Seeing each other now brings back memories from the past, good ones, but also not so good ones: the little brother, of whom Lilla had to take care of so very early. Her mother who wasn't able to love her own children. The German nanny Magda, who meant so much to Lilla – until she left the family. But one thing is for sure: Lilla finally wants to become a sunshine child!

Mál og menning 2006;  
212pp

„Artful, devoured and baffling.“ *Frankfurter Allgemeine Zeitung*

**Rights sold:** Iceland (Mál og menning), Germany (Rowohlt), France (Editions Heloise d'Ormesson), Sweden (Wahlström & Widstrand), Denmark (Gyldendal)

**Rights available:** World



**STEINUNN SIGURDARDÓTTIR:  
HUNDRAÐ DYR Í GOLUNNI (A HUNDRED DOORS CLANGING IN THE WINDS)**

More than 20 years have passed since Brynhildur left Paris where she was a student at Sorbonne. But a short stay in the capital and an unexpected adventure brings back long forgotten memories of her youth, amongst them the love from which she escaped. Why does one can't identify luck when it comes around? Why all those anguish and force of attraction only on her side?

A moving novel about love and eroticism, natural abilities and their ferociousness. There are only few authors equal to Steinunn Sigurdardottir when it comes to explore the nature of love!

Mál og menning 2004;  
144pp

**Rights sold:** Iceland (Mál og menning), France (Editions Heloise d'Ormesson), Sweden (Wahlström & Widstrand)

**Rights available:** World



**STEINUNN SIGURDARDÓTTIR:  
JÖKLALÉIKHÚSIÐ (THEATER AT THE GLACIER)**

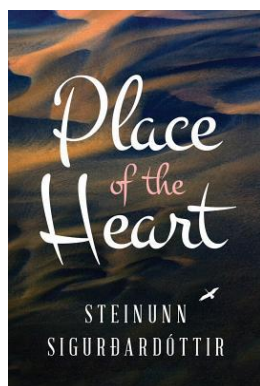
A group of amateur actors in rural Iceland decides to a bodacious plan! It's Anthon Chekhov's 140<sup>th</sup> birthday and they want to bring on stage his play "The Cherry Orchard".

Soon they begin to construct a theater only for this occasion and they even pay to have a director flown to the scene. But all of a sudden the residents of the village become eccentric; they love, hate and fight...

Mál og menning 2001;  
280pp

**Rights sold:** Iceland (Mál og menning), Germany (Rowohlt), Sweden (Wahlström & Widstrand), Denmark (Gyldendal)

**Rights available:** World



**STEINUNN SIGURDARDOTTIR:  
HJARTASTAÐUR (PLACE OF THE HEART)**

Single mother Harpa has always been a misfit. Her physical appearance is unique among Icelanders: so small she self-deprecatingly refers to herself as a dwarf, so dark-skinned she doubts her genetic link to her father, so strange she nearly believed the children who mistook her for a mythical creature of the forest. Even as an adult, she struggles to make sense of her place in the world.

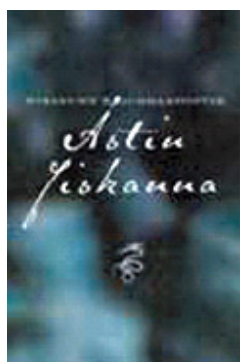
So when she sees how her teenage daughter, Edda, has suffered since the death of her best friend, Harpa sees no choice but to tear her away from her dangerous social scene in the city. She enlists the help of a friend and loads her reprobate daughter into a pickup truck, setting out on a road trip to Iceland's bucolic eastern fjords.

As they drive through the starkly beautiful landscape, winding around volcanic peaks, battling fierce windstorms, and forging ahead to a verdant valley, their personal vulnerabilities feel somehow less dangerous. The natural world, with all its contrasts, offers Harpa solace and the chance to reflect on her past in order to open her heart.

Mál og menning 1995,  
374pp

**English MS  
available**

Rights sold: **Iceland** (Mál og menning), **Germany** (Rowohlt), **Denmark** (Rosinante), **Finland** (Otava), **US** (AmazonCrossing), **US Audio** (Brilliance), **France** (Denoel), **Ethiopia** (Hohe Publisher)  
Rights available: World



**STEINUNN SIGURDARDOTTIR:  
ÁSTIN FISKANNA (THE LOVE OF FISH)**

Samanta is reasonable, well-behaved and a confident single. Her secret passion though are Sanskrit poems which she translates.

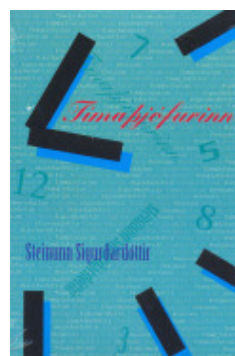
But then she meets her real-live darling, a young manager called Hans Örylgsson. They swim around each other for years, like the fish do, but can't let go from each other. It's very late until Samanta finally learns to accept the power of this love. Too late?

"There's probably no plea for more love more powerful than this." *Brigitte*

Iðunn 1993, 107pp

**CZECH SAMPLE TRANSLATION AVAILABLE**

Rights sold: **Iceland** (Iðunn), **Germany** (Rowohlt), **German Audio** (Jumbo), **Denmark** (Rosinante), **Sweden** (Trevi)  
Rights available: World



**STEINUNN SIGURDARDOTTIR:  
ÍMATHJOFURINN (THE THIEF OF TIME)**

Alda from Reykjavik is a wise and self-confident woman. She has broken many hearts, when she finally finds in Anton her counterpart: After a short intensive affair he leaves her. And suddenly Alda knows how it feels to be the one who is left behind. She cannot forget and is still in love...

"You really have to be a fiend if you don't read this book in just one night". Die Welt

Iðunn 1986, 189pp

Rights sold: **Iceland** (Iðunn), **Germany** (Rowohlt), **French** (Flammarion), **Danish** (Rosinante), **Sweden** (Wahlström & Widstrand), **The Netherlands** (Manteau)  
Rights available: World

## Hermien Stellmacher

**Hermien Stellmacher**, born 1959, grew up in Amsterdam. When she was 15 she moved to Germany. She is the renowned author and illustrator of many bestselling children books. *Cottage with Cat* is her fourth novel.



### HERMIEN STELLMACHER: COTTAGE MIT KATER (COTTAGE WITH CAT)

When thriller author Nora gets an invitation to spend some time in a Cornwall cottage it seems to be the turning point in her life: after her mother has died and her boyfriend has left her she is more than happy to finally find some distraction. Leaving everything behind, doing nothing than long walks at the beach and working on her new novel seem just about right. But yet again, life doesn't come as planned: when she rescues a little cat she immediately has a new friend who follows her around no matter where she goes. And working on her manuscript isn't that easily either. Luckily there is Phil, the nice and handsome neighbor, who offers help...

Insel 2015; 240pp

**20.000 copies sold**

Rights sold: **Germany** (Insel), **German Audio** (Audible)

Rights available: World





## Ruth Eder

**Ruth Eder** studied German literature and psychology. She is the mother of actress Martyna Eder and lives as a freelance journalist and TV presenter in Munich.



	<p><b>RUTH EDER: ÄLTERNABEND (EVERGREEN)</b></p> <p>„Everything is alright“, that’s what Sophia used to say! After all, her life is just great: her daughter is grown up and getting along just fine, she likes to be single and her job in PR is fulfilling and fun.</p> <p>But then she also often feels alone, remembering what she has been missing in all those years when struggling with her job, marriage and raising her daughter. She plunges into work, and there comes the result: Burnout!</p> <p>Completely exhausted she tries to find some rest in a clinic – where the surprise of her life is about to happen...</p>
<p>Weltbild 2015; 250pp</p>	<p><b>WHEN BURNOUT IS THE CHANCE FOR A WONDERFUL NEW BEGINNING – CHARMING AND FUN!</b></p>
<p><b>16.000 copies sold</b></p> <p><u>Rights sold:</u> <b>Germany</b> (Weltbild) <u>Rights available:</u> World</p>	

## Inge Helm



### **INGE HELM: DIE LAVENDEL GANG (THE LAVENDAR GANG)**

Moving to a retirement home? No thanks! For 65 year old Marie that's for sure!

Together with French cook Cécile, elegant Franca from Rome, dashing Julie from Paris and sharp-tongued Elenie from Greece she makes a long-held wish come true: together they form the „lavendar gang“, a flat share in the style of the „Golden Girls“ in the Provence. Their conjoint experiences are turbulent, truly refreshing and bring surprises no one would have dreamed of...

Edel 2016; 164pp

Rights sold: Germany (Edel E-Books)  
Rights available: World

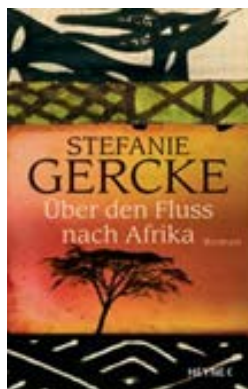
**The charming story of five „Golden Girls“  
in their Provençal flat share**

## Stefanie Gercke

**Stefanie Gercke** was born on Bubaque in Guinea-Bissau and grew up in Germany. At the age of 20, she emigrated to South Africa with her husband, where they lived for almost twenty years before they had to leave the country for political reasons. She is now living in Northern Germany.



	<p><b>STEFANIE GERCKE:</b>  <b>#1: SCHATTEN IM WASSER (SHADOWS IN THE WATER)</b></p> <p>In 1849, Catherine le Roux accompanies her father on an expedition in the jungles of the Kongo, where he dies from a mysterious disease. Catherine is alone and almost destitute. In Cape Town, she meets Johann Steinach, a farmer from Zululand. He instantly falls in love with her. Catherine believes him to be the rich owner of large estates who lives in luxury, and accepts his marriage proposal. They sail to Natal. In a storm their ship breaks up on the rocks off the primitive settlement of Durban and they lose their entire possessions. They make their dangerous way through the malaria infested African wilderness to Inqaba, Johann's farm. Reaching it, Catherine finds a simple hut, no trace of luxury. She flies in a towering rage, but, having no other choice, she stays and takes up the challenge of magnificent, wondrous, merciless Africa...</p>
<p>Heyne 2004; 720pp  <b>182.000 copies sold</b></p>	<p><u>Rights sold:</u> <b>Germany</b> (Random House/Heyne), <b>Bookclub</b> (Bertelsmann), <b>Bookclub</b> (Weltbild)  <u>Rights available:</u> World</p>
	<p><b>#2: FEUERWIND (FIREWIND)</b></p> <p>In winter 1878, Cetshwayo, king of the Zulus, calls the inner circle of his councillors to a secret place, as the ominous wind the white man has sowed has long since grown into a storm. The Zulus feel threatened by the white settlers, who cast covetous eyes onto fertile, lush Zululand. Inqaba, the farm of Catherine and Johann Steinach in Zululand is still under the protection of the king, but when a mysterious stranger secretly supplies the Zulus with arms and stirs up their anger towards the colonists, their paradise is threatened. On top of that, Catherine's son Stefan marries the Zulugirl Lulamani despite them. Now, the family is caught between two fronts. Catherine also has to worry about her absent daughter, who, against the will of her parents, has traveled into far away Germany to study medicine.</p> <p>"A love story with a touch of thriller – gripping and sensual!" Welt am Sonntag</p>
<p>Heyne 2006; 600pp  <b>93.500 copies sold</b></p>	<p><u>Rights sold:</u> <b>Germany</b> (Random House/Heyne), <b>Bookclub</b> (Bertelsmann), <b>Bookclub</b> (Weltbild)  <u>Rights available:</u> World</p>



### #3: ÜBER DEN FLUSS NACH AFRIKA (ACROSS THE RIVER TO AFRICA)

Benita Steinach, born in South Africa, a very successful banker in London, witnessed her mother being tortured to death by the Apartheid-Regime when she was little. Yet, her memories of it appear to be erased for ever. Her father succeeded in smuggling her to England, where he left her in the care of his friends, the Forresters. Shortly afterwards he is killed. Only after she anonymously receives a small clay hippopotamus, which is not only the exact replica of the one her mother once made for her as a talisman, but is without a doubt from her hand, she is haunted by nightmarish flashbacks. To once and for all gain certainty about the fate of her parents, she forces herself to return to South Africa. Her search begins at Inqaba, the farm of the Steinach-Family in KwaZulu-Natal, where bit by bit a truth is unravelled she would never have suspected.

Heyne 2007; 800pp

**81.500 copies sold**

Rights sold: **Germany** (Random House/Heyne), **Bookclub** (Bertelsmann), **Bookclub** (Weltbild)  
Rights available: World



### STEFANIE GERCKE: SCHWARZES HERZ (BLACK HEART)

Lisa Darling, TV-journalist in Cape Town, South Africa, is the so called political and moral conscience of the nation.

A dying murderer and torturer from the Apartheid era accuses her father Bill Darling of having personally murdered relatives of his black neighbour and friend Amos, and having buried them on his farm Lalisa in Zululand. Lisa is shocked and incredulous and starts investigating.

When Lisa's mother is kidnapped, Bill is sure that Amos' brother Vusa, a sorcerer who deals with human body parts, is behind it.

A desperate Bill Darling sets out to tackle Vusa. During the meeting he suffers a heart-attack and – shooting Vusa accidentally – setting off a catastrophe...

Heyne 2009; 782pp

**59.500 copies sold**

Rights sold: **Germany** (Random House/Heyne)  
Rights available: World



### STEFANIE GERCKE: #1: ICH KEHRE ZURÜCK NACH AFRIKA (MY RETURN TO AFRICA)


Narrated in the tradition of Tania Blixen ("Out of Africa"), this is a wonderfully rich and moving story about the young, rebellious Henrietta whose parents send her to visit relatives in South Africa in order to set her head right. In the beginning, Henrietta often struggles with the rules that Apartheid imposes, but when she meets Ian from Scotland, she is finally convinced that nothing can keep her from building up a new life with him in this mysterious country she has fallen in love with ... However, the political conditions of Apartheid are starting to turn against them and Henrietta and Ian have to face the inevitable: they have to flee Africa.


Heyne 2014; 460pp

**259.000 copies sold**

Rights sold: **Germany** (Droemer Knauer 1998 + Random House/Heyne), **Bookclub** (Bertelsmann), **Bookclub** (Weltbild), **Spain** (Ediciones B)  
Rights available: World



	<p><b>#2: INS DUNKLE HERZ AFRIKAS (INTO THE DARK HEART OF AFRICA)</b></p>
<p>Knauer 2000; 523pp</p>	<p>In her second novel, Stefanie Gercke continues the fascinating saga of Henrietta Cargill and her family. Although Ian Cargill is still suffering from nightmares twenty years after their flight from South Africa, he and his wife Henrietta cannot escape the call of the Black Continent. Her longing for return overcomes all fears and worries as they set out to return.</p>
<p><b>311.000 copies sold</b></p>	<p><b>Rights sold:</b> Germany (Droemer Knauer), <b>Bookclub</b> (Bertelsmann), <b>Bookclub</b> (Weltbild)</p>
<p><b>Rights available:</b> World</p>	

	<p><b>STEFANIE GERCKE:</b> <b>EIN LAND, DAS HIMMEL HEISST (A LAND CALLED HEAVEN)</b></p>
<p>Knauer 2002; 652pp</p>	<p>Jill Court is in her early twenties when her beloved brother is brutally murdered. While dealing with this tremendous shock, Jill suffers a miscarriage and her wedding with the aspiring architect Martin has to be postponed. For Jill, who until then lived a sheltered life on her parents' farm Inqaba in Zululand, this means a cruel coming to terms with South African reality. And there are even more heavy blows ahead her when Jill runs the risk of losing the family farm once and for all...</p>
<p><b>154.000 copies sold</b></p>	<p><b>Rights sold:</b> Germany (Droemer Knauer + Random House/Heyne), <b>Bookclub</b> (Bertelsmann), <b>Bookclub</b> (Weltbild), <b>Special edition</b> (Cora)</p>
<p><b>Rights available:</b> World</p>	

### Praises:

#### *Shadows in the Water*

„With the emotions from *Gone with the Wind* and the scenery from *Out of Africa* and you get an idea of what Gercke's novel is like: beautiful mainstream cinema, but in print." *Brigitte*

#### *Across the River to Africa*

„As usual, the author, having lived in South Africa herself for years, manages to weave political realities into an enthralling story. [...] *Across the River to Africa* is once again, a must-read." *Münchener Merkur*

„The combination of family saga, political thriller, dramatic love story and biography has once again all it takes to be a bestseller." *Bild der Frau*

„Reliably, Stefanie Gercke has provided her readers with real deal, entering novels from Africa for years. [...] Her books are infused with the profound knowledge of culture and people that are Gercke's topic." *Welt am Sonntag*

# HISTORICAL FICTION

## Rebecca Gablé

**Rebecca Gablé** is a best-selling author of historical fiction and crime novels in Germany. She was shortlisted for the *Friedrich Glauser Crime Prize* and served as the director of the crime writers' syndicate for three years. Since her first historical novel, "The Smile of Fortune" was published in 1997, she has continued writing medieval historical fiction. In 2006, she won the *Sir Walter Scott Prize* for historical fiction for her novel "The Guardians of the Rose." She lives in the German countryside with her family, and she likes to read, travel, and play music.



„Captivating and informative as always, and characters created in a marvellous way. Rebecca Gablé is the best author of historical novels set in Middle Age.“  
*Bild am Sonntag (national weekly newspaper)*

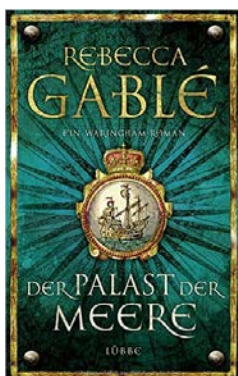
„No one else describes Middle Age as vividly as Rebecca Gablé does. She is the Queen of Historical Fiction.“  
*Welt am Sonntag (German newspaper)*

„Gorgeous, imaginative – and not a single historical howler.“  
*Bücher (magazine)*

„Profound knowledge and impressive storytelling.“  
*Westdeutsche Zeitung (newspaper)*

**Fortuna's Smile** was voted # 77 of the best books of all time in ZDF (German public TV) survey and show „The Big Reading – The Best Books Of All Time“

## THE WARINGHAM-SERIES



### #5 DER PALAST DER MEERE (PALACE OF THE SEAS)

London 1560: As a spy for the Crown Eleanor of Waringham takes a special, dangerous role in the conflict of Protestant Queen Elizabeth I. and Catholic Mary Stewart from Scotland.

Meanwhile, her fifteen-year-old brother Isaac shall accept the heritage of the House of Waringham. But Isaac decided to flee and sneaks onto a ship as a stowaway. Soon he is discovered, but young sailor Francis Drake takes care of him, until, at a stop in Teneriffa, he is sold as a slave to the Spaniards by the captain John Hawkins.

It takes two years until he is freed – under the condition that he once again will serve Hawkins. It's too late when he realizes that Hawkins himself is a slave trader as well – and it will take long until he finally can return to England...

Lübbe 09/15; 960pp

**178.000 copies sold**

Rights sold: **Germany** (Lübbe), **Audiobook** (Lübbe Audio)

Rights available: World

MICHAEL MELLER LITERARY AGENCY GMBH LANDWEHRSTR. 17 80336 MÜNCHEN GERMANY

Tel: +49/89/36 63 71 Fax: +49/89/36 63 72

[n.schmoll@melleragency.com](mailto:n.schmoll@melleragency.com)



**#4 DER DUNKLE THRON (THE DARK THRONE)**

London 1529: 14-year-old Nick of Waringham lives as a boarder in the house of famous humanist Sir Thomas More. When Nick's father is suspected to be a papist a heretic, Nick has to return to Waringham – to an enduring feud with stepmother and stepsister. Upon the arrest of the Earl , Nick finds out that his father has fallen victim to a despicable intrigue.

A false testimony of the Earl should allow the annulment of the marriage between King Henry VIII and his wife, Catalina of Aragon. However, Nick's father is tortured to death in front of his son's eyes.

The 14-year-old inherits a decrepit barony– and a Herculean duty: he must protect Princess Mary, Catalina's only child – also from her own father...

Lübbe 2011; 955pp

**453.000 copies sold**

Rights sold: **Germany** (Lübbe), **Audiobook** (Lübbe Audio), **Bookclub** (Bertelsmann), **Bookclub** (Weltbild)  
Rights available: World



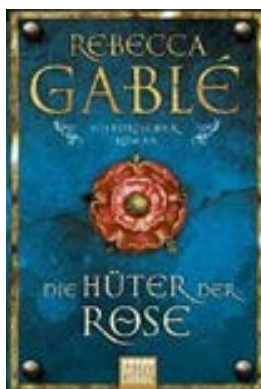
**#3: DAS SPIEL DER KÖNIGE (GAMBLE OF THE KINGS)**

England, A.D. 1455: Young Julian of Waringham is considered the black sheep of his strongly Lancastrian family, as he would rather see Richard Duke of York on the throne than the weak and occasionally insane Lancaster King Henry VI. Only when the conflict between the two houses erupts to become the "Wars of the Roses" does Julian realize where his loyalties truly lie. His twin sister Blanche is another blot on the family honour: Outlawed for mutilating her husband she flees to Wales where she forms a highly scandalous alliance with Jasper Tudor, King Henry's half-brother. The Lancastrians fight a losing battle in England and Wales until Edward IV takes the throne as the first king of the House of York. Hard times for Julian and Blanche, and in resisting the new regime they are not only risking their own lives. For in far-away Wales Henry Tudor is a hostage in the clutches of the most vicious Yorkist, a helpless little boy who becomes Lancaster's last hope...

Lübbe 2007; 1196pp

**442.000 copies sold**

Rights sold: **Germany** (Lübbe), **Audiobook** (Lübbe Audio), **Audioplay** (Hörverlag), **Bookclub** (Weltbild), **Bookclub** (Bertelsmann), **UK** (Corvus Atlantic)  
Rights available: World



**#2: DIE HÜTER DER ROSE (THE GUARDIAN OF THE RED ROSE)**

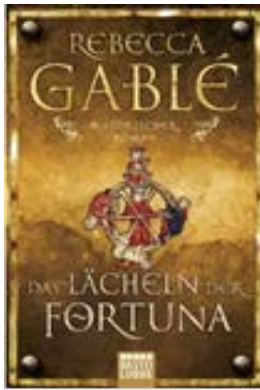
England 1413 – the war against the French has been dormant for twenty years when young John of Waringham joins the court of King Harry at Westminster. As a squire he accompanies the king on his quest for the French crown and is knighted on the eve of the battle of Agincourt.

John marries the bastard daughter of his mentor Cardinal Beaufort, the king's uncle, thus forming an unbreakable bond with the Lancastrian dynasty. But when King Harry dies unexpectedly and leaves the crowns of England and France to his infant son Henry, England descends into a period of unrest.

Lübbe 2005; 1106pp

**576.000 copies sold**

Rights sold: **Germany** (Lübbe), **Audiobook** (Lübbe Audio), **Audioplay** (Hörverlag), **Bookclub** (Bertelsmann), **Bookclub** (Weltbild), **UK** (Corvus Atlantic)  
Rights available: World



**REBECCA GABLÉ: THE WARINGHAM SAGA  
#1: DAS LÄCHELN DER FORTUNA (FORTUNA'S SMILE)**

England, 1360: after the death of his father, former Earl of Waringham, 12-year-old Robin runs away from the monastery school and finds work as a stable boy on the estate once owned by his family. As the son of a presumed traitor he has the status of a landless peasant, utterly exposed to the whims of the nobility. Especially Mortimer, the son of the new Earl, tyrannizes Robin in any way he can. But Robin finds his own path. Side by side with the charismatic Duke of Lancaster he experiences military campaigns, revolts and political triumphs - and meets women, who are as dangerous as they are beautiful. As a young, incapable King leads England to the brink of disaster, Robin is suddenly confronted with his former arch enemy...

Lübbe 2001; 1021pp

**982.000 copies sold**

Rights sold: **Germany** (Lübbe), **Audiobook** (Lübbe Audio), **Bookclub** (Bertelsmann), **Bookclub** (Weltbild), **Hungary** (Gabo), **Korea** (Ire), **Poland** (Fabryka), **Turkey** (Epsilon), **UK** (Corvus Atlantic), **France** (HC Editions)  
Rights available: World



**DAS HAUPT DER WELT (THE HEAD OF THE WORLD)**

Brandenburg 929 A.D.: The German army led by King Heinrich I. captures the Slavonic prince Tugomir. Him and his sisters are dragged off to Magdeburg, where Tugomir soon develops a reputation as a healer. When he saves the life of Heinrich's son, Otto, he becomes the king's personal physician and teacher of his sons. Yet he is still a prisoner and torn between two worlds. After Otto is crowned king, his opponents gather to overthrow him, and Otto turns to Tugomir for help - the one man, who is his friend and enemy at the same time...

Lübbe 2013; 864pp

**367.000 copies sold**

Rights sold: **Germany** (Lübbe), **Audiobook** (Lübbe Audio)  
Rights available: World



**#1: DAS ZWEITE KÖNIGREICH (THE SECOND KINGDOM)**


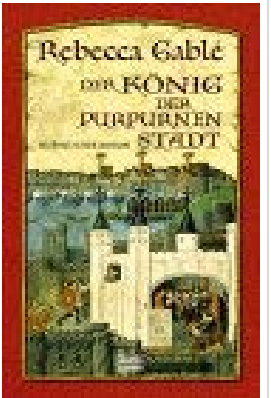
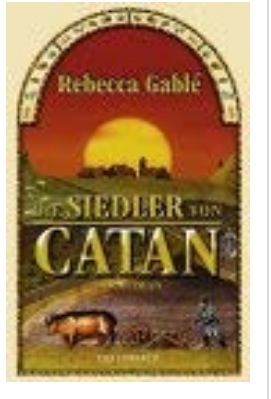
England, 1064 AD: the brutal attack by Danish pirates upsets the carefree youth of Caedmon of Helmsby. Injured by an arrow, he is left a useless cripple. His father wants to get rid of him and sends him off to Normandy, where he serves as a translator for the English legation. Two years later and fully recovered from his injuries, Caedmon returns to England with William the Conqueror. After the coronation of William, Caedmon acts key mediator between the conquerors and the conquered. While England is once again attacked by the Vikings, and perturbed by new uprisings, Caedman uses his growing influence to achieve reconciliation until the day when he finds out the true identity of the lady that he has fallen for...

Lübbe 2000; 879pp

**569.500 copies sold**

Rights sold: **Germany** (Lübbe), **Audiobook** (Lübbe Audio), **Audioplay** (Der Hörverlag), **Bookclub** (Bertelsmann), **Bookclub** (Weltbild), **Czech Republic** (Alpress), **Spain** (Maeva)  
Rights available: World



	<p><b>#2: HIOPS BRÜDER (BROTHERS OF JOB)</b></p> <p>England, 1147 AD: They are locked up in a derelict Norman castle because they do not count among the children of God: Simon is suffering from the "falling sickness". Edmund believes himself to be a fabled martyr king. Regy is a murderer and too dangerous to be let off his chain for even a moment. And Losian has lost his memory and his past. He is the one who is chosen to lead them when a storm tide breaches the castle's palisade and the opens up a way into freedom. They find England in uproar, people suffering the famines and savagery of a Civil Warm, justly named "Anarchy". During their journey, Losian catches glimpses of the man he once must have been, but never likes what he sees. When he meets the woman with whom a new beginning seems possible, he starts to suspect that he is responsible for the terrible Anarchy that threatens to devastate the land.</p>
<p>Lübbe 2009; 912pp <b>447.000 copies sold</b></p>	<p><u>Rights sold:</u> <b>Germany</b> (Lübbe), <b>Audiobook</b> (Lübbe Audio), <b>Audioplay</b> (Der Hörverlag), <b>Bookclub</b> (Bertelsmann), <b>Bookclub</b> (Weltbild), <b>Poland</b> (Esprit), <b>Spain</b> (Maeva) <u>Rights available:</u> World</p>
	<p><b>DER KÖNIG DER PURPURNEN STADT (THE KING OF THE CRIMSON CITY)</b></p> <p>London, 1330 AD: An apprentice in the draper's shop of his alcoholic cousin Rupert, 18 year old Jonah has not had an easy life. Only when he meets the young King Edward and Queen Philippa, does his life suddenly change. He joins the elite drapers' guild, and as the youngest member ever, he revolutionizes the production of drapery with the help of the queen. However, the greater his successes, the more enemies he has. Among his detractors is his cousin who knows Jonah's weakness for women, especially for the queen... When the 100 Years' War breaks out, Jonah, now the leading banker of the court, becomes rich and his political power increases. Now it's the nobility who begrudge him, his success and the adventurous King Edward...</p>
<p>Lübbe 2002; 960pp <b>517.500 copies sold</b></p>	<p><u>Rights sold:</u> <b>Germany</b> (Lübbe), <b>Audiobook</b> (Lübbe Audio), <b>Audioplay</b> (Audible), <b>Bookclub</b> (Bertelsmann), <b>Bookclub</b> (Weltbild), <b>Reader's Digest</b>, <b>Spain</b> (Maeva) <u>Rights available:</u> World</p>
	<p><b>DIE SIEDLER VON CATAN (THE SETTLERS OF CATAN)</b></p> <p>850 AD - A famine and plundering pirates drive the foster brothers Candamir and Osmund and all their neighbours from their home village somewhere on the Scandinavian coast. After dangerous weeks at sea they find themselves in Catan, the bounteous country of their legends. The days of need and misery could be over but for the conflicts and shortcomings the settlers brought with them. A woman and a new faith threaten to destroy not only Candamir's and Osmund's lifelong friendship, but indeed the entire community.</p>
<p>Lübbe 2003; 796pp <b>358.500 copies sold</b></p>	<p><u>Rights sold:</u> <b>Germany</b> (Lübbe), <b>Audiobook</b> (Lübbe Audio), <b>Bookclub</b> (Bertelsmann), <b>Italy</b> (Armenia), <b>Netherlands</b> (De Fontein), <b>Poland</b> (Sonia Draga), <b>World English</b> (AmazonCrossing), <b>World Spanish</b> (Almazura) <u>Rights available:</u> World</p>

## Sophia Farago

**Sophia Farago** lives in Austria. She works as an executive consultant, coach and author. No one knows how she finds the time to write several books each year, yet her fans eagerly anticipate each new novel about Victorian England.



Her e-only books have been widely successful in Germany, Austria and Switzerland. Five books of the LANCROFT ABBEY-series will be published until 2019.

**Sophia Farago:  
150.000 copies  
sold in e-only!**



**SOPHIA FARAGO:  
VERLOBUNG WIDER WILLEN  
(A RATHER RELUCTANT ENGAGEMENT)**

**Part 2 of the *Lancroft Abbey*-series**

England, 1813. Penelope, the second eldest daughter of Viscountess of Panswick, has just declined her fourth wedding proposal. Since her heart has been broken at her debut in London, she would much prefer to live a placid life surrounded by her beloved animals on Lancroft Abbey. But Lady Panswick has other plans for her and wants to marry off her daughters as soon as possible. Therefore she organizes a great ball to which all the suitable bachelors are invited. And she makes Penelope promise to accept her fifth marriage proposal no matter what.

But the preparations for the ball are not the only issue that keeps Penelope busy: She is also tending for an injured soldier, who - according to her mother's assumptions- is a distant relative of their family. But who indeed is this man?

Edel (e-book), Dryas  
(Print), 11/16; 312pp

Rights sold: **Germany** (Edel E-Books, Dryas),  
Rights available: World



**SOPHIA FARAGO:  
DER HEIRATSPLAN (THE WEDDING PLAN)**

***Downton Abbey* may have come to an end, but Sophia Farago has just started: The first book in the long awaited *Lancroft Abbey*-series**

England, 1811: Frederica of Panswick is excited about the glamorous season in London. But her father, who recently passed away, has left an enormous amount of debts. Her mother doesn't have another choice than to let not Frederica, but her younger, more beautiful sister Penelope debut in London – which increases the chances to at least save the property of Lancroft Abbey.

But when Penelope's chaperon is down with a broken leg Frederica has to take over, in disguise as a widowed cousin. Her attempts to establish contacts with the elegant society are not very fruitful though. Will she nevertheless succeed in finding a wealthy bachelor for her sister?

Edel (e-book), Dryas  
(print) 2015; 312pp

**8.000 copies sold**

Rights sold: **Germany** (Edel E-Books, Dryas)  
Rights available: World



**SOPHIA FARAGO:  
DIE BRAUT DES HERZOGS (THE DUKE'S BRIDE)**

Julian Romsey, Duke of Wellbrooks, has become tired of being chased by wanting-to-get-married debutants. That's why he decides to follow his grandmother's advice and, to get things settled, to finally get married. But, indifferent as he is, his only plans are for a marriage of convenience and so he accepts his grandmother's first suggestion - even though this bride seems to be a country wench *par excellence*...

Miss Olivia Redbridge is taken by complete surprise when she is being proposed. Instead of going after beautiful dresses and the tittle tattle of London's high society, she managed her widowed father's household and helped to raise her younger siblings. But now Lord Redbrige has married again and even though she likes her new mother-in-law, Olivia is eager to find a husband. So she makes her way to London, where not only for her, but also for the Duke is waiting a huge surprise...

Edel 2013; 280pp

**98.000 copies sold**

Rights sold: **Germany** (Edel E-Books), **Audio** (Audible)

Rights available: World



**SOPHIA FARAGO:  
SCHNEEGESTÖBER (SNOW FLURRY)**

England, 19th century: Fun-loving Kitty convinces her friend Mary Ann to flee from their boarding school. What a fun it must be to hang around in London instead, where Kitty's unknown custodian, Earl St. James, is living.

But contrary to Kitty's assumption, the Earl is by no means an elderly man, but a young, attractive one – and one who's heartbroken: His bride fainted while walking down the aisle and has gone missing ever since. Kitty and Mary begin their search for the young bride. On their journey through rural England they finally find what they've been looking for: an exciting adventure and their big love...

Edel 2013; 310pp

**19.500 copies sold**

Rights sold: **Germany** (Edel E-Books), **Audio** (Audible)

Rights available: World



**SOPHIA FARAGO:  
HOCHZEIT IN ST. GEORGE / MARRIAGE IN ST. GEORGE**


The honorable Mr. Richard Willoby is in a real fix – he has been caught in an intimate tête-à-tête by the father of his hostess – who immediately is hard on his heels. It's hard to know what to do! Thank goodness he is quick-witted enough to pass off the mysterious, veiled woman he finds in his salon as his fiancée...


Edel 2013; 288pp

**20.000 copies sold**

Rights sold: **Germany** (Edel E-Books), **Audio** (Audible)

Rights available: World

	<p><b>SOPHIA FARAGO:</b>  <b>MASKERADE IN RAMPSTADE / MASQUERADE IN RAMPSTADE</b></p> <p>Sophia Matthews is happy to travel to Rampstade Palace to meet her old friend George Willoby again. Will he finally ask for her hand in marriage? Exciting as she is she starts her trip, which soon turns out to be a fiasco: her carriage breaks and she is forced to spend the night in a nearby tavern.</p> <p>But a fascinating stranger helps her out and brings her safely to the next manor. Still, it is obvious that Jojo, as he calls himself, is the leader of the blunt farmhands in the village.</p>
<p>Edel 2013; 204pp</p>	<p>As Sophia finally arrives in Rampstade Palace she has to learn that George is not about to propose, as expected. He only invited her to pass her off as his fiancée to outdo his immaculate cousin when it comes to the Duchesses will. To cap it all off, Sophia cannot forget Jojo ...</p>
<p><b>14.000 copies sold</b></p>	
<p><u>Rights sold:</u> <b>Germany</b> (Edel E-Books)  <u>Rights available:</u> World</p>	

	<p><b>SOPHIA FARAGO:</b>  <b>ELIZA – EINFACH ZAUBERHAFT / ELIZA – SIMPLY ADORABLE</b></p> <p>Young Lady Eliza really is suffering: Living with his brother and his wife, she is the constant object of his mother-in-law's ferocity. So she doesn't even hesitate a second when Lady Aby, the grandaunt of one of her friends, invites her over to spend Christmas with her. The old lady dreams of a homely Christmas among her family – that's why she declares Eliza as her niece and Andrew Brown, a servant who is coincidentally passing along, as her nephew. They spend lovely days together, decorating the tree and chanting carols. And when Andrew kisses Eliza under the mistletoe, she is heavenly in love. But will there be a happy ending, when she, the sister of a Viscout, falls in love with a servant...?</p>
<p>Edel 2014; 140pp</p>	
<p><b>12.500 copies sold</b></p>	
<p><u>Rights sold:</u> <b>Germany</b> (Edel E-Books)  <u>Rights available:</u> World</p>	





## Martina André

**Martina André** was born in 1961 in Bonn, Germany. In 2007 her first book DIE GEGENPÄPSTIN was an instant hit on the Bestsellerlist. She is married and lives with her family in Koblenz, Germany and in Edinburgh, Scotland, which has become her second home. Follow her on Facebook: <http://www.facebook.com/Autorin.Martina.Andre> or have a look at her homepage: [www.martina-andre.com](http://www.martina-andre.com)



**MARTINA ANDRÉ:  
DAS RÄTSEL DER TEMPLER (THE MYSTERY OF THE TEMPLARS)**

In 1156 the grandmaster of the Templars brings a mysterious object from Jerusalem back to the South of France. This artefact enables the order to gain immeasurable riches and transcend the limits of time and space forever...

When the order is banned and persecuted by the French king 150 years later, Gero von Breydenbach, a Templar from Trier, is tasked with the protection of this so-called "Philosopher's Head". The demise of the order can only be averted if he is able to bring this Head to Germany undamaged. A dangerous, truly fantastical journey begins since suddenly Gero is transported to a different time: a small German village in the year 2004!

Aufbau 2007; 764pp

**150.000 copies sold**

**ENGLISH TRANSLATION AVAILABLE**

Rights sold: **Germany** (Aufbau)  
Rights available: World



**MARTINA ANDRÉ:  
DIE RÜCKKEHR DER TEMPLER (THE RETURN OF THE TEMPLARS)**


Templar Gero on another dangerous mission!


Hannah Schreyber has married the former Templar Gero von Breydenbach, who has been transported from the year 1307 into the present through a time server. But there is no peace for both of them. Scientists find out that the two former owners of the server are now stuck in the Jerusalem of the 12<sup>th</sup> Century. And there are clues suggesting that the United States and Europe are faced with imminent ruin. Gero and his Templars are tasked with travelling through time and space to save a young woman – and to find out how to ward off the apocalypse. It is the beginning of a suicide mission...

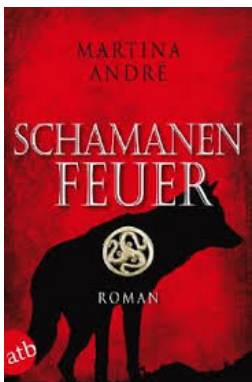
Aufbau 2011; 764pp

**45.000 copies sold**

Rights sold: **Germany** (Aufbau)  
Rights available: World

	<p><b>MARTINA ANDRÉ: DIE GEGENPÖPSTIN (THE FEMALE ANTIPOPE)</b></p> <p>A woman on the Apostolic See!</p> <p>The archeologist Sarah Rosenthal discovers an ancient graveside and mysterious parchments. Apparently she has stumbled across the grave of Maria Magdalena. As usual in the processing and recognition of discoveries of that kind and scale, Sarah has to hand in a sample of her own DNA. An additional sensational revelation comes to light in this process: Sarah is a descendant of Maria. All of a sudden she attracts the attention of a ruthless sect that is scheming to expel them pope from Rome with her help.</p> <p>Gripping, explosive and enigmatic: A one of a kind religious thriller.</p>
<p>Aufbau 2007; 457pp <b>105.000 copies sold</b></p>	<p><u>Rights sold:</u> Germany (Aufbau) <u>Rights available:</u> World</p>

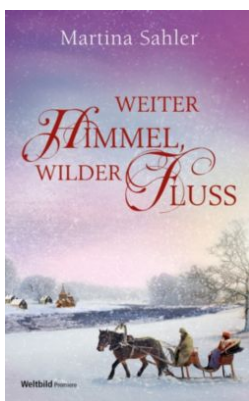
	<p><b>MARTINA ANDRÉ: DIE TEUFELSHURE (THE DEVIL'S WHORE)</b></p> <p>Scotland in 1641. John Cameron, a Highlander, falls in love with red-headed Madlen MacDonald – despite the rumors saying denouncing her as the mistress of a seedy lord. After a night of love with her, John is thrown into prison. There he finds out that Madlen's lord is buying prisoners to conduct experiments with them.</p> <p>Edinburgh in 2009. The biologist Lilian von Stahl is trying to break down the memory code in the human genes. During an attempted suicide, a man in antiquated clothing appears to her. When she wakes up again, two words have lodged themselves to her memory: Madlen MacDonald. On her search for Madlen she winds up in an old ansion and is suddenly standing in front of John Cameron, the man from her vision. What secret is the Scotsman guarding? And why is he claiming that she is in great danger all of a sudden?</p>
<p>Aufbau 2009; 480pp <b>58.000 copies sold</b></p>	<p><u>Rights sold:</u> Germany (Aufbau) <u>Rights available:</u> World</p>

	<p><b>MARTINA ANDRÉ: SCHAMANENFEUER (SHAMAN FIRE)</b></p> <p>Summer 2008. Hundred years have passed by, since Siberia suffered a devastating explosion. Viktoria Vandenberg, along with two other German researchers, is trying to figure out the secret cause. Had there been a meteorite impact? Leo, a young shepherd, tells Viktoria of his ninety-year-old grandmother, whose father was one of the first scientists on site. The old woman invokes Viktoria to stop her investigations immediately: Ghosts, evil shamans are at work according to her. When all power generators break down, her prophecy is about to come true – even more so when a series of mysterious deaths is befalling the group of researchers. But Viktoria does not give up. She knows that Leo has the key to a truth that is far more incredible than a meteorite impact.</p>
<p>Aufbau 2008; 494pp <b>25.000 copies sold</b></p>	<p><u>Rights sold:</u> Germany (Aufbau) <u>Rights available:</u> World</p>

## Martina Sahler

**Martina Sahler**, born in 1963, lives with her family close to Cologne. After conclusion of her studies of German philology and English, she has worked as a an editor for several years.

For more than 20 years, she has now been working freelance in the book industry – as ghostwriter, editor and author. Sitting in her office, overlooking dreamlike woods, with her cats Lottie and Lilly prowling around her legs, Martina Sahler is writing romances, historical fiction and young adult novels.



**MARTINA SAHLER:**  
**WEITER HIMMEL, WILDER FLUSS (A SKY SO WIDE, A RIVER SO WILD )**

*A new book in the brilliant Volga-Saga*

Russia at the beginning of the 19th century: Since two generations the German settlers live at the Volga. It is a harsh life but many of them have found a new home, success and great love far from homeland. However, they have to live through uncertain, troubled days and, when Napoleon embarks on his brutal campaign against Russia, the German settlers are dragged in the maelstrom of history ...

Weltbild 08/16; 336pp

Rights sold: **Germany** (Weltbild)  
Rights available: World



**MARTINA SAHLER:**  
**DUNKLE WÄLDER, FERNE SEHNSUCHT (DARK FORESTS, DISTANT DESIRES)**

*A moving love story set in 18<sup>th</sup> century Russia*

Russia 1780, in the German colony Waidach near the Wolga, the settlers are trying to build up a better life after having left everything behind in hope to find a better life under Zar Katherine the Great. Mathilda Müllau, one of the emigrants, who has fought so hard to finally come to terms with her past, has found the love of her life in the colony and the foreign country. She can't wait to marry Claudius. But when Waidach is attacked by the Kirghiz who not only destroy everything the settlers possess and steal their animals, but also abduct Claudius to sell him as a slave, her life is falling into pieces again. Is there any hope for her to see him again?

Weltbild 2014; 336pp

**13.000 copies sold**

Rights sold: **Germany** (Weltbild)  
Rights available: World



# THRILLER

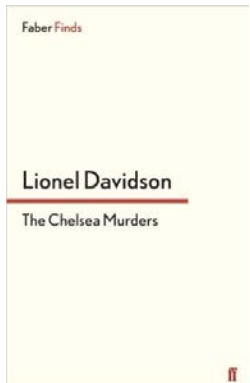
## Lionel Davidson

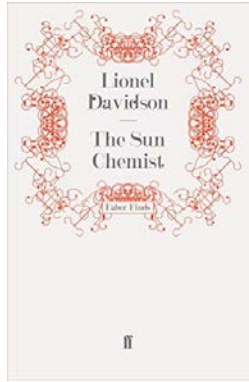
**Lionel Davidson** was born in 1922 in Hull, Yorkshire. He left school early and worked as a reporter before serving in the Royal Navy during the Second World War. His first novel, *The Night of Wenceslas*, was published in 1960 to great critical acclaim and drew comparisons to Graham Greene and John le Carré. It was followed by *The Rose of Tibet* (1962), *A Long Way to Shiloh* (1966), *The Chelsea Murders* (1978) and *Kolymisky Heights* (1994). He was thrice the recipient of the *Crime Writers' Association Gold Dagger Award* and, in 2001, was awarded the *CWA's Cartier Diamond Dagger Lifetime Achievement Award*. He died in 2009.


### "Masterly storytelling"

- *Sunday Times*

	<p><b>LIONEL DAVIDSON: KOLYMSKY HEIGHTS</b></p> <p>Kolymisky Heights. A frozen Siberian hell lost in endless night. The perfect location for an underground Russian research station. It's a place so secret it doesn't officially exist; once there, the scientists are forbidden to leave. But one scientist is desperate to get a message to the outside world. So desperate, he sends a plea across the wilderness to the West in order to summon the one man alive who can achieve the impossible...</p> <p>"A breathless story of fear and courage." <i>Daily Telegraph</i></p> <p>"Excellent ... Kolymisky Heights is up there with <i>The Silence of the Lambs</i>, <i>Casino Royale</i> and <i>Smiley's People</i>." <i>Toby Young Spectator</i></p> <p>"Easily the best of the year." <i>Sunday Times</i></p> <p><u>Rights sold:</u> <b>UK</b> (Faber &amp; Faber), <b>Italy</b> (Mondadori), <b>Germany</b> (RH / Penguin), <b>France</b> (Belfond), <b>Norway</b> (Pelikanen), <b>Spain</b>, (Salamandra)</p> <p><u>Rights available:</u> World</p>
<p>First published 1994 republished 2015, 480pp</p>	
<p><b>100.000 copies sold</b></p>	

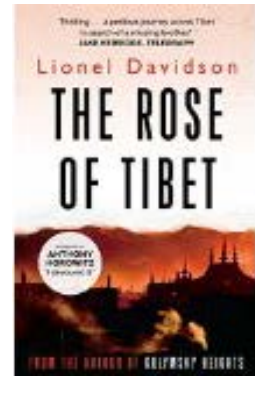
	<p><b>LIONEL DAVIDSON: THE CHELSEA MURDERS</b></p> <p><i>The Chelsea Murders</i> (1978) was Lionel Davidson's seventh novel, prompting the <i>Daily Telegraph</i> to declare, 'Lionel Davidson is one of the best and most versatile thriller writers we have.'</p> <p>A terrifying, grotesque figure bursts into a young art student's room. Head covered with a clown's wig, face concealed by a smiling mask, it wears the rubber gloves of a surgeon. The girl is seized, chloroformed, suffocated and - horrifyingly - beheaded. This is only the beginning of a series of murders terrorising London's fashionable bohemia. The police target three avant-garde filmmakers. One of them is mocking the other two, and openly taunting the police as well. But which of them is behind these appalling crimes?</p> <p><u>Rights sold:</u> <b>UK</b> (Faber &amp; Faber)</p> <p><u>Rights available:</u> World</p>
<p>First published 1978</p>	
<p>236pp</p>	

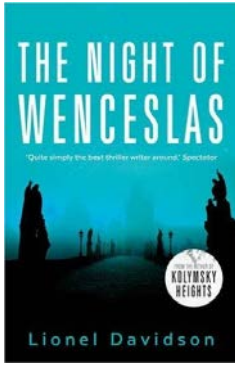
	<p><b>LIONEL DAVIDSON: THE SUN CHEMIST</b></p> <p>Chaim Weizmann was a great man, one of the founders of modern Israel. He was also a chemist of international repute. His work in the thirties led him to a cheap way of synthesising oil. But politics took over and it seemed Weizmann had died without passing on his revolutionary knowledge. In the oil-starved seventies, it falls to Igor Druyanov to reconstruct that magic formula. And the chase is on, for the news will overturn the Middle East . . .</p> <p>Tense, intelligent and stylish, <i>The Sun Chemist</i> is gripping spy thriller from a true master of the genre.</p>
First published 1976	
284pp	
<p><u>Rights sold:</u> <b>UK</b> (Faber &amp; Faber) <u>Rights available:</u> World</p>	

	<p><b>LIONEL DAVIDSON: SMITH'S GAZELLE</b></p> <p>'Beautiful, lyrical, sensitive and meaningful . . . It deserves to be read and re-read.' <i>Los Angeles Times</i></p> <p>Two deadly enemies - a young Arab rebel and a Jewish runaway - meet in a remote valley to begin a quest.</p> <p>Both have been taught since infancy to hate; to attack for self-defence. But something incredible is happening to them, something that not even the fierce shelling of the Six-Day War can intrude upon. For they are on a fantastic mission, a mission both believe has been set for them by God...</p>
First published 1971	
232pp	<p>Gripping, exciting and incredibly poignant, <i>Smith's Gazelle</i> is an intriguing thriller from a master of the genre.</p>
<p><u>Rights sold:</u> <b>UK</b> (Faber &amp; Faber) <u>Rights available:</u> World</p>	

	<p><b>LIONEL DAVIDSON: MAKING GOOD AGAIN</b></p> <p><i>Making Good Again</i>, first published in 1968, was Lionel Davidson's fourth novel. The principal character, James Raison, is a lawyer. In Germany to deal with a claim for reparation he is plunged into the old conflict between Jew and Nazi. His trip becomes more dangerous as the legal aspects of the case become more complicated. At the same time he has to cope with his affair with Elke and his fascination for her fascist mother, Magda.</p> <p>As with all Lionel Davidson's novels it was showered with praise on publication. <i>The Sunday Times</i> called it 'a classical thriller told with much subtlety' and the <i>Evening Standard</i> 'part thriller, part morality - and doubly successful'.</p>
First published 1968	
300pp	
<p><u>Rights sold:</u> UK (Faber &amp; Faber) <u>Rights available:</u> World</p>	

	<p><b>LIONEL DAVIDSON: A LONG WAY TO SHILOH (THE MENORAH MEN (US TITLE))</b></p> <p>Casper Laing, the young, fiery and brilliant Professor of Semitic Languages, is asked to decipher an ancient parchment found in Israel. Piecing together its mysterious fragments, his translation soon reveals directions to a shrouded location. Believed to be the secret hiding place of the True Menorah, an ancient and priceless Jewish candelabrum, the Jordanians and Israelis begin a frantic race to claim the prize. Surrounded by violent and treacherous rivals, Casper is enjoined on a deadly adventure deep into the burning Negev desert.</p>
First published 1966	
236pp	
<p><b>Crime Writers' Association Gold Dagger Award</b></p> <p><b>Crime Critics' Award for Best Thriller of the Year</b></p>	
<p><u>Rights sold:</u> UK (Faber &amp; Faber) <u>Rights available:</u> World</p>	

	<p><b>LIONEL DAVIDSON: THE ROSE OF TIBET</b></p> <p><i>The Rose of Tibet</i> (1962) was Lionel Davidson's second novel, an extraordinary and thrilling tale of a haunted land which prompted Graham Greene to remark: 'I hadn't realised how much I had missed the genuine adventure story until I read <i>The Rose of Tibet</i>.' Its combination of adventure and travelogue serves further proof of Davidson's great variety as a writer. Daphne du Maurier thought it offered 'all the excitement of King Solomon's Mines.'</p> <p>Hugh Whittington has gone missing - reported dead while filming near Mount Everest. Determined to find him, his brother Charles embarks on a perilous and illegal journey from India into the forbidden land of Tibet, all the way to the monastery of Yamdring. There awaits a woman with a deadly and ghostly secret, an emerald treasure to guard and the invading Chinese Red Army.</p>
First published 1962, republished 03/16	
384pp	
<p><u>Rights sold:</u> UK (Faber &amp; Faber) <u>Rights available:</u> World</p>	



**LIONEL DAVIDSON:  
THE NIGHT OF WENCESLAS**

Lionel Davidson's debut thriller was a massive success on first publication in 1960. The *New Yorker* said it was 'so enriched with style, wit, and a sense of serious comedy that it all but transcends its kind.'

Young Nicholas Whistler, dissolute and disillusioned, lives a life of monotony in London. Caught up in a petty money-lenders' dispute, he is sent to Prague to discharge the debt by carrying out a simple assignment. Instead he is dragged deep into the dangerous world of Cold War espionage and the battle for atomic supremacy. Trapped between the secret police and the amorous clutches of the mysterious Vlasta, Nicholas realises he is now a spy, whether he likes it or not.

**Gold Dagger Award of the Crime Writers' Association**

First published 1960,  
republished 07/16

228pp

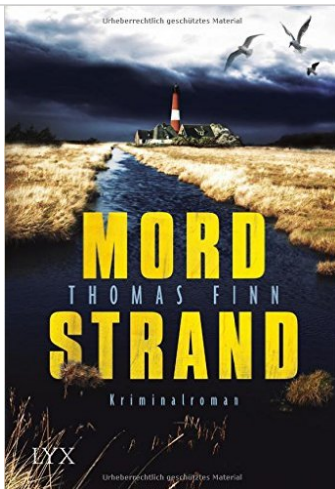
Rights sold: UK (Faber & Faber)

Rights available: World



## Thomas Finn

**Thomas Finn** was born in 1967 in Chicago, grew up in Germany. He worked in advertising and is the author of many award-winning books and games. He was editor-in-chief of the leading German fantasy magazine *Nautilus*. Thomas Finn lives in Hamburg.



### THOMAS FINN: MORDSTRAND (MURDER BEACH)

When a group of teenagers discovers the corpse of a woman in the cistern of a former girls' boarding school, Gesa Harms, a single mother and the sole policewoman on the isle Pellworm, does not yet know that she is in fact dealing with two murders. Since soon after, a second victim is discovered hidden in the mud directly below the first corpse: It is the skeleton of a female teenager, who had apparently been dumped there some 40 years ago already. Two dead people in the same hideout? Gesa is certain that there is a connection between the two murders and that the trail is leading into the past.

Thomas Finn was born in 1967 in Chicago, grew up in Germany. He worked in advertising and is the author of many award-winning books and games. He was editor-in-chief of the leading German fantasy magazine *Nautilus*. Thomas Finn lives in Hamburg.

Lyx /Lübbe 08/16, 384pp

Rights sold: Germany (Lyx/Lübbe), German Audio (Audible)  
Rights available: World

## Tina Voß

**Tina Voß**, born in 1969, lives in Hannover, where she has her own personnel service company. WEGGEWORFEN is her first thriller.



Edel & Electric 2015; 410pp

Rights sold: **Germany** (Edel & Electric)  
Rights available: World

### **TINA VOSS: WEGGEWORFEN (THROWN AWAY)**

While being on a research trip the journalist Liv Mika comes across a case of forced prostitution, which leads her from Germany to Ukraine. The more she investigates the more dreadful her discoveries become: The offenders are highly influential and make billions with their crimes – witnesses are being murdered, and the prostitute's clients are being infected deliberately.

And suddenly Liv has to realize that she is one step too deep in it – and in high danger...

**Tina Voß**, born in 1969, lives in Hannover, where she has her own personnel service company.

***A JOURNALIST IN HIGH  
DANGER... A NERVE-WRACKING  
DEBUT!***

## Rita Hampp

**Rita Hampp** worked after her graduation in law studies as a journalist and criminal justice reporter. She wrote several crime novels. *The Darkness of Guilt* is her first thriller.



### **RITA HAMPP: IM DUNKEL DER SCHULD (THE DARKNESS OF GUILT)**

*The past never ends...*

Ebba has learned to live with the haunting memories of her childhood. Her father abused her and her siblings – until he was killed in an accident. The family finally seems to find peace after his death. But when Ebba's brother dies under mysterious circumstances, her past comes back with full force. Is it true what the police say – that he died from natural causes? Or is there someone who knows Ebba's deepest fears? Someone, who can look into the darkest corners of her soul?

Diana 2013; 512pp

**16.500 copies sold**

Rights sold: **Germany** (Random House/Diana)

Rights available: World

# FANTASY

## Bernhard Hennen

**Bernhard Hennen** is one of the most successful German fantasy authors. Having studied German language and literature, history and Middle East archaeology, he has written role-plays, worked as a radio host and traveled through the Orient and Central America as a journalist. He has been awarded several awards for his fantasy and historical novels.



### 2014 – 10<sup>th</sup> anniversary of THE ELVES

Ten years, one author, one unbelievable success-story: Bernhard Hennen's saga THE ELVES

### Bernhard Hennen is Germany's George R.R. Martin

THE ELVES-novels sold more than 2 million copies in Germany

"A fantasy mega-event" *Bild am Sonntag*




	<p><b>BERNHARD HENNEN: ELFEN-SERIES</b>  <b>#1: DIE ELFEN (THE ELVES)</b></p> <p>Farodin and Nuramon, two elves, are wooing Noroelle for two decades. When Emerelle, the elven queen, announces that she will send them on a quest, Noroelle promises to decide in favor of one or the other once the quest is over. But when Farodin and Nuramon return, they must learn that Noroelle gave birth to a demon child and was accused of treason. Emerelle has banished her to the Shattered World, a fragmented world between the world of man and elves. As Farodin and Nuramon know that Noroelle is incapable of any crime, they go on a quest to find and rescue their beloved. But on their journey through the centuries the two elves and their companions leave traces in the world of man, which lead to a new religion that finally poses a severe threat, not only to the elven world, but also to Noroelle.</p>
<p>Heyne 2004; 910pp  <b>499.500 copies sold</b></p>	<p><b>Rights sold:</b> Germany (Random House/Heyne); <b>Audiobook</b> (Der Hörverlag), <b>Audioplay</b> (Zaubermond), <b>Brasil</b> (Editio Europa), <b>Czech Republic</b> (Fantom Print), <b>France</b> (Bragelonne), <b>Italy</b> (Armenia), <b>Netherlands</b> (Luitingh), <b>Poland</b> (Fabryka), <b>Russia</b> (Family Leisure Club), <b>Spain</b> (Minotauro), <b>US</b> (AmazonCrossing)</p>
	<p><b>#2: ELFENWINTER (WINTER OF THE ELVES)</b></p> <p>Bernhard Hennen's second fantasy adventure, "Winter of the Elves", takes us back to the world of the most mysterious creatures ever. Indispensable for every fan of „The Lord of the Rings“.</p>
<p>Heyne 2005; 900pp  <b>279.000 copies sold</b></p>	<p><b>Rights sold:</b> Germany (Random House/Heyne); <b>Audiobook</b> (Der Hörverlag), <b>Audioplay</b> (Zaubermond), <b>Czech Republic</b> (Fantom Print), <b>Italy</b> (Armenia), <b>Netherlands</b> (Luitingh), <b>Russia</b> (Family Leisure Club), <b>US</b> (AmazonCrossing)  <b>Rights available:</b> World</p>

MICHAEL MELLER LITERARY AGENCY GMBH LANDWEHRSTR. 17 80336 MÜNCHEN GERMANY

Tel: +49/89/36 63 71 Fax: +49/89/36 63 72

[n.schmoll@melleragency.com](mailto:n.schmoll@melleragency.com)



	<p><b>#3: ELFENLICHT (LIGHT OF THE ELVES)</b></p> <p>Bernhard Hennen's two previous books, "The Elves" and "Winter of the Elves" are two of the most successful fantasy novels of the last years. In "Light of the Elves", we meet Ollawain again and accompany him when he fights devious trolls.</p>
<p>Heyne 2006; 960pp</p>	
<p><b>253.500 copies sold</b></p>	
<p><b>Rights sold:</b> Germany (Random House/Heyne); <b>Audiobook</b> (Der Hörverlag), <b>Audioplay</b> (Zaubermond), <b>Czech Republic</b> (Fantom Print), <b>Italy</b> (Armenia), <b>Netherlands</b> (Luitingh), <b>Russia</b> (Family Leisure Club)  <b>Rights available:</b> World</p>	
	<p><b>#4: ELFENKÖNIGIN (QUEEN OF THE ELVES)</b></p> <p>The elves' destiny comes true. After centuries on the throne, Emerelle, the queen of the elves, has lost her place. At the side of Ollawain, the reborn hero who had saved her life in the war of the dragons, she is travelling incognito through the country as they receive shocking news: Albenmark is about to perish under the rule of the trolls. Emerelle must make her choice: will she fight for her love or for her throne ...</p>
<p>Heyne 2009; 912pp</p>	
<p><b>142.000 copies sold</b></p>	
<p><b>Rights sold:</b> Germany (Random House/Heyne); <b>Audiobook</b> (Der Hörverlag), <b>Audioplay</b> (Zaubermond), <b>Czech Republic</b> (Fantom Print), <b>Italy</b> (Armenia), <b>Netherlands</b> (Luitingh), <b>Russia</b> (Family Leisure Club),  <b>Rights available:</b> World</p>	
	<p><b>BERNHARD HENNEN: DRACHENELFEN TRILOGIE</b>  <b>#1: DIE DRACHENELFEN (DRAGONELVES)</b></p> <p>In a dark time during which people, dwarfs and elves are fighting against the dominion of the dragons over the world of Nangog, three chosen ones are following their destiny: Artax, a simple farmer, with the looks and the brains of an immortal leader leads his people into the battle against the "snakes of heaven", the mighty princes of the dragon people. The dwarf Galar forges a weapon which could end the rule of the dragons over heaven forever. And Nandalee, the elfish hunter, loses her clan when the dragons capture her and make her a hitman. In order to be able to execute the commands of her scaled lords, Nandalee however, has to change into a creature that will change the fate of the elves forever – a dragonelven...</p>
<p>Heyne 2011; 800pp</p>	
<p><b>106.500 copies sold</b></p>	
<p><b>Rights sold:</b> Germany (Random House/Heyne), <b>Netherlands</b> (Luitingh), <b>Russia</b> (Family Leisure Club), <b>Turkey</b> (Epsilon)  <b>Rights available:</b> World</p>	



### #2: DIE WINDGÄNGERIN (THE WIND RUNNER)

The mighty dragons still rule over Albenmark. But an act of treason in their ranks slowly spreads its venom, and suddenly the dragonelves need to take a decision: Will they keep on serving their masters or will they fight for the dawn of a new era, the era of the elves? Meanwhile, the unthinkable has happened: A group of cunning dwarves has killed one of the mystic dragons. His dragon brothers are willing to pay any price for revenge and forge a plan that will reduce the dwarf metropolis to rubble. This, however, also jeopardizes the life of female elf warrior Nandalee. As a last trial before becoming a dragon elf, Nachtatem has secretly asked her to mingle with the dwarves to spy on them. Nandalee is unaware that her life is also being threatened by something else: An ancient prophecy states that she is the one to seal the downfall of the dragons...

Heyne 2012; 880p

**71.000 copies sold**

Rights sold: **Germany** (Random House/Heyne), **Netherlands** (Luitingh), **Russia** (Family Leisure Club)

Rights available: World



### #3: DIE GEFESSELTE GÖTTIN (THE CHAINED GODDESS)

In the land of mortals and the magical woods of Albenmark, dormant conflicts are about to break out. In the struggle for power, immortals and dragons recruit their best warriors, Aaron and the dragonelves Nandalee and Gonvalon. But by awakening the chained Goddess of Nangog, an unknown power is set free. After the attack on the legendary Blue Hall, Nandalee and Gonvalon are ordered to prepare a furious act of revenge. And so they embark on a dangerous journey to free the banished ruler of this world, the chained Goddess. Meanwhile, Aaron desperately tries to establish diplomacy and rationality at his court, to keep intrigues at bay. Who will win in this race for power? One thing is certain: The future depends on both elves and mortals – for everyone.

Heyne 2013; 640pp

**65.000 copies sold**

Rights sold: **Germany** (Random House/Heyne), **Netherlands** (Luitingh), **Russia** (Family Leisure Club)

Rights available: World



### BERNHARD HENNEN:

### #4 DIE LETZTEN EISKRIEGER (THE LAST ICE-WARRIORS)

*The Dragonelves return in this fourth book of the legendary series by Bernhard Hennen*

Nandalee has lost her lover and her faith in her masters in the fire of Selinunt. While elves and humans fight in the icy heaven of Nangog, Nandalee never wants to raise her sword again.



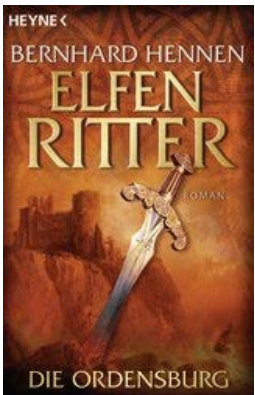
But then she must realize that dragon elves can never escape their past...

Heyne 2015, 848 pp

**53.500 copies sold**

Rights sold: **Germany** (Random House/Heyne), **Netherlands** (Luitingh), **Russia** (Family Leisure Club)

Rights available: World

	<p><b>BERNHARD HENNEN:</b>  <b>#5: HIMMEL IN FLAMMEN (HEAVEN IN FLAMES)</b></p> <p><i>The epic finale of the Dragonelven-Saga by Bernhard Hennen</i></p> <p>The peace treaty between elves, humans, Devanthar and dragons has been put to a crucial test in the inferno of Selinpunt. Now there is war and nothing is off limits in the final fight for magical Nangog. Lyvianne, the dark elf, makes a discovery which may disunite the Deventhars in their darkest hour. Betrayers are also found in the army of the Elves – four dwarfs who pursue their very own missions. It's only Nandalee, who has sworn never carrying a sword again. But then, in the very distant north of Albenmark, a dragon elf begins her journey towards Nandalee –to kill her and her children...</p> <p>As the day of no return approaches, the Gods of the Elves, the powerful Albes, make a momentous decision, which is going to lead to a new era...</p> <p style="text-align: center;"><b>Debuted on #8 on the German Paperback Bestsellerlist!</b></p>
Heyne 2016, 1.100 pp	
<b>33.000 copies sold</b>	
<p><u>Rights sold:</u> <b>Germany</b> (Random House/Heyne), <b>Netherlands</b> (Luitingh), <b>Russia</b> (Family Leisure Club)</p>	
<p><u>Rights available:</u> World</p>	
	<p><b>BERNHARD HENNEN:</b>  <b>EMERELLE (CHILDREN OF THE NIGHT)</b></p> <p>The dragon Elf Nandalee has to escape from the powerful 'snakes of heaven'. As she killed one of them, her life is forfeited. Also her children Meliander and Emerelle are highly in danger. Having maneuvered into a hopeless situation, the enemy approaches and Nandalee has to make a decision – a decision, which will change Emerelle's life forever...</p> <p>Emerelle, legendary queen from Bernhard Hennen's Elves-saga, represents like no one else the being of the Elves: beautiful, powerful and noble, resiling from nothing to prevent her empire from going down. But how has Emerelle become the one she is today? In this short-story, Bernhard Hennen leads us back to where everything began – a breathtaking adventure full of magic and dark secrets...</p>
Heyne 2014; e-novella	
<b>3.000 copies sold</b>	
<p><u>Rights sold:</u> <b>Germany</b> (Random House/Heyne)</p>	
<p><u>Rights available:</u> World</p>	
	<p><b>BERNHARD HENNEN: ELFENRITTER-TRILOGIE</b>  <b>#1: DIE ORDENSBURG (THE ELF KNIGHTS 1)</b></p> <p>With his bestsellers about the mysterious folk of the elves, Bernhard Hennen has created a saga that is already considered a classic among fantasy novels. This is a world full of magic. Its heroes live on in the hearts of the readers. In "The Elf Knights", we come back to the mysterious world of the elves to finally solve the secret of the Albenmark fate. This is the story of Gishild, queen of Fjordland, last hope for the free peoples of the world. And there is Luc, a knight serving a mighty order, the deadly enemy of the elves. As children they used to be inseparable and now they are facing each other as the leaders of two strong armies. The battle for the old world has started already ...</p>
Heyne 2007; 640pp	
<b>192.000 copies sold</b>	
<p><u>Rights sold:</u> <b>Germany</b> (Random House/Heyne), <b>Audiobook</b> (Der Hörverlag) , <b>Italy</b> (Armenia), <b>Netherlands</b> (Luitingh), <b>Russia</b> (Family Leisure Club)</p>	
<p><u>Rights available:</u> World</p>	

MICHAEL MELLER LITERARY AGENCY GMBH LANDWEHRSTR. 17 80336 MÜNCHEN GERMANY

Tel: +49/89/36 63 71 Fax: +49/89/36 63 72

[n.schmoll@melleragency.com](mailto:n.schmoll@melleragency.com)

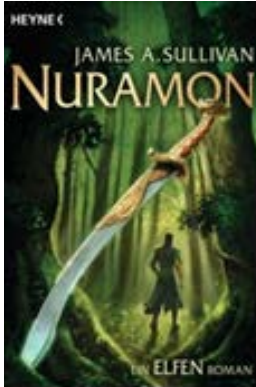
	<p><b>#2: DIE ALBENMARK (THE ELF KNIGHTS 2)</b></p> <p>Gishild can count on Luc who is ready to be knightly on her side and wants to learn more about the Albenmark, the home of the elves.</p>
<p>Heyne 2008; 640pp</p>	
<p><b>170.000 copies sold</b></p>	
<p><u>Rights sold:</u> <b>Germany</b> (Random House/Heyne), <b>Audiobook</b> (Der Hörverlag) , <b>Italy</b> (Armenia), <b>Netherlands</b> (Luitingh), <b>Russia</b> (Family Leisure Club)  <u>Rights available:</u> World <u>Rights available:</u> World</p>	

	<p><b>#3: DAS FJORDLAND (THE ELF KNIGHTS 3)</b></p> <p>Will the people of Fjordland make the desperate fight against the superior New Knighthood? Maybe the strong bond of friendship of the Albenmark peoples can help to find the only way out.</p>
<p>Heyne 2008; 640pp</p>	
<p><b>162.000 copies sold</b></p>	
<p><u>Rights sold:</u> <b>Germany</b> (Random House/Heyne), <b>Audiobook</b> (Der Hörverlag) , <b>Italy</b> (Armenia), <b>Netherlands</b> (Luitingh), <b>Russia</b> (Family Leisure Club)  <u>Rights available:</u> World <u>Rights available:</u> World</p>	

<p><b>ELFENLIED (ELF SONG)</b></p>	<p><b>RABENSTURM (RAVEN STORM)</b></p>	<p><b>RABENGOTT (RAVEN GOD)</b></p>
<p><b>70.500 copies sold</b></p>	<p><b>58.000 copies sold</b></p>	<p><b>32.500 copies sold</b></p>
<p><u>Rights sold:</u> <b>Germany</b> (Random House/Heyne), <b>Italy</b> (Armenia), <b>Netherlands</b> (Luitingh)  <u>Rights available:</u> World</p>	<p><u>Rights sold:</u> <b>Germany</b> (Random House/Heyne), <b>Italy</b> (Armenia), <b>Netherlands</b> (Luitingh)  <u>Rights available:</u> World</p>	<p><u>Rights sold:</u> <b>Germany</b> (Random House/Heyne), <b>Italy</b> (Armenia), <b>Netherlands</b> (Luitingh)  <u>Rights available:</u> World</p>



## James Sullivan



Heyne 2013; 832pp

**32.500 copies sold**

### **JAMES SULLIVAN: NURAMON (NURAMON)**

*A long kept secret from the world of the elves is revealed...*

"One journey ends, and another one begins." This is how the story of Noroelle, Farodin and Nuramon in the bestselling epic "The Elves" ends. But for Nuramon, the last elf in the world of the mortals, it's also a new beginning. Rejected by his true love, separated from his best friend and lost on a foreign continent, Nuramon faces the greatest adventure of his life – an adventure full of intrigues, dangers and magic...

A breathtaking epic! Finally, James Sullivan, co-author of *The Elves*, tells the story of one of the most interesting and legendary characters in German fantasy literature.

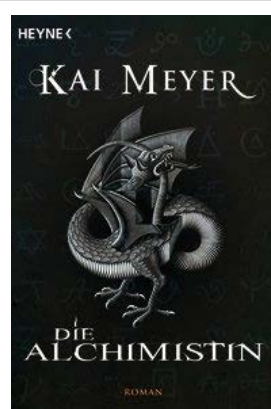
Rights sold: **Germany** (Random House/Heyne)

Rights available: World



## Kai Meyer

**Kai Meyer** has studied drama, philosophy and German literature and worked as a newspaper editor. He is one of Germany's most outstanding fantasy and adventure writers with an ever growing following. His books have been sold in 25 countries



Heyne 2001; 416pp

**179.000 copies sold**

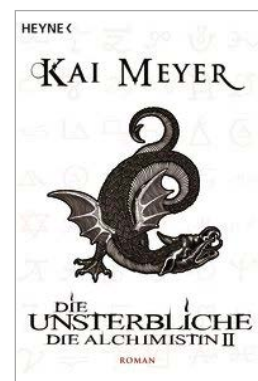
### **KAI MEYER:**

#### **#1: DIE ALCHIMISTIN (THE SHE-ALCHEMIST)**

Aura Institoris grows up at the end of the 19th century in a gloomy ancestral castle on a rocky island in the Baltic Sea. When her father, the alchemist Nestor Nepomuk Institoris, is murdered on the order of his bitter adversary, she unsuspectingly runs into an old feud rooted in the Middle Ages. At the side of her hated brother, the young woman fights against her father's enemy, who plots his intrigues in the catacombs of the Hofburg in Vienna.

Rights sold: **Germany** (Random House/Heyne), **Audioplay** (Lübbe Audio), **Croatia** (Mozaik Knjiga), **France** (du Rocher), **Spain** (Bóveda), **Russia** (Rosman)

Rights available: World



Heyne 2001; 416pp

**46.000 copies sold**

#### **#2: DIE UNSTERBLICHE (THE IMMORTAL)**

Sequel to *The She-Alchemist*: Aura Institoris has discovered the mystery of immortality, but lost the love of her life. Now she lives in solitude in the Paris of 1914. The murderous legacy of her father does not leave her in peace as the dark powers that she once called are now threatening her son. While the world moves towards a cruel war, the Immortal is chased across Europe - in a fight against cruel murders and against her own past...

Rights sold: **Germany** (Random House/Heyne), **Audioplay** (Lübbe Audio), **Russia** (Rosman)

Rights available: World



### # 3 DIE GEBANNT (THE SPELLBOUND)

Prague, capital of alchemy, is under control of occultists and charlatans, who accumulate riches cheating people with cunning tricks or creative machines. Between commerce and decadence, immortal conspirators scheme to discover the secret to eternal youth.

When Aura Institoris hears that Gillian, love of her life, has been kidnapped and is held captive, she sets out to the golden city and encounters the dark mysteries of an ancient dynasty. Nothing less than the secret to eternal youth shall be the price for Gillian's life. Aura will do anything to save him – and to be reconciled with her alienated son Gian.

Heyne 2012; 448pp

**14.500 copies sold**

Rights sold: **Germany** (Random House/Heyne), **Audioplay** (Lübbe Audio), **Russia** (Rosman)  
Rights available: World



### KAI MEYER: DIE STURMKÖNIGE (KINGS OF THE STORM TRILOGY) #1: DSCHINNLAND (LAND OF THE JINNS)

On the day of his birth, his father carried him up into the sky above Samarkand on a magic carpet – Tarik al-Jamal, the best smuggler on the sky routes of the Orient. No one rides a carpet like he does. But one day out in the land of the Jinns, the deadly deserts between Samarkand and Baghdad, he loses Maryam, the love of his life. Broken and lonely he now makes his living from illegal carpet races. Then Junis, his younger brother wants to lead mysterious Sabatea through the land of the Jinns to Baghdad. Tarik fears for their safety and so he will finally have to face up to the ghosts of the past. A deadly hunt through the desert begins, an odyssey on magic carpets right into the war between Jinns and the kings of the storm.

Lübbe 2008; 428pp

**60.500 copies sold**

Rights sold: **Germany** (Lübbe), **Audioplay** (Lübbe Audio), **Bookclub** (Bertelsmann), **Japan** (Tokyo Sogensha), **France** (L'Atalante), **Turkey** (Elf Yayinlari)  
Rights available: World




### #2: WUNSCHKRIEG (DESIRED WAR)




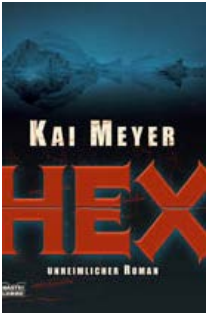
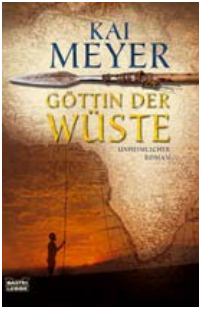
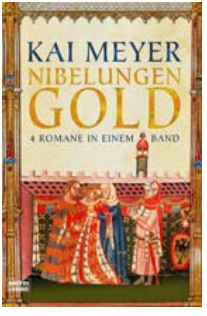
Tarik and mysterious Sabatea reached Baghdad – and got separated. Sabatea, a captive in the chambers of the palace of the caliph, becomes a pawn in dark intrigues. Tarik's attempt to free her fails. He must go into hiding in the alleys of the thieves' district where he is hot on the trail of the Dumb Merchant, the gray eminence of the Persian underworld. From him, he gets information about the Third Wish, a power shrouded in secrecy, that the Jinns want to make use of in their war against mankind. But what is the Third Wish? The trail leads Tarik to the highest dignitaries of the caliphate who also seek the Third Wish. Everything is at risk – not only the life of the people of Baghdad and Tarik's big love, Sabatea, but also the fortune of Tarik's brother, Junis, who is planning a desperate attack on the superiority of the Jinns at the side of the storm kings and their leader Maryam...

Lübbe 2009; 428pp

**46.500 copies sold**

Rights sold: **Germany** (Lübbe), **Audioplay** (Lübbe Audio), **Bookclub** (Bertelsmann), **Japan** (Tokyo Sogensha), **France** (L'Atalante), **Turkey** (Elf Yayinlari)  
Rights available: World

	<p><b>#3: GLUTSAND (GLOWING SAND/EMBER SANDS)</b></p> <p>Skarabapur – a lost city of ruins, alive only in legends. Many have looked for it, almost all have failed. But it is where the key to the rescue of the world is hidden, where the Jinns are bundling all unfulfilled wishes and mold them into a powerful weapon.</p> <p>Tarik and Sabatea must reach Skarabapur in due time to contain the powers of the Third Wish. At their side: Khalis, the wizard, and his lifeless daughter in the honey shrine; the siblings Nachtgesicht and Ifranji, both searching for a better life; Almarik from Byzantium, hunter of desert ghosts, and the mysterious ivory horse, a creature of pure magic to show them the way to Skarabapur. While Tarik's brother, Junis, is involved in the battle of Baghdad, the fellowship rushes southwards. It is a race against an unknown enemy – a new power interfering in the war between humans and Jinns while plotting the end of all life.</p>
<p>Lübbe 2009; 480pp <b>37.500 copies sold</b></p>	
<p>Rights sold: <b>Germany</b> (Lübbe), <b>Audioplay</b> (Lübbe Audio), <b>Bookclub</b> (Bertelsmann), <b>Japan</b> (Tokyo Sogensha), <b>France</b> (L'Atalante), <b>Turkey</b> (Elf Yayinlari) Rights available: World</p>	

		
<p><b>HERRIN DER LÜGE (MISTRESS OF LIES)</b></p>	<p><b>DAS BUCH VON EDEN (THE BOOK OF EDEN)</b></p>	<p><b>DIE VATIKANVERSCHWÖRUNG (THE VATICAN CONSPIRACY)</b></p>
<p><b>50.000 copies sold</b></p>	<p><b>75.000 copies sold</b></p>	<p><b>77.000 copies sold</b></p>
<p>Rights sold: <b>Germany</b> (Lübbe), <b>Audiobook</b> (Lübbe Audio), <b>Bookclub</b> (Bertelsmann), <b>Romania</b> (Editura Universitaria) Rights available: World</p>	<p>Rights sold: <b>Germany</b> (Lübbe), <b>Audiobook</b> (Lübbe Audio), <b>Bookclub</b> (Bertelsmann), <b>Czech Republic</b> (Alpress), <b>Greece</b> (Konidaris), <b>Italy</b> (Mondadori), <b>Poland</b> (Sonia Draga), <b>Serbia</b> (Laguna), <b>Spain</b> (Roca) Rights available: World</p>	<p>Rights sold: <b>Germany</b> (Heyne), <b>Audioplay</b> (Lübbe Audio), <b>Bookclub</b> (Weltbild), <b>Croatia</b> (Mozaik Knjiga), <b>Italy</b> (Armenia), <b>Lithuania</b> (Alma Littera), <b>Serbia</b> (Laguna), <b>Slovakia</b> (Ikar), <b>Spain</b> (Algaída) Rights available: World</p>
		
<p><b>HEX</b></p>	<p><b>GÖTTIN DER WÜSTE (GODDESS OF THE DESERT)</b></p>	<p><b>NIBELUNGEN-GOLD (GOLD OF THE NIBELUNGEN)</b></p>
<p>Rights sold: <b>Germany</b> (Lübbe) Rights available: World</p>	<p>Rights sold: <b>Germany</b> (Lübbe), <b>Croatia</b> (Mozaik Knjiga), <b>Russia</b> (Family Leisure Club) Rights available: World</p>	<p>Rights sold: <b>Germany</b> (Lübbe) Rights available: World</p>

<b>DAS GELÜBDE (THE VOW)</b>	<b>LORELEY</b>
Rights sold: <b>Germany</b> (Bastei Lübbe), <b>Movie</b> (Bavaria Film) <u>Rights available:</u> World	<u>Rights sold:</u> <b>Germany</b> (Lübbe) <u>Rights available:</u> World

# GENERAL FICTION

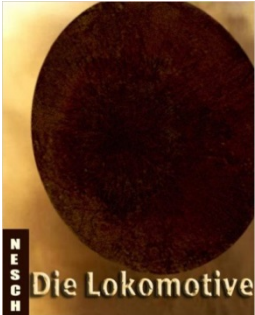
## Thorsten Nesch


**Thorsten Nesch** was born in Solingen, Germany. He now lives in Canada. Published by acclaimed Rowohlt Verlag in Germany, his first book, „Joyride Ost“, was nominated for the best German debut in the category „Young Readers“. In 2012, he was awarded the *Hans-im-Glück-Preis*, one of the most prestigious prizes for German upcoming writers of Young Readers' literature.



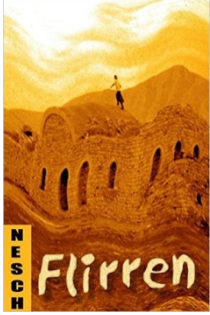
Further info about Thorsten and his books can be found at: [www.thorsten-nesch.com](http://www.thorsten-nesch.com) (available in English and German.)

All of his book have been translated into English and have been professionally edited.

<p><b>GOTHIC NOVEL</b></p> 	<p><b>THORSTEN NESCH: DIE LOKOMOTIVE (DERAILED)</b></p> <p>A stock broker wakes up trapped underneath the rubble of a derailed train. His train derailed on the Hindenburgdam between the island of Sylt and the mainland. He is lying on the ground by low-tide and the flood is coming in. He hears the voice of another survivor and tries to get to him – or away from the water ...</p> <p><i>The novel was funded by the Film &amp; Media Stiftung NRW for an adaptation to a radioplay.</i></p> <p><b>ENGLISH TRANSLATI ON AVAILABLE</b></p>
<p>Selfpublished; 175pp</p>	
<p><u>Rights available:</u> World</p>	

<p><b>COMEDY</b></p> 	<p><b>THORSTEN NESCH: WIR ÜBERFALLEN DIE POLIZEI (LET'S ROB THE COPS)</b></p> <p>Anton, his son Ralf-Daniel, Chris and Spanish barkeeper Maria meet at the hottest day of the year in a bar in Cologne.</p> <p>Staring at the bar's TV, they follow the live reporting of the biggest bank robbery in history: 100 Million Euros! When a police officer on a motorbike stops at the bar and leaves to the toilet, they all have one idea: If money would be safer stored in police stations, there wouldn't be any banks. Next thought: to smuggle themselves into the police station, dressed as officers and with the real officer's motorcycle...</p> <p><b>ENGLISH TRANSLATION AVAILABLE</b></p>
<p>Selfpublished; 160pp</p>	
<p><u>Rights available:</u> World</p>	



<p><b>ROADMOVIE</b></p> 	<p><b>THORSTEN NESCH: FLIRREN (SHIMMERING)</b></p> <p>Students Tina and Carlo both don't really see a future for them. That's why they decide to rob a building centre and to flee to the south of Europe.</p> <p>To avoid any risk, Tina even dressed a young man, Tim, and together they make their way through Italy and Albania. They have got everything covered, haven't they...?</p> <p style="text-align: center;"><b>ENGLISH TRANSLATION AVAILABLE</b></p>
<p>Selfpublished; 228pp</p>	
<p><u>Rights available:</u> World</p>	

	<p><b>THORSTEN NESCH: ALS GOTT SICH DAS LEBEN NAHM (WHEN GOD KILLED HIMSELF)</b></p> <p>The life of seven people suddenly takes an abrupt turn, when a body is found dead in their Berlin backyard.</p> <p>The dead man is somehow connected to all of them: jobless Mr. Zimmermann, bike messenger Lydia, teenagers Jenny and Chris, retired Ms. Wächter, Sandra Lafayette, who works as an extra and Ugandan Yussuf – everyone has his secret and everyone has his own genuine truth....</p> <p style="text-align: center;"><b>ENGLISH TRANSLATION AVAILABLE</b></p>
<p>Selfpublished; 170pp</p>	
<p><u>Rights available:</u> World</p>	

<p><b>HORROR NOVEL</b></p> 	<p><b>THORSTEN NESCH: GROLAR (GROLAR)</b></p> <p>Grolar: halb Grizzly, half Polar Bear. Special characteristic: extremely aggressive</p> <p>Jon hires at a goldminer camp in Yukon, Canada. Soon his wife and son are to follow him – but then it turns out that his claim lies within the hunting ground of a giant grolar...</p> <p style="text-align: center;"><b>ENGLISH TRANSLATION AVAILABLE</b></p>
<p>Selfpublished; 194pp</p>	
<p><u>Rights sold:</u> <b>Germany</b> (Weltbild) <u>Rights available:</u> World</p>	

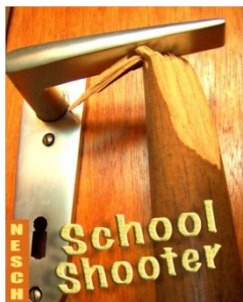
# YOUNG ADULT

## Thorsten Nesch

**Thorsten Nesch** was born in Solingen, Germany. He now lives in Canada. Published by acclaimed Rowohlt Verlag in Germany, his first book, „Joyride Ost“, was nominated for the best German debut in the category „Young Readers“. In 2012, he was awarded the *Hans-im-Glück-Preis*, one of the most prestigious prizes for German upcoming writers of Young Readers' literature.



Further info about Thorsten and his books can be found at: [www.thorsten-nesch.com](http://www.thorsten-nesch.com) (available in English and German.) All of his book have been translated into English have been professionally edited.



### THORSTEN NESCH: SCHOOL SHOOTER (SCHOOL SHOOTER)

During a school shooting six highschool kids flee into the library of their school and barricade themselves, but it turns out one of them is the shooter ...

-received the literary arts council grant of the province Northrhine-Westfalia and a grant by the *Film- and Media-Stiftung NRW* for writing the radioplay.

- the radioplay was produced and aired nationwide in 2012 on *WDR*, public radio station.

Selfpublished; 150pp

**ENGLISH TRANSLATION AVAILABLE**

Rights available: World



### THORSTEN NESCH: UNBEKANNT VERZOGEN (ADDRESS UNKNOWN)

Anecken, Jamaika and W-Lan are three girls, sharing one big dream: To found a band and to take part in band-battle. First price: A gig as support act for their heroes, „Gutter farce“...

**ENGLISH TRANSLATION AVAILABLE**

Selfpublished; 150pp

Rights available: World

## Birgit Schlieper

**Birgit Schlieper**, born 1968, studied American and Romance studies. Since then she is writing unceasingly – from shopping lists, post-its, poems and diary to reportages, articles for major newspapers and news agencies and of course novels for young adults and adults.



Cbt 08/15; 256pp

**5.500 copies sold**

Rights sold: **Germany** (Random House / cbt)

Rights available: World

### **BIRGIT SCHLIEPER:**

#### **EINE MACKE KOMMT SELTEN ALLEIN (QUIRKS DON'T COME ALONE)**

How embarrassing! That's what Paul thinks, being the only guy who doesn't go on holiday in summer, but who stays at home surrounded by complete idiots: a capricious cat, a maniac I-want-to-be-an-artist mum and grandparents completely absorbed to youthism.

But when FINALLY a new guy moves into the apartment next door – he has a screw loose. Paul is desperate. Why can't just one single thing in live turn to something good?

But soon he has to realize that the new neighbor is not so stupid at all and actually quite a great guy. So Paul decides to take it in his own hands making this Jakob a tad cooler...



**BIRGIT SCHLIEPER:**  
**TRAU MIR NICHT (DON'T TRUST ME)**

After the death of Constance's brother in a tragic accident, life will never be the same again. The family is falling apart. It's a shock, when the court presumes the car driver who killed Tom innocent – it was impossible for him to avoid Tom, skateboarding on a dark street with earplugs in. Constance is furious, especially when she gets to watch the driver playing in the park with his children. Why should she be the only one who suffers? Constance makes friends with Mia, the daughter, and pursues her ferocious plan – and in the end another family has been nearly destroyed...

cbt 2015; 352pp

**5.000 copies**

Rights sold: **Germany** (Random House/cbt)

Rights available: World



**BIRGIT SCHLIEPER:**  
**BÖSER TRAUM (BAD DREAM)**

*A joyful game becomes bloody serious*

A faked kidnapping: what was planned to teach Charlotte's parents a lesson takes a dramatic turn for two friends: When Emilia awakes from her coma she can barely remember what happened to locked-in Charlotte. Many details are missing. The young caretaker, to whom she confesses in her desperation, claims that Charlotte hasn't been found in her prison. But why has his glance turned ice-cold? And why is Emilia, as though she is supposed to recover, feeling worse every day? The clock starts ticking... and it is not only Charlotte who is in deadly peril...

cbt 2013; 352pp

**10.000 copies sold**

*"You can hardly put the book down" Jugendliteratur aktuell (89/2013)*

Rights sold: **Germany** (Random House/cbt)

Rights available: World



**BIRGIT SCHLIEPER:**  
**EISSEELE (ICE SOUL)**

*A brilliant psychological thriller*

Being mean is just what Zoe needs. When she's racked with guilt, she deals out: Putting children into dangerous situations and taking pleasure in their bloody noses, destroying happy marriages by calling anonymously. But then she meets someone who is even tougher than her: Carl, her classmate, who is up for the real provocations. Zoe joins him – she wants him to like her and to be coequal to him. But soon when her life falls apart and her parents and her best friends are turning away from her, she has to realize that Carl never planned to be her friend. He wants to use her and he doesn't refrain from having blood on his hands...

cbt 2012; 352pp

**10.000 copies sold**

*"Tremendously thrilling, very well written and plotted" LizzyNet.de*

Rights sold: **Germany** (Random House/cbt)

Rights available: World

# PICTURE BOOKS

## Kathrin Schrocke

**Kathrin Schrocke** is a German author of fiction for young adults and children. Her YA novel "Freak City" was nominated for the "German Price for YA Fiction". [www.kathrin-schrocke.de](http://www.kathrin-schrocke.de)

**Lilly L'Arronge** is a German illustrator with a focus on picture books. Her picture book "Chaos in Bad Berleburg" was a great success in France. She co-developed the graphic novel "Die große Transformation. Klima – kriegen wir die Kurve?" concerning climate change. [www.christinegoppel.de](http://www.christinegoppel.de)



### KATHRIN SCHROCKE (illus. by Lilly L'Arronge) SHADOWS – MY FATHER HAS PTSD

Dad used to love playing with his kids, telling them stories and jokes. He used to be a carefree man. That is, until he went abroad as a serviceman, and came back changed. Something has gone terribly wrong, and what Dad brings home is more than a little unsettling. His somber, gloomy mood settles on the family, like long shadows. As time goes by, all shadows surrounding him are transforming. A popped balloon becomes an air raid, a breaking cup an explosion, his child's silly prank a deadly ambush. Post-traumatic stress disorder is a medical condition that can affect anyone, with severe impacts on their family life.

This book answers the most pressing questions of children of affected servicemen and women, it describes the symptoms of the disorder and convincingly shows that, among the worries and fears, there is hope.



Rights sold: **Germany**  
Rights available: World



# NON-FICTION

## Josef Scheppach

**Joseph Scheppach**, born 1952, is a science editor (among other publications, he has worked for popular science magazines Stern and P.M.) and author of a variety of books in the science, nature and technology sector.



**JOSEF SCHEPPACH:  
DAS GEHEIME BEWUSSTSEIN DER PFLANZEN (THE SECRET  
AWARENESS OF PLANTS)**

Plants have more and richer senses than human beings. They have feelings and are sensible to pain. They can see, hear, smell and even have a sense to detect and record the passing of time. More and more researchers are attesting that plants do possess a special form of intelligence. Scientific editor and journalist Josef Scheppach presents enlightening and sensational discoveries from the world of plants and uncovers their secret life.

Droemer 2009/2016,  
288pp

**10.000 copies sold**

Rights sold: **Germany** (Droemer)

Rights available: World

**„Josef Scheppach translates the  
language of plants“  
*Frankfurter Allgemeine Zeitung***

## Rebekka Reinhard

**Dr. Rebekka Reinhard** did American studies, Italian language and literature studies, and philosophy and earned her doctorate with a dissertation on American and French present philosophy. Today she works as a freelance philosophical consultant. She also works in the clinical division and as a consultant in medical retraining, and with business managers.



### REBEKKA REINHARD: SCHÖN (BEAUTIFUL)

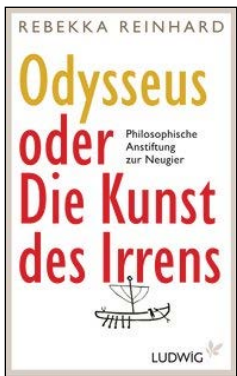
Bestselling author Rebekka Reinhard has brought together our beauty-obsessed present and such diverse thinkers as Socrates or Lao Tse, delivering many a surprising eye-opener. She looks at a number of questions: Are there objective criteria for beauty, or is everything a matter of taste? What is the link between what is beautiful and what is good? Why are we sometimes attracted - as if by magic - to the bad and the ugly? We might only know the answers intuitively or perhaps not at all, but a lot can be explained with philosophy. The author looks behind the beautiful façade and gets to the bottom of the intellectual and emotional dimensions of the subject. In the process, one thing becomes clear: on the one hand, we might not be able to buy beauty, but it can be found everywhere and in ourselves if we are only prepared to see and acknowledge it.

Ludwig 2013; 240pp

**10.000 copies sold**

Rights sold: **Germany** (Random House/Ludwig), **Netherlands** (Ten Have)

Rights available: Korea (all other foreign rights are with the publisher)



### REBEKKA REINHARD: ODYSSEUS ODER DIE KUNST DES IRRENS (ODYSSEUS OR THE ART OF GOING WRONG. Philosophical abetment to curiosity)

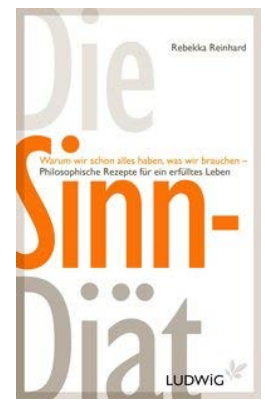
We are living in a world of insecurity and disorientation, but our expectations and wishes are excessive. We are trying to function as smoothly as electric devices and boost our efficiency. Yet between perfectionism and pragmatism we lost sense, vitality and our joy of living. Rebekka Reinhard philosophically analyses reasons for and symptoms of our safety thinking and presents us an alternative in form of Odysseus, the errant hero. We have to learn to be brave and curious like him: daring to try the uncommon and foreign, facing borderline situations, accepting imperfection – this is the philosophical art of making mistakes. Then, we will no longer fear the risks of life but take them as an exciting adventure. *With thrilling philosophical thought experiments.*

Ludwig 2010; 240pp

**11.000 copies sold**

Rights sold: **Germany** (Random House/Ludwig)

Rights available: World

	<p><b>REBEKKA REINHARD: DIE SINN-DIÄT (A DIET OF MEANING)</b></p> <p>Searching for perfection is popular at the moment. We are looking for the perfect body, the perfect partner, the perfect work-life balance. Perfect stands for: efficient, effective, productive, easy to get, looking expensive, but on sale – and maximizes your pleasure. Always dissatisfied, we are waiting for the perfect life to begin. We have just forgotten that we already have everything needed for a fulfilled life. We do not need more meaning, we need less nonsense. This is why Rebekka Reinhard recommends a diet of meaning, with philosophical recipes. Clearly and entertainingly, the author explains how the messages of thinkers like Kierkegaard, Schopenhauer or Fromm can help to rid us from nonsense and to become open for happiness and meaning. In a thoughtful and witty manner, she imparts insights on what our professional and private efforts are for – and she gives practical advices.</p>
<p>Ludwig 2009; 240pp <b>40.500 copies sold</b></p>	<p><u>Rights sold:</u> <b>Germany</b> (Random House/Ludwig) <u>Rights available:</u> World</p>
	<p><b>REBEKKA REINHARD: WÜRDE PLATON PRADA TRAGEN? (WOULD PLATON WEAR PRADA?)</b></p> <p><i>All things flow, not only champagne</i></p> <p>Can philosophy help us to overcome our shoe addiction? To tolerate the imperfection of partner? Yes, it can! The author demonstrates this in more than 50 funny, satirical miniatures of the typical situations in women's lives, and deals out advice in the form of philosophical tidbits. Are you the perfect wife or mother, hard-working, even on your looks? Would you die for a Prada bag? Then you are one of these modern women fighting for survival in the lifestyle jungle. Even if you have nerves of steel: between telephone conference and coffee date, surrounded by bossy superiors, chatty friends and grumpy children you need a bit of support. Platon, Confucius et al. will help you keep your balance and your sense of humour. Benefit from the immortal knowledge of legendary philosophers. Exercise saying no or being right. Get your license to be lazy or to eat a box of chocolates. Rebekka Reinhard shows that philosophy is not only tough stuff but can be just as sparkling as a glass of champagne.</p>
<p>Ludwig 2011; 128pp</p>	<p><u>Rights sold:</u> <b>Germany</b> (Random House/Ludwig), <b>Japan</b> (Hankyu Communications) <u>Rights available:</u> World</p>
<p><b>25.000 copies sold</b></p>	

## Matthias Horx

**Matthias Horx** is considered the most influential futurologist in the German-speaking world.

He worked as an author and editor on the magazines *Tempo*, *Die Zeit* and *Merian*. Horx was interested in science-fiction, change in values, youth cultures, and new technologies, and during this time laid the foundations for his future profession: In 1993, he co-founded the *Trendbüro Hamburg*. *Trendbüro* rapidly became the nexus of German marketing orientated trend research, and five years later Matthias Horx founded the *Zukunftsinstitut*. ([www.zukunftsinstitut.de](http://www.zukunftsinstitut.de)) The *Zukunftsinstitut's* main mission is to analyse and project fundamental societal developments, the economy and everyday life. With headquarters near Frankfurt, branches in Vienna and representatives in London, the economic and political think-tank is now very much in demand throughout Europe.



### **MATTHIAS HORX: ZUKUNFT WAGEN (OUR FUTURE – A BOLD VENTURE)**

Why do we tend to judge the prospects for the future negatively? Futurologist and convinced optimist Matthias Horx illustrates how perceptions of the future and expectations are created in our brain, and gut, and how we are guided by apparently imperturbable doctrines, traditions of thought and emotions.

Yet Horx shows us a better way: He contrasts these “myths of the future” with findings in various fields of research and creates a whole new image of the future; one that encourages us to face this ever changing world with calmness and prudence.

DVA 2013; 320pp

**17.000 copies sold**

Rights sold: **Germany** (Random House/DVA), **Korea** (Korea Economic Daily)

Rights available: World



### **MATTHIAS HORX: DAS MEGATREND PRINZIP (THE PRINCIPLE OF MEGATRENDS)**

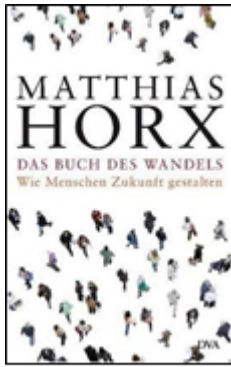
Megatrends mark the big changes in our society, with global, long lasting and profound effects: globalization, for example, demographic change, individualization or the changing representation of women. Matthias Horx describes the dynamics of these drivers of change and defines their role in the advancement of the modern world. To many people this world appears confusing, chaotic and going downhill. At the same time, societies today are more resilient and able to find new paths through complexity and networking. Brilliant as usual and entertaining, Matthias Horx connects the analysis of the transforming powers with a look at the most important megatrends.

DVA 2011; 300pp

**30.500 copies sold**

Rights sold: **Germany** (Random House/DVA), **Korea** (Korea Economic Daily)

Rights available: World



**MATTHIAS HORX:**  
**DAS BUCH DES WANDELS (THE BOOK OF CHANGE)**

*A journey through the (hi)story of our future!*

Every day, we talk about the changes we have to face ourselves, about the radical changes of globalisation, or the rapid step changes in technology. Some people are scared of these changes, dreading a loss of certainty and security. Yet, Horx brilliantly illustrates how change can produce chances and that against public opinion, we're not dealing to with it all too badly.

This is a smart, exciting and contemporary book against our anxiety about the future. Horx incorporates a much need historical perspective into the debates about our future.

DVA 2009; 384pp

**40.000 copies sold**

Rights sold: **Germany** (Random House/DVA), **Korea** (Korea Economic Daily)

Rights available: World



## Iris und Jochen Grün



Graphic designer **Iris Grün** and photographer **Jochen Grün** both live and work together in Munich. For more than 20 years, they have been creating book concepts and covers with individual typography and color design under the moniker »GREENSTUFF«. They tinker with philosophical themes and Asiatic mindsets as well as with delight in cooking, living and enjoyment.

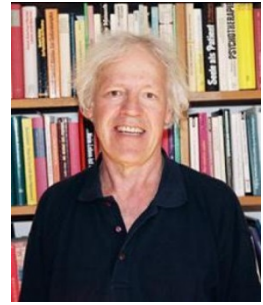


	<p><b>IRIS UND JOCHEN GRÜN</b>  <b>AM TISCH MIT DON CAMILLO &amp; PEPPONE (AT THE TABLE WITH DON CAMILLO &amp; PEPPONE)</b></p> <p>Northern Italy, home to the two cult figures Don Camillo and Peppone, is well-known as the culinary center of Italy: Aside from popular delicacies such as Parmesan and Parma ham, we find many other flavorful discoveries centered around the »Little World« which was created in the 1950s by the famous author and illustrator Giovannino Guareschi and which gained worldwide fame through the films with Fernanadel and Gino Cervi. Even today, innumerable film fans are still visiting the filming location, the village Brescello, each year.</p> <p>Authors Iris and Jochen Grün have collected Guareschi's favorite recipes and have visited the event locations many times over, as they were in the past and as they are today, in this way uncovering many stories about the filming and the famous protagonists. The mixture of funny anecdotes and background information with big format photographs and authentic recipes account for quite the unique, abundant and well-rounded coffee-table book.</p>
<p>Collection Rolf Heyne 2004, 288pp</p>	
<p><u>Rights sold:</u> <b>Germany</b> (Collection Rolf Heyne)  <u>Rights available:</u> World</p>	

## Wolfgang Schmidbauer




**Dr. psych. Wolfgang Schmidbauer** is one of Germany's most respected psychotherapists and the author of many bestselling books on a wide range of psychological topics.




He studied psychology and wrote his dissertation on »Myth and Psychology«. While training to become a psychoanalyst, he co-founded an institute for analytical group dynamics and family therapy. Today, he lives in Munich, Germany, where he works as an author, psychotherapist, and training analyst. Apart from non-fiction books and articles for professional journals, he also writes narrative texts and works as a columnist for the *ZEIT* magazine.

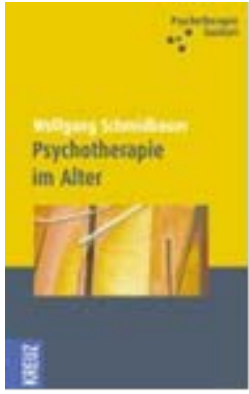




	<p><b>WOLFGANG SCHMIDBAUER: COACHING IN DER LIEBE / COACHING IN A RELATIONSHIP</b></p>
<p>Kreuz Verlag 08/15; 160pp</p>	<p>Perceive and support each other</p> <p>Modern days partner have to support each other to balance the lack of backing resulting from traditions. Wolfgang Schmidbauer convincingly shows, including many examples, how couples can explore the potential of coaching in their relationship.</p>
<p><b>3.000 copies sold</b></p>	<p>First step to succeed: to perceive oneself AND the partner. In supporting the partner the own personality will strengthen. That's how love transforms to a mutual exchange between the partners, both in personal and professional matters.</p>
<p><u>Rights sold:</u> <b>Germany</b> (Kreuz Verlag) <u>Rights available:</u> World</p>	

	<p><b>WOLFGANG SCHMIDBAUER: RÄTSEL DER EROTIK / THE MYSTERY OF EROTICISM</b></p>
<p>Kreuz Verlag 09/14; 224pp</p>	<p>A well-grounded, analytical brilliant book about eroticism in long-term relationships! Most relationships begin crackling and with full of joy, but many of them turn cold after some years. Does it have to be like this? Wolfgang Schmidbauer follows that question and solves the mysteries behind this development: To reunite lust and engagement is the key point to a stable, long-lasting relationship!</p>
<p><b>2.500 copies sold</b></p>	
<p><u>Rights sold:</u> <b>Germany</b> (Kreuz Verlag) <u>Rights available:</u> World</p>	

	<p><b>WOLFGANG SCHMIDBAUER: DIE PSYCHOLOGISCHE HINTERTREPPE (PSYCHOLOGY 101)</b></p> <p>Complicated issues and innumerable technical terms make it difficult for the lay reader to understand a specialist textbook. Wolfgang Schmidbauer, a psychotherapist, collected emotionally charged terms of the everyday life like “dependence” or “living side-by-side” and explains them in a way so that everyone can understand and use them.</p>
<p>Gütersloher 2008; 208pp</p>	
<p><u>Rights sold:</u> <b>Germany</b> (Random House/ Gütersloher Verlagshaus) <u>Rights available:</u> World</p>	
	<p><b>WOLFGANG SCHMIDBAUER: MOBBING IN DER LIEBE (BULLYING IN RELATIONSHIPS)</b></p> <p>In a relationship it is more than likely that you might hurt your partner one day, but bullying them? Wolfgang Schmidbauer studies phenomenon of abuse in relationships and the vicious circle of micro-aggressions, disappointment and love-hate. He analyses intimate relationships, shows what the reasons for emotional wounds are and how these can be handled. His greatest concern is to illustrate how lovers can get out of the vicious circle of bullying.</p>
<p>Gütersloher Verlagshaus 2007; 256pp</p>	
<p><u>Rights sold:</u> <b>Germany</b> (Random House/ Gütersloher Verlagshaus) <u>Rights available:</u> World</p>	
	<p><b>WOLFGANG SCHMIDBAUER: DAS HELFER-SYNDROM. HILFE FÜR HELFER (THE HELPER-SYNDROME. HELP FOR HELPERS)</b></p> <p>When the welfare state is shrunk, some people fight for those in need to keep them from slipping even further into poverty– and it is then that the helpers need support themselves. Easily accessible, Wolfgang Schmidbauer’s book presents his hypotheses on help for helpers and the current research.</p> <p>With jobs in healthcare or law and order, their true calling is much bigger: To prevent those at the bottom of the society from being marginalised. Schmidbauer summarises his bestsellers on helping others for social workers, therapists, doctors, drug counselors and many others. A comprehensive introduction to the subject and a valuable source for this group of professions.</p>
<p>Rowohlt 2007; 352pp</p>	
<p><u>Rights sold:</u> <b>Germany</b> (Rowohlt), <b>Czech Republic</b> (Portál) <u>Rights available:</u> World</p>	

	<p><b>WOLFGANG SCHMIDBAUER: WARUM DER MENSCH SICH GOTT ERSCHUF. DIE MACHT DER RELIGION (WHY MAN CREATED GOD. THE POWER OF RELIGION)</b></p> <p>Has criticism of religion reached its zenith in the 19th century with Schopenhauer, Marx and Freud and is it on the defensive since? A difficult question to answer, but it is evident that religion is a more tenacious opponent than early critics guessed when it was still labelled as <i>opium of the people</i> or mere illusion. Until now, psychology has treated the matter of just how powerful religion is too superficially. To a degree, this is to be remedied with this book in an effort to gain distance from fanaticism of any colour. It emancipates the reader's skepticism towards critics and inventors of illusions alike.</p>
Kreuz 2007; 198pp	<p><u>Rights sold:</u> <b>Germany</b> (Herder/Kreuz) <u>Rights available:</u> World</p>
	<p><b>WOLFGANG SCHMIDBAUER: DIE PSYCHOANALYSE NACH FREUD (PSYCHOANALYSIS ACCORDING TO FREUD)</b></p> <p>With this book, Schmidbauer gathers the essential findings of Freud's Psychoanalyse, producing a succinct and intelligible overview. He describes the origins of hypnosis, transference and counter transference, describes Freud's cases and exercises. He explains Freud's conclusions and their relevance for today. Schmidbauer's account of the findings of psychoanalysis captivates the reader – this is no stale textbook, but an enjoyable read.</p>
Kreuz 2006; 108pp	<p><u>Rights sold:</u> <b>Germany</b> (Herder/Kreuz) <u>Rights available:</u> World</p>
	<p><b>WOLFGANG SCHMIDBAUER: DER MENSCH SIGMUND FREUD (SIGMUND FREUD)</b></p> <p>Why yet another Freud biography? From Jones to Gay and Clark, biographers have analysed Freud with his own methods. But psychology as a field has evolved and Schmidbauer attempts to rediscover Freud and see as he could not have seen himself. Freud may have invented the term <i>narcissm</i> but he never applied the concept to himself or his relationship with his students. Through this, Schmidbauer relays an understanding of why and how psychoanalysis was conceptualised the way it was.</p>
Kreuz 2005, 206pp	<p><u>Rights sold:</u> <b>Germany</b> (Herder/Kreuz) <u>Rights available:</u> World</p>

	<p><b>WOLFGANG SCHMIDBAUER: PSYCHOTHERAPIE IM ALTER (PSYCHOTHERAPY AND OLD AGE)</b></p> <p>Mental and emotional problems of older and elderly people are as diverse as the people that have to deal with them. For psychotherapy, this means the need to analyse and specify the strains and burdens of older people, as well as the specific opportunities and developmental potentials of old age. These are, for example, the separation from the children, retirement, death, decay and changes in sex life. Yet, growing older offers a few perks, too, like tolerance, leniency, experience and wisdom.</p>
<p>Kreuz 2005; 117pp</p>	
<p><u>Rights sold:</u> <b>Germany</b> (Herder/Kreuz), <b>Italy</b> (Koine) <u>Rights available:</u> World</p>	
	<p><b>WOLFGANG SCHMIDBAUER: LEBENSGEFÜHL ANGST (ANXIOUS ATTITUDE OF LIFE)</b></p> <p>Generation anxiety: Never before have so many people had so much to lose as they do today. We are insured against everything but still we wander the streets in depressing discontent. Every tenth person suffers from anxieties, every twentieth from an actual anxiety disorder. It becomes evident however, that more perilous than fear and anxiety is the belief that one can escape them. Schmidbauer examines where fear should be tolerated as a part of life, where it is produced, and how to face it. This book is more than analysis of a contemporary phenomenon; it is about the art of living, and surviving difficult times.</p>
<p>Herder 2005; 189pp</p>	
<p><u>Rights sold:</u> <b>Germany</b> (Herder), <b>Brasil</b> (Editora Cidadã Nova) <u>Rights available:</u> World</p>	
	<p><b>WOLFGANG SCHMIDBAUER: DIE RACHE DER LIEBENDEN (REVENGE OF THE LOVERS)</b></p> <p>Almost everybody makes the same experience sooner or later: When love ends, hate begins. When losing a person results in self-deprecation, some people are resorting to extreme means. Devaluing and humiliating the other in order to heal one's own insult are some of these. Wolfgang Schmidbauer explains in accessible terms where such extreme reactions originate from and how to escape the "hate trap".</p>
<p>Rowohlt 2005; 230pp</p>	
<p><u>Rights sold:</u> <b>Germany</b> (Rowohlt) <u>Rights available:</u> World</p>	





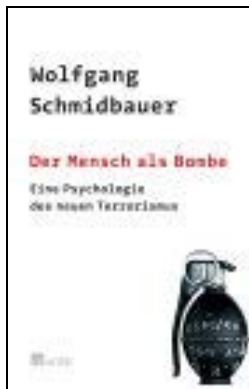
**WOLFGANG SCHMIDBAUER:  
PERSÖNLICHKEIT UND MENSCHENFÜHRUNG (PERSONALITY AND LEADERSHIP)**

Management responsibilities are not limited to managers – doctors as well as all other members of helping professions (such as police, social workers etc.) and not for profit organisations or parents have these responsibilities. Even amongst friends, some are sometimes called to lead and manage. Schmidbauer argues that management responsibilities are, essentially, relationship responsibilities and to fulfill them, one requires a personality rooted firmly in a healthy confidence – narcissism.

Dtv 2007; 220pp

Rights sold: Germany (dtv)

Rights available: World



**WOLFGANG SCHMIDBAUER:  
DER MENSCH ALS BOMBE (HUMAN BOMBS)**

Suicide bombers transform themselves into bombs and condemn innocent civilians to death. Young fanatics crash a passenger plane into New York skyscrapers. This new form of terrorism is shocking, rocking the foundations of our civilization. Yet, how are we to catch someone who doesn't even value his own life?

Wolfgang Schmidbauer answers the question of how people can perform such deeds from a historic and psychoanalytic perspective and facilitates an understanding of the unthinkable.

Rowohlt 2003; 192pp

Rights sold: Germany (Rowohlt)

Rights available: World



**WOLFGANG SCHMIDBAUER:  
DRANBLEIBEN (STAY FOCUSED!)**

Staying focused, hanging in there– the relaxed way to get things done.

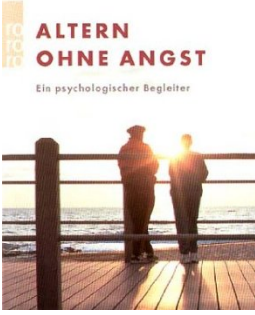

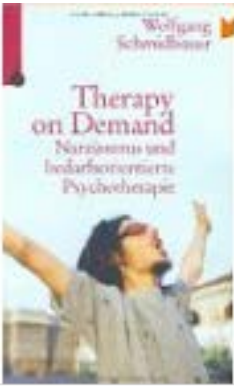
Our everyday life is awash with distraction, and we are all too eager to procrastinate. Even important tasks are put on hold, and buried.




We praise the short-lived– in objects and relationships. Yet we feel driven, exhausted. Staying focused and hanging in there is, on the other hand, is about composure and serenity. It is also the opposite of being strung: the ability to acknowledge and to pursue goals, even after a separation.

Herder 2009; 160pp

Rights sold: Germany (Herder)

Rights available: World

 <p>Wolfgang Schmidbauer</p> <p><b>ALTERN OHNE ANGST</b> Ein psychologischer Begleiter</p> <p>Rowohlt 2003; 192pp</p>	<p><b>WOLFGANG SCHMIDBAUER: ALTERN OHNE ANGST (AGEING WITHOUT ANXIETY)</b></p> <p>As more and more people have the chance of reaching old age, not only our society is beginning to change, but it also leads to a new way of thinking about its impact on our public and private lives. How do we cope with the psychological aspects of aging? How are we to deal in a mature way with illness, physical decay, grief and death, now ubiquitous in our lives? This book does not offer surefire recipes, but helps us to develop a positive attitude and gives support to all those who do not want to meet the challenge of aging unprepared.</p>
<p><u>Rights sold:</u> <b>Germany</b> (Rowohlt) <u>Rights available:</u> World</p>	
 <p>Nymphenburger 1999; 240pp</p>	<p><b>WOLFGANG SCHMIDBAUER: DER HYSTERISCHE MANN. EINE PSYCHOANALYSE (THE DRAMA KING. PSYCHOLOGY OF THE HYSTERICAL MAN)</b></p> <p>“Women are drama queens” – what a popular cliché amongst men. In this book, Wolfgang Schmidbauer looks to the male psychology to find the roots of this cliché, drawing on a wide range of historical, literary and practical examples. Vividly, he illustrates that men, too, can be hysterical, and that their cultural fear of showing emotions may be what makes them assign overstatement and hyperbolic portrayal of feelings to the world of women. Hysteria among men was already explored in the 19<sup>th</sup> century, but was dropped from research agendas soon after. Readers will find compelling arguments on how this came to pass.</p>
<p><u>Rights sold:</u> <b>Germany</b> (Nymphenburger) <u>Rights available:</u> World</p>	
 <p>Patmos 2005; 240pp</p>	<p><b>WOLFGANG SCHMIDBAUER: THERAPY ON DEMAND. NARZISSMUS UND BEDARFSORIENTIERTE PSYCHOTHERAPIE (NARCISSM AND THERAPY ON DEMAND)</b></p> <p>Psychotherapy on demand: the common wisdom goes that by the end of therapy, there is recovery; and indeed, most people would rather find a new therapist than return to the previous one when they hit another low. Yet, how effective is this model today? Wolfgang Schmidbauer scrutinizes the credo of closure in psychotherapy and makes the convincing case for a “therapy on demand” which actively encourages patients stay with their therapist. This approach has proven successful for narcissistic personality disorders.</p> <p>Schmidbauer illustrates the concept of “therapy on demand” with impressive cases, and explores the goals, values and ways of implementation.</p>
<p><u>Rights sold:</u> <b>Germany</b> (Patmos) <u>Rights available:</u> World</p>	

	<p><b>WOLFGANG SCHMIDBAUER:</b>  <b>PSYCHOLOGIE DES TERRORS. WARUM JUNGE MENSCHEN ZU ATTENTÄTERN WERDEN (THE PSYCHOLOGY OF TERROR: WHY YOUNG PEOPLE BECOME TERRORISTS)</b></p> <p>The attacks of 9/11 have etched names such as Mohammed Atta and Osama bin Laden into our collective memory. On that day, terrorists changed the world. What is behind this phenomenon and why do young men become terrorists? What traumas lie buried in the biographies of these men and how can they be revealed, treated or even healed? Wolfgang Schmidbauer analyses the motivations of young terrorists and uses case studies to exemplify the influence of mass media. Thus, he illustrates how aggressions are produced and vented with great brutality. With great detail, he explores the strategies to lower or even prevent the terrorist danger.</p>
<p>Gütersloher Verlagshaus 2009; 176pp</p>	<p><u>Rights sold:</u> <b>Germany</b> (Random House/Gütersloher Verlagshaus)  <u>Rights available:</u> World</p>
	<p><b>WOLFGANG SCHMIDBAUER:</b>  <b>ER HAT NIE DARÜBER GEREDET. DAS TRAUMA DES KRIEGES UND DIE FOLGEN FÜR DIE FAMILIE (HE NEVER TALKED ABOUT IT. WAR-RELATED TRAUMAS AND THE IMPACTS ON FAMILY)</b></p> <p>The returning officers of the World War were often strained by their children's joyfulness, they seemed upset and strung. The extreme emotional strains of war induced post-traumatic stress with consequences reaching far beyond war into the times of peace. Schmidbauer impressively demonstrates how the German society is still deeply affected by the collective trauma that is World War II. Drawing on case studies, he traces the traumas throughout families' histories and presents. He explains that relationship and work problems and depression of adult sons and daughters are often founded in these traumas and how, despite them, there can be recovery.</p>
<p>Kreuz 2008; 240pp</p>	<p><u>Rights sold:</u> <b>Germany</b> (Herder/Kreuz)  <u>Rights available:</u> World</p>
	<p><b>WOLFGANG SCHMIDBAUER:</b>  <b>WENIGER IST MANCHMAL MEHR. ZUR PSYCHOLOGIE DES KONSUMVERZICHTS</b></p> <p>In his book '<i>Homo consumens</i>', Wolfgang Schmidbauer, renowned psychologist and psychotherapist, already examined the dire consequences for men and environment of our rapacious consumption. In those days, economic crises and environmental degradation were unheard of, and the oil crises and towering unemployment rates were not yet an issue.</p>
<p>Rowohlt 1992; 303pp</p>	<p><u>Rights sold:</u> <b>Germany</b> (Rowohlt)  <u>Rights available:</u> World</p>

## Martin Korte

**Prof. Dr. Martin Korte** is Professor of Cellular Neurobiology and studied and worked at the Max-Planck-Institutes of Brain Research and Neurobiology and the LMU Munich for many years. His research focuses on cellular mechanisms of learning and memory, but also forgetting. He is one of the most cited neuroscientists in Germany. Besides being a distinguished scientist, he exhibits great talent in explaining exciting scientific results to a lay audience. For his achievement in the public understanding of science he was awarded the Karl-Heinz-Beckhartz prize and he was a founding member of the national "Young Academy" ("Junge Akademie").



	<p><b>MARTIN KORTE:</b> <b>JUNG IM KOPF (YOUTHFUL HEADS)</b></p> <p><i>The truth about the aging brain</i></p> <p>Ageing, as the well-known expert on neuroscience and learning Martin Korte explains, is not synonymous with physical and mental decay. Ageing offers special skills and strengths, which we can benefit from. On the basis of cutting-edge scientific research, Korte illustrates the processes of cerebral ageing. He busts the myth that thinking and memory abilities slow down with advanced age. At the same time, he shows how we can face ageing more resolutely – because the process neither begins with the retirement, nor does it run a rigid course. For example, our own expectations about ageing have an effect on our later mental capacity. And this means: We are capable of influencing the ageing process of our own brain.</p>
<p>DVA 2012; 336pp <b>27.500 copies sold</b></p>	<p><u>Rights sold:</u> <b>Germany</b> (Random House/DVA) <u>Rights available:</u> World</p>