



# RIGHTS LIST 2017



il castoro



NEW  
TITLES





## PICCOLE EMOZIONI LITTLE FEELINGS

by Sonia MariaLuce Possentini

**Age:** 0-3

**Pages:** 22 (11 spreads)

**Format:** 15x15 cm

**Board Book**

*Little Feelings* describes the wide range of moods – happy, laughing, angry or crying - that babies and young toddlers experience. The bright, true-to-life illustrations encourage children to “see and say” with simple text facilitating parents’ interaction and a mirror for little readers to peer into on the last page. It is the perfect first book of faces to share with babies, play peek-a-boo together, and giggle as they see themselves in the mirror. Marvel at the many faces babies can make!

With true to life illustrations  
and peek-a-boo mirror at the end



**ANDERSEN**

Author awarded with  
*Italian Andersen Prize 2017*

### THE AUTHOR

**Sonia MariaLuce Possentini** is an Italian artist and illustrator. Her work has been exhibited in Italy and USA. She teaches illustration at the Reggio Emilia School of Comics and on the Master in Illustration at the University of Padova. In 2017, she won the Italian Andersen Prize as Best Illustrator.



## MI PIACE • NON MI PIACE I LIKE • I DON'T LIKE

QUANDO GIOCO **WHEN I PLAY**

QUANDO MANGIO **WHEN I EAT**

QUANDO FACCIO LA NANNA **WHEN I SLEEP**

by Lodovica Cima

illustrations by Sonia MariaLuce Possentini



**Age:** 0-3

**Pages:** 22 (11 spreads)

**Format:** 15x15 cm

**Board Book**

I like lots of things, such as Daddy tickling me or playing with water. There are lots of things I don't like, such as snow globes or sitting quietly. What about you? What do you like and what do you not like? The *I Like - I Don't Like* books are based on a peer education approach and provide a non-judgemental space in which children can feel free to express their likes and dislikes. The vivid illustrations capture the many adorable expressions of children in everyday life.



### THE AUTHORS

**Lodovica Cima** is an experienced editorial consultant and much-loved children's author. She has been working with leading Italian publishers (Rizzoli, San Paolo) and teaching Children's Books Publishing at the University of Milan since 2006.

**Sonia MariaLuce Possentini** is an Italian artist and illustrator. Her work has been exhibited in Italy and USA. She teaches illustration at the Reggio Emilia School of Comics and on the Master in Illustration at the University of Padova. In 2017, she won the Italian Andersen Prize as Best Illustrator.





## QUESTA NON È UNA PAPERA SHE'S NOT A DUCK!

by Fulvia degl'Innocenti  
illustrations by Maria Girón

**Age:** 4+  
**Pages:** 32  
**Format:** 23x30 cm  
**Picture book**

### RIGHTS SOLD IN RUSSIA, CHINA

Stella is a duck. But for Liz, she is the most adorable dog ever. Liz takes Stella everywhere: to the park and even to nursery school. While Liz is in the classroom, Stella waits quietly inside Liz's school bag, hanging on the coat rack. Stella is well-behaved too; when she's on her leash, you can tell she's a special doggie. Stella and Liz are inseparable. Today, Dad has a present for Liz — a little ball of fur with four tiny paws and a minuscule pink tongue. It's a puppy! But... what about Stella? Not to worry, they'll make great playmates of course!

### Friends come in all shapes and sizes!



### THE AUTHORS

**Fulvia Degl'Innocenti** is an educationalist, writer and journalist. She works for several prestigious daily newspapers and also for «il Giornalino», a well-known Italian children's magazine. Her books have been translated into multiple languages and won numerous prizes.

**Maria Girón** was born in Barcelona and grew up deep in a forest, in a fairy tale location, surrounded by sketchbooks, brushes and clay sculptures. She graduated in Fine Arts at the University of Barcelona, and, since 2010 she has been working as illustrator.



## UNO COME ANTONIO SOMEONE LIKE ANTHONY

by Susanna Mattiangeli  
illustrations by Mariachiara Di Giorgio

**Age:** 4+  
**Pages:** 32  
**Format:** 23x30 cm  
**Picture book**

Anthony may look like an ordinary child but there's a lot more to him than meets the eye. With his mum and dad, he's a son, for his aunt he's a nephew, with his cousins he's a cousin, then he's an attacker when football time comes around. On the bus, he's a passenger but also a monkey, hanging on the trees of a tropical forest. At home after school, when he puts pen to paper, he's a brilliant poet then a great actor performing for dad, brother and the plumber too. Playing hide and seek, he can be invisible, with the power to disappear. Anthony can be many things at the same time, but when he's with me, he is one alone: my best friend.

### There's no one like a best friend!

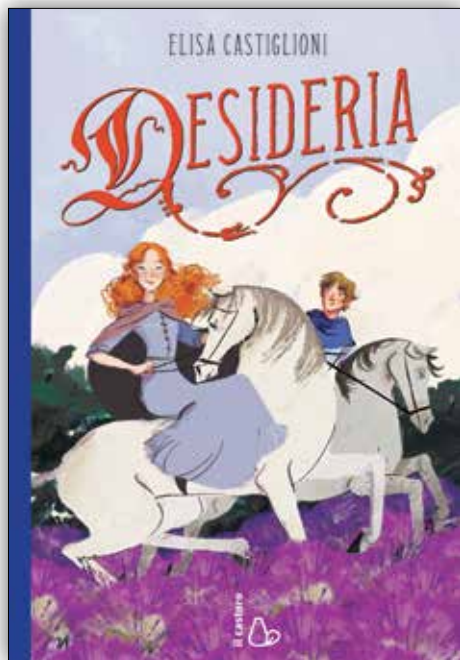


### THE AUTHORS

**Susanna Mattiangeli** has extensive experience working with children. She runs workshops, holds writing and drawing classes, designs puppets and works closely with "Ottimomassimo", the popular mobile children's bookshop.

**Mariachiara Di Giorgio** studied in Rome and Paris and has worked as a storyboard artist and concept designer for cinema and advertisement. Her works have been published by prestigious imprints and have been exhibited at the NY Society of Illustrators and at the Bologna Children's Book Fair.

By the same author:  
*How the Teacher Really Works*  
and *Have You Seen Anna?*



## DESIDERIA DÉSIRÉE

by Elisa Castiglioni  
illustrations by Ilaria Urbinati

**Age:** 9+  
**Pages:** 240 (with b/w illustrations)  
**Format:** 14x20,5 cm  
**Words:** approx. 43.800  
**Middle grade fiction**

This exciting adventure for middle-graders is set in Provence in the year 1000AD. The protagonist, Désirée, is the daughter of the powerful feudal lord of the county but was raised with freedoms not normally accorded to young girls. She can write, count, is not afraid to speak her mind and is secretly learning how to ride a horse and fight with the sword. Her life in the castle means she is not free to choose her own destiny so, when her father departs on an important mission, she must deal with a surge in religious intolerance against Muslims, peasant revolts against taxes imposed by a disloyal governor, and a mysterious preacher enlisting children to fight in the Holy War. She also encounters the handsome Philippe, commissioned to paint her portrait for her husband-to-be. The shadows of the recent past are a difficult burden to bear, as is the threat of trouble in the future, but Désirée proves she is pure of heart and has the right qualities to become a true warrior princess.



### THE AUTHORS

**Elisa Castiglioni** was born in Italy in 1975 and has lived in the US for many years. She is a regular contributor to the multicultural children's magazine *Faces, People, Places, and Cultures* (Parents Best Choice 2013). She won the 34th Cento Youth Literature Award for her debut novel *Reading the Clouds*.

**Ilaria Urbinati** is a children's books illustrator and graphic designer based in Turin. She also works as storyboarder, colorist and character designer for animation Tv series.

By the same author:  
*Reading the Clouds* and  
*The Stars Shine on Rome*



## LA VALIGIA DI ADOU THE BOY IN THE SUITCASE

by Zita Dazzi

**Age:** 9+  
**Pages:** 144  
**Format:** 14x20,5 cm  
**Words:** approx. 20.500  
**Middle grade fiction**

Two suitcases get switched at the train station. The first one is filled with lots of presents that a loving granddad is taking to his grandson. The second suitcase contains a boy. The boy has been travelling for days to escape his country and re-join his family. When granddad and grandson open the case, they see two big eyes staring back at them. What will they do with the boy in the suitcase?

Based on actual events, a story where  
two cultures meet like old friends

This book is endorsed by:



«A precious book that offers food for thought.»

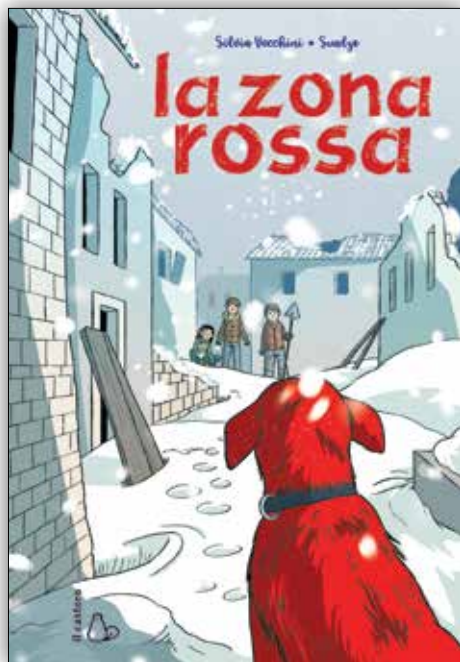
«It helps kids understand what human beings  
have in common, beyond their cultural differences.»

By the same author:  
*The Jasmine's Gang; My Name  
Is Theo; Bella and Gustavo*

### THE AUTHOR

**Zita Dazzi** is a journalist and children's writer who works for the Italian daily newspaper «la Repubblica» in Milan, where she lives with her family.





## LA ZONA ROSSA THE RED ZONE

by Silvia Vecchini and Sualzo

**Age:** 9+

**Pages:** 144 (full colour)

**Format:** 14x20,5 cm

**Words:** approx. 4.000

**Middle grade graphic novel**

On a night like any other, in a town like any other, the ground shakes for the first of many times. Matteo, Giulia, Federico have an ordinary life, they have friends, family, go to school and swing between happy and sad like ordinary children. Then, in a single night, everything changes. An earthquake hits and it devastates their town, their security and their daily life. Can there be anything left after everything has gone? Matteo, Giulia, and Federico come to realise that life goes on, and that, even amid the rubble, the roots for a stronger friendship can be laid.

A vivid and poignant portrayal  
of what it's like to live through an earthquake



### THE AUTHORS

**Antonio "Sualzo" Vincenti** is an author and highly acclaimed comics illustrator working with many Italian publishing houses. He won the Festi'DB di Moulins in 2009, best screenplay category, for *L'Improvvisatore*, and was named finalist in the Micheluzzi Award in 2010.

**Silvia Vecchini** writes picture books, novels, poetry and comics for children. She runs workshops for schools, libraries and bookshops and also holds creative writing classes. Silvia and Antonio co-wrote *Fiato Sospeso* (Tunué), which won the Boscarato Award in 2012 and Orbil Award in 2013, and the *Gaetano e Zolletta* series (Bao Publishing).



## LA LINEA DEL TRAGUARDO THE FINISH LINE

by Paola Zannoner

**Age:** 12+

**Pages:** 160

**Format:** 14x21 cm

**Words:** approx. 34.000

**YA fiction**

RIGHTS SOLD IN BRAZIL, TURKEY, HUNGARY, CHINA

Leo is a fifteen-year-old boy and talented football player. He is very full of himself until a motorbike accident confines him to a wheelchair. It all gets too much for Leo, he can't bear it and starts to lash out at family and friends, pushing them all away. The only one resilient enough to get through the wall he builds around himself is Viola, a lively and vivacious fellow athlete and hurdler. They strike up a friendship and, with Viola's help, Leo eventually makes a successful return to school and even takes up basketball. He starts building himself a new life, sure in his mind what he wants from it.

There's no hurdle we can't get over  
with the help of a friend



Awarded with  
Bancarellino Prize 2004

By the same author of  
*Zorro in the Snow* and  
*Six Dancers for a Dad*

### THE AUTHOR

**Paola Zannoner** lives in Florence and has written many novels, on a variety of themes, for children and teenagers. Many have become bestsellers (*Voglio fare la scrittrice*, 60.000 copies sold), many are long sellers (*La linea del traguardo*, originally published by Mondadori, has been a top seller for the past ten years).



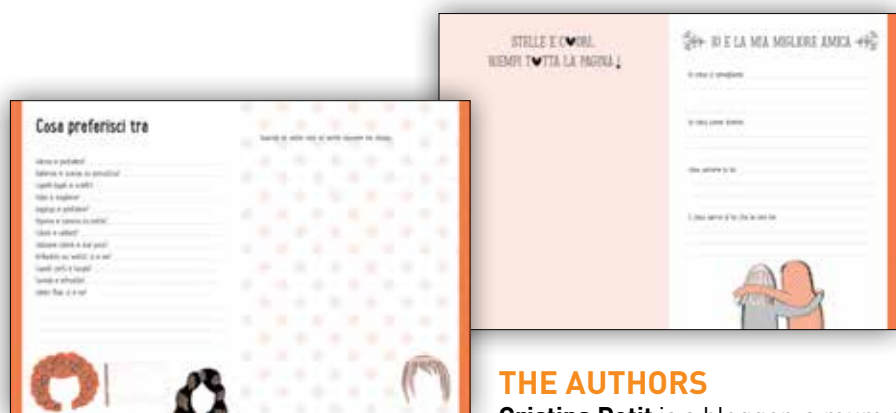
## DIARIO DI SOGNI PENSIERI SEGRETI PROGETTI RISATE MY DIARY OF DREAMS, THOUGHTS, SECRETS, PLANS AND GIGGLES

by Cristina Petit  
illustrations by Francesco Fagnani

**Age:** 7+  
**Pages:** 176 (2 colours)  
**Format:** 16x22 cm  
**Non-fiction**

Children love having a special place to keep their thoughts and doodles, not to mention their secret dreams and favourite things. This diary will inspire them to look inside themselves, explore their inner world and get their creative juices going in drawing and colouring activities. It is packed full of perfect "thought-starters" such as "My best how to make friends after falling out strategies" and "My letter to the School Principal", and lots more checklists, fill-in-the-blanks, personality quizzes, doodles and sticker activities.

A fun "all about me journal" that children will treasure!



### THE AUTHORS

**Cristina Petit** is a blogger, a mum and a primary teacher. Cristina drew content from her popular blog for her first book, *Maestrapiccola* then turned her attention to writing and illustrating children's books. She holds writing classes and workshops for both children and teachers.

**Francesco Fagnani** is an author, a graphic designer and a dad. He works with top Italian publishers and illustrates satirical cartoons for magazines and newspapers.



## L'ALBERO DI NATALE POP-UP POP-UP CHRISTMAS TREE

by Dario Cestaro

**Age:** 0-99  
**Format (book):** 24,5x 34,5 cm  
**Format (tree):** diameter 65 cm height 64 cm  
**Novelty**

Adorn your home during the festive season with this ingenious masterpiece in paper engineering. Open the book and a giant pop-up Christmas tree will magically unfold leaving everyone mesmerized, children and grown-ups alike. Hang decorations on it to create a festive atmosphere with this unique piece of papercraft.



A book that turns into a one-of-a-kind  
pop-up Christmas tree!

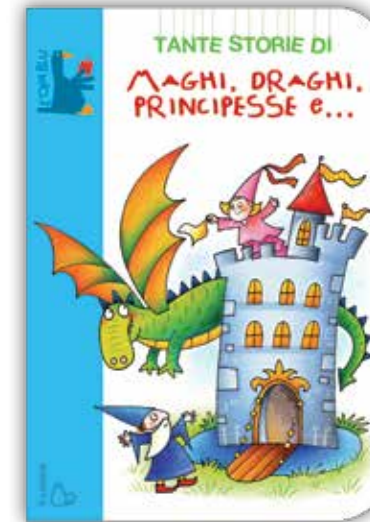


### THE AUTHOR

**Dario Cestaro** is a renowned Italian paper and pop-up artist. He studied at the Academy of Fine Arts in Venice and worked as a mime artist and actor. He has more than 70 pop-up books and toys to his name, distributed internationally. He holds regular workshops all over Italy and teaches Paper Technology in Venice.



# BOARD BOOKS AND EARLY READERS



## OCA BLU THE BLUE GOOSE - series

VARIOUS AUTHORS Created by Emanuela Bussolati

Age: 3+ Pages: 48 Format: 14x20 cm

Board books with round corners and coloured edges



RIGHTS SOLD IN GREECE, TURKEY

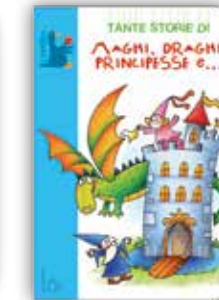
Everyone needs a good bedtime story... especially if it's short! OCA BLU is a fun collection of short and snappy stories to appeal to 3-year-olds. The simple, lively tales feature the characters that children love most. One story leads to another... and another. Be prepared to read "just one more!"



Many stories of Tyrannosaurs and Diplodocuses...



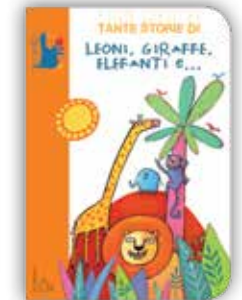
Many stories of Cats, Frogs and Bunnies...



Many stories of Wizards, Princesses and Dragons...



Many stories of Trolls, Ogres and Yetis...



Many stories of Lions, Giraffes and Elephants...



Many stories of Tractors, Cranes and Bulldozers...



Many stories of Pirates, Mermaids and Treasures...



Many stories of Stars, Owls and Fireflies...

Narrative board books

Round corners with coloured edges







## TANDEM - series

### ...two stories that travel together!

VARIOUS AUTHORS Created by Lodovica Cima

Age: 5+ Pages: 48 Format: 14x20 cm

tandem

RIGHTS SOLD IN ROMANIA, GREECE, TURKEY

A brand-new series for early readers. Each book features two stories that go hand in hand:

- the **first story** is short, reads quickly and is written in CAPITAL LETTERS
- the **second story** is longer, written in normal print and a slightly more challenging read

An easy-to-approach and rewarding series: children will quickly notch up reading milestones!



Written in Sassoon Primary, an easy-to-read typeface designed for and with children to improve literacy by bridging the gap between reading and handwriting.



AIUTO, I GRANDI!  
HELP! GROWN-UPS!



NUVOLE DI DRAGO  
DRAGON'S CLOUDS



AMICI DA SPIAGGIA  
BEACH FRIENDS



LA FATA DISTRATTA  
THE SCATTY FAIRY



CHE GENIO EUGENIO  
EUGENE, YOU GENIUS!



ORSETTA MIRTILLA  
BLUEBERRY BEAR



STORIE SOTTO IL LETTO  
TALES FROM UNDER  
THE BED



BOMBO ALL'AVVENTURA  
BUMBLEBEE GOES  
ADVENTURING



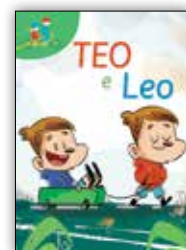
NEL PAESE DELLE PAROLE  
IN THE LAND OF WORDS



MARTINA E IL SUO  
CAPPELLO  
MOLLY AND HER HAT

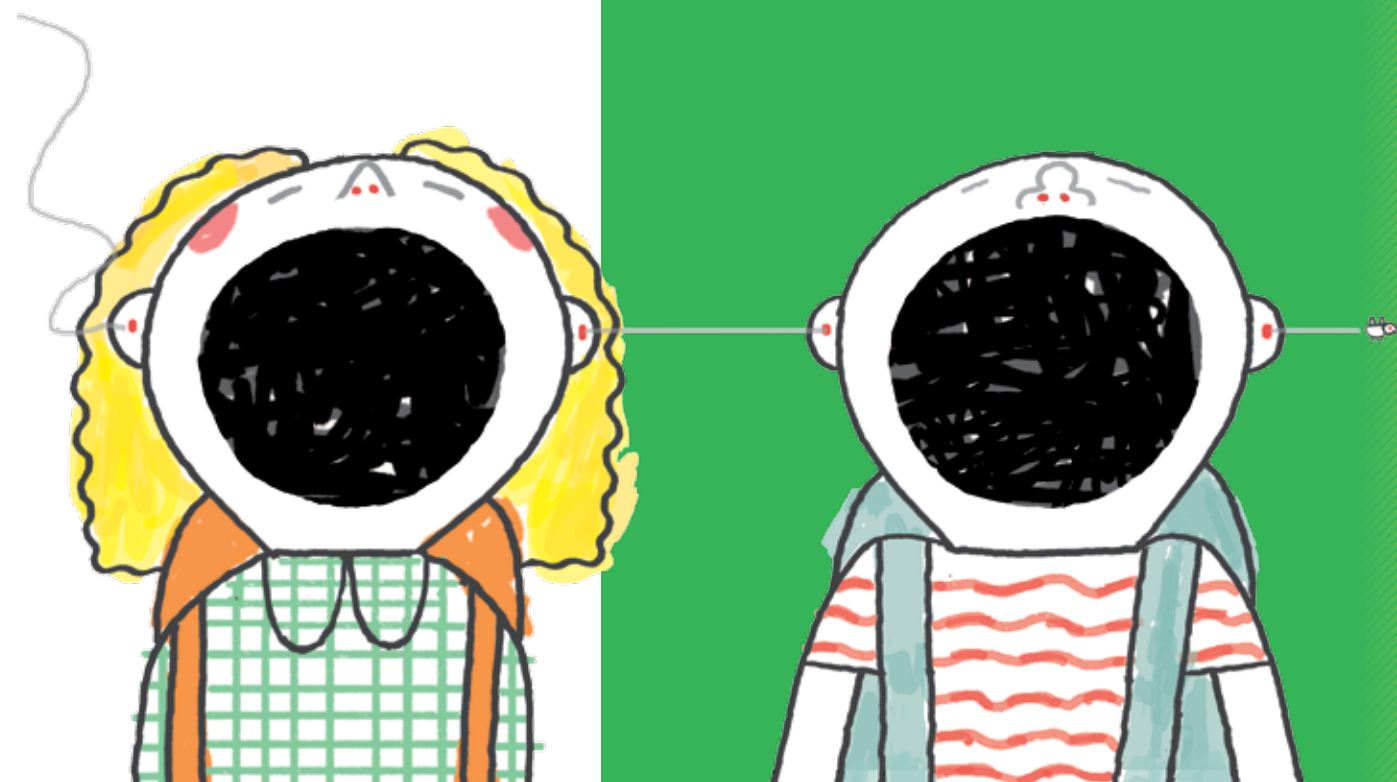


GLI ERRORI DI COCCODRILLO  
THE CROCODILE'S  
MISTAKES



TEO E LEO  
TEO AND LEO

# PICTURE BOOKS





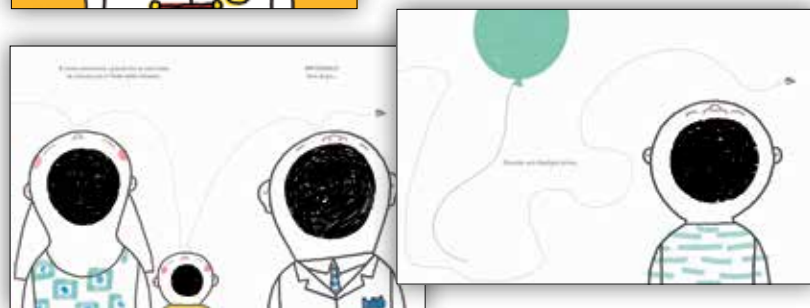
## SBADIGLI YAWNS

by Marco Viale

Age: 4 Pages: 32 Format: 23x30 cm

**RIGHTS SOLD IN** FRANCE, SOUTH AFRICA, TURKEY, KOREA, CHINA

Have you ever tried to hold back a yawn? I bet it didn't work! It's like trying to stop rain from falling. Or convincing mum and dad that chocolate is much better for you than soup. When you feel a yawn coming, let it out. But be careful, you might fall asleep!



## AVETE VISTO ANNA? HAVE YOU SEEN ANNA?

by Susanna Mattiangeli, illustrations by Chiara Carrer

Age: 4 Pages: 32 Format: 23x30 cm

**RIGHTS SOLD IN** SPAIN (SPANISH AND CATALAN), KOREA, CHINA

Anna and her mum go shopping at the market. In a split second, while Mum is looking at the tangerines, Anna gets lost among the stalls. Where is Anna? Everyone helps to look for her. They all want to know what she looks like.

Well, Anna has a deep golden tan, especially in the summer, although she turns greenish when she's feeling ill. Anna is soft and fluffy, but she can be also rough and prickly. Sometimes she makes a lot of noise, at other times she's very quiet. Sometimes she needs lots of room, at others, a tiny box is enough. Anna is just like other girls, but nobody is like Anna. Perhaps she could even be you!



## STORIA DI GOCCIA E FIOCCO STORY OF AN INK DROP AND A SNOWFLAKE

by Pierdomenico Baccalario and Alessandro Gatti  
illustrations by Simona Mulazzani

Age: 4+ Pages: 52 Format: 25x33 cm

**RIGHTS SOLD IN** USA, GERMANY, LUXEMBOURG, CHINA, TAIWAN

A snowflake and an ink drop – have you ever heard of two more unlikely friends? But anything can happen when you ask two of Italy's most exciting children's authors to tell you a story. In this one, there's a big town. It's winter. There's a snowflake and it's about to fall from the sky. Where will he land? There's also an ink drop. In winter. In the same big town. Looking out at the world from inside her bottle. A sudden gush of wind knocks the bottle over and Ink Drop starts to fall. Down, down. Where will she land? Will Snowflake and Ink Drop ever meet? Two wonderful stories, two beautiful worlds, all in one exquisite book.



## COME FUNZIONA LA MAESTRA HOW THE TEACHER REALLY WORKS

by Susanna Mattiangeli, illustrations by Chiara Carrer

Age: 4 Pages: 32 Format: 23x30 cm

**RIGHTS SOLD IN** FRANCE, LATIN AMERICA, DENMARK  
GREECE, TURKEY, SLOVENIA

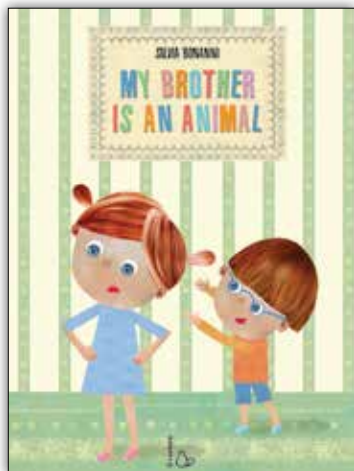
Teachers are funny sorts. They come in all shapes, sizes and colours. They can be dark, light, curly, smooth, polka-dotted, flowered, chequered, and in a million different patterns too. Inside every teacher, there are numbers, rivers, and mountains galore, not to mention the five senses and so much more. This book takes a delightful look at the miraculous beings that are teachers, celebrating one of the most magical encounters children have when they start school.



Winner  
Gigante delle Langhe Award

An enchanting book with two stories that meet  
in the middle and stunning laser-cut pages





## MIO FRATELLO È UN ANIMALE MY BROTHER IS AN ANIMAL!

by Silvia Bonanni

Age: 3+ Pages: 48, with 9 flaps Format: 23x30 cm

RIGHTS SOLD IN KOREA, CHINA

Brothers can be very annoying. Sometimes they behave more like little monkeys than little boys! The girl in this story thinks so too. When the teacher asks her to describe her brother one day, the fun, fold-out pages open to reveal how she sees him in a variety of situations: a messy little piggy, a proud little peacock, an angry little tiger and as slow as snail going to school. The story ends with a crowd of cute animals that just happen to remind her of her brother. A right little animal. Just as well she adores animals too!



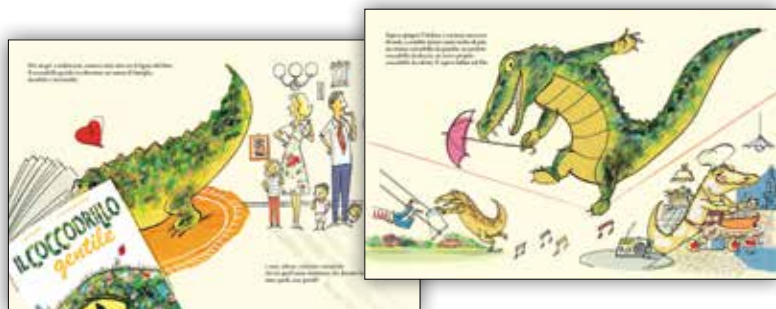
## IL COCCODRILLO GENTILE THE KIND CROCODILE

by Lucia Panzieri, illustrations by AntonGionata Ferrari

Age: 4+ Pages: 32 Format: 23x30 cm

RIGHTS SOLD IN USA, ARGENTINA (SPANISH WORLD), JAPAN, KOREA, CHINA

A gigantic crocodile sneaks out of the pages of a book every night and tiptoes around a quiet, happy home making himself useful. He looks ferocious but is actually a kind crocodile with a big dream. He would love to become someone's pet, to live with a real family, just like a kitten or a goldfish, and be allowed to play with the children. Mum and Dad are frightened at first but the children are firm: the kind crocodile is to be trusted, in spite of how scary he looks.



## IO SONO UN CAVALLO I AM A HORSE

by Bernard Friot, illustrations by Gek Tessaro

Age: 4+ Pages: 32 Format: 23x30 cm

RIGHTS SOLD IN FRANCE, SPAIN (SPANISH AND CATALAN), CHINA

A horse? Are you sure? Well... Okay, let's face it: he's actually a camel, but a very resourceful one! Camel is looking for a job but since everyone seems more interested in horses than in camels, he pretends to be a horse. Can you guess what happens next? I bet you can't. Be ready to laugh out loud!



An exhilarating story of identity  
by an amazing pair of storytellers!

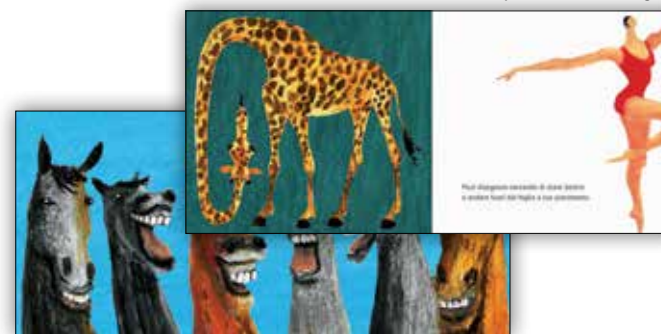


## SONO UN LADRO DI BESTIAME FELICE HAPPY CATTLE THIEF

by Gek Tessaro

Age: 4+ Pages: 80 Format: 20,5x18,5 cm

Gek Tessaro's lavishly illustrated book opens with "You can draw whatever you like". Each page is a call to creativity with no boundaries or set rules. Whether it's one horse or a thousand horses, a tiny elephant or a huge insect, even a happy cattle thief... as happy-go-lucky as the author - this book has a clear message for children everywhere: unleash your imagination!



Drawing is magic on a page





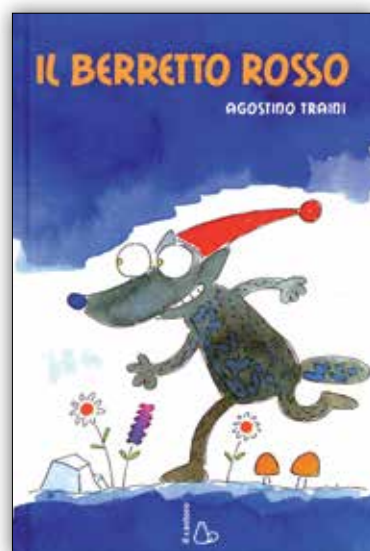
## PICCOLO BUIO A LITTLE DARKNESS

by Cristina Petit

Age: 4+ Pages: 32 Format: 26x21 cm

**RIGHTS SOLD IN SPAIN (SPANISH AND CATALAN), TURKEY, KOREA**

Talla wakes one night and sees two mysterious and very bright red lights in the other room. Maybe they're the eyes of a wolf that wants to eat me, she wonders. Then she sees a pair of flickering yellow lights and wonders if they might be a tiger's teeth? *A little darkness doesn't scare me, cos I am brave, I go and see!* she tells herself as she heads off round the house in the dead of night. There are no monsters to be found, she discovers, just the lights on the TV; the stereo; the washing machine; ...even Mummy's reading light!



## IL BERRETTO ROSSO THE RED HOOD

by Agostino Traini

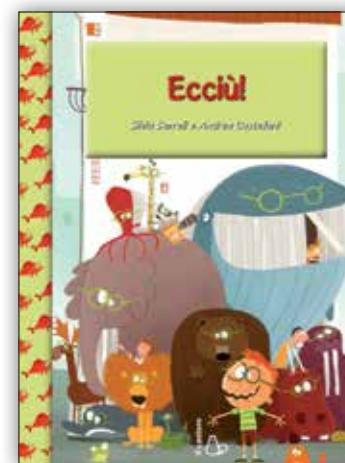
Age: 4+ Pages: 32 Format: 14,5x22 cm

**RIGHTS SOLD IN SPAIN (SPANISH AND CATALAN), TURKEY, GREECE, CHINA**

A fairytale classic gets a contemporary makeover in this hilarious yet warmhearted parody. Parents and children alike will be won over by the little girl who's not afraid of the wolf and the wolf who is desperate to get his hands on her red hood.



A much-loved fairytale  
with a novel twist!



## ECCIÙ! ACHOO!

by Silvia Serreli, illustrations by Andrea Castellani

Age: 4+ Pages: 32, with 9 flaps Format: 15x20 cm

**RIGHTS SOLD IN TURKEY, MALTA, KOREA, CHINA**

Teo has a bit of a problem: every time he sneezes, he turns into an animal! Then when he sneezes again... he turns back into a boy. No one knows what to do. Mum, dad and the doctors are at a loss and Teo is terrified! Tomorrow is his first day at school and he's worried what his teacher and classmates will say. This is a funny story about friendship, bullying and first days at school. Children will love it!



## L'UOVO E LA GALLINA THE CHICKEN AND THE EGG

by Pico Floridi, illustrations by Tamara Zambon

Age: 4+ Pages: 32 Format: 15x20 cm

Down at the farm, Cocorita is a hen who thinks she's a parrot! She's not even sure what the white things are in her nest so she asks her friends. They've never seen an egg before but think they could be useful for all sorts of things. The eggs finally begin to hatch and 1, 2, 3... 30 little chicks appear! It's time to celebrate! Cocorita marries Hugo the cockerel and they have a wonderful wedding party at the farm.



## TROVA E SCOPRI L'ARTE negli oggetti di ogni giorno LOOK AND FIND ART in Everyday Objects

by Roberto Morgese, illustrations by Barbara Bongini

Age: 4+ Pages: 40 Format: 28x35,5 cm

**RIGHTS SOLD IN CHINA**

This book takes a playful approach to abstract art. Can you spot a carrot in a Kandinsky? A bicycle in a Picasso? Or a toothbrush, a shoe and a hammer all in a Malevich? What stories can we make up about these objects? Children are invited into a figurative adventure with artists Kandinsky, Klee, Malevich, Delaunay, Matisse, Picasso, Van Doesburg, and Baumeister. This is a visually striking book that teaches how to look at contemporary art and will spark the imagination of children and adults alike.





## IL SENTIERO SEGRETO THE SECRET PATH

by Pinin Carpi

**Age:** 9 to 99 **Pages:** 48 **Format:** 26x34 cm

**RIGHTS SOLD IN CHINA**

A curious little girl called Stella, her mum and dad, and Alia, a mysterious creature who could be a fairy, follow the Secret Path on their exploration of a wonderful world. The author doesn't reveal Stella's adventures along the Secret Path. What he does, though, is draw and paint them! Page after page the amazing drawings bring the magical worlds to life. This is the ideal book to capture the imagination of young readers and encourage them to explore the world around them. With a stunning illustration in the central pages of the book.



## STORIE DI UN CORTILE BUIO OPEN YOUR WINDOW!

by Lia Levi, illustrations by Elena Borio Alluto

**Age:** 3+ **Pages:** 32 **Format:** 23x30 cm

The courtyard is a very special place: it can see into the lives of the inhabitants of the building around it. Through the windows overlooking the courtyard, we learn about a little girl who reads in the dark, a little boy who loves cherries, a penniless poet unable to pay his bills, a young couple in love, and a mysterious grey camel...



## QUANTE FAMIGLIE! SO MANY FAMILIES!

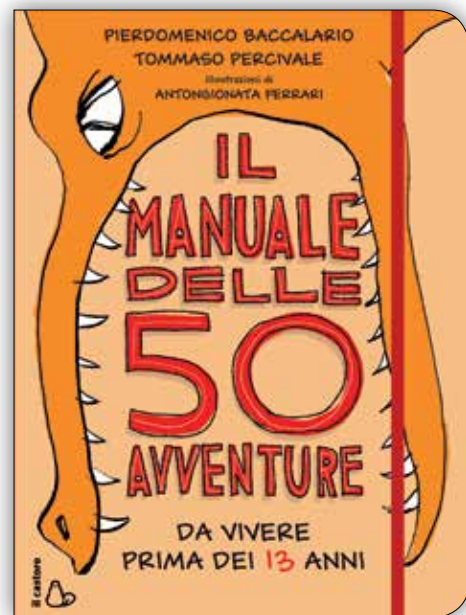
by Pico Floridi, illustrations by Amelia Gatacre

**Age:** 3+ **Pages:** 32 **Format:** 23x30 cm

An illuminating trip through the kaleidoscope of different types of families, from nuclear and extended to one-parent, multi-ethnic, and multi-cultural. Children can be natural, fostered or adopted. Grandparents can be chosen and loved even without family ties. All it takes is love and affection to make a family, no matter how it's formed!

# NON-FICTION





## IL MANUALE DELLE 50 AVVENTURE DA VIVERE PRIMA DEI 13 ANNI THE 50 ADVENTURES HANDBOOK (TO DO BEFORE YOU TURN 13)

by Pierdomenico Baccalario and Tommaso Percivale  
illustrations by AntonGionata Ferrari

**Age:** before 13!  
**Pages:** 176  
**Format:** 14,2x19,3 cm  
**Approx 15.000 words**  
**Non-fiction**

**RIGHTS SOLD IN USA, GERMANY, FRANCE, SPAIN (SPANISH AND CATALAN), PORTUGAL, CZECH REPUBLIC, POLAND, HUNGARY, ROMANIA, BULGARIA, RUSSIA, TURKEY, ALBANIA, JAPAN, KOREA, CHINA**

You are an intrepid explorer and you always are on the lookout for big adventures...but where to start? This handbook presents 50 missions to accomplish, 50 treasures to hunt for, and 50 things to do before you turn 13. There's everything from building a tree-house and going stargazing to sledding down a steep slope, making a giant soap bubble or feeding at least seven different animals.

**A great source of ideas to get kids off the sofa and into the open air!**



### THE AUTHORS

**Pierdomenico Baccalario** is a best-selling author of countless children's books, including the *Ulysses Moore* series.

**Tommaso Percivale** lives and works in a hilltop house surrounded by trees, deers and lots of fresh air. He is the author of many successful children's books.

**AntonGionata Ferrari** is a renowned Italian illustrator. He won the Italian Andersen Prize as Best Illustrator in 2007.



## IL MANUALE DELLE 50 MISSIONI SEGRETE PER SOPRAVVIVERE NEL MONDO DEI GRANDI THE 50 SECRET MISSIONS HANDBOOK TO SURVIVE IN THE GROWN-UP WORLD

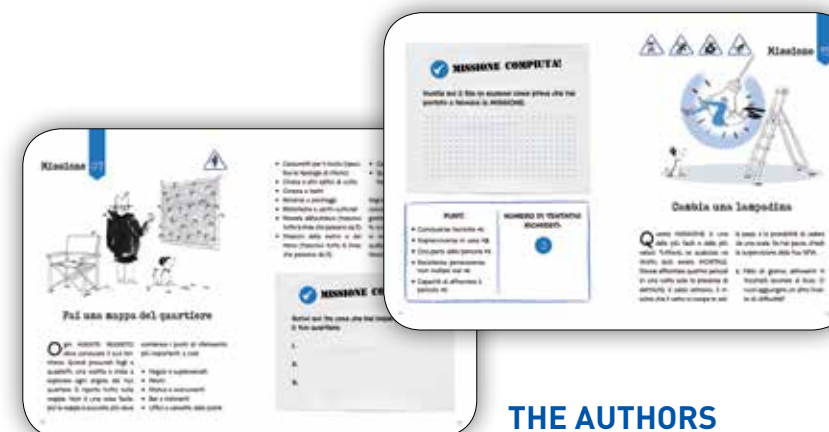
by Pierdomenico Baccalario and Eduardo Jáuregui  
illustrations by AntonGionata Ferrari

**Age:** after 9!  
**Pages:** 192  
**Format:** 14,2x19,3 cm  
**Approx 20.100 words**  
**Non-fiction**

**RIGHTS SOLD IN SPAIN (SPANISH AND CATALAN), POLAND, SERBIA, TURKEY, JAPAN, CHINA**

You are an undercover agent and you are determined to find out everything you can about grown-ups, but they are determined not to reveal their secrets! This handbook sets out 50 missions to be accomplished to be done alone, with the help of a secret spy or some special agent friends. Nothing will be secret anymore, from changing a nappy and replacing a light bulb to cutting your fingernails, asking someone out or booking a table at a restaurant. But watch out: there could be some grown-ups about!

**Cool kids do it by themselves!**



### THE AUTHORS

**Pierdomenico Baccalario** is a best-selling author of countless children's books, including the *Ulysses Moore* series.

**Eduardo Jáuregui** writes children's fiction and non-fiction and is one of the most requested speakers about humour worldwide. He wants to be an astronaut when he grows up.

**AntonGionata Ferrari** is a renowned Italian illustrator. He won the Italian Andersen Prize as Best Illustrator in 2007.





## IL GRANDE LIBRO DEGLI OGGETTI MAGICI THE BIG BOOK OF MAGICAL OBJECTS

by Pierdomenico Baccalario and Jacopo Olivieri  
illustrations by Marco Somà

**Age:** 10+  
**Pages:** 128 with 16 flaps  
**Format:** 23x30 cm  
**Approx 36.600 words**  
**Novelty**  
**16 rooms, more than 200 objects**



A weird wizard has collected the most famous magical things of all time in his mind-boggling mansion. Every room bristles with knowledge and magic: the flying carpet from Arabian Nights; the Narnia wardrobe; the Celtic sword of Durendal the Mighty; the Hogwarts sorting hat; Snow White's poisoned apple; Gilgamesh's flower of immortality; Mary Poppins' umbrella; and Pullman's Golden Compass.

**A book that's as big as a house,  
fascinating to read,  
a feast for the eyes!**

A carefully crafted, exquisitely bound book:

- **leather-effect** cover
- **golden rivet** binding
- **glossy spot UV** varnish
- **embossed** and **debossed** decorations
- **gold foil**
- **16 flaps**



### THE AUTHORS

**Pierdomenico Baccalario** is a best-selling author of countless children's books, including the *Ulysses Moore* series.

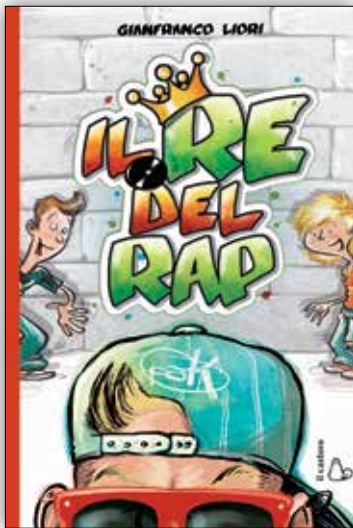
**Jacopo Olivieri** is a multifaceted artist who has written for the *Cyborg* series and worked as an illustrator, costume designer, musical-set designer, and toy-maker.

**Marco Somà** is an award-winning Italian illustrator. He was selected for the 2016 Bologna Children's Book Fair Illustrators Exhibition.

FICTION







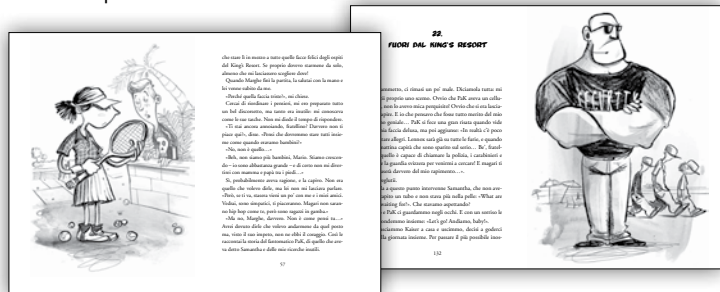
Pump-up the volume and be ready to laugh!

# IL RE DEL RAP THE HIP-HOP KING

by Gianfranco Liori, illustrations by Margherita Allegri

Age: 8+ Pages: 192 Format: 14x20,5 cm 29.250 words

Mario is twelve and an avid fan of hip-hop star PaniK. When he goes on a surprise family holiday to a luxury resort, he's presented with a once-in-a-lifetime opportunity to actually meet PaniK who's staying there too! But Mario's crazy plan to befriend the rapper is a bit risky. Can kidnapping the global celebrity really be the best way to start a friendship?



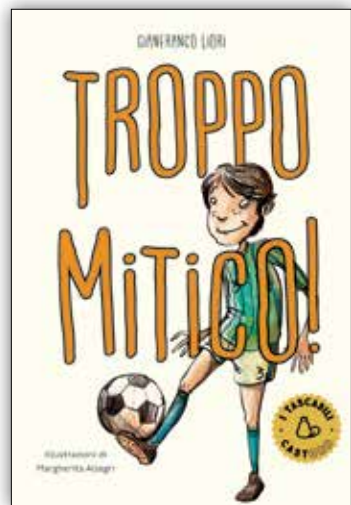
# L'UNIVERSITÀ DI TUTTOMIO THE ALL-MINE ACADEMY

by Fabrizio Silei, illustrations by Adriano Gon

Age: 10+ Pages: 256 Format: 14x20,5 cm 50.000 words

RIGHTS SOLD IN SPAIN (SPANISH AND CATALAN), POLAND, JAPAN, GREECE, TURKEY

Life is easy for the Smirths. They have pots of money and keep everything for themselves. They're greedy and there's nothing they don't have: everything except a son, or rather, someone to leave their fortune to. When they reluctantly decide to have one, he's not quite what they expected. First is a sweet, altruistic child whose generosity knows no bounds! Mr and Mrs Smirth send their son to the All-Mine Academy, hoping he'll learn how to behave properly; but instead of developing a lust for money and a self-interest, his goodness turns everything topsy-turvy.



A captivating and hilarious read, with characters children will love

# TROPPO MITICO! WHAT A LEGEND!

by Gianfranco Liori, illustrations by Margherita Allegri

Age: 8+ Pages: 160 Format: 14x20,5 cm 26.000 words



RIGHTS SOLD IN SERBIA, TURKEY, CHINA

Every child dreams of becoming a famous football player... but not Salvatore! He's 11 and would rather read books and study biology than kick a ball around a pitch. Unfortunately, his ambitious father has other ideas. From one day to the next, Salvatore finds himself caught up in a whirlwind of gruelling training sessions with the world's bossiest coach and a squad of new teammates.



To make matters worse, he's also the most unpopular child at school! Salvatore survives a series of madcap adventures and emerges unscathed the other side, having found himself while managing to solve a mystery involving the championship's top goal scorer.



# MIO NONNO È UNA BESTIA GRANDDAD TROUBLE

by Fabrizio Silei, illustrations by Adriano Gon

Age: 10+ Pages: 128 Format: 14x20,5 cm 17.500 words

RIGHTS SOLD IN GERMANY, GREECE, SERBIA, CHINA

Martha and her family lead a quiet, uneventful life, until Grandad Constant arrives. Martha has never met him before and is completely taken aback: he's a daredevil granddad who has travelled the world and has endless stories to tell. Life will never be the same again! In a matter of weeks, Grandad wreaks havoc in family life, lurching from one hair-raising catastrophe to another and leaving a trail of destruction in his wake. Every page will have readers laughing out



loud as Fabrizio Silei describes with comedic flair how new family bonds are eventually forged. Maybe Grandad Constant isn't that bad after all... be ready to be surprised!





An adventurous coming-of-age story set against the wonderful backdrop of Ancient Rome

## LE STELLE BRILLANO SU ROMA THE STARS SHINE ON ROME

by Elisa Castiglioni, illustrations by Ilaria Urbinati

Age: 10+ Pages: 192 Format: 14x20,5 cm 35.000 words

Rome, First Century AD. Iris lives with her younger sister and her mother Tecla. Her father is away fighting for the empire and Iris spends her days either at school or in the bakery her mum opened when she was set free from slavery. When Tecla's former master shows up one day claiming Tecla has no right to be free and wants her back, Iris' quiet world falls apart. Her mother, a gentle, mild-mannered woman, decides to rely on the Roman justice system, but Iris rails against her mother's submissiveness: something has to be done! Iris sets off on an adventure across the Roman Empire with the help of her friend Aureliano. Will she be able to protect her family's freedom?



An enchanting novel about courage and friendship

## LA RAGAZZA CHE LEGGE LE NUVOLE READING THE CLOUDS

by Elisa Castiglioni, illustrations by Lucia Sforza

Age: 10+ Pages: 176 Format: 14x20,5 cm 21.000 words



Winner 34th Cento Youth Literature Award

RIGHTS SOLD IN CHINA

Leela lives in India with her family and beloved grandmother. She loves her country but when her grandmother dies everything changes. Her family decide to move to New England where a new world and new challenges await Leela: a new school, new friends, a new love and also bullying. To deal with it all, Leela remembers how her grandmother taught her that reading the clouds would give her the strength and freedom of a hawk. But the American sky is bleak and doesn't speak to her. Or perhaps she's not trying hard enough? Leela and her new friends learn how to read the American clouds and realize that they can tackle anything if they stick together.



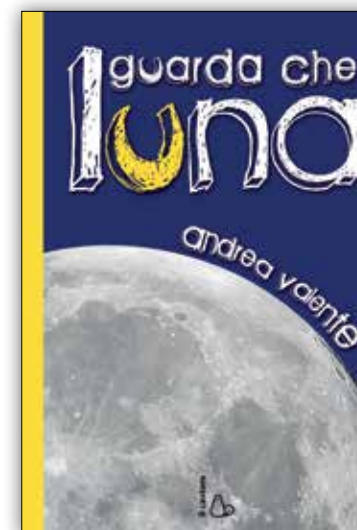
## LA FAMIGLIA CINEMÀ THE CINEMÀ FAMILY

by Andrea Valente, illustrations by Julia Binfield

Age: 10+ Pages: 160 Format: 14x20,5 cm 27.200 words

RIGHTS SOLD IN TURKEY

This book is a rollicking ride through some of the most memorable moments in the history of cinema, tracking the adventures of a very special family, the "Cinemàs". The story starts with Lucille, the woman courted by both Lumière brothers then races through an array of fascinating members of her family, from Annie, who saw King Kong climb the Empire State Building and Diego, who rode away with Zorro, to Luke who dreamed of Star Wars and Jedi, to Dorotea, Anita, Pierre, Robin. All have a place of honour in the big, happy film family, thanks to the movies they are tied to: La Dolce Vita, E.T., Toy Story, The Lord of the Rings, Avatar...



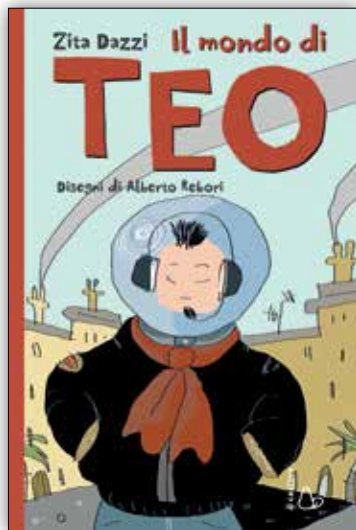
## GUARDA CHE LUNA DANCING IN THE MOONLIGHT

by Andrea Valente

Age: 9+ Pages: 128 Format: 14x20,5 cm 15.560 words

The moon has had a special significance for many famous figures, both now and in the past. We could go all the way back to Adam and Eve, then continue with Aristotle, Ptolemy, Montezuma, Ferdinand Magellan, Mad Orlando, Galileo Galilei, Cyrano De Bergerac, Baron Munchhausen, Ludwig Van Beethoven, Frankenstein, Jules Verne, Georges Méliès, Orson Welles, Frank Sinatra, Marilyn Monroe, Stanley Kubrick, Yuri Gagarin and Neil Armstrong, to name but a few. Like the 28 lunar phases, this book has 28 chapters outlining the special relationships each figure had with the earth's natural satellite: Frank Sinatra was in awe of it when he sang Blue Moon; Armstrong was the first man to set foot upon it; and Méliès celebrated the Moon with the first special effects in cinema history.





## IL MONDO DI TEO MY NAME IS THEO

by Zita Dazzi, illustrations by Alberto Rebori

Age: 10+ Pages: 192 Format: 14x20,5 cm 30.600 words

### RIGHTS SOLD IN LITHUANIA

Middle school can be tough, especially if you're the quickest when it comes to outsmarting the teacher but the laziest when it comes to passing a test. Like Theo for example. But not like Cleo, Theo's sister. No, Cleo knows exactly what she's doing: she's fashionable, popular, and has boys falling at her feet. Theo doesn't understand what on earth she can be doing in the bathroom for hours on end or how many times she changes her clothes before she leaves the house. There's only football, and maybe the Simpsons, in Theo's world, until he meets Cleo's new friend, Alina with the magnificent mane of red hair.

Love, school and summer holidays: the laugh-out-loud escapades of a 14-year-old



## LA BANDA DEI GELSOMINI THE JASMINE GANG

by Zita Dazzi, illustrations by Francesca Quatraro

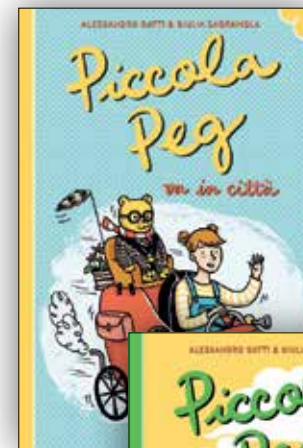
Age: 8+ Pages: 112 Format: 14x20,5 cm 15.000 words

Orso, Pizza, Becco and Bikini are nicknames of the children in the Jasmine Gang. The gang gets caught up in an hilarious adventure in the courtyard of their apartment block when Mr Pipitone, a fat, bossy man who takes over a garage in the courtyard, tries to get rid of the children who play there. There's a mystery about the garage and the children decide to solve it. Their methods are unusual to say the least: smelly nappies and other similarly unlikely weapons. The children

manage to expose a clandestine market of exotic animals and are rewarded with an incredible twist at the end of the story.



A great adventure about a gang of gutsy children!



## PICCOLA PEG VA IN CITTÀ LITTLE PEG GOES TO TOWN

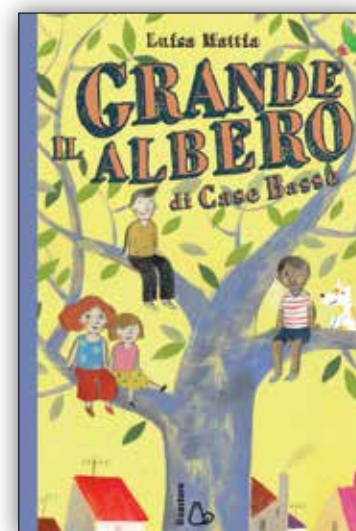
## PICCOLA PEG E LA MONTAGNA DI PLASTICA LITTLE PEG AND THE PLASTIC MOUNTAIN

by Alessandro Gatti, illustrations by Giulia Sagamola

Age: 6+ Pages: 128 Format: 14x20,5 cm 12.800 words

### RIGHTS SOLD IN TURKEY, KOREA

Peg is a lively, resourceful little girl who lives with her grandpa in a small village, where they produce excellent milk. She loves nature and spends most of her time with a very peculiar friend: Mr Acklethorpe, a smart, funny teddy bear who gives her advice in every situation (though he's just a little bit grumpy). Together, Little Peg and Mr Acklethorpe will meet many new friends and have lots of adventures!



## IL GRANDE ALBERO DI CASE BASSE THE BIG TREE

by Luisa Mattia, illustrations by Barbara Nascimbeni

Age: 8+ Pages: 176 Format: 14x20,5 cm 18.300 words

### RIGHTS SOLD IN TURKEY, KOREA

Four plucky children - Sofia from Italy, her best friend Suleiman from Africa, Wilson from the Philippines and Gioconda whose mum is Romanian and dad is from Brazil - live in a small, multi-cultural district called Case Basse, on the outskirts of a big city. They spend many a carefree day together around a big tree that grows there and begin to see it as part of the gang. Some nasty characters appear one day and want to chop

it down to build a huge carpark in its place. Is this the end for the Big Tree? Definitely not!







## ZORRO NELLA NEVE ZORRO IN THE SNOW

by Paola Zannoner

Age: 12+ Pages: 192 Format: 14x21 cm 42.000 words



Finalist 1st Strega Award 2016  
(section 11+)

Finalist Bancarellino Award 2015  
Winner Castello di Sanguinetto Award 2016  
Winner Asti d'Appello Junior 2017

**RIGHTS SOLD IN TURKEY, BULGARIA, CHINA**

Nineteen-year-old Luca leads a pretty dull life: dreary college, dreary friends, and dreary afternoons. Out snowboarding one day, he nearly dies in an avalanche but is saved by Bruno, a volunteer with the mountain rescue service, and Zorro, his rescue dog. Surviving the ordeal convinces Luca that he, too, should join the mountain rescue squad and have his own dog. Mary is a veterinary student who lives in the same city as Luca. She likes to volunteer at the local kennels where six adorable mongrel puppies have just arrived in need of a home. Luca and Mary meet there, and through their love for dogs, discover what it means to love and take care of somebody, no matter how great or small.

Four-legged friends make best friends for life



## IO, LA DANZA, LE AMICHE E PAPÀ SIX DANCERS FOR A DAD

by Paola Zannoner

Age: 11+ Pages: 208 Format: 14x21 cm 45.000 words

**RIGHTS SOLD IN TURKEY**

Bianca is nearly thirteen and dreams of becoming a ballerina. She wants to attend a prestigious ballet academy in the city but her family won't hear of it. Bianca goes ahead, nevertheless, and applies for an audition. To her great surprise, she gets in, but can she go by herself? Since her mum can't give up her job, dad must. Father and daughter move to the city where Dad rents a small flat and finds a new job. Bianca's dream has come true! But nothing is as easy as it seems. Bianca has to cope with the challenges of ballet training, friendship and first love. Dad's life is also very busy: Bianca's new friends take up residence in her house and Dad has to cook, shop, and tidy up after them all, as well as going to his new teaching job! A crisp, coming-of-age story with a father and daughter duo as its protagonists: will Dad let his little girl spread her wings and will Bianca be ready to fly away?

Ballet, friendship and love as a teenage girl chases her dream!



## IO SONO ZERO CODE.NAME.ZERO

by Luigi Ballerini

Age: 13+ Pages: 192 Format: 14x21 cm 42.000 words

**RIGHTS SOLD IN MEXICO AND CENTRAL AMERICA, THE NETHERLANDS, POLAND, LITHUANIA, SLOVENIA, MALTA**

A teenage boy is running on the treadmill when there's a sudden blackout. The gym is plunged into darkness and he has to grope around for the exit. Trying one door after another, he eventually finds the way out. Once outside, he understands nothing of what he finds there. Until then, the sole purpose of his life, shut off from reality in a high-tech world, had been to become a war drone pilot. He has no friends, no school, no family and has been lulled to sleep since childhood by a metallic voice named MADAR. His life has been one of secrecy and isolation, hidden away from any external contact. Out in the outside world, he has little hope of survival. A young couple finds him by the roadside and pick him up. They have no idea what they are getting themselves into...



Winner Bancarellino Award  
2016 (best YA fiction)



## (IM)PERFETTI (IM)PERFECTS

by Luigi Ballerini

Age: 13+ Pages: 304 Format: 14x21 cm 67.200 words

**RIGHTS SOLD IN THE NETHERLANDS**

It's Year 72 since the Foundation of the System. Genetic engineering has been harnessed to produce a two-class society: a race of synthesized Perfects identified by a bar code on their necks, and an underclass of Imperfects born by natural birth to serve the Perfects. Two Perfect boys and a Perfect girl are chosen to compete in a reality talent show broadcast across the system. To win the public vote means to become a champion of the System and be venerated like a god. But all is not what it seems, both in the reality show and behind the perfect exteriors of the contestants. They harbour deep secrets and a growing sense of rebellion.

Are you perfect? Are you the best?  
Are you happy?



## LA PRIMA VOLTA CHE THE FIRST TIME EVER

VARIOUS AUTHORS

Age: 12+ Pages: 240 Format: 14x21 cm 49.000 words

### RIGHTS SOLD IN SLOVENIA

Our first love, our first solo trip, our first betrayal, our first “no”, our first kiss, our first job. We’ve all had “first times” and teenagers are only too familiar with them: will they be ready to face them head on? Ten of Italy’s top children’s writers and two great graphic novelists capture a selection of these memorable moments and the emotions they entail.



12 memorable milestones,  
12 short stories,  
the thrill of first times



## QUESTA SONO IO THIS IS ME

by Lodovica Cima and Annalisa Strada

Age: 11+ Pages: 144 Format: 14x21 cm 27.000 words

### RIGHTS SOLD IN TURKEY, TAIWAN

Everything seems fine in Viola’s life: she gets average marks at school, has her best friend Arianna to rely on, and a crush on Michele, who seems to have finally noticed her. So why does she feel invisible most of the time? She’s thirteen and needs to face facts: she spends more time with her grandmother than her parents because her mum and dad are never at home. Why? Can it really just be because of work? With Arianna’s help, Viola unveils a shocking secret: her father has another family, his real one, and they live elsewhere. Viola has to learn how to deal with it, and in so doing, learns what really matters in life. When the dust finally settles, she is a stronger person than she could have ever imagined.

An honest and uncompromising  
coming-of-age story, with a message of hope



## PAROLE FUORI SAY IT LOUD!

VARIOUS AUTHORS

Age: 12+ Pages: 240 Format: 14x21 cm 49.253 words

### RIGHTS SOLD IN HUNGARY

Two ground-breaking graphic novels and a ten-story compilation about pain, desire, shyness, bravery, guilt, love, despair, hate, fear, jealousy, joy and shame, by some of Italy’s best children’s writers. Each author was given the unusual task of writing a story about a different feeling without naming it. An inspiring challenge for the writers and a great reward for their readers.



An emotion-charged  
tour and glossary of  
feelings for teen readers



## BELLA E GUSTAVO BELLA AND GUSTAVO

by Zita Dazzi

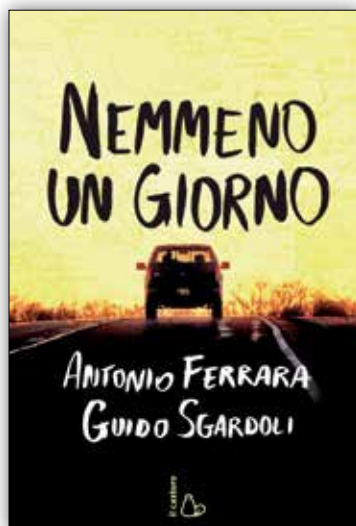
Age: 12+ Pages: 208 Format: 14x21 cm 43.200 words

Petra and Nino meet in one of those endlessly long summers before moving up to high school. Everyone thinks they’d be perfect together but it takes a while for the couple to realise it. They are interested in each other but both are unable to make the first move. That all changes when they meet Gustavo, a vagrant living in the park. Gustavo is a gruff, ill-tempered old man who has an adorable friend - Bella, a lovely puppy - by his side at all times. Petra decides she wants to keep Bella for herself and Nino wants to help her, and the pair ultimately strike up a friendship with Gustavo. When the old man is brutally attacked, Petra and Nino have the opportunity to prove that love can mean so much more than just gazing into someone’s eyes.

A enchanting story of love, friendship, and solidarity

Based on a true story





## NEMMENO UN GIORNO LESS THAN A DAY

by Antonio Ferrara and Guido Sgardoli

Age: 12+ Pages: 144 Format: 14x21 cm 27.000 words

14-year-old Leon was adopted as a child but still remembers his family and native country vividly. His foster parents are nice people, but sometimes he feels he doesn't belong. This leads him to make the impulsive decision to steal his foster father's car and leave: he may be young but he knows how to drive. The plan is to go back to his real home, but where exactly is that now? Where does he really belong? Leon's journey starts at four in the afternoon but it lasts less than a day. Will he find the answers he's looking for? Whether he does or not, nothing will ever be the same again.

A compelling, on-the-road story by two of Italy's most successful YA authors



## IL SEGRETO DI CIRO CIRO'S SECRET

by Antonio Ferrara, illustrations by Lorenzo Manià

Age: 12+ Pages: 168 Format: 14x21 cm 24.500 words

Ciro is a withdrawn, plain-looking boy, the complete opposite of his handsome, outgoing brother. Both live with their mum and their lives trundle along uneventfully until Lia arrives. Lia is beautiful and charming. Both brothers fall for her, but who will she choose? When Lia goes back to her home town, Ciro starts chatting with her on Facebook... pretending to be Ferdinando. Writing and drawing turn out to be much easier than talking, and they also help him to cope with the one thing he can't seem to get over: his father's death. He fills notebook after notebook with sketches and stories, which end up forming the basis of a graphic novel on the event which caused him so much pain. Nothing will ever be the same again.



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NOTE  
**NOTES**

A series of horizontal dotted lines for writing notes.



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