



RIGHTS LIST

2017

il castoro



NEW TITLES





MI PIACE - NON MI PIACE I LIKE - I DON'T LIKE

QUANDO GIOCO **WHEN I PLAY**
QUANDO MANGIO **WHEN I EAT**

by Lodovica Cima
illustrations by Sonia MariaLuce Possentini

Age: 0-3
Pages: 22 (11 spreads)
Format: 15x15 cm
Board Book

I like lots of things, such as Daddy tickling me and playing with water. There are lots of things I don't like, such as snow globes or sitting quietly. What about you? What do you like and what do you not like?

The I LIKE - I DON'T LIKE books are based on a peer education approach and provide a non-judgemental space in which children can feel free to express their likes and dislikes. The vivid illustrations capture the many adorable expressions of children in everyday life.

**Based on a peer education approach,
with true-to-life illustrations**



THE AUTHORS

Lodovica Cima is an experienced editorial consultant and much-loved children's author. She has been working with leading Italian publishers (Rizzoli, San Paolo) and teaching Children's Books Publishing at the University of Milan since 2006.

Sonia Maria Luce Possentini is an Italian artist and illustrator. She has exhibited in both Italy and the USA. She teaches illustration at the International School of Comics in Reggio Emilia. She also teaches a Master's course in Illustration at the University of Padova.



AVETE VISTO ANNA? HAVE YOU SEEN ANNA?

by Susanna Mattiangeli
illustrations by Chiara Carrer

Age: 4+
Pages: 32
Format: 23x30 cm
Picture book

RIGHTS SOLD IN SPAIN (SPANISH AND CATALAN)

Anna and her mum go shopping at the market. In a split second, while Mum is looking at the tangerines, Anna gets lost among the stalls. Where is Anna? Everyone helps to look for her. They all want to know what she looks like.

Well, Anna has a deep golden tan, especially in the summer, although she turns greenish when she's feeling ill. Anna is soft and fluffy, but she can be also rough and prickly. Sometimes she makes a lot of noise, at other times she's very quiet. Sometimes she needs lots of room, at others, a tiny box is enough. Anna is just like other girls, but nobody is like Anna. Perhaps she could even be you!



THE AUTHORS

Susanna Mattiangeli is a writer and has extensive experience working with children. She runs children's workshops, holds writing and drawing classes, designs puppets and stage sets and works closely with "Ottimomassimo", the popular mobile children's bookshop which recently opened a permanent "burrow" in Trastevere, Rome.

Chiara Carrer is a renowned illustrator. Among her many awards are the Italian Andersen Prize, the Oesterreichischen Kinder und Jugendbuch Illustrationspreis, and the Bratislavian Golden Apple.



By the same authors:
How the teacher really works



QUESTA NON È UNA PAPERA SHE'S NOT A DUCK!

by Fulvia degl'Innocenti
illustrations by Maria Girón

Age: 4+
Pages: 32
Format: 23x30 cm
Picture book

Stella is a duck. But for Liz, she is the most adorable dog ever. Liz takes Stella everywhere: to the park and even to nursery school. While Liz is in the classroom, Stella waits quietly inside Liz's school bag, hanging on the coat rack. Stella is well-behaved too; when she's on her leash, you can tell she's a special doggie. Stella and Liz are inseparable. Today, Dad has a present for Liz — a little ball of fur with four tiny paws and a minuscule pink tongue. It's a puppy! But... what about Stella? Not to worry, they'll make great playmates of course!

Friends come in all
shapes and sizes!



THE AUTHORS

Fulvia Degl'Innocenti is an educationalist, writer and journalist. She works for several prestigious daily newspapers and also for «il Giornalino», a well-known Italian children's magazine. Her books have been translated into multiple languages and won numerous prizes.

Maria Girón was born in Barcelona and grew up deep in a forest, in a fairy tale location, surrounded by sketchbooks, brushes and clay sculptures. She graduated in Fine Arts at the University of Barcelona, and, since 2010 has focused on working as illustrator.



SBADIGLI YAWNS

by Marco Viale

Age: 4+
Pages: 32
Format: 23x30 cm
Picture book

RIGHTS SOLD IN FRANCE

Have you ever tried to hold back a yawn? I bet it didn't work! It's like trying to stop rain from falling. Or convincing mum and dad that chocolate is much better for you than soup. When you feel a yawn coming, let it out. But be careful, you might fall asleep!

The perfect picture book
for sleepy days



THE AUTHOR

Marco Viale lives and works beside the sea. He studied Fine Arts and after a few years painting, started writing and illustrating books. In 2013, he won the Italian "Nati per Leggere" award for *La città dei lupi blu*.



L'ALBERO DI NATALE POP-UP POP-UP CHRISTMAS TREE

by Dario Cestaro

Age: 0-99

Format (book): 24,5x 34,5 cm

Format (tree): diameter 65 cm height 64 cm

Novelty

Adorn your home during the festive season with this ingenious masterpiece in paper engineering. Open the book and a giant pop-up Christmas tree will magically unfold leaving everyone mesmerized, children and grown-ups alike. Hang decorations on it to create a festive atmosphere with this unique piece of papercraft.



A book that turns into a one-of-a-kind pop-up Christmas tree!



THE AUTHOR

Dario Cestaro is a renowned Italian paper and pop-up artist. He studied at the Academy of Fine Arts in Venice and worked as a mime artist and actor. He has more than 70 pop-up books and toys to his name, distributed internationally. He holds regular workshops all over Italy and teaches Paper Technology in Venice.



IL GRANDE LIBRO DEGLI OGGETTI MAGICI THE BIG BOOK OF MAGICAL OBJECTS

by Pierdomenico Baccalario and Jacopo Olivieri
illustrations by Marco Somà

Age: 10+

Pages: 128 with 16 flaps

Format: 23x30 cm

Approx 36.600 words

Novelty

16 rooms, more than 200 objects



A weird wizard has collected the most famous magical things of all time in his mind-boggling mansion. Every room bristles with knowledge and magic: the flying carpet from Arabian Nights; the Narnia wardrobe; the Celtic sword of Durendal the Mighty; the Hogwarts sorting hat; Snow White's poisoned apple; Gilgamesh's flower of immortality; Mary Poppins' umbrella; and Pullman's Golden Compass.

A carefully crafted, exquisitely bound book:

- **leather-effect** cover
- **golden rivet** binding
- **glossy spot UV** varnish
- **embossed** and **debossed** decorations
- **gold foil**
- **16 flaps**

A book that's as big as a house,
fascinating to read,
a feast for the eyes!



THE AUTHORS

Pierdomenico Baccalario is a best-selling author of countless children's books, including the *Ulysses Moore* series.

Jacopo Olivieri is a multifaceted artist who has written for the *Cyborg* series and worked as an illustrator, costume designer, musical-set designer, and toy-maker.

Marco Somà is an award-winning Italian illustrator. He was selected for the 2016 Bologna Children's Book Fair Illustrators Exhibition.



IL MANUALE DELLE 50 AVVENTURE DA VIVERE PRIMA DEI 13 ANNI THE 50 ADVENTURES HANDBOOK (TO DO BEFORE YOU TURN 13)

by Pierdomenico Baccalario and Tommaso Percivale
illustrations by AntonGionata Ferrari

Age: before 13!
Pages: 176
Format: 14,2x19,3 cm
Approx 15.000 words
Non-fiction

RIGHTS SOLD IN USA, GERMANY, RUSSIA, POLAND, JAPAN, TURKEY, BULGARIA, PORTUGAL, CZECH REPUBLIC, ALBANIA, KOREA, CHINA

You are an intrepid explorer and you always are on the lookout for big adventures...but where to start? This handbook presents 50 missions to accomplish, 50 treasures to hunt for, and 50 things to do before you turn 13. There's everything from building a tree-house and going stargazing to sledding down a steep slope, making a giant soap bubble or feeding at least seven different animals.

A great source of ideas to get kids off the sofa and into the open air!



THE AUTHORS

Pierdomenico Baccalario is a best-selling author of countless children's books, including the *Ulysses Moore* series.

Tommaso Percivale lives and works in a hilltop house surrounded by trees, deers and lots of fresh air. He is the author of many successful children's books.

AntonGionata Ferrari is a renowned Italian illustrator. He won the Italian Andersen Prize for best illustrator in 2007.



IL MANUALE DELLE 50 MISSIONI SEGRETE PER SOPRAVVIVERE NEL MONDO DEI GRANDI THE 50 SECRET MISSIONS HANDBOOK TO SURVIVE IN THE GROWN-UP WORLD

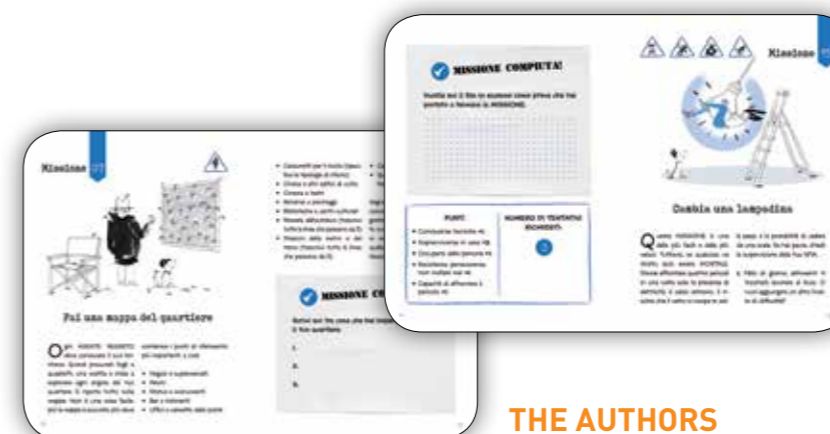
by Pierdomenico Baccalario and Eduardo Jáuregui
illustrations by AntonGionata Ferrari

Age: after 9!
Pages: 192
Format: 14,2x19,3 cm
Approx 20.100 words
Non-fiction

RIGHTS SOLD IN CHINA, TURKEY

You are an undercover agent and you are determined to find out everything you can about grown-ups, but they are determined not to reveal their secrets! This handbook sets out 50 missions to be accomplished to be done alone, with the help of a secret spy or some special agent friends. Nothing will be secret anymore, from changing a nappy and replacing a light bulb to cutting your fingernails, asking someone out or booking a table at a restaurant. But watch out: there could be some grown-ups about!

Cool kids do it by themselves!



THE AUTHORS

Pierdomenico Baccalario is a best-selling author of countless children's books, including the *Ulysses Moore* series.

Eduardo Jáuregui writes children's fiction and non-fiction and is one of the most requested speakers about humour worldwide. He wants to be an astronaut when he grows up.

AntonGionata Ferrari is a renowned Italian illustrator. He won the Italian Andersen Prize for best illustrator in 2007.



L'UNIVERSITÀ DI TUTTOMIO THE ALL-MINE ACADEMY

by Fabrizio Silei
illustrations by Adriano Gon

Age: 10+
Pages: 256
Format: 14x20,5 cm
50.000 words
Middle grade fiction

RIGHTS SOLD IN GREECE

Life is easy for the Smirths. They have pots of money and keep everything for themselves. They're greedy and there's nothing they don't have: everything except a son, or rather, someone to leave their fortune to. When they reluctantly decide to have one, he's not quite what they expected. First is a sweet, altruistic child whose generosity knows no bounds! Mr and Mrs Smirth send their son to the All-Mine Academy, hoping he'll learn how to behave properly; but instead of developing a lust for money and a self-interest, his goodness turns everything topsy-turvy.

Watch out, kindness can be contagious!

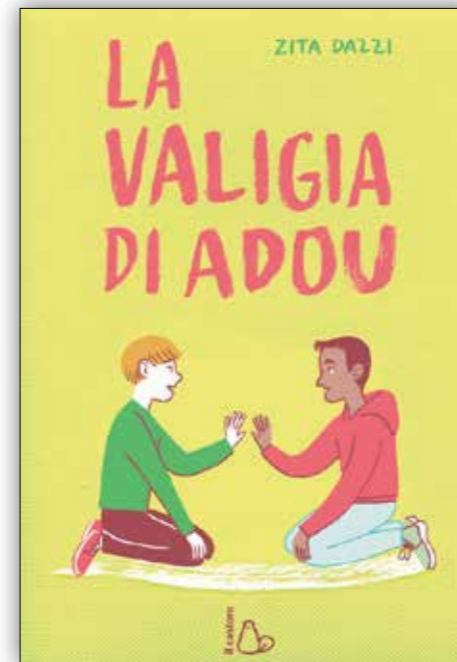


THE AUTHORS

Fabrizio Silei is a sociologist, artist and children's writer. He has won several children's books prizes in Italy, including the Italian Andersen Prize. *Rosa's Bus* (inspired by Rosa Parks' biography and translated into many languages) was shortlisted by White Ravens in 2012, for the 2012 Deutschen Jugendliteraturpreis and 2012 Prix Sorcières prizes.

Adriano Gon is a highly-regarded Italian artist and illustrator. His work has appeared in children's books by Gianni Rodari, Anne Fine and Susanna Tamaro.

By the same authors:
Granddad Trouble



LA VALIGIA DI ADOU THE BOY IN THE SUITCASE

by Zita Dazzi

Age: 9+
Words: approx. 20.500
Format: 14x20,5 cm
Middle grade fiction

Two suitcases get switched at the train station. The first one is filled with lots of presents that a loving granddad is taking to his grandson. The second suitcase contains a boy. The boy has been travelling illegally for days to escape his country and re-join his family. When granddad and grandson open the case, they see two big eyes staring back at them. What will they do with the boy in the suitcase?

Based on actual events,
a story where two cultures
meet like old friends

THE AUTHORS

Zita Dazzi is a journalist and children's writer who works for the Italian daily newspaper «la Repubblica» in Milan, where she lives with her family.

By the same author:
The jasmine's gang, My name is Theo, Bella and Gustavo



LA LINEA DEL TRAGUARDO THE FINISH LINE

by Paola Zannoner

Age: 12+
Words: approx. 34.000
Format: 14x21 cm
YA fiction



Awarded with
Bancarellino Prize 2004

RIGHTS SOLD IN BRAZIL, TURKEY, HUNGARY, CHINA

Leo is a fifteen-year-old boy and talented football player. He is very full of himself until a motorbike accident confines him to a wheelchair. It all gets too much for Leo, he can't bear it and starts to lash out at family and friends, pushing them all away. The only one resilient enough to get through the wall he builds around himself is Viola, a lively and vivacious fellow athlete and hurdler. They strike up a friendship and, with Viola's help, Leo eventually makes a successful return to school and even takes up basketball. He starts building himself a new life, sure in his mind what he wants from it.

There's no hurdle we can't get over
with the help of a friend

THE AUTHOR

Paola Zannoner lives in Florence and has written many novels, on a variety of themes, for children and teenagers. Many have become bestsellers (*Voglio fare la scrittrice*, 60.000 copies sold), many are long sellers (*La linea del traguardo*, originally published by Mondadori, has been a top seller for the past ten years).

By the same author of
Zorro in the snow and
Six dancers for a dad



IO SONO ZERO CODE.NAME.ZERO

by Luigi Ballerini

Age: 13+ **Pages:** 192 **Format:** 14x21 cm **42.000 words** **YA fiction**

**RIGHTS SOLD IN MEXICO AND CENTRAL AMERICA,
THE NETHERLANDS, LITHUANIA, MALTA**

A teenage boy is running on the treadmill when there's a sudden blackout. The gym is plunged into darkness and he has to grope around for the exit. Trying one door after another, he eventually finds the way out. Once outside, he understands nothing of what he finds there. Until then, the sole purpose of his life, shut off from reality in a high-tech world, had been to become a war drone pilot. He has no friends, no school, no family and has been lulled to sleep since childhood by a metallic voice named MADAR. His life has been one of secrecy and isolation, hidden away from any external contact. Out in the outside world, he has little hope of survival. A young couple finds him by the roadside and pick him up. They have no idea what they are getting themselves into...



Winner *Bancarellino Award*
2016 (best YA fiction)



(IM)PERFETTI (IM)PERFECTS

by Luigi Ballerini

Age: 13+ **Pages:** 304 **Format:** 14x21 cm **67.200 words** **YA fiction**

RIGHTS SOLD IN THE NETHERLANDS

It's Year 72 since the Foundation of the System. Genetic engineering has been harnessed to produce a two-class society: a race of synthesized Perfects identified by a bar code on their necks, and an underclass of Imperfects born by natural birth to serve the Perfects. Two Perfect boys and a Perfect girl are chosen to compete in a reality talent show broadcast across the system. To win the public vote means to become a champion of the System and be venerated like a god. But all is not what it seems, both in the reality show and behind the perfect exteriors of the contestants. They harbour deep secrets and a growing sense of rebellion.

Are you perfect? Are you the best?
Are you happy?

BOARD BOOKS AND EARLY READERS



OCA BLU THE BLUE GOOSE - series

VARIOUS AUTHORS Created by Emanuela Bussolati

Age: 3+ Pages: 48 Format: 14x20 cm

Board books with round corners and coloured edges



RIGHTS SOLD IN CHINA

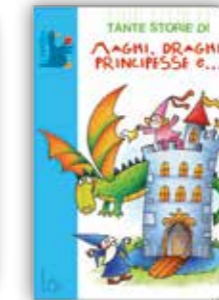
Everyone needs a good bedtime story... especially if it's short! OCA BLU is a fun collection of short and snappy stories to appeal to 3-year-olds. The simple, lively tales feature the characters that children love most. One story leads to another... and another. Be prepared to read "just one more!"



Many stories of Tyrannosaurs and Diplodocuses...



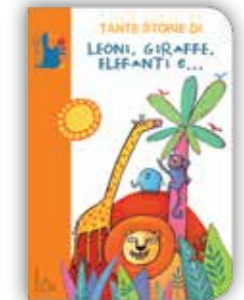
Many stories of Cats, Frogs and Bunnies...



Many stories of Wizards, Princesses and Dragons...



Many stories of Trolls, Ogres and Yetis...



Many stories of Lions, Giraffes and Elephants...



Many stories of Tractors, Cranes and Bulldozers...



Many stories of Pirates, Mermaids and Treasures...



Many stories of Stars, Owls and Fireflies...

Narrative board books

Round corners with coloured edges





TANDEM - series

...two stories that travel together!

VARIOUS AUTHORS Created by Lodovica Cima

Age: 5+ Pages: 48 Format: 14x20 cm

tandem

RIGHTS SOLD IN GREECE

A brand-new series for early readers. Each book features two stories that go hand in hand:

- the **first story** is short, reads quickly and is written in CAPITAL LETTERS
- the **second story** is longer, written in normal print and a slightly more challenging read

An easy-to-approach and rewarding series: children will quickly notch up reading milestones!

Written in **Sassoon Primary**, an easy-to-read typeface designed for and with children to improve literacy by bridging the gap between reading and handwriting.



AIUTO, I GRANDI!
HELP! GROWN-UPS!



MARTINA E IL SUO
CAPPELLO
MOLLY AND HER HAT



GLI ERRORI DI COCCODRILLO
THE CROCODILE'S
MISTAKES



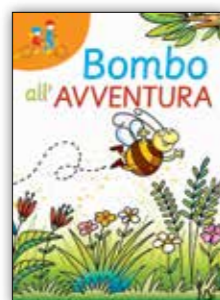
NEL PAESE DELLE PAROLE
IN THE LAND OF WORDS



CHE GENIO EU GENIO
EUGENE, YOU GENIUS!



STORIE SOTTO IL LETTO
TALES FROM UNDER
THE BED



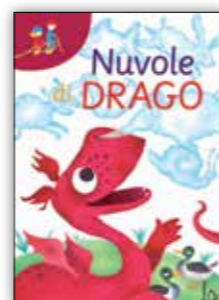
BOMBO ALL'AVVENTURA
BUMBLEBEE GOES
ADVENTURING



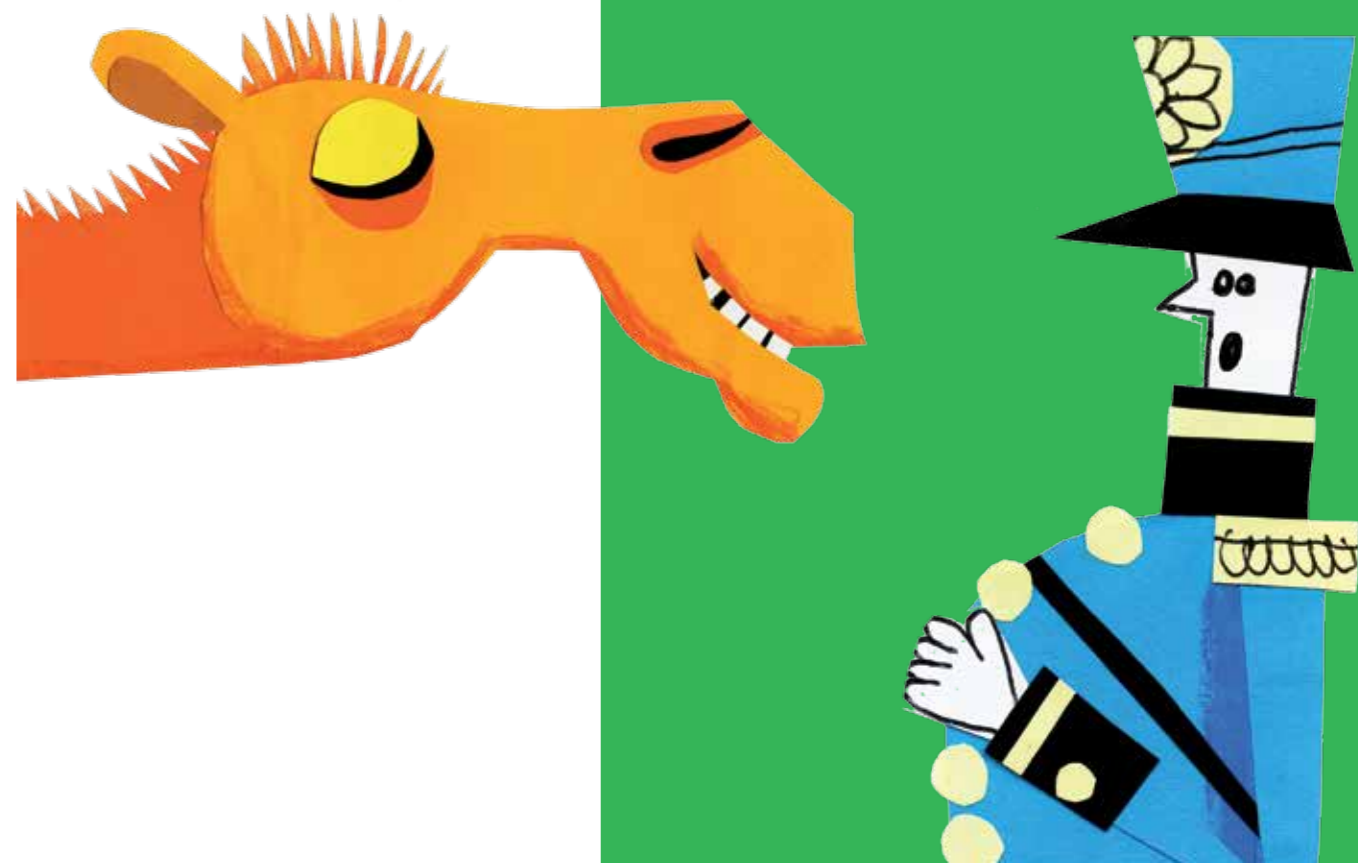
LA FATA DISTRATTA
THE SCATTY FAIRY



AMICI DA SPIAGGIA
BEACH FRIENDS



NUVOLE DI DRAGO
DRAGON'S CLOUDS



PICTURE
BOOKS



COME FUNZIONA LA MAESTRA HOW THE TEACHER REALLY WORKS

by Susanna Mattiangeli, illustrations by Chiara Carrer

Age: 4 Pages: 32 Format: 23x30 cm



Winner
Gigante delle Langhe Award

RIGHTS SOLD IN FRANCE, LATIN AMERICA, DENMARK, GREECE

Teachers are funny sorts. They come in all shapes, sizes and colours. They can be dark, light, curly, smooth, polka-dotted, flowered, chequered, and in a million different patterns too. Inside every teacher, there are numbers, rivers, and mountains galore, not to mention the five senses and so much more. This book takes a delightful look at the miraculous beings that are teachers, celebrating one of the most magical encounters children have when they start school.



IO SONO UN CAVALLO I AM A HORSE

by Bernard Friot, illustrations by Gek Tessaro

Age: 4+ Pages: 32 Format: 23x30 cm Picture book

RIGHTS SOLD IN FRANCE, SPAIN (SPANISH AND CATALAN), LATIN AMERICA, CHINA

A horse? Are you sure? Well... Okay, let's face it: he's actually a camel, but a very resourceful one! Camel is looking for a job but since everyone seems more interested in horses than in camels, he pretends to be a horse. Can you guess what happens next? I bet you can't. Be ready to laugh out loud!



An exhilarating story of identity
by an amazing pair of storytellers!



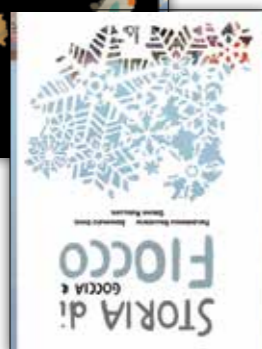
STORIA DI GOCCIA E FIOCCO STORY OF AN INK DROP AND A SNOWFLAKE

by Pierdomenico Baccalario and Alessandro Gatti
illustrations by Simona Mulazzani

Age: 4+ Pages: 52 Format: 25x33 cm

RIGHTS SOLD IN USA, GERMANY, LUXEMBOURG, CHINA, TAIWAN

A snowflake and an ink drop – have you ever heard of two more unlikely friends? But anything can happen when you ask two of Italy's most exciting children's authors to tell you a story. In this one, there's a big town. It's winter. There's a snowflake and it's about to fall from the sky. Where will he land? There's also an ink drop. In winter. In the same big town. Looking out at the world from inside her bottle. A sudden gush of wind knocks the bottle over and Inkdrop starts to fall. Down, down. Where will she land? Will snowflake and ink drop ever meet? Two wonderful stories, two beautiful worlds, all in one exquisite book.

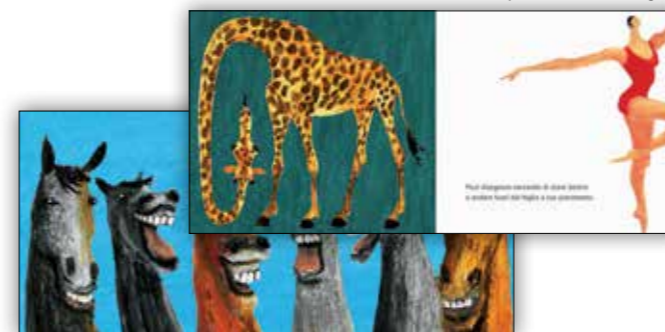


SONO UN LADRO DI BESTIAME FELICE HAPPY CATTLE THIEF

by Gek Tessaro

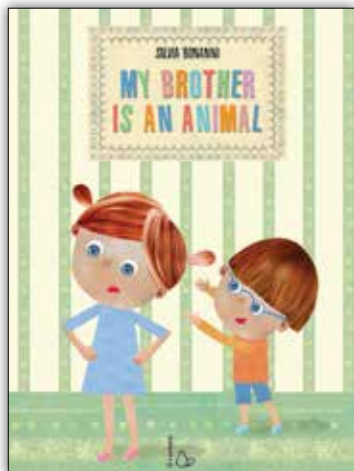
Age: 4+ Pages: 80 Format: 20,5x18,5 cm

Gek Tessaro's lavishly illustrated book opens with "You can draw whatever you like". Each page is a call to creativity with no boundaries or set rules. Whether it's one horse or a thousand horses, a tiny elephant or a huge insect, even a happy cattle thief... as happy-go-lucky as the author - this book has a clear message for children everywhere: unleash your imagination!



An enchanting book with two stories that meet
in the middle and stunning laser-cut pages

Drawing is magic on a page



MIO FRATELLO È UN ANIMALE MY BROTHER IS AN ANIMAL!

by Silvia Bonanni

Age: 4+ Pages: 48, with 9 flaps Format: 23x30 cm

RIGHTS SOLD IN KOREA, CHINA

Brothers can be very annoying. Sometimes they behave more like little monkeys than little boys! The girl in this story thinks so too. When the teacher asks her to describe her brother one day, the fun, fold-out pages open to reveal how she sees him in a variety of situations: a messy little piggy, a proud little peacock, an angry little tiger and as slow as snail going to school. The story ends with a crowd of cute animals that just happen to remind her of her brother. A right little animal. Just as well she adores animals too!



PICCOLO BUIO A LITTLE DARKNESS

by Cristina Petit

Age: 4 Pages: 32 Format: 26x21 cm

RIGHTS SOLD IN SPAIN (SPANISH AND CATALAN), TURKEY, KOREA

Talla wakes one night and sees two mysterious and very bright red lights in the other room. Maybe they're the eyes of a wolf that wants to eat me, she wonders. Then she sees a pair of flickering yellow lights and wonders if they might be a tiger's teeth? *A little darkness doesn't scare me, cos I am brave, I go and see!* she tells herself as she heads off round the house in the dead of night. There are no monsters to be found, she discovers, just the lights on the TV; the stereo; the washing machine; ...even Mummy's reading light!



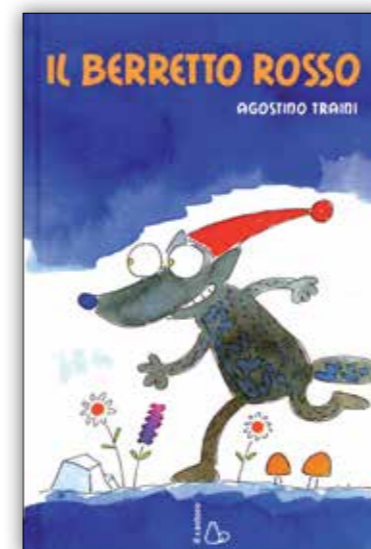
IL COCCODRILLO GENTILE THE KIND CROCODILE

by Lucia Panzieri, illustrations by AntonGionata Ferrari

Age: 3+ Pages: 32 Format: 23x30 cm

RIGHTS SOLD IN USA, ARGENTINA (SPANISH WORLD), JAPAN, KOREA, CHINA

A gigantic crocodile sneaks out of the pages of a book every night and tiptoes around a quiet, happy home making himself useful. He looks ferocious but is actually a kind crocodile with a big dream. He would love to become someone's pet, to live with a real family, just likes a kitten or a goldfish, and be allowed to play with the children. Mum and Dad are frightened at first but the children are firm: the kind crocodile is to be trusted, in spite of how scary he looks.



IL BERRETTO ROSSO THE RED HOOD

by Agostino Traini

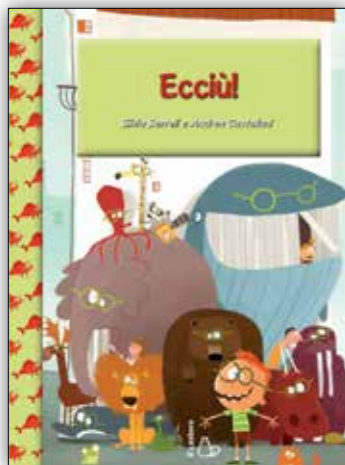
Age: 4+ Pages: 32 Format: 14,5x22 cm

RIGHTS SOLD IN SPAIN (SPANISH AND CATALAN), TURKEY, GREECE, CHINA

A fairytale classic gets a contemporary makeover in this hilarious yet warmhearted parody. Parents and children alike will be won over by the little girl who's not afraid of the wolf and the wolf who is desperate to get his hands on her red hood.



A much-loved fairytale
with a novel twist!



ECCIÙ! ACHOO!

by Silvia Serreli, illustrations by Andrea Castellani

Age: 5+ Pages: 32, with 9 flaps Format: 15x20 cm

RIGHTS SOLD IN TURKEY, MALTA, KOREA, CHINA, TAIWAN

Teo has a bit of a problem: every time he sneezes, he turns into an animal! Then when he sneezes again... he turns back into a boy. No one knows what to do. Mum, dad and the doctors are at a loss and Teo is terrified! Tomorrow is his first day at school and he's worried what his teacher and classmates will say. This is a funny story about friendship, bullying and first days at school. Children will love it!



L'UOVO E LA GALLINA THE CHICKEN AND THE EGG

by Pico Floridi, illustrations by Tamara Zambon

Age: 4+ Pages: 32 Format: 15x20 cm

Down at the farm, Cocorita is a hen who thinks she's a parrot! She's not even sure what the white things are in her nest so she asks her friends. They've never seen an egg before but think they could be useful for all sorts of things. The eggs finally begin to hatch and 1, 2, 3... 30 little chicks appear! It's time to celebrate! Cocorita marries Hugo the cockerel and they have a wonderful wedding party at the farm.



TROVA E SCOPRI L'ARTE NEGLI OGGETTI DI OGNI GIORNO LOOK AND FIND ART IN EVERYDAY OBJECTS

by Roberto Morgese, illustrations by Barbara Bongini

Age: 4 Pages: 40 Format: 28x35,5 cm

RIGHTS SOLD IN CHINA

This book takes a playful approach to abstract art. Can you spot a carrot in a Kandinsky? A bicycle in a Picasso? Or a toothbrush, a shoe and a hammer all in a Malevich? What stories can we make up about these objects? Children are invited into a figurative adventure with artists Kandinsky, Klee, Malevich, Delaunay, Matisse, Picasso, Van Doesburg, and Baumeister. This is a visually striking book that teaches how to look at contemporary art and will spark the imagination of children and adults alike.



IL SENTIERO SEGRETO THE SECRET PATH

by Pinin Carpi

Age: 9 to 99 Pages: 48 Format: 26x34 cm

RIGHTS SOLD IN CHINA

A curious little girl called Stella, her mum and dad, and Alia, a mysterious creature who could be a fairy, follow the Secret Path on their exploration of a wonderful world. The author doesn't reveal Stella's adventures along the Secret Path, telling the reader he doesn't know how to describe them. What he does know how to do superbly, though, is draw and paint them! Page after page the amazing drawings bring the magical worlds to life. The stunning central pages of the book are one of the greatest examples of illustration of our time. The lavish artwork will enchant children who will go in endless adventures with Stella. This is the ideal book to capture the imagination of young readers and encourage them to explore the world around them.





A glimpse into the lives of the people who live around a courtyard

STORIE DI UN CORTILE BUIO OPEN YOUR WINDOW!

by Lia Levi, illustrations by Elena Borio Alluto

Age: 3+ Pages: 32 Format: 23x30 cm

The courtyard is a very special place: it can see into the lives of the inhabitants of the building around it. Through the windows overlooking the courtyard, we learn about a little girl who reads in the



dark, a little boy who loves cherries, a penniless poet unable to pay his bills, a young couple in love, and a mysterious grey camel...



The best family is a happy family, nothing else matters!

QUANTE FAMIGLIE! SO MANY FAMILIES!

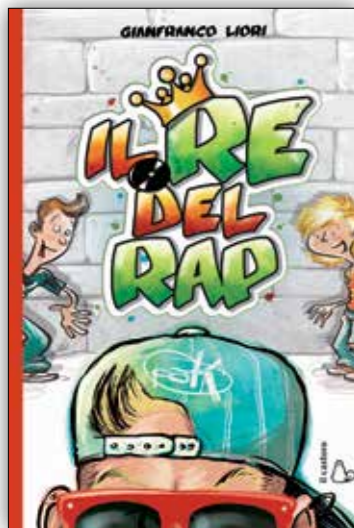
by Pico Floridi, illustrations by Amelia Gatacre

Age: 3+ Pages: 32 Format: 23x30 cm

An illuminating trip through the kaleidoscope of different types of families, from nuclear and extended to one-parent, multi-ethnic, and multi-cultural. Children can be natural, fostered or adopted. Grandparents can be chosen and loved even without family ties. All it takes is love and affection to make a family, no matter how it's formed!



FICTION



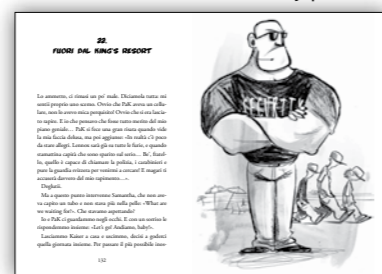
IL RE DEL RAP THE HIP-HOP KING

by Gianfranco Liori, illustrations by Margherita Allegri

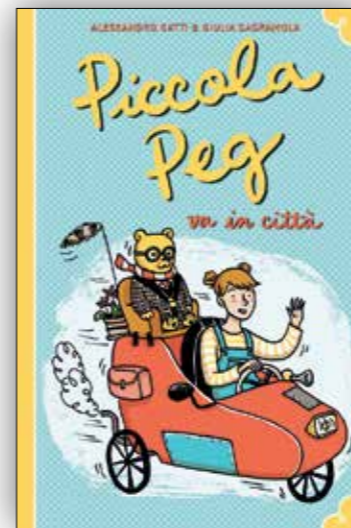
Age: 8+ Pages: 192 Format: 14x20,5 cm 29.250 words

Mario is twelve and an avid fan of hip-hop star PaniK. When he goes on a surprise family holiday to a luxury resort, he's presented with a once-in-a-lifetime opportunity to actually meet PaniK who's staying there too! But Mario's crazy plan to befriend the rapper is a bit risky.

Can kidnapping the global celebrity really be the best way to start a friendship?



Pump-up the volume
and be ready to laugh!



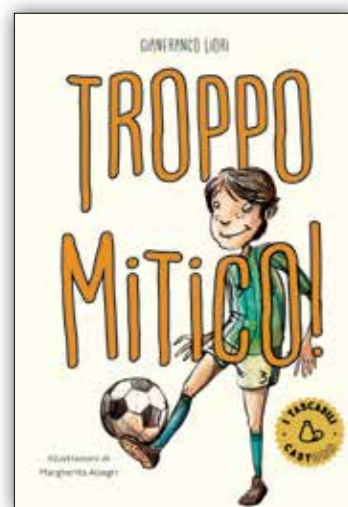
PICCOLA PEG VA IN CITTÀ LITTLE PEG GOES TO TOWN

by Alessandro Gatti, illustrations by Giulia Sagamola

Age: 6+ Pages: 128 Format: 14x20,5 cm 12.800 words

RIGHTS SOLD IN TURKEY, KOREA

Peg is a lively little girl who adores life in the mountains. She lives with her grandfather in a small village where they produce a thick and creamy milk. She often consults with her unusual friend, Mr Acklethorpe, the clever teddy who can sometimes be a bit grumpy. Everything is going smoothly until Grandpa goes into town, one day, and doesn't return. Peg is worried, what can have happened? Grandpa had gone to talk to the boss of a big milk factory, maybe he's in some kind of trouble? Peg to the rescue! She jumps into her spattering motorcar (invented by Grandpa) and heads into the city with trusty old Mr Acklethorpe... ready to meet new friends and have lots of adventures!



TROPPO MITICO! WHAT A LEGEND!

by Gianfranco Liori, illustrations by Margherita Allegri

Age: 12+ Pages: 160 Format: 14x20,5 cm 43.200 words



Winner
ScigliLibro Award



Winner
Premio Castello Award

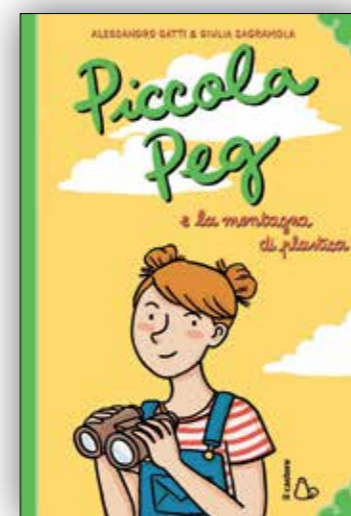
RIGHTS SOLD IN TURKEY, CHINA

Every child dreams of becoming a famous football player... but not Salvatore! He's 11 and would rather read books and study biology than kick a ball around a pitch. Unfortunately, his ambitious father has other ideas. From one day to the next, Salvatore finds himself caught up in a whirlwind of gruelling training sessions with the world's bossiest coach and a squad of new teammates.

To make matters worse, he's also the most unpopular child at school! Salvatore survives a series of madcap adventures and emerges unscathed the other side, having found himself while managing to solve a mystery involving the championship's top goal scorer.



A captivating and hilarious
read, with characters
children will love



PICCOLA PEG E LA MONTAGNA DI PLASTICA LITTLE PEG AND THE PLASTIC MOUNTAIN

by Alessandro Gatti, illustrations by Giulia Sagamola

Age: 6+ Pages: 128 Format: 14x20,5 cm 12.800 words

Little Peg and her special friend Mr Acklethorpe go on a new adventure. Summer has arrived in Peg's small mountain village when a big entertainment company, Real Dreams Inc., makes a dreaded announcement. They plan to build a theme park in the village and turn it into a mega-galactic holiday resort with plastic slides, plastic buildings, plastic everything, even plastic grass! The valley will be destroyed but Little Peg is determined to save her mountain from a plastic invasion. Real Dreams Inc. be prepared: Peg's on your case!





LE STELLE BRILLANO SU ROMA THE STARS SHINE ON ROME

by Elisa Castiglioni, illustrations by Ilaria Urbinati

Age: 11+ Pages: 192 Format: 14x20,5 cm 35.000 words

Rome, First Century AD. Iris lives with her younger sister and her mother Tecla. Her father is away fighting for the empire and Iris spends her days either at school or in the bakery her mum opened when she was set free from slavery. When Tecla's former master shows up one day claiming Tecla has no right to be free and wants her back, Iris' quiet world falls apart. Her mother, a gentle, mild-mannered woman, decides to rely on the Roman justice system, but Iris rails against her mother's submissiveness: something has to be done! Iris sets off on an adventure across the Roman Empire with the help of her friend Aureliano. Will she be able to protect her family's freedom?



An adventurous coming-of-age story set against the wonderful backdrop of Ancient Rome



MIO NONNO È UNA BESTIA GRANDDAD TROUBLE

by Fabrizio Silei, illustrations by Adriano Gon

Age: 6+ Pages: 128 Format: 14x20,5 cm 12.800 words

RIGHTS SOLD IN GERMANY, GREECE, SERBIA, CHINA

Martha and her family lead a quiet, uneventful life, until Grandad Constant arrives. Martha has never met him before and is completely taken aback: he's a daredevil granddad who has travelled the world and has endless stories to tell. Life will never be the same again! In a matter of weeks, Grandad wreaks havoc in family life, lurching from one hair-raising catastrophe to another and leaving a trail of destruction in his wake. Every page will have readers laughing out



loud as Fabrizio Silei describes with comedic flair how new family bonds are eventually forged. Maybe Grandad Constant isn't that bad after all... be ready to be surprised!



LA RAGAZZA CHE LEGGE LE NUVOLE READING THE CLOUDS

by Elisa Castiglioni, illustrations by Lucia Sforza

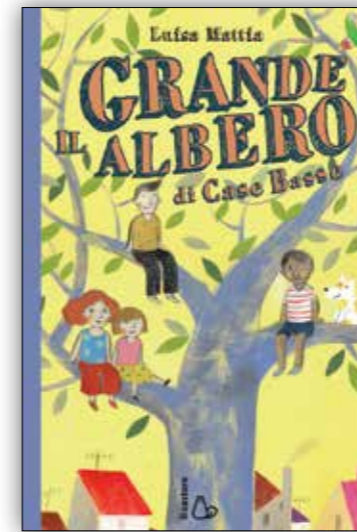
Age: 9+ Pages: 176 Format: 14x20,5 cm 21.000 words

PREMIO letteratura ragazzi Winner 34th Cento Youth Literature Award

RIGHTS SOLD IN CHINA

Leela lives in India with her family and beloved grandmother. She loves her country but when her grandmother dies everything changes. Her family decide to move to New England where a new world and new challenges await Leela: a new school, new friends, a new love and also bullying. To deal with it all, Leela remembers how her grandmother taught her that reading the clouds would give her the strength and freedom of a hawk. But the American sky is bleak and doesn't speak to her. Or perhaps she's not trying hard enough? Leela and her new friends learn how to read the American clouds and realize that they can tackle anything if they stick together.

An enchanting novel about courage and friendship



IL GRANDE ALBERO DI CASE BASSE THE BIG TREE

by Luisa Mattia, illustrations by Barbara Nascimbeni

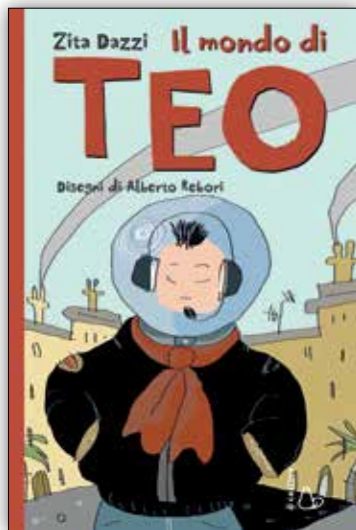
Age: 9+ Pages: 176 Format: 14x20,5 cm 18.300 words

RIGHTS SOLD IN TURKEY, KOREA

Four plucky children - Sofia from Italy, her best friend Suleiman from Africa, Wilson from the Philippines and Gioconda whose mum is Romanian and dad is from Brazil - live in a small, multi-cultural district called Case Basse, on the outskirts of a big city. They spend many a carefree day together around a big tree that grows there and begin to see it as part of the gang. Some nasty characters appear one day and want to chop



it down to build a huge carpark in its place. Is this the end for the Big Tree? Definitely not!



IL MONDO DI TEO MY NAME IS THEO

by Zita Dazzi, illustrations by Alberto Rebori

Age: 10+ Pages: 180 Format: 14x20,5 cm 30.600 words

RIGHTS SOLD IN LITHUANIA

Middle school can be tough, especially if you're the quickest when it comes to outsmarting the teacher but the laziest when it comes to passing a test. Like Theo for example. But not like Cleo, Theo's sister. No, Cleo knows exactly what she's doing: she's fashionable, popular, and has boys falling at her feet. Theo doesn't understand what on earth she can be doing in the bathroom for hours on end or how many times she changes her clothes before she leaves the house. There's only football, and maybe the Simpsons, in Theo's world, until he meets Cleo's new friend, Alina with the magnificent mane of red hair.

Love, school and summer holidays: the laugh-out-loud escapades of a 14-year-old



LA BANDA DEI GELSOMINI THE JASMINE GANG

by Zita Dazzi, illustrations by Francesca Quatraro

Age: 8+ Pages: 112 Format: 14x20,5 cm 15.000 words

Orso, Pizza, Becco and Bikini are nicknames of the children in the Jasmine Gang. The gang gets caught up in an hilarious adventure in the courtyard of their apartment block when Mr Pipitone, a fat, bossy man who takes over a garage in the courtyard, tries to get rid of the children who play there. There's a mystery about the garage and the children decide to solve it. Their methods are unusual to say the least: smelly nappies and other similarly unlikely weapons. The children

manage to expose a clandestine market of exotic animals and are rewarded with an incredible twist at the end of the story.



A great adventure about a gang of gutsy children!



LA FAMIGLIA CINEMÀ THE CINEMÀ FAMILY

by Andrea Valente, illustrations by Julia Binfield

Age: 11+ Pages: 160 Format: 14x20,5 cm 27.200 words

RIGHTS SOLD IN TURKEY

This book is a rollicking ride through some of the most memorable moments in the history of cinema, tracking the adventures of a very special family, the "Cinemàs". The story starts with Lucille, the woman courted by both Lumière brothers then races through an array of fascinating members of her family, from Annie, who saw King Kong climb the Empire State Building and Diego, who rode away with Zorro, to Luke who dreamed of Star Wars and Jedi, to Dorotea, Anita, Pierre, Robin. All have a place of honour in the big, happy film family, thanks to the movies they are tied to: La Dolce Vita, E.T., Toy Story, The Lord of the Rings, Avatar...



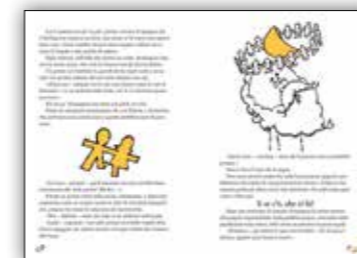
GUARDA CHE LUNA DANCING IN THE MOONLIGHT

by Andrea Valente

Age: 9 to 99 Pages: 104 Format: 14x20,5 cm 15.560 words

The moon has had a special significance for many famous figures, both now and in the past. We could go all the way back to Adam and Eve, then continue with Aristotle, Ptolemy, Montezuma, Ferdinand Magellan, Mad Orlando, Galileo Galilei, Cyrano De Bergerac, Baron Munchhausen, Ludwig Van Beethoven, Frankenstein, Jules Verne, Georges Méliès, Orson Welles, Frank Sinatra, Marilyn Monroe, Stanley

Kubrick, Yuri Gagarin and Neil Armstrong, to name but a few. Like the 28 lunar phases, this book has 28 chapters outlining the special relationships each figure had with the earth's natural satellite: Frank Sinatra was in awe of it when he sang Blue Moon; Armstrong was the first man to set foot upon it; and Méliès celebrated the Moon with the first special effects in cinema history.





12 memorable milestones,
12 short stories,
the thrill of first times

LA PRIMA VOLTA CHE THE FIRST TIME EVER

VARIOUS AUTHORS

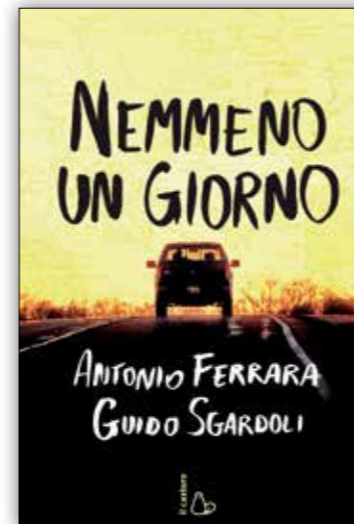
Age: 12+ Pages: 240 Format: 14x21 cm 49.000 words

RIGHTS SOLD IN SLOVENIA

Our first love, our first solo trip, our first betrayal, our first "no", our first kiss, our first job. We've all had "first times" and teenagers are only too familiar with them: will they be ready to face them head on? Ten of Italy's top children's writers and two great graphic novelists capture a selection of these memorable moments and the emotions they entail.



capture a selection of these memorable moments and the emotions they entail.



NEMMENO UN GIORNO LESS THAN A DAY

by Antonio Ferrara and Guido Sgardoli

Age: 12+ Pages: 144 Format: 14x21 cm 27.000 words

14-year-old Leon was adopted as a child but still remembers his family and native country vividly. His foster parents are nice people, but sometimes he feels he doesn't belong. This leads him to make the impulsive decision to steal his foster father's car and leave: he may be young but he knows how to drive. The plan is to go back to his real home, but where exactly is that now? Where does he really belong? Leon's journey starts at four in the afternoon but it lasts less than a day. Will he find the answers he's looking for? Whether he does or not, nothing will ever be the same again.

A compelling, on-the-road story by two of
Italy's most successful YA authors



An emotion-charged
tour and glossary of
feelings for teen readers.

PAROLE FUORI SAY IT LOUD!

VARIOUS AUTHORS

Age: 12+ Pages: 320 Format: 14x21 cm 49.253 words

RIGHTS SOLD IN HUNGARY

Two ground-breaking graphic novels and a ten-story compilation about pain, desire, shyness, bravery, guilt, love, despair, hate, fear, jealousy, joy and shame, by some of Italy's best children's writers.



Each author was given the unusual task of writing a story about a different feeling without naming it. An inspiring challenge for the writers and a great reward for their readers.



IL SEGRETO DI CIRO CIRO'S SECRET

by Antonio Ferrara, illustrations by Lorenzo Manià

Age: 6+ Pages: 128 Format: 14x21 cm 12.800 words

Ciro is a withdrawn, plain-looking boy, the complete opposite of his handsome, outgoing brother. Both live with their mum and their lives trundle along uneventfully until Lia arrives. Lia is beautiful and charming. Both brothers fall for her, but who will she choose? When Lia goes back to her home town, Ciro starts chatting with her on Facebook... pretending to be Ferdinando. Writing and drawing

turn out to be much easier than talking, and they also help him to cope with the one thing he can't seem to get over: his father's death. He fills notebook after notebook with sketches and stories, which end up forming the basis of a graphic novel on the event which caused him so much pain. Nothing will ever be the same again.





ZORRO NELLA NEVE ZORRO IN THE SNOW

by Paola Zannoner

Age: 12+ Pages: 192 Format: 14x21 cm 42.000 words



Finalist 1st Strega Award 2016
(section 11+)

RIGHTS SOLD IN TURKEY, BULGARIA, CHINA

«He opens his eyes but all he can see is black. He's under the snow, he knows that. He can't move; there's a weight on his head. He's still alive though....still breathing.»

Nineteen-year-old Luca leads a pretty dull life: dreary college, dreary friends, and dreary afternoons. Out snowboarding one day, he nearly dies in an avalanche but is saved by Bruno, a volunteer with the mountain rescue service, and Zorro, his rescue dog. Surviving the ordeal convinces Luca that he, too, should join the mountain rescue squad and have his own dog. Mary is a veterinary student who lives in the same city as Luca. She likes to volunteer at the local kennels where six adorable mongrel puppies have just arrived in need of a home. Luca and Mary meet there, and through their love for dogs, discover what it means to love and take care of somebody, no matter how great or small.

Four-legged friends make best friends for life



IO, LA DANZA, LE AMICHE E PAPÀ SIX DANCERS FOR A DAD

by Paola Zannoner

Age: 11+ Pages: 208 Format: 14x21 cm 45.000 words

RIGHTS SOLD IN TURKEY

Bianca is nearly thirteen and dreams of becoming a ballerina. She wants to attend a prestigious ballet academy in the city but her family won't hear of it. Bianca goes ahead, nevertheless, and applies for an audition. To her great surprise, she gets in, but can she go by herself? Since her mum can't give up her job, dad must. Father and daughter move to the city where Dad rents a small flat and finds a new job. Bianca's dream has come true! But nothing is as easy as it seems. Bianca has to cope with the challenges of ballet training, friendship and first love. Dad's life is also very busy: Bianca's new friends take up residence in her house and Dad has to cook, shop, and tidy up after them all, as well as going to his new teaching job! A crisp, coming-of-age story with a father and daughter duo as its protagonists: will Dad let his little girl spread her wings and will Bianca be ready to fly away?

Ballet, friendship and love as a teenage girl chases her dream!



QUESTA SONO IO THIS IS ME

by Lodovica Cima and Annalisa Strada

Age: 11+ Pages: 208 Format: 14x21 cm 47.000 words

RIGHTS SOLD IN TURKEY, TAIWAN

Everything seems fine in Viola's life: she gets average marks at school, has her best friend Arianna to rely on, and a crush on Michele, who seems to have finally noticed her. So why does she feel invisible most of the time? She's thirteen and needs to face facts: she spends more time with her grandmother than her parents because her mum and dad are never at home. Why? Can it really just be because of work? With Arianna's help, Viola unveils a shocking secret: her father has another family, his real one, and they live elsewhere. Viola has to learn how to deal with it, and in so doing, learns what really matters in life. When the dust finally settles, she is a stronger person than she could have ever imagined.

An honest and uncompromising coming-of-age story, with a message of hope



BELLA E GUSTAVO BELLA AND GUSTAVO

by Zita Dazzi

Age: 12+ Pages: 160 Format: 14x21 cm 43.200 words

Petra and Nino meet in one of those endlessly long summers before moving up to high school. Everyone thinks they'd be perfect together but it takes a while for the couple to realise it. They are interested in each other but both are unable to make the first move. That all changes when they meet Gustavo, a vagrant living in the park. Gustavo is a gruff, ill-tempered old man who has an adorable friend - Bella, a lovely puppy - by his side at all times. Petra decides she wants to keep Bella for herself and Nino wants to help her, and the pair ultimately strike up a friendship with Gustavo. When the old man is brutally attacked, Petra and Nino have the opportunity to prove that love can mean so much more than just gazing into someone's eyes.

A enchanting story of love, friendship, and solidarity

Based on a true story

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