

david higham

literary, film and tv agents

Highlights
Bologna
Book Fair
2016

[Highlights]

Welcome to our 2016 International Book Rights Highlights

For more information please go to our website to browse our shelves and find out more about what we do and who we represent.

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2016 is the year we celebrate 100 years of Roald Dahl.
'Tremendous things are in store for you! Many wonderful surprises await you!'

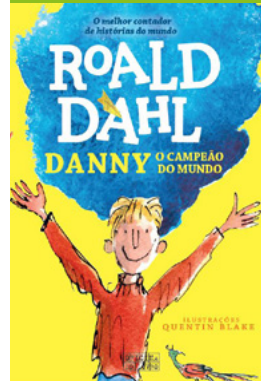
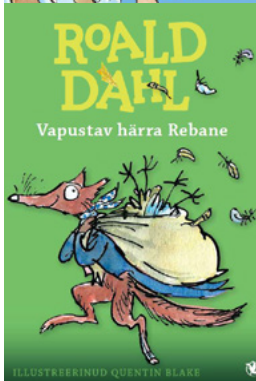
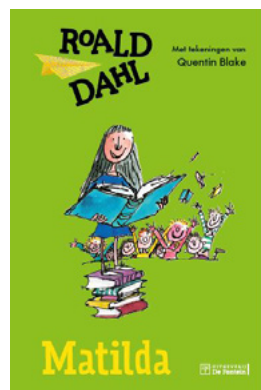
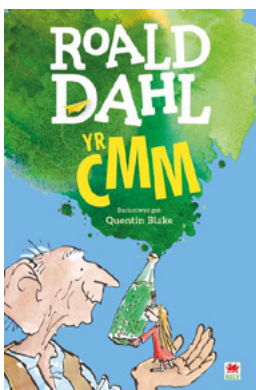


In 2014 we celebrated 50 years of Charlie and the Chocolate Factory, and 2015 was the 35th year of The Twits, marked by the release of the first ever Roald Dahl gaming app, 'Twit or Miss' and the second Dahl gaming app 'House of Twits'.

This year, we shall see the biggest celebration of all for Roald Dahl's centenary year, with a timeline of exciting activities throughout the year: a new BFG film, directed by Steven Spielberg and starring Mark Rylance, will be released in July 2016; Cardiff has been named the 'City of the Unexpected' with Dahl theatre, art and performance events; Quentin Blake has unveiled an exhibition of illustrations especially for World Book Day; the Duchess of Cornwall has been named as patron of the global Roald Dahl 100 celebrations, with events focusing on Roald Dahl's glorumptious stories and characters and delivering a year packed with squiffing surprises and treats for everyone around the world! These will provide strong publication opportunities in all territories and potential to build on Dahl's huge international success to date.

13th September 2016 will see the biggest ever global celebration of Roald Dahl's birthday! To help you join in the worldwide celebrations for Roald Dahl Day, we're producing a pack with everything you need to hold a party whether you're celebrating at home, in school or out and about.

Roald Dahl was a spy, ace fighter-pilot, chocolate historian and medical inventor. He was also the author of *Charlie and the Chocolate Factory*, *Matilda*, *The BFG* and many more brilliant stories. He remains the World's No.1 storyteller.



[James Herriot 100]

2016 marks 100 years since the birth of James Herriot.



Since the publication of *Moses the Kitten* in 1984, children have found a delightful friend in James Herriot. His award-winning storybooks for young readers - many adapted from tales in *All Creatures Great and Small* and Herriot's other bestsellers - bring the farmyard world of Herriot's Yorkshire to radiant life. Featuring a host of adorable animals and colourful townsfolk, each of the stories is narrated by the country vet himself, with all the warmth, caring and good humour that have made James Herriot beloved the world over. Titles include:

Moses the Kitten, 1984
One one Woof, 1985
The Christmas Day Kitten, 1986
Bonny's Big Day, 1987
Blossom Comes Home, 1988
The Market Square Dog, 1989
Oscar, Cat-About-Town, 1990
Smudge, the Little Lost Lamb, 1991

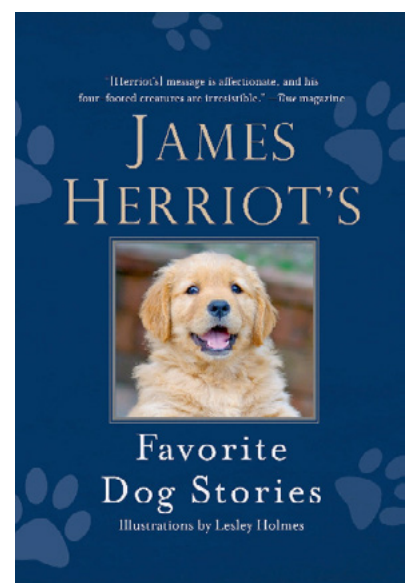
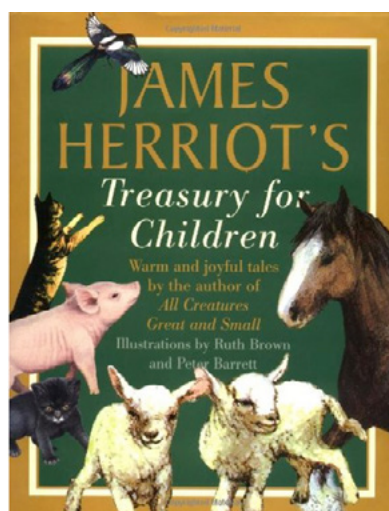
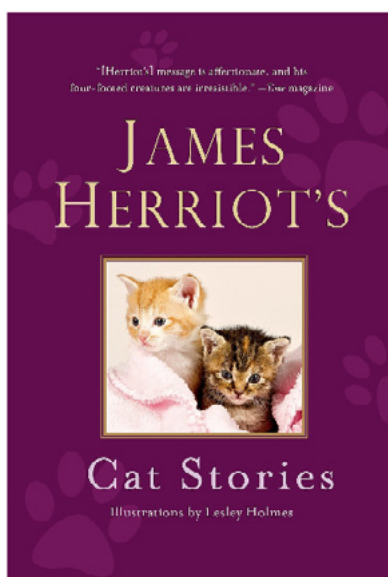
Praise for James Herriot's Children's stories:

'The perfect story for pet-loving children.' – *Daily Express* (on *The Market Square Dog*)

'Herriot has again done a superb job...' – *School Library Journal* (on *Blossom Comes Home*)

'A delightful book...' – *Daily Express* (on *The Christmas Day Kitten*)

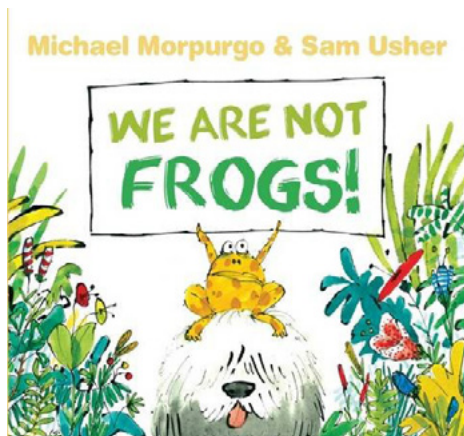
James Herriot grew up in Glasgow and qualified as a veterinary surgeon at Glasgow Veterinary College. Shortly afterwards, he took up a position as an assistant in a North Yorkshire practice where he remained, with the exception of his wartime service in the RAF, until his death in 1995.



[We are Not Frogs]

Michael Morpurgo

Young Readers



A warm and witty story about frogs, toads, two children and a dog called Mutt for very young readers

This is a gorgeous, light-hearted story about two children, a shaggy dog and a bucketful of mischievous frogs plus their toady sidekicks who are most definitely 'Not Frogs'. The children try to gather up all the frogs, but their jumpiness and the shaggy dog's exuberance mean that soon frogs and toads are scattered all over the garden, even though 'toads don't jump - not if we can help it anyway'. Counting games and activities run alongside the story - inspired by the children's struggle to re-count the 22 escaped frogs and toads. Sam Usher's artwork gives a warm and witty, classic yet contemporary look to the text.

UK & US: Barrington Stoke - 2nd February 2016

UK Editor: Emma Baker

Translation Rights: DHA

Film/TV Rights: Berlin Associates (Marc Berlin)

Additional Info:

Extent - 32 pages

Illustrations - YES, full colour by Sam Usher (handled by Holroyde Cartey literary agency)

Material Available - Final files

All Titles and Previous Publishers

Subagents:

Chinese - Bardon Media Agency

Japanese - Tuttle-Mori

Michael Morpurgo is one of Britain's best-loved writers for children and has won many prizes including the Smarties Prize, The Writers Guild Award and the Blue Peter Book Award for his novel *Private Peaceful*, which has also had two successful runs as a play and has been adapted for film.

He is the author of *War Horse*, which was adapted into a box office success by Steven Spielberg. From 2003-2005 he was the Children's Laureate.

Michael's latest novel, *Listen to the Moon*, a First World War novel about the sinking of the Lusitania, was published to critical acclaim and was shortlisted for the Costa Children's Book of the Year Award. All rights held by HarperCollins.

Praise for Michael Morpurgo:

'Confirm(s) Morpurgo as one of the most confident and accomplished writers for children today.' - *The Scotsman* (on *Kensuke's Kingdom*)

'Deceptively simple, this is a story of epic proportions.' - *Guardian* (on *The Butterfly Lion*)

'A poignant, life-affirming story from a master.' - *Kirkus* starred review (on *Listen To The Moon*)

'A great storyteller.' - *The Sunday Times*

[Lyttle Lies: The Pudding Problem]

Joe Berger

Age 7 - 9



How many ways are there, to tell a lie?

Meet Sam Lyttle. He lives with his Mum, Dad and Sis and their cat, Pudding. On the face of it, he's just an ordinary boy. But one thing looms extra-large in Sam's life - LYING. He just can't seem to stop doing it, no matter how much trouble it causes...

The *Lyttle Lies* series is Sam's full and open confession: his attempt at redemption. Can he get everything off his chest in one fell swoop? And if he does, will he be cured of his addiction for ever?

UK: Simon & Schuster - January 2017

UK Editor: Jane Griffiths/ Rachel Mann

US Rights: Margaret McElderry Books, Simon & Schuster - May 2017

US Editor: Ruta Rimas

Translation Rights: DHA

Film/TV Rights: DHA (NL)

Joe Berger has written two children's picture books and illustrated many more including *Hubble Bubble*, *Granny Trouble* by Tracey Corderoy, *Dot* by Randi Zuckerberg and *Girl and Gorilla* by Rick Walton. Joe was chosen by the Ian Fleming Estate to illustrate Frank Cottrell Boyce's three new stories featuring *Chitty Chitty Bang Bang*. He also writes and draws comic strips and cartoons, many in collaboration with Pascal Wyse as Berger & Wyse.

Additional Info:

Extent - 240 pages

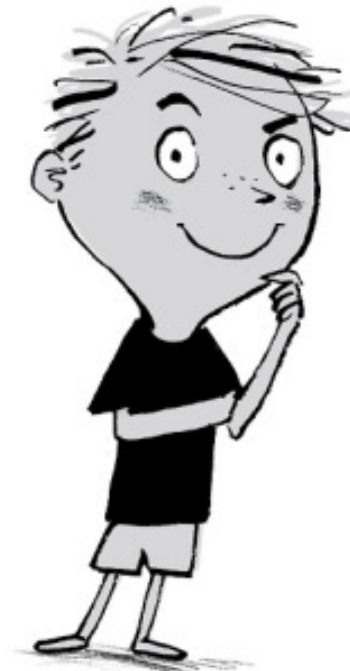
Illustrations - Throughout, b/w line by the author

Material Available - Sample spreads & text, illustrated files due April 2016

Subagents:

Chinese - Andrew Nurnberg

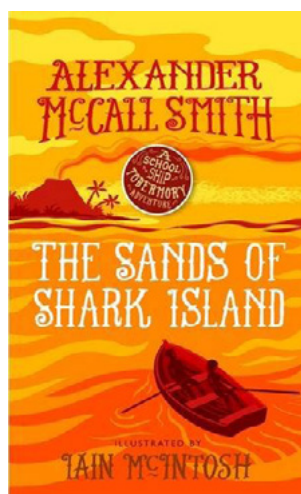
Japanese - Tuttle-Mori



[The Sands of Shark Island]

Alexander McCall Smith

Age 7-9



UK: BC Books (Birlinn) - August 2016

UK Editor: Neville Moir

US Rights: Doubleday - TBC

US Editor: Beverly Horowitz

Translation Rights: DHA

Film/TV Rights: DHA (GR)

Additional Info:

Extent - 250 pages

Illustrations - Yes, b/w by Iain McIntosh

Material Available - Synopsis

Rights Sold for *The School Ship Tobermory*:

Czech - Albatros

Serbian - Samizdat

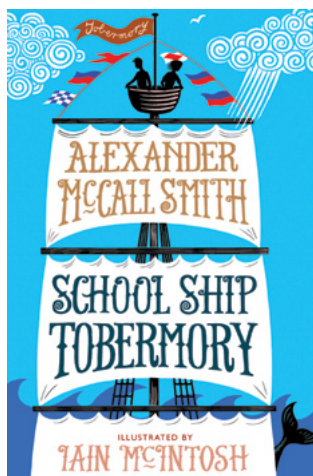
Spanish - Siruela

All Titles and Previous Publishers

Subagents:

Chinese - Andrew Nurnberg

Japanese - Tuttle-Mori



A High School on the High Seas!

After successfully thwarting a dastardly plan to steal rare marine animals from the sea around the Scottish island of Mull, Ben, Fee, their fellow students and the crew of the Tobermory find themselves embroiled in another adventure that leads them thousands of miles from Mull to a small island in the Caribbean, where they learn extraordinary details about Captain Macbeth's past and come face to face with modern-day pirates.

Alexander McCall Smith is the author of more than 100 books, including more than 30 best-selling books for children and the global best-seller, the *No. 1 Ladies' Detective Agency* series. He is one of the world's most prolific and popular authors, and his books have been translated into 46 languages. The first of the *School Ship Tobermory* series published in October 2015 in the UK and will be published in October 2016 in the US.

The School Ship Tobermory series is illustrated by the wonderful **Iain McIntosh**, who has also collaborated with Sandy on the *Precious* series. His other work includes illustrating and designing 'The thing that mattered most', which won the UK national CLPE poetry book award, and illustration and editorial work for various newspapers. He lives 2 minutes from 44 Scotland Street, the setting for Sandy's adult series in Edinburgh, Scotland. Birlinn published *The School Ship Tobermory* (book 1) in October 2015.

Praise for *School Ship Tobermory*:

'Sure to delight readers of any age.' - *Edinburgh Life*

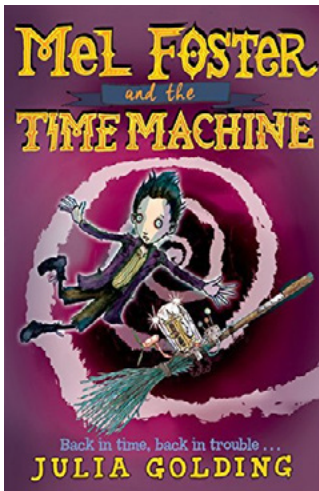
'Written by Alexander McCall Smith, with all that means in terms of style and humour . . . what joy!' - *The Scotsman*

'With Alexander McCall Smith's detailed knowledge of sailing and his easy style of writing, this proved to be a really enjoyable book, complimented by comic strip style illustrations from Iain McIntosh.' - *Women Together*

[Mel Foster and the Time Machine]

Julia Golding

Age 8-12



Mel Foster and the rag-tag heroes of the Monster Resistance are back in this monstrously exciting adventure!

When priceless art objects start disappearing from around Europe – only to be replaced by pieces of fruit! – Queen Victoria asks Mel Foster and the Monster Resistance team to investigate. To compound the mystery, a hunchback called Quasimodo le Petit turns up in the bear cage at London Zoo, carrying a basket of fruit and a Fabergé egg last seen in the Tsar’s Palace in St Petersburg. What can be afoot? And can the Monster Resistance get to the bottom of it?

This is a rip-roaring tale of adventure and time-travel!

UK & US: Egmont - 7th April 2016

UK Editor: Liz Bankes

Translation Rights: DHA

Film/TV Rights: DHA (GR)

Additional Info:

Extent - 270 pages

Illustrations - YES, b/w chapter heading illustrations by Pete Williamson

Material Available - Edited manuscript

All Titles and Previous Publishers

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

Julia Golding is a multi-award winning writer for children and young adults. Well over half a million of her books have been sold worldwide in more than twenty different languages. A former British diplomat and Oxfam policy adviser, she has now published over thirty novels in genres ranging from historical adventure to fantasy. Her first novel won the Waterstones Children’s Book Prize and the Nestlé Children’s Book Prize. *Mel Foster and the Demon Butler* won a Primary Teacher Bronze Award 2015.

Praise for Julia Golding:

‘A great fun kids book... I want to be part of the gang!’ - welovethisbook.com (on *Mel Foster and the Demon Butler*)

‘This book has it all! Monsters, ghosts, icebergs and a boy on the Most Wanted list. Set in Victorian London, it has body doubles, a weird kind of magic and an adventure waiting to happen!’ - Amy, age 10 for lovereading4kids.co.uk (on *Mel Foster and the Demon Butler*)

‘Hugely enjoyable romp of a tale.’ - *School Librarian* (on the *Cat Royal* series)

‘Rip-roaring saga...thoroughly entertaining...lively and absorbing.’ - *The Times Educational Supplement* (on the *Cat Royal* series)

‘This is rollicking historical fiction at its best, a great read.’ *Sunday Express* (on the *Cat Royal* series)

[The Secrets of Billie Bright]

Susie Day

Ages 9 - 12



UK: Penguin Random House - 7th July 2016

UK Editor: Ruth Knowles

US Rights: DHA (CW)

Translation Rights: DHA

Film/TV Rights: DHA (NL)

Additional Info:

Extent - 40,000 words

Illustrations - NO

Material Available - Unedited manuscript

All Titles and Previous Publishers

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

A hopeful, funny book about family, forgiveness and discovering that adults don't know everything after all

Confident, sparky 11-year-old Billie loves being part of a busy, noisy, messy family: chirpy cafe-owner Dad and her three big brothers, Gabriel, Raffy and Michael. She doesn't mind being the only girl: just being the littlest. But she's catching up; starting secondary school; leaving the little girl behind.

When Miss Eagle asks her class to write a Hero Project about someone who inspires you, Billie knows exactly who to choose: her lovely mum, who died when she was little. She can't wait to pull out her Memory Box, and hear all the old family stories. But no one seems to want to help. When Raffy angrily tells her to choose someone else, she knows something's up.

Mum left behind a secret. And when Billie unlocks it, nothing will ever be the same...

A stand-alone, but a companion story to *The Secrets of Sam & Sam* and the *Pea's Book* series, which tackle contemporary issues directly but with a light, reassuring touch.

Susie Day's first book, *Whump! in which Bill falls 632 miles down a manhole*, won the BBC Children's Fiction Prize and was serialised on Radio 4. Susie subsequently wrote three books for YA readers, published by Marion Lloyd Books, before the *Pea's Book* series (Random House) marked a shift to writing for a slightly younger readership. This has been followed by a further three titles featuring Pea and her sisters and *The Secrets of Sam and Sam*, set in the same fictional world.

Praise for Susie Day:

'Effortlessly diverse and extremely addictive.' - *Booktrust*

'One of the best series out there for younger readers.' - *The Bookbag*

'Sweet and funny.' - *Sunday Express*

[Henry and the Guardians of the Lost]

Jenny Nimmo

Age 8-12



**A new adventure from the world of the bestselling
Charlie Bone series**

Henry Yewbeam has not grown since he was twisted through time from 1916 into the present and found himself in the care of his cousin, Charlie Bone. Three years have passed since then, but it's increasingly apparent that Henry is not growing...

Henry is ushered into the care of the Little Villains, the last survivors of the tiny folk who came out of the forest long ago. Along with other lost time-travelling children, Henry lives in a mansion outside a town called Timeless. With their magical forest potions the capricious Little Villains can help Henry to grow and even find his way back to life with Charlie.

UK: Egmont - September 2016

UK Editor: Sarah Hughes

US Rights: DHA (CW)

Translation Rights: DHA

Film/TV Rights: DHA (GR)

Additional Info:

Extent -TBC

Illustrations - NO

Material Available - Edited manuscript due end of Feb

But their help is grudgingly given. They take against Henry because of his cat, Enkidu: their father, it seems, was killed by a cat called Beast, the companion of the sinister Mayor who is on Henry's trail. Somehow Henry must gain the Villains' trust - but who would have guessed that Enkidu is the key to the breakthrough...

Egmont are reissuing the *Charlie Bone* series in beautiful new editions in Autumn 2016.

All Titles and Previous Publishers for the Charlie Bone series

Subagents:

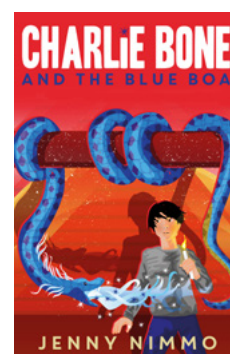
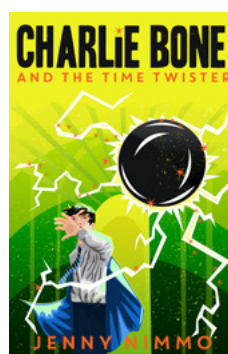
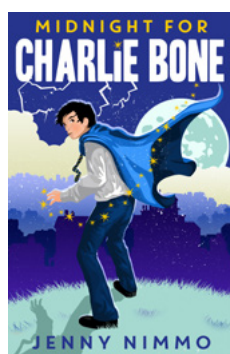
Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

Jenny Nimmo was born in Windsor, Berkshire. On leaving school she became a drama student and then taught English in Italy. She joined the BBC and worked as a photographic researcher, assistant floor manager and director/adaptor for children's programmes. The *Charlie Bone* series has been translated into over 20 languages.

Praise for the *Charlie Bone* series:

'Jenny Nimmo's novels offer terrors and dangers, murderous intentions and bitter battles between good and evil. The writing has an engaging directness and warmth.' - *The Telegraph*



[Thunder and Lightnings]

Jan Mark

Age 9 +



UK: Penguin Random House - new edition, July 2016

UK Editor: Shannon Cullen

US Rights: DHA (CW)

Translation Rights: DHA

Film/TV Rights: DHA (GR)

Additional Info:

Extent - 215 pages

Illustrations - NO

Material Available - Uncorrected proofs

All Titles and Previous Publishers

Subagents:

Chinese - Andrew Nurnberg

Japanese - Tuttle-Mori

Two very different boys find a shared passion in the beautiful, doomed Lightning jets flying overhead

Victor was the oddest boy Andrew had ever met. How could he be so slow in school and yet know so much about the RAF planes filling the sky overhead with their roaring magnificence? Andrew was fascinated by Victor's devotion to planes and his room full of carefully constructed models, his ceiling painted with clouds, his dimmed bedside lamp like a bomber's moon.

But what will happen when cheerful, eccentric Victor discovers that the Lightnings he loves so much are all to be scrapped?

To celebrate the 40th anniversary of the book winning the Carnegie Medal, Penguin Random House are reissuing *Thunder and Lightnings* as a 'Puffin Book' (their Modern Classics strand) in July 2016.

Jan Mark was an astute writer of fiction for all ages. She won the Carnegie Medal twice, for *Thunder And Lightnings* and *Handles*; the Angel Literary Award for *Feet And Other Stories* and *Zeno Was Here*, and the Rank/Observer Prize for *Aquarius*. *Thunder And Lightnings* also won the Penguin Guardian Award for a first children's book. Jan died in 2006.

Praise for *Thunder and Lightnings*:

'This is a remarkable book, funny, moving, brilliantly descriptive.'
– *The Daily Telegraph*

'Jan Mark has, by virtue of her truly perceptive characterisation and, most of all, by virtue of her delectable sense of humour, created a book which, once finished, stays with the reader and makes him ask for more.' – *The Times*

[Private Peaceful]

Michael Morpurgo

Ages 9-12



To commemorate the 100th anniversary of the Battle of the Somme, HarperCollins Children's are reissuing this stunning novel of heroism and cowardice

A poignant story of the First World War from Children's Laureate Michael Morpurgo, *Private Peaceful* captures the memories of a young First World War soldier awaiting the firing squad at dawn. From his early childhood adventures in rural Devon to the battles and injustices of war that brought him to the Front Line, Private Tommo Peaceful spends these lonely hours re-living his short but vivid past. A beautifully written novel, which contrasts bittersweet childhood memories with the horrors of war. Told in the first person it alternates between past and present, creating both humour and heartache and building tension for its dramatic and thought-provoking conclusion.

UK: HarperCollins Children's - 1st July 2016

UK Editor: Nick Lake

Translation Rights: DHA

Film/TV Rights: Marc Berlin (Berlin Associates)

Additional Info:

Extent - 202 pages + Michael

Morpurgo new introduction

Illustrations - NO

Material Available - Final files

All Titles and Previous Publishers

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

First published in 2003, *Private Peaceful* has sold over 1,300,000 copies in the UK alone! In 2012, the novel was turned into a major motion picture starring Richard Griffiths and Jack O'Connell.

Multi-award winning author, **Michael Morpurgo**, is one of Britain's best-loved writers for children and has won many prizes, including the Smarties Prize, The Writers Guild Award and the Blue Peter Book Award for his novel, *Private Peaceful*, which has also had two successful runs as a play devised by Bristol Old Vic. From 2003 to 2005 he was the Children's Laureate and in 2005 he was named the Booksellers Association Author of the Year.

Praise for *Private Peaceful*:

'His (Tommo's) journey from agricultural labourer to cannon fodder is movingly told...Michael Morpurgo is expert at getting through to his readers. He writes here about events that should never be forgotten nor forgiven, and does so most effectively.'
- *Independent*

'...full of warmth as well as grief, conveying vividly how precious it is to be alive...' - *Sunday Times*

'The best novel he's written since *The Butterfly Lion*.' - *Times*

'Deserved to last as an insight into the First World War in the same way as, say, *The Silver Sword* or *Goodnight Mr Tom*.' - *Telegraph*

'A poignant, elegiac novel.' - *Daily Mail*

[Clinging On]

Geraldine McCaughrean

Age 9 - 12



UK: Usborne - Spring 2017

UK Editor: Anne Finnis

US Rights: DHA (VB)

Translation Rights: DHA

Film/TV Rights: DHA (NL)

Additional Info:

Extent - TBC

Illustrations - NO

Material Available - Unedited manuscript

All Titles and Previous Publishers

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

Based on a real-life marooning on Stac an Armin in 1723, *Clinging On* is a tale of survival against all odds, reminiscent of *Lord of the Flies*

Every summer the boys of Hilda, the farthest West of the Scottish Islands, go fowling on Stac an Armin. Dropped off for three summer weeks, Quilliam, three men and eight other boys from the island hunt gannets and gugas, petrels and puffins. With birds stacked high, they wait for the boat to take them back to Hilda... but it never comes.

Stranded on the majestic rock and subject to all the North Sea brings to bear, the boys and men form claustrophobic bonds and face all the trials that constant close proximity and an unforgiving environment entail.

Born in 1951 in North London, **Geraldine McCaughrean** took an education degree but worked instead in magazine publishing for ten years before becoming a full-time writer. In addition to eight children's and five adult novels, she has done many retellings of myths and legends from around the world. Her latest novel, *The Middle of Nowhere*, was nominated for the 2015 Carnegie Medal.

Praise for Geraldine McCaughrean:

'Everybody should read Geraldine McCaughrean.'
- Philip Reeve

'This is writing for children at its very best.' - *The Bookseller* (on the 2015 Carnegie Medal nominated, *The Middle of Nowhere*)

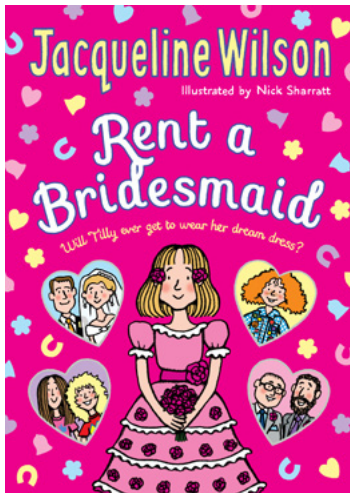
'Yet another outstanding novel from the remarkably talented Geraldine McCaughrean . . . this is a beautifully crafted piece with an endearing cast of characters and not a word wasted.' - *The Bookseller* (on *The Positively Last Performance*)

'McCaughrean is a stylist. Her prose is a pleasure to read, and reads as if it was a pleasure to write.' - *Guardian*

[Rent a Bridesmaid]

Jacqueline Wilson

Ages 9 -12



A fabulous, funny and moving story about the power of friendship from the mega-bestselling author of *Tracy Beaker*, *Hetty Feather* and *Katy*

Tilly can't believe it when her best friend Matty is asked to be a bridesmaid. That's always been *her* dream and scatty Matty couldn't care less about it! In Tilly's favourite daydream, she's wearing the most beautiful bridesmaid dress, walking down the aisle behind a stunning bride - though the truth is the one wedding she'd really like to attend is her own mum and dad's. But as that's never going to happen, it's time for Tilly to make her own dream come true and put her bridesmaid services up for hire - with surprising and successful results!

UK: Doubleday - 5th May 2016

UK Editor: Kelly Hurst

US Rights: DHA (CW)

Translation Rights: DHA

Film/TV Rights: DHA (GR)

Additional Info:

Extent - 320 pages

Illustrations - b/w line by **Nick Sharratt**

Material Available - Page proofs

All Titles and Previous Publishers

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

Dame Jacqueline Wilson is one of the UK's most popular authors, with over 37 million books sold. *The Story of Tracy Beaker* was adapted for television and became a huge hit, running to five series and prompting two further spin-off series. *Hetty Feather*, the story of a Victorian foundling, is currently being shown by the BBC, as well as enjoying a very successful theatre adaptation that has toured the UK and had two West End runs.

Nick Sharratt has now illustrated close to 250 books. He's worked with authors including Julia Donaldson, Jeremy Strong, Michael Rosen, Giles Andreae, Kaye Umansky, Kes Gray and most notably Dame Jacqueline Wilson and he's also written around 40 of his own books. He was the official illustrator for World Book Day in 2006 and he has a fellowship from Hereford College of Art. He's also the proud recipient of a gold Blue Peter badge.

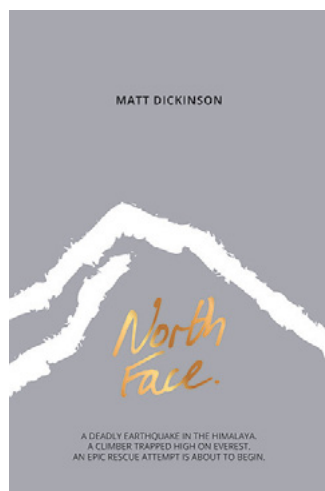
Praise for Jacqueline Wilson:

'She should be prescribed for all cases of reading reluctance.' - *Independent on Sunday*

'Has a rare gift for writing lightly and amusingly about emotional issues.' - *The Bookseller*

Matt Dickinson

Young Adult



UK: Vertebrate - 10th March 2016

UK Editor: Jon Barton

US Rights: DHA (AW)

Translation Rights: DHA

Film/TV Rights: DHA (NL)

Additional Info:

Extent - 320 pages

Illustrations - YES, b/w chapter

heading illustrations by Sarah Darby

Material Available - Final files

All Titles and Previous Publishers

Rights sold for *The Everest Files*:

French - Les Editions du Mont Blanc

Japanese - Shogakukan

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

A deadly earthquake on Everest leads to a rescue attempt against the odds!

18 year old Ryan is on a mission to climb Everest. But hours after he arrives at Base Camp, a violent earthquake strikes. Avalanches pound the glacier. Tashi, a local Tibetan girl, helps with the desperate search and rescue of Ryan's friend, who is then evacuated by military helicopter along with the bodies of dead climbers.

The mountain is shut for the season because it is judged too dangerous. But then Ryan sees the brief, bright flash of a torch. Someone is alive, high on Everest's treacherous North Face! Tashi is convinced it's her 15-year-old brother who had accompanied an expedition up the mountain carrying a Tibetan flag to protest about the Chinese oppression of their people.

Ryan risks everything to help Tashi find him. Storm clouds gather as they set out on their illegal climb, a do-or-die mission which the local militia will do anything to stop.

Matt Dickinson is a writer and film-maker with a fascination for people who push the limits. He has filmed on the summit of Mount Everest and his bestselling account of that ascent, *The Death Zone*, was published by Random House. OUP published his adrenaline-fuelled YA series *Mortal Chaos*, and Matt is in demand as a visiting author at schools and festivals around the UK and beyond. *North Face* is the second in a series set in Everest. The third of the trilogy, *Killer Storm*, will be publishing at the end of 2016.

Praise for Matt Dickinson:

'Matt Dickinson, who made a successful ascent of Everest's perilous North Face in 1996, has followed up his excellent *Mortal Chaos* YA trilogy with the first of what will be a trio of thrillers set in Nepal. *The Everest Files*, a gripping and touching story, is a fine start.' - *The Telegraph*

'A sharp, thoughtful and delightfully original thriller.'
- *The Independent*, 50 Best Summer Reads (on *Mortal Chaos*)

[Paper Butterflies]

Lisa Heathfield

Young Adult



UK: Egmont - 30th June 2016

UK Editor: Lindsey Heaven

US Rights: DHA (VB)

Translation Rights: DHA

Film/TV Rights: DHA (NL)

Additional Info:

Extent - 307 pages

Illustrations - NO

Material Available - First page proofs

Rights Sold for *Seed*:

Czech - Albatros

German - Carlsen

Italian - Newton Compton

Slovak - Albatros

Thai - Post Publishing Group

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

***Stand By Me* meets *We Were Liars* - a stunning breakout YA novel from the author of *Seed* with a heartbreaking and shocking twist**

June's life at home with her stepmother and stepsister is a dark one – and a secret one. Not even her father knows about it. She is trapped like a butterfly in a net.

But then June meets Blister, a boy in the woods. In him and his big chaotic family, she recognises the tiniest glimmer of hope that perhaps she can find a way to fly far, far away from home and be free.

Because every creature in this world deserves their freedom... But at what price?

Lisa Heathfield lives in Brighton with her husband and three sons. Before becoming a mum, she was a secondary school English teacher and loved inspiring teenagers to read. Lisa's on the Branford Boase longlist 2016 and Waterstones Children's Book Prize 2016 shortlist for her debut novel, *Seed*. *Paper Butterflies* is her second novel.

Praise for *Seed*:

'A wonderful debut novel with a shocking conclusion.'
– *Guardian*

'An absorbing treatment of an ever interesting subject.' – *Kirkus*

'Utterly chilling and absorbing ... a really powerful début.'
– *The Bookseller*

[Films and Prizes]



Seed
by Lisa Heathfield
Shortlisted for Waterstones Children's Book Prize
2016
Longlisted for Branford Boase Prize 2016

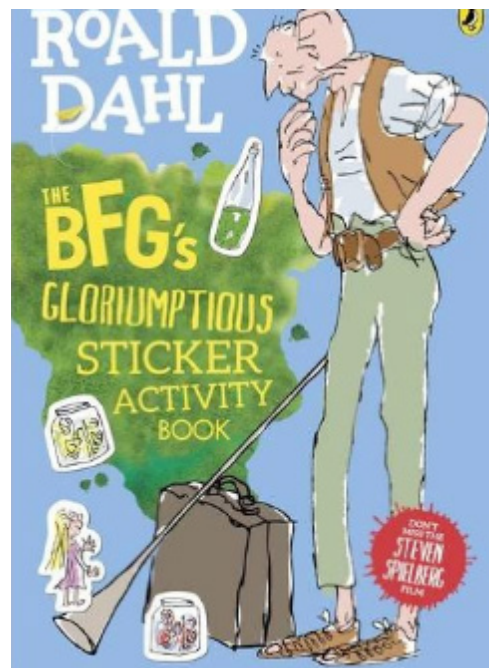


Fire Colour One
by Jenny Valentine
Shortlisted for the Carnegie Prize 2016

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The BFG
by Roald Dahl
Spielberg directs Disney production starring
Mark Rylance, Rebecca Hall and Bill Hader
Scheduled release: US 1st July 2016



The BFG Glorumpitious Sticker Activity Book
by Roald Dahl
Film tie-in edition
Puffin are publishing 2nd June 2016

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