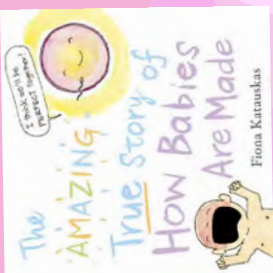
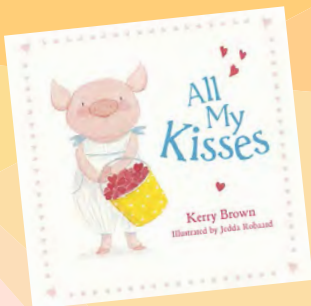


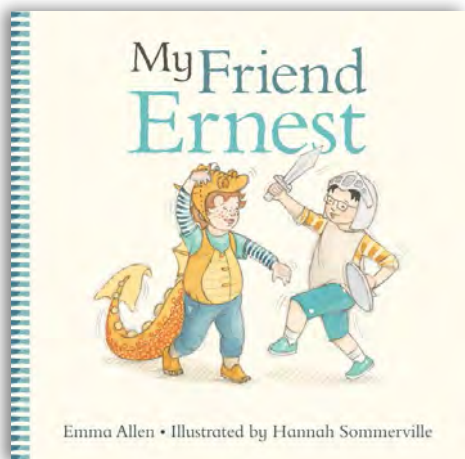
Rights Guide
Bologna 2017
Children's &
Young Adult



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PICTURE
BOOKS



It's the first day of school and Ernest seems so mean and scary. But is he really?

Emma Allen & Hannah Sommerville

Ages: 3+

My Friend Ernest

It's the first day of school and Oscar is trying hard to be brave. Oscar's mum feels sure he will make lots of friends, but Oscar isn't so sure, particularly when Ernest seems so mean and scary.

But is he really?

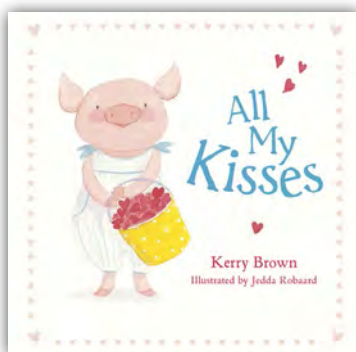
From talented picture book creators, award winning Emma Allen and talented new illustrator Hannah Sommerville, comes a book about the joy of making friends.

February 2016 | 32pp | 244 x 244mm | Hardback | ISBN 9781460750537

Rights Held: World English; Translation – all languages

Emma Allen's debut book *THE TERRIBLE SUITCASE* (Scholastic) won the 2013 CBCA Book of the Year: Early Childhood and was shortlisted for the WA Premier's Literary Awards. Emma worked as a paediatric speech language therapist for many years and is now studying for a PhD in Creative Writing. Emma lives in Canberra.

Hannah Sommerville is an emerging children's book illustrator whose first book was *CHASING SHADOWS* by Corinne Fenton (Ford Street Publishing, 2013). Hannah lives in Milton, NSW.



A picture book that would melt even the hardest heart...
This irresistibly cute story is about a little pig who receives too many kisses – and what she decides to do with the overflow!

Kerry Brown & Jemma Robaard

Ages: 2+

All My Kisses

Abby was very kissable. Every night she would be kissed. Once on the end of her nose. Twice on her forehead. And countless times all over the bottom of her feet...

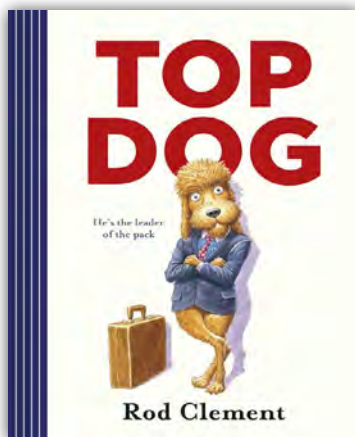
Abby adores her kisses so much that she keeps them all safe in a special bucket. They're too precious to pass around at Show and Tell. And too fragile to send to Grandma for her birthday. But what happens to kisses when they're not shared?

June 2014 | 32pp | 244 x 244mm | Hardback | ISBN 9780733330711

Rights Held: World English; Translation – all languages

Rights Licensed: Complex Chinese (Heliopolis Culture Group Co. Ltd.), Korean (Neungyule Education Inc.)





Written with enormous wit and insight, from the delightfully deadpan Rod Clement, comes a tale about Samson, top dog and corporate high-flier. Will tickle children and resonate with parents.

Rod Clement
Top Dog

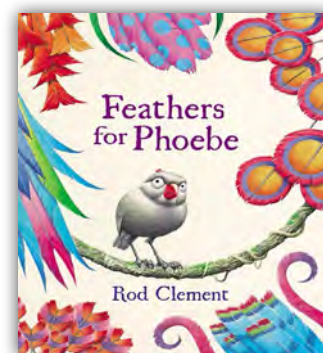
Ages: 4-8

There's no doubt it's a dog eat dog environment in the corporate world, but Samson the poodle is up for the challenge. In fact, 'Samson may be the boss, but he's a good boss. He rewards his troops well, with a pat on the head, a kind word and every now and then, a little treat (bone-us).'

August 2014 | 32pp | 295 x 220mm | Hardback | ISBN 9780732298760

Rights Held: World English; Translation – all languages

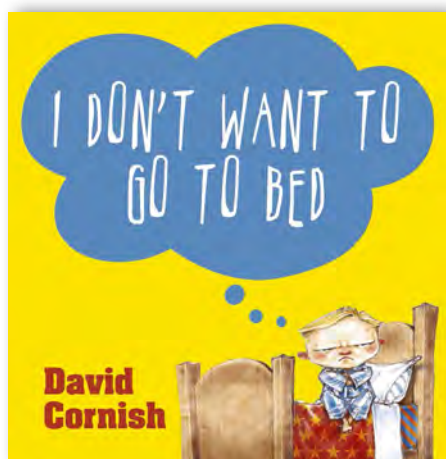
Rights Licensed: UK (Harper360), US (Harper360)



Also by Rod Clement:

Feathers for Phoebe

Rod Clement is a renowned author, illustrator and cartoonist. He has written and illustrated *Grandad's Teeth*, *Just Another Ordinary Day* and *Feathers for Phoebe*, and illustrated *Edward the Emu* and *Edwina the Emu*, both written by Sheena Knowles. He is also the cartoonist for several Australian newspapers. He lives in Sydney, Australia.



The perfect book to help bring humour to what can often be a real battleground.

David Cornish

Ages: 3+

I Don't Want to Go to Bed

Every night when dinner was done, Rollo would cry, "I don't want to go to bed!"

The sequel to the very funny picture book, *I Don't Want to Eat My Dinner*, just when Rollo's parents think they've got the food thing sorted, Rollo announces he doesn't want to go to bed...

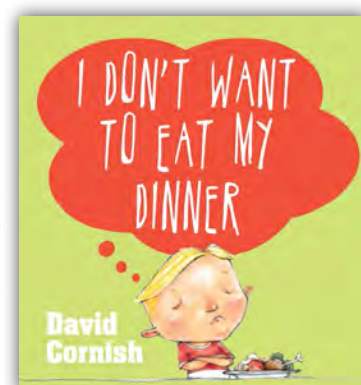
From talented author-illustrator David (D.M.) Cornish, comes the perfect bedtime story for sleep-deprived parents.

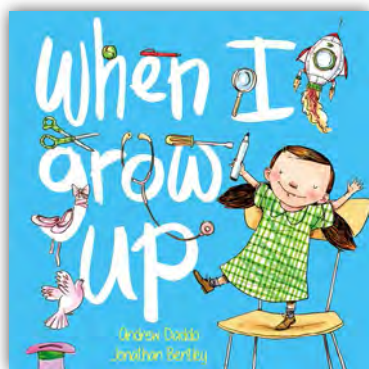
September 2016 | 32pp | 250 x 250mm | Hardback | ISBN 9781460750582

Rights Held: World English; Translation – all languages

David M. (DM) Cornish is a fantasy author and illustrator and creator of The Monster Blood Tattoo trilogy (Foundling, Lamplighter and Factotum) which was a big international success with rights sold to US, UK, France, Spain, Germany, Czech Republic, Italy, Romania, Denmark, Sweden and Taiwan. The film has been option to Jim Henson and Animalogic are involved with the pre production.

David lives in Adelaide, SA.





What do you want to be when you grow up?
The answers are sure to entertain and amuse parents
and kids alike!

Andrew Daddo & Jonathan Bentley

Ages: 4+

When I Grow Up

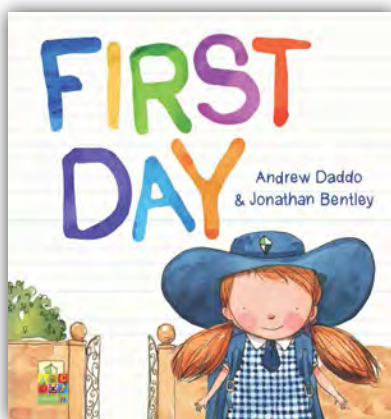
'Alright class, today's question is, when I grow up I want to be a – what?'

When the teacher asks her class what they want to be the answers range from the hilarious to the baffling to the beautiful. But what's the best thing to be?

December 2015 | 32pp | 244 x 244mm | Hardback | ISBN 9780733333415

Rights Held: World English; Translation – all languages

Rights Licensed: US (Harper360)



A delightful new picture book about starting school,
with a clever twist all parents will relate to!

Andrew Daddo & Jonathan Bentley

Ages: 4+

First Day

Are you ready?

It'll be fun. You'll meet new friends. New BFFs!

You might have to be a bit brave...

It's the first day at school. But who is the most nervous about the big day?

December 2013 | 32pp | 244 x 244mm | Hardback | ISBN 9780733331206

Rights Held: World English; Translation – all languages

Rights Licensed: UK (Harper360), US (Harper360)



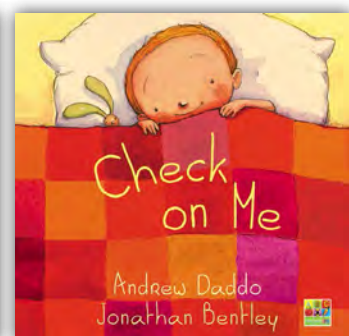
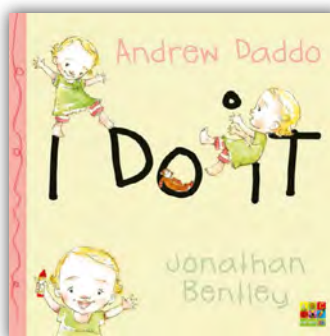
Andrew Daddo is an author, columnist, corporate coach, radio broadcaster and TV presenter. He has written 18 books (including the bestselling *Goodnight, Me*), has a regular column in *Australian Golf Digest* and *Sydney's Sun Herald*.

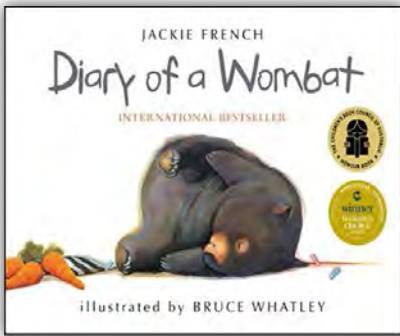
Jonathan Bentley worked as a freelance illustrator for 12 years in England and Australia before joining the *Courier Mail* as an editorial illustrator.

Also by Andrew Daddo &
Jonathan Bentley:

I Do It

Check on Me





Honour Book 2003 CBCA Book of the Year Awards
Winner of the Booksellers Choice Award,
Australian Booksellers Association

Jackie French & Bruce Whatley

Ages: 3+

Diary of a Wombat

A delightful and entertaining peek into the life of one very busy wombat!

Monday Morning: Slept. Afternoon: Slept. Evening: Ate. Scratched. Night: Ate.

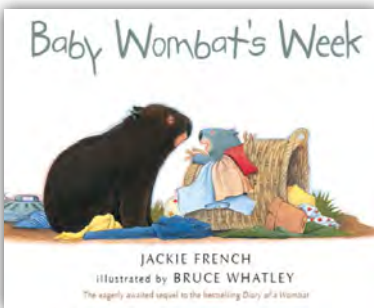
A typical day. Don't be fooled. This wombat leads a very busy and demanding life. She wrestles unknown creatures, runs her own digging business, and most difficult of all – trains her humans. She teaches them when she would like carrots, when she would like oats and when she would like both at the same time. But these humans are slow learners.

Find out how one wombat – between scratching, sleeping and eating – manages to fit the difficult job of training humans into her busy schedule.

October 2002 | 32pp | 293 x 217mm | Various

Rights Held: World English; Translation – all languages

Rights Licensed: UK (HarperCollins), US (Clarion Books), Simplified Chinese (King-in Culture Co. Ltd.), Dutch (Uitgeverij Unieboek | Het Spectrum), French (Albin Michel), German (Gerstenberg Buchverlag), Portuguese/Brazil (Editora Fundamento), Spanish (Ediciones Castillo), Korean (Dongsim)



Shortlisted in the 2013 YABBA Awards

Jackie French & Bruce Whatley

Ages: 3+

Baby Wombat's Week

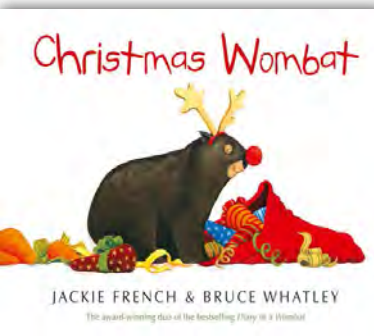
He sleeps. He eats. He gets bored. He creates havoc wherever he goes!

He's Mothball's baby – and he's even cuter, naughtier and more determined than his mum. Baby Wombat's Week is an irresistible picture book by the award-winning duo behind the international bestseller *Diary of a Wombat*.

October 2009 | 32pp | 216 x 293mm | Various

Rights Held: World English; Translation – all languages

Rights Licensed: UK (HarperCollins), US (Clarion Books), Simplified Chinese (Beijing King Ear Images), French (Albin Michel), German (Gerstenberg Buchverlag), Korean (Mirae Media & Books)



It's Christmas - from a wombat's point of view.

Jackie French & Bruce Whatley

Ages: 3+

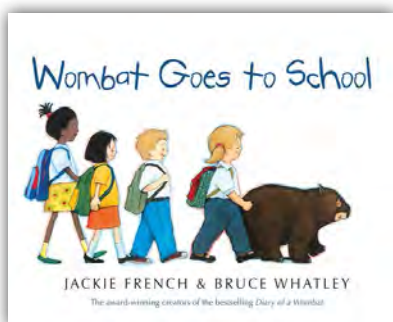
Christmas Wombat

It's Christmas! And it's Christmas for Mothball the Wombat, too.
She eats, she sleeps, she scratches, but on Christmas Eve...

October 2011 | 32pp | 293 x 217mm | Hardback | ISBN 9780732291716

Rights Held: World English; Translation – all languages

Rights Licensed: UK (HarperCollins), US (Clarion Books), Simplified Chinese (Beijing King Ear Images Co., Ltd.), French (Ane Baté), German (Gerstenberg Buchverlag)



She eats. She sleeps. She scratches.
She goes to school...

Jackie French & Bruce Whatley

Ages: 3+

Wombat Goes to School

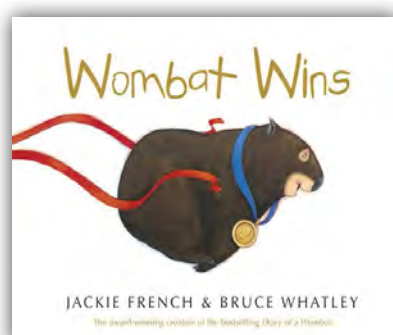
She sleeps. She eats. She scratches - and finds a hole.

When Mothball discovers a new hole, it unexpectedly leads her to the local school. The children learn that wombats love carrots and grass, while Mothball learns that lunch boxes contain very few carrots, that sports sheds can be a good place to have a nap, and that when you're brown and round, it's not a good idea to get too close to a ball...

October 2013 | 32pp | Hardback | ISBN 9780732295493

Rights Held: World English; Translation – all languages

Rights Licensed: German (Gerstenberg Buchverlag)



Jackie French & Bruce Whatley

Ages: 3+

Wombat Wins

Forget Rio and the Olympic Games in 2016, for us it will be about Wombat... winning.

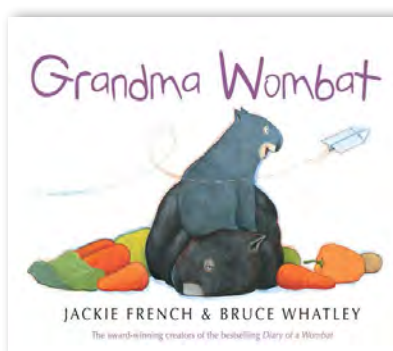
Yes, Mothball has become an athlete, albeit a little accidentally. In her never-ending quest for carrots Wombat stumbles upon the children at the local school competing in the school sports. And despite her somewhat limiting physique and lack of training, Mothball manages to go home with a gold medal.

Why puff and pant when you can eat, sleep and scratch?

October 2015 | 32pp | 210mm x 285mm | Hardback | ISBN 9780732299576

Rights Held: World English; Translation – all languages

Rights Licensed: German (Gerstenberg Buchverlag)



The latest in the Wombat series, this time about more senior members of the species...

Jackie French & Bruce Whatley

Ages: 3+

Grandma Wombat

She eats. She sleeps. She scratches.

And like all grandmas, she thinks her grandson is the best behaved baby ever.

But this baby wombat has other ideas...

Created by author Jackie French and illustrator Bruce Whatley, this delightfully funny book celebrates the love and joy that being a grandma can bring.

April 2016 | 32pp | 210mm x 285mm | Hardback | ISBN 9780732299590

Rights Held: World English;

Translation – all languages

Rights Licensed:

German (Gerstenberg Buchverlag)





A very funny book about a cheeky twin brother, 'Not Me'. Sure to delight pre-schoolers - and their exasperated parents!

Shannon Horsfall

Ages: 4-7

Was Not Me!

I have a naughty twin brother who only I see,

A cheeky twin brother. His name is Not Me'.

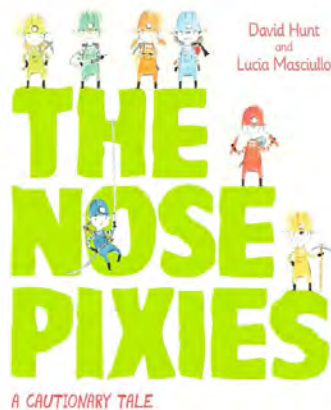
From talented debut author/illustrator Shannon Horsfall, comes a playful, funny and charming book about a young boy who escapes getting into trouble with his mother by declaring, 'No, was Not Me.'

July 2016 | 32pp | 297x210mm | Hardback | ISBN 9781460752463

Rights Held: World English; Translation – all languages

Shannon Horsfall is a graphic designer and illustrator whose illustration work for many corporate, not for profit and arts organization has won AGDA and BAD awards.

Shannon lives in Bongaree, Queensland.



The hilarious debut picture book from the award-winning author of *Girt*. This is a book with a grossness that kids will love, and a message parents will adore.

David Hunt and Lucia Masciullo

Ages: 4-8

The Nose Pixies

The wickedly funny, deliciously clever picture book debut from David Hunt with illustrations by award-winning artist Lucia Masciullo.

Oliver has a bad habit. A very bad habit.

He just can't keep his fingers out of his nose, which is a big problem for the tiny pixies who mine his 'nose gold' to keep their cities running.

The Nose Pixies return to their kingdom with empty handkerchiefs night after night. And unless their luck changes, they'll be out of a job... or worse!

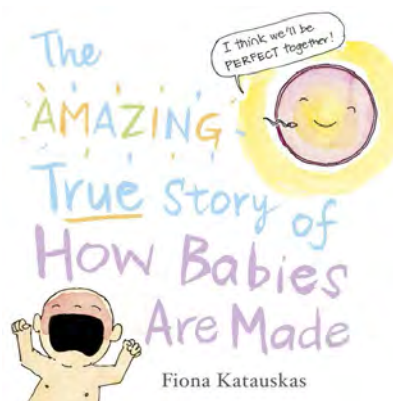
August 2016 | 32pp | 275x225mm | Hardback | ISBN 9780733334870

Rights Held: World English; Translation – all languages

David Hunt is the bestselling author of *Girt*, which won the 2014 Indie Award for Non-Fiction and was shortlisted for the NSW Premier's Literary Awards and the ABIA's.

Lucia Masciullo grew up in Livorno, Tuscany. In 2006 she moved to Queensland and since then has become a much loved, award winning Australian illustrator. Her books include *The Boy and the Toy*, *Come Down*, *Cat* and *The Wild One* and *Olive of Groves*.





The new Australian go-to book for parents wanting help with THAT talk...

Fiona Katauskas

Ages: 4+

The Amazing True Story of How Babies Are Made

It's one of the most amazing stories ever told and it's true!

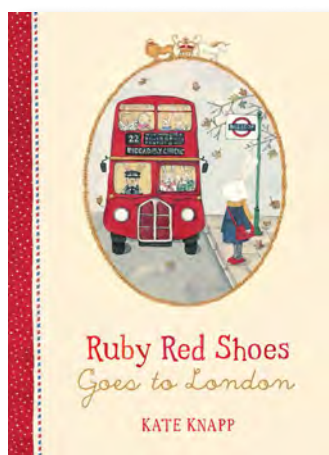
Funny, frank and embarrassment free, THE AMAZING TRUE STORY OF HOW BABIES ARE MADE gives a fresh take on the incredible tale of where we all come from.

August 2015 | 32pp | 244 x 244mm | Hardback | ISBN 9780733333880

Rights Held: World English; Translation – all languages

Rights Licensed: Simplified Chinese (Love Reading Books)

Fiona Katauskas is a cartoonist and illustrator based in Sydney. Her work has appeared in a wide range of publications, including the Sydney Morning Herald, The Australian, The Age. She has also designed cards for the Ink Group and T shirts for Mambo.



Kate Knapp

Ages: 4-8

Ruby Red Shoes Goes to London

Ruby and her grandmother love to travel and now they are in London, the home of red buses, red telephone boxes and red letter boxes.

No wonder Ruby's red shoes feel especially at home in this wonderful city!

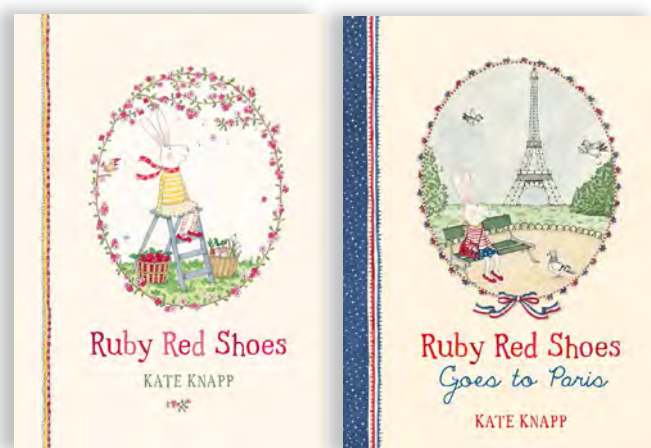


December 2016 | 48pp | 230 x 163mm | Hardback | ISBN 9780732297626

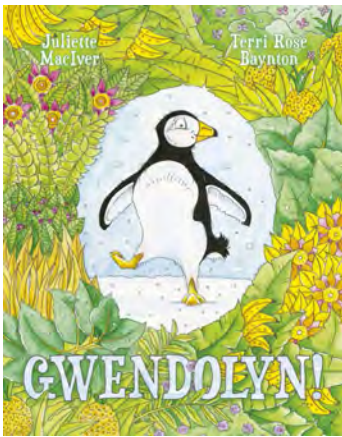
Rights Held: World English; Translation – all languages

Rights Licensed in series: Korean (Goraebok Library), Simplified Chinese (Jiangsu Juvenile Children's)

Illustrator and artist Kate Knapp graduated from the Queensland College of Art in 1990 and started her business, Twigseeds, in the mid-1990s. Twigseeds is famous for its delightful characters and Kate produces art prints, cards, stationery and books.



Also in the Ruby Red Shoes series:



A PENGUIN in the JUNGLE?

Juliette MacIver and Terri Rose Baynton

Ages: 2–5

Gwendolyn!

In the jungle there are jaguars, monkeys and parrots aplenty, but there are no penguins. None at all. Because penguins do not live in the jungle, except for... GWENDOLYN!

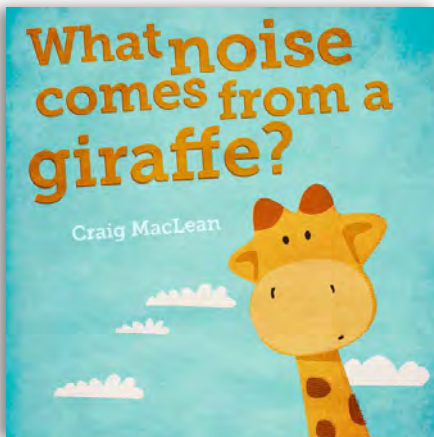
A story about friendship, adventure and finding your home.

November 2016 | 32pp | 280x220mm | Hardback | ISBN 9780733335174

Rights Held: World English; Translation – all languages

Juliette MacIver is a former musician who lives in Wellington, New Zealand. Her previous picture books include *Marmaduke Duck* and *the Marmalade Jam* (shortlisted for the NZ Post Children's Book Awards) and *Queen Alice's Palaces*.

Terri Rose Baynton lives in the beautiful seaside town of Waihi Beach, New Zealand, amongst good friends, warm waves and a menagerie of animals. She is a scriptwriter and storyliner for children's television, working with Weta Productions on *Jane and the Dragon* and *The Wotwots*, alongside her father, *Wotwots* creator Martin Baynton.



Craig MacLean

Ages: 2–6

What Noise Comes from a Giraffe?

'We all know it's true, that a cow says, 'Moo!'

But what noise comes from a giraffe?'

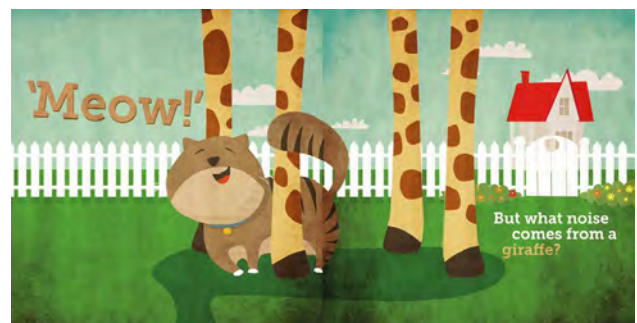
From talented debut author/illustrator Craig MacLean comes a fresh and funny picture book that is sure to delight young children as they discover just what noise a giraffe makes...

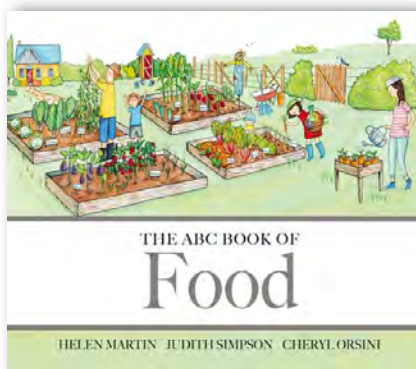
May 2016 | 32pp | 244 x 244mm | Hardback | ISBN 9781460752234

Rights Held: World English; Translation – all languages

Craig MacLean is a graphic designer/art director turned filmmaker. He owns a production company called Mr Smith that specializes in TV commercials and online content.

Craig lives in Melbourne.





Helen Martin, Judith Simpson & Cheryl Orsini

Ages: 2+

The ABC Book of Food

From the bestselling authors of *The ABC Book of Cars, Trains, Boats and Planes* and *The ABC Book of Seasons* comes a delightful introduction to the world of food. *The ABC Book of Food* is a gloriously illustrated non-fiction title, taking children on a journey from the paddock, the orchard, the garden to their own kitchen.

March 2016 | 32pp | 225x285mm | Hardback | ISBN 9780733334269

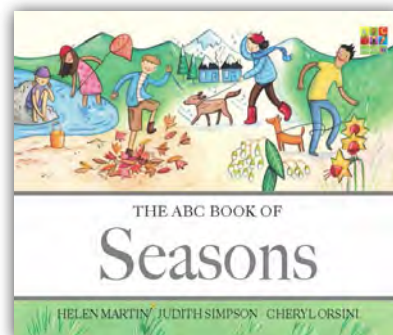
Rights Held: World English; Translation – all languages

Rights Licensed: UK (Harper360)

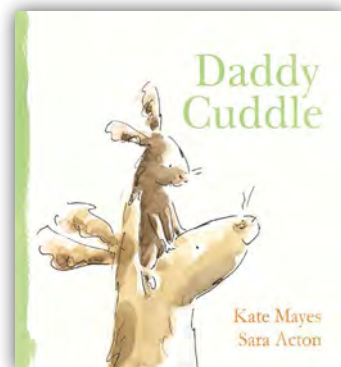
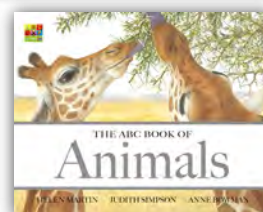
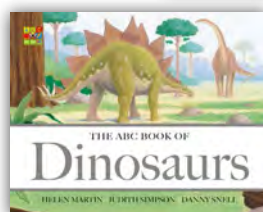
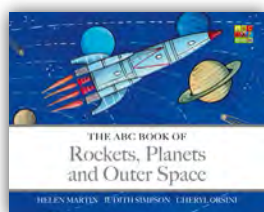
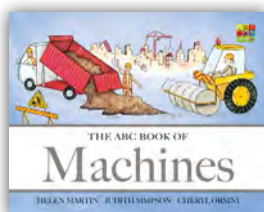
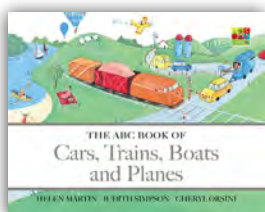
Helen Martin is an award-winning writer and director. She has been an early childhood producer on TV programs such as *Play School* and *Hi-5*.

Judith Simpson is an experienced and award-winning author for very young children.

Cheryl Orsini is a Sydney-based illustrator of more than twenty children's books.



Other titles in the series:



An undeniably adorable new picture book for dads everywhere, from bestselling author Kate Mayes and award-winning illustrator Sara Acton.

Kate Mayes & Sara Acton

Ages: 2+

Daddy Cuddle

'Daddy up?'

It's early in the morning and one little rabbit is wide awake...

From bestselling author Kate Mayes and award-winning illustrator Sara Acton comes this gorgeous tale of an early riser who just wants to play! A book to be loved and treasured by children and fathers everywhere.

August 2015 | 32pp | 225 x 225mm | Paperback | ISBN 9780733334054

Rights Held: World English; Translation – all languages

Rights Licensed: US (Amicus Books/Creative Company)

Kate Mayes (Ruthie May) is the bestselling author of *Count My Kisses*, *Little One* and *Count My Christmas Kisses* and *Stew a Cockatoo: My Aussie Cookbook*. She lives in Sydney.

Sara Acton grew up in the Cotswolds in England but now lives in a small seaside village, near Sydney, where she enjoys writing and illustrating for children in her studio. Her first picture book *Ben and Duck* won the 2012 CBCA Crichton Award for new illustrators.



Also by Kate Mayes:



For every little girl who loves to dance, comes this lavishly illustrated storybook from award-winning Australian author Natalie Jane Prior and much-loved illustrator Cheryl Orsini.

Natalie Jane Prior & Cheryl Orsini

Ages: 3-8

The Fairy Dancers

Every Saturday, with a hop, a skip and a magical twirl, Mia, Emma and Grace turn into... fairy dancers!

Enter their enchanted world of fun, friendship, fairy wings and dancing.

October 2015 | 48pp | 230 x 163mm | Hardback | ISBN 9780733333576

Rights Held: World English; Translation – all languages

Natalie Jane Prior is the award winning author of numerous books for children and young adults. She lives in Brisbane with her husband, daughter and two Dachshunds.

Cheryl Orsini has illustrated more than twenty children's books, including the much loved ABC BOOK OF CARS, TRAINS, BOATS AND PLANES. Her work also regularly appears in magazines and exhibitions.



A gorgeous new illustrated storybook from the bestselling creators of *The Fairy Dancers*

Natalie Jane Prior & Cheryl Orsini

Ages: 4+

The Tales of Mrs Mancini

The Tales of Mrs Mancini tells the story of a cat who, together with her human friend, Filippina, runs a cake shop full of delectable treats. Alongside her flair for flan, Mrs Mancini also has a special ability to bring lonely children together.

A collection of three fully-illustrated stories celebrating friends and friendship.

November 2016 | 48pp | ISBN 9780733335655

Rights Held: World English; Translation – all languages

Natalie Jane Prior is the award winning author of numerous books for children lives in Brisbane with her husband, daughter and two Dachshunds.

Cheryl Orsini has illustrated more than twenty children's books, including the BOOK OF CARS, TRAINS, BOATS AND PLANES. Her work also regularly and exhibitions.





A gorgeous new picture book for every little girl who loves to dance.

Emma Quay

Ages: 2+

Scarlett Starlet

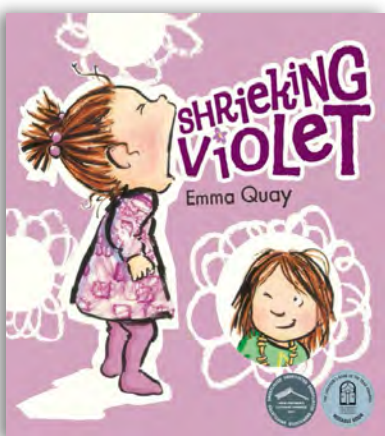
Scarlett loved to dance, and her house was always filled with rhythm. Her parents would clap along, and Little Jazzy Jo-Jo's paws would tap-tap-tap in time. But when Scarlett's dreams of dancing on a real stage finally come true, will she find her own rhythm?

Will she shine like a star?

From the bestselling creator of *Rudie Nudie* comes a gorgeous new picture book for every child who dreams of the stage.

May 2015 | 32pp | 244 x 244mm | Hardback | ISBN 9780733331589

Rights Held: World English; Translation – all languages



Emma Quay

Ages: 2+

Shrieking Violet

You know, the smallest person can make the most noise. Meet my sister, Violet! Violet shouts the loudest, but that doesn't make her the star.

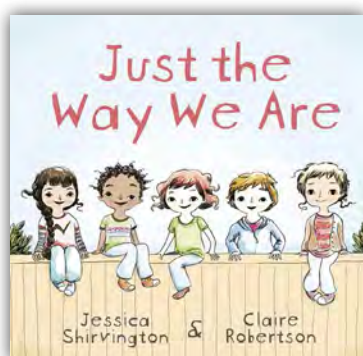
A warm and funny peek at family life from award-winning author-illustrator Emma Quay.

Shortlisted - NSW Premier's Literary Awards, 2011; Shortlisted - Children's Peace Literature Award, 2011; Notable Book - Children's Book Council of Australia Awards, 2011

May 2015 | 32pp | 244 x 244mm | Hardback | ISBN 9780733331589

Rights Held: World English; Translation – all languages

Emma Quay has won numerous awards, including an ABIA in 2012 for the bestselling modern classic *Rudie Nudie* and a CBCA Award in 2010 for *Bear and Chook By the Sea* (written by Lisa Shanahan). Emma lives in Sydney with her husband and two young daughters.



A fabulously fun, heartwarming picture book for the Modern Family generation

Jessica Shirvington & Claire Robertson

Ages: 2-5

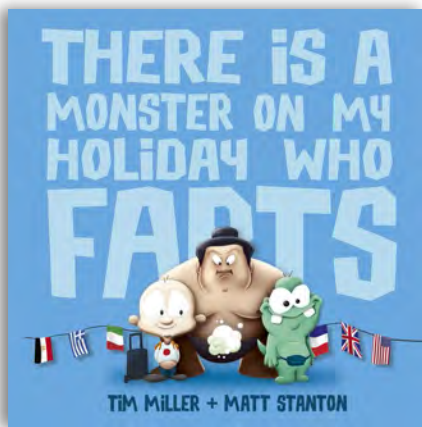
Just The Way We Are

Meet Anna, Chiara, Henry, Jack and Izzy. Their families might not look like your family, but that's okay... They're perfect, just the way they are!

July 2015 | 32pp | 244 x 244mm | Hardback | ISBN 9780733331626

Rights Held: World English; Translation – all languages

Jessica Shirvington lives in Sydney with her husband, Foxtel presenter and former Olympic sprinter Matt Shirvington, and their two daughters. She is the bestselling author of the Embrace series, *Between the Lives* and the Disruption series. Claire Robertson is the illustrator of the bestselling Truly Tan series. Claire grew up in Australia, but now lives in a forest on a small island in Canada's Pacific Northwest. Her much-loved, award-winning blog can be found at: looby.lu.com



The Fart Monster is back! And he's gone global! Get your passports ready, we're about to go around the world in 80 farts.

Tim Miller & Matt Stanton

Ages: 2–5

There is a Monster on My Holiday Who Farts

Ever wondered what could remove that smile from the Mona Lisa's face?
What could force the Buckingham Palace guards to run for their lives?

What mighty gust of wind could finally make the Leaning Tower of Pisa fall?

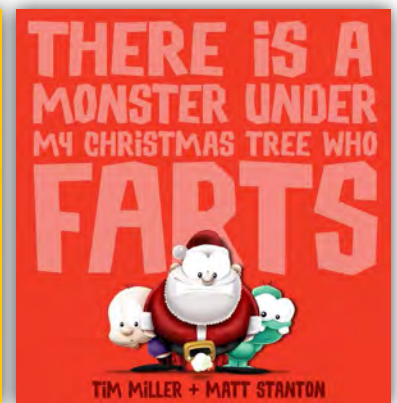
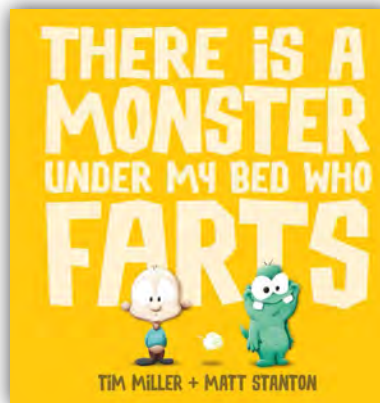
All will be revealed in *There is a Monster on my Holiday Who Farts...*

October 2016 | 32pp | 244 x 244mm | Hardback | ISBN 9780733334658

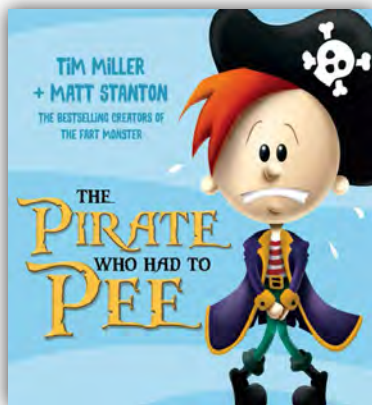
Rights Held: World English; Translation – all languages

Tim Miller and Matt Stanton are the bestselling co-creators of the picture books *There is a Monster Under My Bed Who Farts*, *The Pirate Who Had To Pee*, *There Is a Monster Under My Christmas Tree Who Farts* and *Dinosaur Dump*.

With his wife, primary school teacher Beck Stanton, Matt also publishes the critically acclaimed *This Is a Ball* and *Did You Take the B from My _ook?*



Previously in the Fart Monster series...



Tim Miller & Matt Stanton

Ages: 2+

The Pirate Who Had to Pee

Pirate Pete had to pee. As he sailed across the ocean...

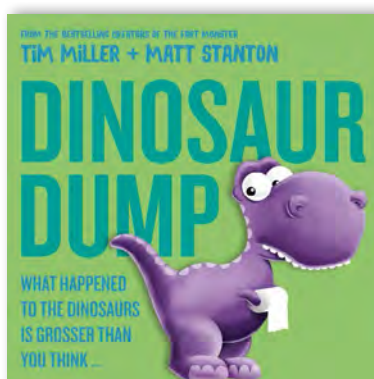
The toilet is broken onboard Captain Bones' ship and Pirate Pete needs to pee!
It's a race back to town across a vast amount of water.

But with all the splashing, dripping and swirling, will Pete be able to hang on?

November 2013 | 32pp | 244 x 244mm | Hardback | ISBN 9780733332944

Rights Held: World English; Translation – all languages

Rights Licensed: UK (Harper 360), US (Harper 360)



Tim Miller & Matt Stanton

Ages: 2+

Dinosaur Dump

Straight from the prehistoric era comes an ex-STINK-tion story like no other!

Life's hard when there's only one toilet and all the dinos need to go! There's a dumping pterodactyl, a plopping stegosaurus and a T-rex who can't reach to wipe...

But when it's finally Mike's turn, could one tiny bowel movement end in disaster?

October 2015 | 32pp | 244 x 244mm | Hardback | ISBN 9780733334634

Rights Held: World English; Translation – all languages



From the brilliant brains behind *This is a Ball* comes a new giggle inducing bestseller!

Beck Stanton & Matt Stanton

Ages: 3+

Did You Take the B from My _ook?

For the Grown Ups:

OK. Two things you need to know.

Firstly, your favourite thing in the whole world is the letter B.

And secondly, you're about to sneeze and all the Bs are going to be blown out of the book.

So until you can get your favourite letter back, you're about to sound really, really silly... And the kids will love it!

April 2016 | 32pp | 267 x 192mm | Hardback | ISBN 9780733334832

Rights Held: World English; Translation – all languages

Rights Licensed: German (Klett Kinderbuch), US (Little, Brown Books for Young Readers)

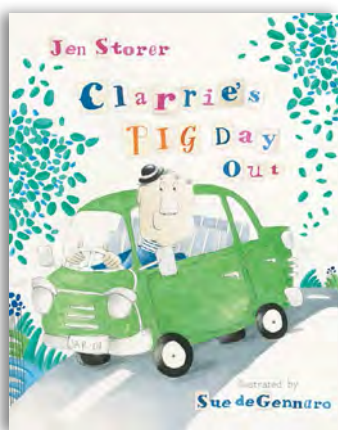
Beck Stanton is a mother, primary school teacher and the creative director/owner of mybabymoments.com.au. She has worked extensively with children throughout her teaching career and in roles that include before-and-after school care centre director, a nanny and youth and children's worker.

Matt Stanton is the co-creator of the bestselling Fart Monster picture book series and has sold more than 125,000 copies of his books.

They live by the beach in Sydney with their daughter Bonnie and son Boston.



Also in the Books That Drive Kids Crazy series:



A very funny picture book about farmer Clarrie who gets his worms – no, his words! – mixed up.

Jen Storer & Sue deGennaro

Ages: 3+

Clarrie's Pig Day Out

Clarrie is a farmer who loves his chickens and his dog, Bert. Clarrie also gets his worms, no! he means his words, mixed up.

So when Clarrie and Bert head out in his jar, whoops, he means car, it turns out to be a day filled with fun and surprises.

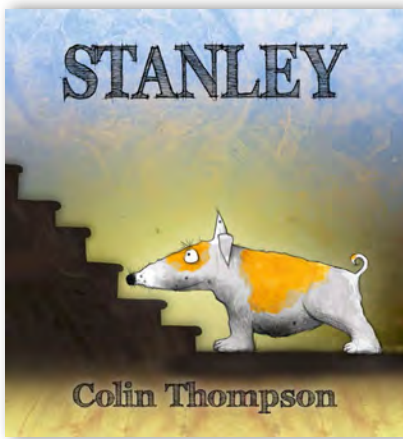
Young children will love seeing how Clarrie mixes up his words - and will enjoy correcting them, as well!

March 2016 | 32pp | 297 x 210mm | Hardback | ISBN 9780733334443

Rights Held: World English; Translation – all languages

Jen Storer is the author of the bestselling and very popular *Truly Tan* series. Her fantasy novel *Tensy Farlow and the Home for Mislaid Children* was shortlisted for the 2011 CBCA Book of the Year. Jen is also the author of *The Fourteenth Summer of Angus Jack*, and she lives in Melbourne.

Sue deGennaro studied film at university, and after focussing on drawing at art school she became an aerialist and performance artist. Sue is the illustrator of *The Tomorrow Book*.



From the creator of *Fearless* comes a new canine tale

Colin Thompson

Ages: 2-5

Stanley

'It was very quiet in Stanley's house. There were no brothers or sisters, no dads or grannies, not even a cat, a budgie or a goldfish.'

Stanley lives with his human, Gerald, and Gerald's mum. Life is peaceful, but sometimes Stanley feels quite lonely...

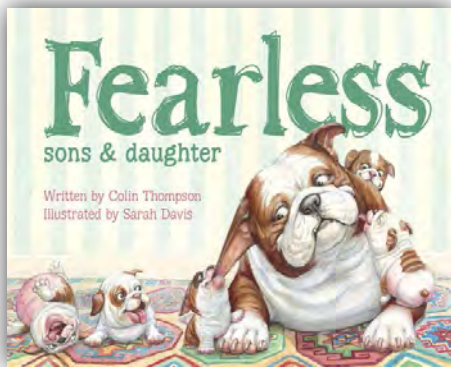
But then one day another dog steals his favourite red rubber ball at his park, and sets in motion a chain of events that will change Stanley's life forever.

March 2016 | 32pp | 270x240mm | Hardback | ISBN 9780733332852

Rights Held: World English; Translation – all languages

Rights Licensed: UK (Harper360), US (Harper360)

Colin Thompson is an internationally renowned author and illustrator who has won many awards for his words and pictures. In 2007, his book *DUST* was awarded Honour Book in the Children's Book Council Awards, and his 2009 picture book *FEARLESS* was a CBCA shortlisted title and a kids' choice award winner.



Colin Thompson & Sarah Davis

Ages: 4+

Fearless Sons and Daughter

In *Fearless in Love*, Fearless met Primrose, and it was love at first sight...

Now Fearless and Primrose have puppies. While most of the litter go to good families, Fearless Jnr stays home with Mum and Dad.

But unlike his dad, Fearless Jnr isn't afraid of anything... until he gets in over his head. It's Fearless to the rescue! But can a bulldog who's scared of everything save his son?

February 2015 | 32pp | 210 x 297mm | Hardback | ISBN 9780733330872

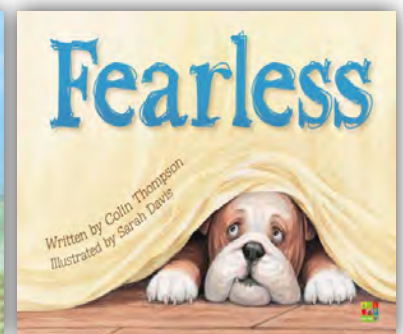
Rights Held: World English; Translation – all languages

Rights Licensed in series: Chinese - Complex (Youth Culture Enterprise), Turkish (Arkadas), Portuguese/Brazil (Editora Fundamento), UK (Harper360), US (Harper360)

Colin Thompson is an internationally recognised author and illustrator who has won many awards for his words and pictures. His title *Dust* (ABC Books) was awarded Honour Book in the 2007 Children's Book Council awards.

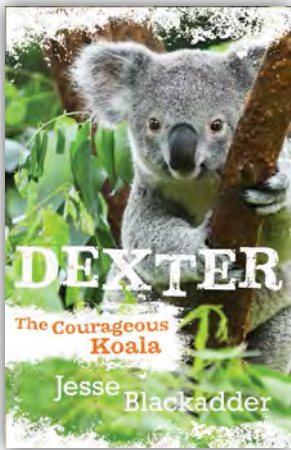
Sarah Davis is a relative newcomer to Australian children's books, although she has been exhibiting her artwork for some time. She collaborated with Sue Whiting on *Dance of the Sugar Plum Fairy* (New Frontier) and *Mending Lucille*, written by Jennifer Poulter (Lothian) (for which she won the CBC Crichton Award 2009).

Awards for *Fearless*: Winner, CBCA Junior Judges Children's Choice Award, Picture Book, 2010; Winner, KOALA Award, Picture Book, 2010; Winner, YABBA Award, Picture Book, 2010; Winner, COOL Award, Picture Book, 2010; Winner, KROC Award, Picture Book, 2010



Also in the Fearless series:

MIDDLE
GRADE AND
JUNIOR



Jesse Blackadder

Ages: 9-12

Dexter: The Courageous Koala

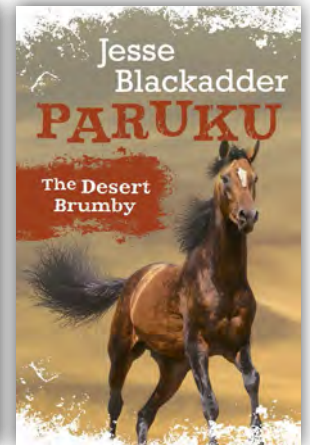
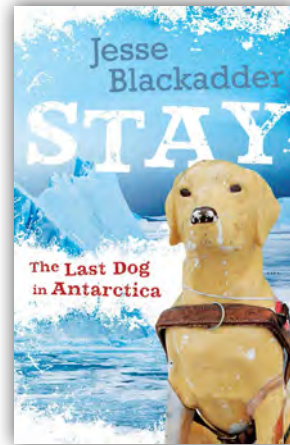
Twelve-year-old Ashley is going to stay with her Aunt Micky who lives near Byron Bay. Micky has spent many years looking after rescued wildlife, but when a freak storm hits and they discover a baby koala and his mother, Ashley is drawn into the reality of what caring for wildlife, such as koalas, really involves.

From the author of *Stay: The Last Dog in Antarctica* and *Paruku: The Desert Brumby* comes a heart-warming and moving story about one of Australia's best-loved animals.

January 2015 | 208pp | 198 x 128mm | Paperback | ISBN 9780733331787

Rights Held: World English; Translation – all languages

Jesse Blackadder is an award-winning author and freelance journalist and is fascinated by landscapes and belonging. Her historical fiction novels *The Raven's Heart* and *Chasing the Light* were published in 2011 and 2013. Jesse lives near Byron Bay, NSW.



Also by Jesse Blackadder:



A coming of age story that draws on *Dancing with the Stars* contestant Emma Freedman's childhood dance experience.

Emma Freedman

Ages: 9-12

Turning Pointes

April Franklin is 13 years of age and has just started high school. April has also been dancing half her life and while she loves ballet, she's not sure if classical is right for her, particularly since she doesn't have the perfect ballet body - and of course all of the mean girls at her ballet school do..

There are, however, many ways to dance, and when April has the opportunity to explore them she leaps at the chance, even though she is very aware that her mother has high hopes for her as a classical dancer.

New school, mean girls, stage mothers, big dreams... sometimes finding your feet can be hard.

April 2016 | 240pp | 198 x 128mm | Paperback | ISBN 9781460751633

Rights Held: World English; Translation – all languages

Emma Freedman worked for the Nine Network for seven years and now co hosts a nightly radio show 'Scoopla' with Jules Lund. Emma spent 10 years studying jazz, tap, contemporary and hip hop dance. In 2015 she won the 15th season of 'Dancing With the Stars' and was named the best contestant the show had ever had. Emma lives in Sydney.



Susanne Gervay

Ages: 8+

Being Jack

Jack is in Year 6 now and still loves his photography, surfing, and crazy family. Things are going well for him, particularly at school where he isn't bullied any more. But he notices that his best friend Christopher is being taunted and is starting to miss school and hiding out and avoiding everyone.

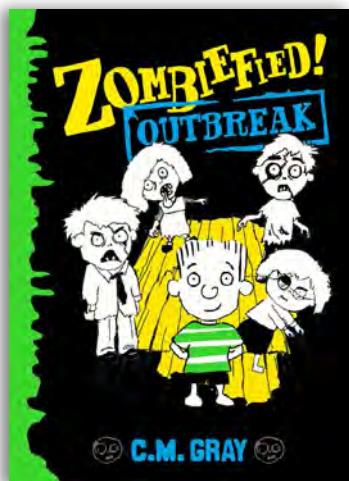
When a football match turns ugly and Jack and Christopher witness some unfair dirty play, they know that, again, the bullying has to stop.

September 2014 | 192pp | 198 x 128mm | Paperback | ISBN 9780732296148

Rights Held: World English; Translation – all languages

Rights Licensed: US (Kane Miller), UK (Harper360)

Susanne Gervay OAM is the author of best-selling *I Am Jack*, *Super Jack*, and *Always Jack*. She has also written YA titles, including *The Cave*, *Butterflies*, and *That's Why I Wrote This Song*. Susanne lives in Woollahra, Sydney.



The third book in this hilariously spooky and spookily hilarious new middle grade series!

C. M. Gray

Ages: 8+

Zombiefied! Series

Benjamin Roy has finally learnt to control his infra-red vision and super strength, so he's sure his undead life is about to get easier. But being a zombie isn't all grave dirt and brains. There's bad stuff too. Like the creepy teacher at school watching his every move. And the dangerous secret haunting his best friend.

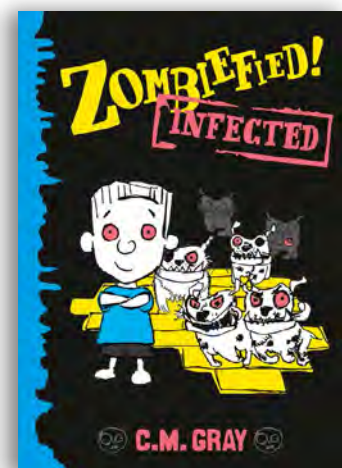
Then things really get spooky when Ben's annoying brother goes missing. Will Ben find him in time? Or will he stumble across something even scarier than himself?

June 2016 | 192pp | 170 x 130mm | Paperback | ISBN 9780733334238

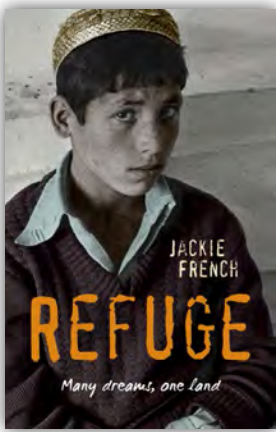
Rights Held: World English; Translation – all languages

Rights Licensed: UK (Harper360), US (Harper360), Turkey (Nemesis Yayincilik)

Carmen Gray graduated from Edith Cowan University (WAAPA) with a diploma in Production and Design. She moved to Rockhampton in Central Queensland with her partner. Between theatre design contracts in Central Queensland, Brisbane and Darwin, she began to write fiction, including short stories. One of them, 'Solomon's Song', was shortlisted for the Young Queensland Writer of the Year Award (1998).



Also in the Zombiefied! Series:



Brilliant in construct, compelling and extraordinarily moving, this is a book that reminds us we are all newcomers to this country and everyone has a story worth hearing.

Jackie French

Ages: 10+

Refuge

When a boat carrying a group of asylum seekers is sunk by a freak wave, Faris wakes from the shipwreck in an Australia he's always dreamed of. There are kangaroos grazing under orange trees and the sky is always blue. On a nearby beach, Faris meets a group of young people who have come from far different times and places.

They are also seeking refuge, and each has their own story of why they had to leave their country to make a new life for themselves. It is only when Faris chooses to return to 'real life' and find his father in Australia that he learns the extraordinary truth about the friends he made on the golden beach.

From one of Australia's best-loved authors comes a remarkable story about Australia's long history of migration and the people who make up our country.

August 2013 | 272pp | 198 x 128mm | Paperback | ISBN 9780732296179

Rights Held: World English; Translation – all languages



Winner of the Young People's History Prize 2013
NSW Premier's History Awards.

Jackie French

Ages: 10+

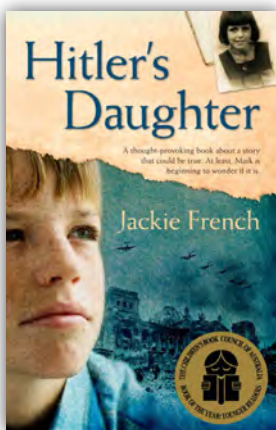
Pennies for Hitler

It's 1939, and for Georg, son of an English academic living in Germany, life is full of cream cakes and loving parents. It is also a time when his teacher measures the pupils' heads to see which of them have the most 'Aryan'-shaped heads. But when a university graduation ceremony turns into a pro-Nazi demonstration, Georg is smuggled out of Germany to war-torn London and then across enemy seas to Australia where he must forget his past and who he is in order to survive. Hatred is contagious, but Georg finds that kindness can be, too.

A companion piece to the best-selling *Hitler's Daughter*, this is a story of war-torn Europe during WWII, as seen through the eyes of Georg.

June 2012 | 336pp | 198 x 128mm | Paperback | ISBN 9780732292096

Rights Held: World English; Translation – all languages



Jackie French

Ages: 10+

Hitler's Daughter

Did Hitler's daughter, Heidi, really exist? What if she did?

The bombs were falling and the smoke rising from the concentration camps, but all Hitler's daughter knew was the world of lessons with Fraulein Gelber and the hedgehogs she rescued from the cold. Was it just a story or did Hitler's daughter really exist? And if you were Hitler's daughter, would all the horror that occurred be your fault, too? Do things that happened a long time ago still matter?

First published in 1999, *Hitler's Daughter* has sold over 100,000 copies in Australia alone and has received great critical acclaim, both in Australia and in the 12 countries where it has been published.

October 1999 | 144pp | 198 x 128mm | Paperback | ISBN 9780207198014

Rights Held: World English; Translation – all languages

Rights Licensed: UK (HarperCollins), US (HarperCollins), Albanian (Dritan Editions), Korean (Book Bank Publishing Co.)



Jackie French

Ages: 8+

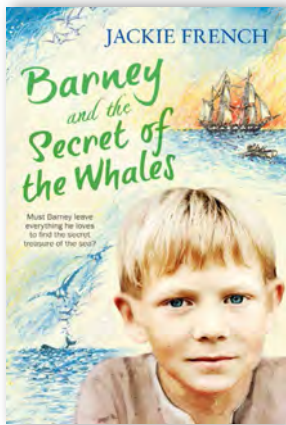
Birrung: The Secret Friend

This first book in the series tells the story of a young indigenous girl, Birrung, who befriends orphaned Barney and his friend Elsie. Birrung is living with Mr Johnson, chaplain to the Australian colony in 1790, and his family. Generous in spirit, the Johnson family also take in Barney and Elsie who have only just been surviving on their meagre daily rations. Despite living with the Johnsons, Birrung's connection to her people remains strong, and when Mr and Mrs Johnson see how Barney's feeling for Birrung are growing, they gently explain that his friendship with a 'native' girl and all that she taught him about her language and lore must remain a secret – forever.

Perfect for readers who loved the best-selling and award-winning *Nanberry: Black Brother White*, *The Secret Histories* series will be welcomed by all who love the power of Jackie French's storytelling.

February 2015 | 160pp | 200 x 130mm | Paperback | ISBN 9780732299439

Rights Held: World English; Translation – all languages



Jackie French

Ages: 7+

Barney and the Secret of the Whales

Barney Bean is keen to make his fortune and he hears a secret; a sailor's secret about the treasure of the colony.

But how can chasing whales make you rich? Is adventure at sea worth leaving everything he loves?

Written by award winning author Jackie French and superbly illustrated by Mark Wilson, this second book in *The Secret Histories* series explores how the early colony survived with the wealth from whaling, a little known secret from Australia's past.

February 2016 | 320pp | 198 x 128mm | Paperback | ISBN 9780732299446

Rights Held: World English; Translation – all languages



Jackie French

Ages: 9-13

Dingo: The Dog Who Conquered a Continent

All of Australia's dingoes may be descended from one south-east Asian 'rubbish dog' who arrived here over 5,000 years ago. This is a story about the first dingo.

It is also the story of Loa, who heads off across the sea in his canoe when the girl he loves marries another. He takes only his spears and a 'rubbish dog', one of the scavengers from around the camp to eat if he gets hungry, or to throw to threatening sharks or crocodiles. But when a storm blows boy and dog out to sea, both must learn to survive in a strange new world as partners – and even as friends.

From renowned author Jackie French comes a story about survival in our earliest times.

July 2012 | 176pp | 197 x 130mm | Paperback | ISBN 9780732293116

Rights Held: World English; Translation – all languages





Glenda Millard

Ages: 7+

Nell's Festival of Crisp Winter Glories

The final book in the highly acclaimed, multi-award-winning *Kingdom of Silk* series is a heart-warming story about the power of love and family.

Two of Perry Angel's favourite people are Grandma Nell and his good friend Jenkins. One night, while listening to Nell play the beautiful Tennessee Waltz, Perry thinks of the perfect way to bring his two favourite people together: he wants to put on a dance – a proper one with petticoats and posies and a real band. Perry shares his idea with his sisters, and before long the dance turns into a wonderful winter festival. But when something happens to Nell, will Perry's wish come true?

Glenda Millard has won many prestigious awards for her *Kingdom of Silk* series, including CBCA Book of the Year for Younger Readers for *Perry Angel's Suitcase*, and the Queensland Premier's Children's Book Award for *Layla, Queen of Hearts*. *The Naming of Tishkin Silk* has also been shortlisted for the 2014 UK Literacy Association Awards.

Now this stunning series about the very 'uncommon' Silk family has its glorious finale in *Nell's Festival of Crisp Winter Glories*.

April 2013 | 144pp | 196 x 130mm | Paperback | ISBN 9780733329845

Rights Held: World English; Translation – all languages

Rights Licensed: US (Farrar, Straus & Giroux), Korean (JajuBora Publishing), UK (Phoenix Yard Press), Chinese - Simplified (Shanghai 99 Readers' Culture Co. Ltd.)



In the tradition of *Anne of Green Gables* and *Heidi* comes a heart-warming novel set in Denmark in 1911 about love, family, grief and joy.

Katrina Nannestad

Ages: 8-12

The Girl Who Brought Mischief

When Inge Maria arrives on the tiny island of Bornholm in Denmark to live with her grandmother, she's not sure what to expect. Her grandmother is stern, the people on the island are strange, and children are not allowed to run wild or express themselves the way they did back in Copenhagen – especially if you are a girl.

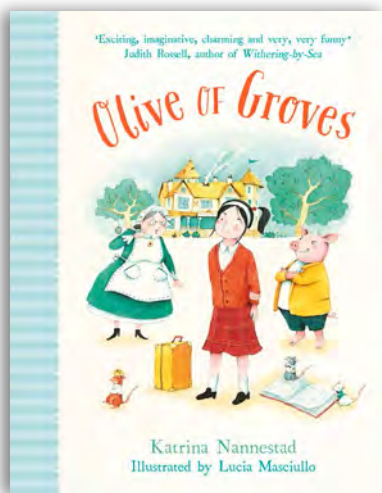
Inge Maria tries not to feel sorry for herself, but she misses her mama. And on top of everything else, mischief seems to have a way of finding her no matter how hard she tries to be good ... But could it be that a bit of mischief is exactly what Grandmother and the people of Bornholm need?

June 2013 | 224pp | 198 x 128mm | Paperback | ISBN 9780733332005

Rights Held: World English; Translation – all languages

Rights Licensed: North America (Houghton Mifflin Company), Japan (Sacla Shobo)

Katrina Nannestad grew up in country NSW in a neighbourhood stuffed full of happy children. She celebrates family, friendship and belonging in her books. She also loves writing stories that make children laugh. Katrina now lives near Bendigo with her family and an exuberant black whippet called Olive. She dreams of one day owning a spotted pig called Harold.



From award-winning author Katrina Nannestad comes an unforgettable new series...

Katrina Nannestad & Lucia Masciullo

Ages: 8-12

Olive of Groves

Olive has always dreamed of attending boarding school, but Mrs Groves' Boarding School for Naughty Boys, Talking Animals and Circus Performers is not what she expected. To tell the truth, dear reader, it is not what anyone expected!

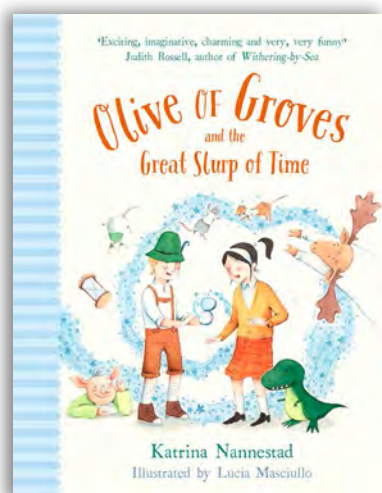
The headmistress is completely bonkers and Pig McKenzie, school bully and all round nasty swine, is determined to make Olive's life unbearable.

Olive, however, is clever, sweet and kind, and soon gains the loyalty and devotion of three rats, a short sighted moose, a compulsive liar and a goose who faints at the sight of cherries.

But will friendship and wits be enough when Pig McKenzie puts his Truly Wicked Plan into gear? Or will Olive be cast out of Groves forever?

November 2015 | 272pp | 185 x 135mm | Hardback | ISBN 9780733333682

Rights Held: World English; Translation – all languages



Katrina Nannestad & Lucia Masciullo

Ages: 8-12

Olive of Groves and the Great Slurp of Time

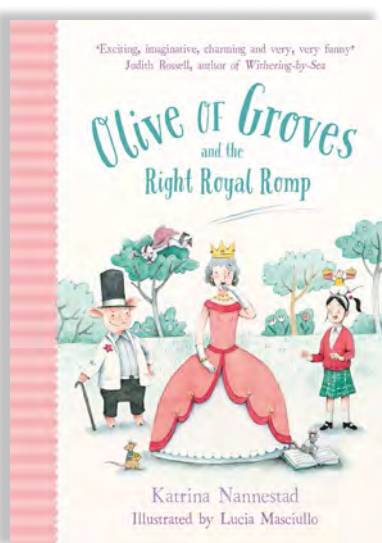
'It's a... a... What is it? Not a naughty boy. Not a talking animal. Not even a circus performer. Oh me, oh my! It's a time traveller!'

When last we met Olive, she had defeated school bully and all round nasty swine, Pig McKenzie, and proved her acrobatic skills, earning herself a place at Groves.

But when a twelve year old time traveller lands on the doorstep, trouble is just a minute away, and soon Olive is off on an adventure as big as time itself...

May 2016 | 288pp | 185 x 135mm | Hardback | ISBN 9780733333705

Rights Held: World English; Translation – all languages



The third adventure in this incomparably witty and charming series.

Katrina Nannestad & Lucia Masciullo

Ages: 8-12

Olive of Groves and the Right Royal Romp

The Queen is coming to Mrs Groves' Boarding School for Naughty Boys, Talking Animals and Circus Performers for tea! Nothing, absolutely nothing, could possibly spoil this right royal moment.

Except for the return of scheming villain, Pig McKenzie... and the arrival of a strange, harsh woman called Thistlebloom... and the fact that the Inspector of Schools has promised to close the doors of Groves forever if the Queen's visit does not run smoothly...

Oh deary, deary me! Nothing ever runs smoothly at Groves!

October 2016 | 288pp | 185 x 135mm | Hardback | ISBN 9780733333712

Rights Held: World English; Translation – all languages

The BELLA DANCERELLA series

A gorgeous new series for girls aged 4-7.
Perfect for fans of *Pearlie in the Park* and *Magic Ballerina*



Poppy Rose

Ages: 4-7

Bella Dancerella: Loves to Dance

Bella really wants to take lessons at Miss Tweedle’s Ballet School. When Dad says no, Bella’s barnyard friends hatch some plans to help her. Can the animals and Bella convince Dad to change his mind?

June 2014 | 48pp | 215 x 145mm | Paperback | ISBN 9780733332456

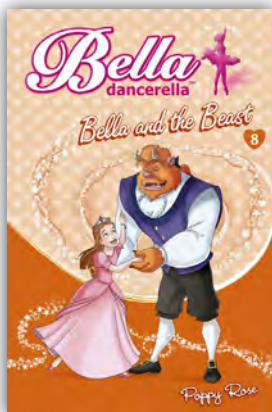
Rights Held: World English; Translation – all languages

Rights Licensed: Portuguese/Brazil (Editora Fundamento), US (Harper 360)

Bella Dancerella loves to dance! She even dances with her animal friends in her very own barnyard ballets. But Bella dreams of being a real ballerina – a beautiful ballerina dancing on the stage!

To discover a whole lot more about Bella, visit her website www.belladancerella.com.au

Poppy Rose has worked in children’s publishing for many years, and loves writing books for children – especially about dancing!





A Victorian fantasy adventure, perfect for fans of *Wildwood*, Lemony Snicket and *Tensy Farlow*.

Judith Rossell

Ages: 8-12

Withering-by-Sea

High on a cliff above the gloomy coastal town of Withering-by-Sea stands the Hotel Majestic. Inside the walls of the damp, dull hotel, eleven-year-old orphan Stella Montgomery leads a miserable life with her three dreadful Aunts.

But one night, Stella sees something she shouldn't have... Something that will set in motion an adventure more terrifying and more wonderful than she could ever have hoped for...



From hugely talented Judith Rossell comes a thrilling and gripping Victorian fantasy adventure, the first in an extraordinarily exciting new series.

Winner - 2015 Indie Awards, Book of the Year: Children's & YA

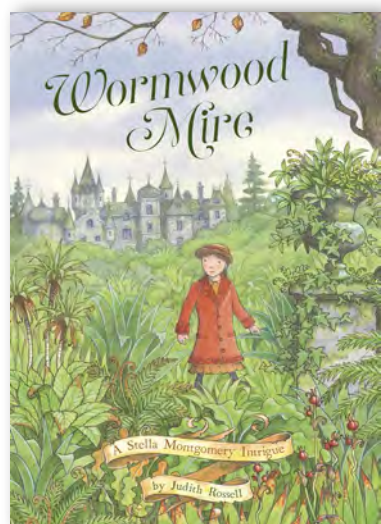
Winner - 2015 Aust. Book Industry Awards, Book of the Year: Older Children

Honour Book - 2015 Children's Book Council of Australia Awards

November 2014 | 304pp | 198 x 128mm | Hardback | ISBN 9780733333002

Rights Held: World English; Translation – all languages

Rights Licensed: US (Simon & Schuster), Korean (Balguenmirae)



The much-anticipated sequel to the most talked about Australian children's novel of 2015!

Judith Rossell

Ages: 8-12

Wormwood Mire

When Stella Montgomery returned to the Hotel Majestic cold and wet but exhilarated by adventure, the Aunts were furious.

Now they are sending Stella away to the old family home at Wormwood Mire, where she must live with two strange cousins and their governess.

But within the overgrown grounds of the mouldering house, dark secrets slither and skulk, and soon Stella must be brave once more if she's to find out who – or what – she really is ...

From bestselling writer/illustrator Judith Rossell comes the thrilling and magical sequel to her multi-award-winning novel, *Withering-by-Sea*.

November 2016 | 304pp | 198 x 128mm | Hardback | ISBN 9780733333019

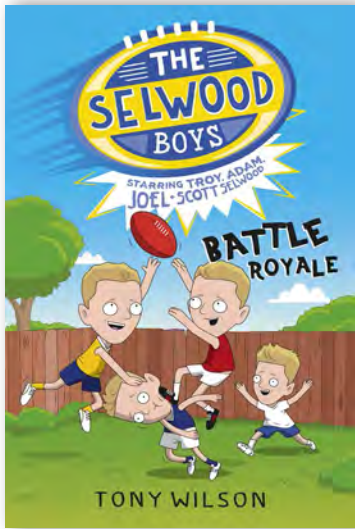
Rights Held: World English; Translation – all languages

Rights Licensed: US (Simon & Schuster), Korean (Balguenmirae)

Judith has been an illustrator and writer of children's books for more than 12 years. Before that, she worked as a government scientist (not a mad scientist, a normal kind of scientist) and also for a cotton spinning company (that made threads for t-shirts and denim jeans and mops and teabag strings).

She has written 11 books and illustrated more than 80. Her books have been published in the UK, the USA and have been translated into more than 10 languages.

Judith lives in Melbourne with a cat the size of a Walrus.



A hilarious new series about four of Australia's favourite football sons.

Tony Wilson

Ages: 8-12

The Selwood Boys

In the Selwood house, someone's always up to no good!

One minute it's the twins, Troy and Adam, pulling pranks and making mischief...

Next second it's Joel and his sneaky, cheeky antics.

And little Scott just does his best (or make that his worst!) to keep up with the others.

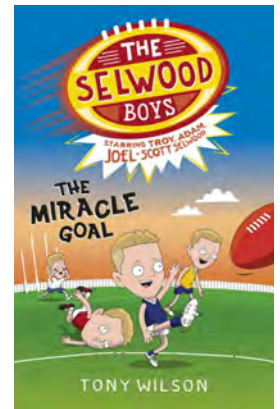
With four boys under one roof, there's madness and mayhem every day – and footy of course!

November 2016 | 160pp | Paperback | ISBN 9780733335457

Rights Held: World English; Translation – all languages

The Selwood brothers are four of the AFL's favourite sons. Troy Selwood played for the Brisbane Lions from 2005 to 2010 and his twin brother, Adam Selwood, was a Premiership player for the West Coast Eagles. Joel Selwood is a three-time Premiership player, five-time All-Australian, four-time AFLPA Most Courageous Player and the current captain of the Geelong Cats. Youngest brother, Scott Selwood, was vice-captain of the West Coast Eagles and their 2012 Best and Fairest, before joining Joel at Geelong in 2016.

Tony Wilson is the author of *The Princess and the Packet of Frozen Peas*, *The Cow Tripped Over the Moon*, *Emo the Emu* and many more.



Also in the Selwood Boys Series:



The next adventure in the best-selling Truly Tan series.

Jen Storer

Ages: 8-12

Truly Tan: Hoodwinked!

Dear Diary,

It's official. Our whole entire family has moved to Smythesdale. The pets are disturbed and restless. My sisters are disturbed and restless – although that's normal. What is not normal is a cursed fox and a haunted cubby house. That is definitely *unnatural*.

At least the country people now have an expert in their midst. Someone with a cool head and a sharp eye. Someone who can solve intriguing mysteries and knows how to keep detailed Spy Files.

Really, it's lucky I came along when I did.

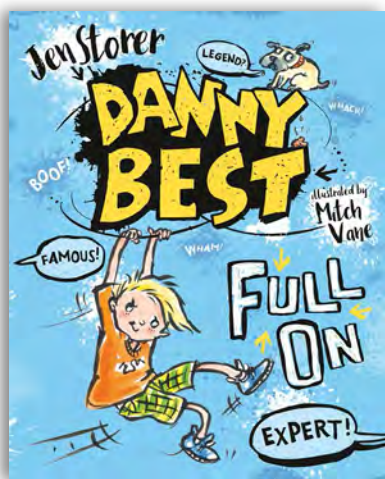
May 2016 | 256pp | 187 x 137mm | Paperback | ISBN 9780733334115

Rights Held: World English; Translation – all languages

Rights Licensed: Portuguese/Brazil (Editora Fundamento)

Jen Storer is the author of the bestselling Truly Tan series. Truly Tan: Jinxed was named CBCA Notable Book in 2014, and the series has been shortlisted and awarded for several children's choice and book awards. Her novel *Tensy Farlow and the Home for Mislaid Children* was shortlisted for the Prime Minister's Literary Awards and the 2011 CBCA Book of the Year.





A hilarious new series about a LEGEND named Danny Best.
Best by name, best by reputation.

Jen Storer & Mitch Vane

Ages: 7+

Danny Best: Full On

Danny Best doesn't just think he's The Best. He knows it! With his friends Fab, Clancy, Sticks, Dylan and Mae, plus trusty dog Pugsley, Danny turns every single day into one crazy adventure.

And if you don't believe me, check these out:

'Danny Best tells lies,' Olivia aged 7.

'I would like to wrestle Danny Best,' Joe aged 8.

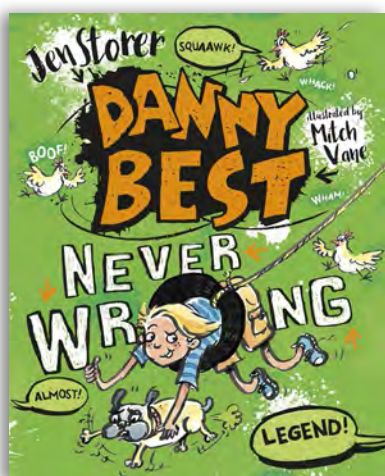
'I once saw Danny Best. But then I didn't,' Zac aged 8.

'Danny Best should sit up straight and stop fooling around,' Mrs Gidley, teacher.

'Danny Best is a legend!' Anonymous aged 8 and three quarters

October 2015 | 320pp | 190x153 mm | Paperback | ISBN 9780733333330

Rights Held: World English; Translation – all languages



Jen Storer & Mitch Vane

Ages: 7+

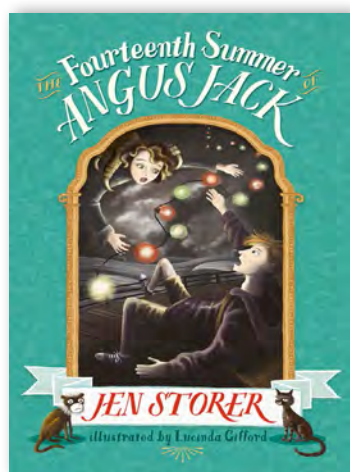
Danny Best: Never Wrong

We all know that Danny Best is THE BEST (because he has told us!). We also know that he is FULL ON. Now are going to find out that this TOTAL LEGEND is... NEVER WRONG!

From best-selling author Jen Storer comes the second book in the *Danny Best* series, a collection of very funny short stories about life, as seen through the eyes of Danny, who with his gang of friends and trusty dog Pugsley rules the neighbourhood. Jam-packed with hilarious illustrations by renowned illustrator Mitch Vane, this is a book guaranteed to be read and re-read until it becomes as scruffy as Danny and his gang.

November 2016 | 320pp | 190x153 mm | Paperback | ISBN 9780733333347

Rights Held: World English; Translation – all languages



Funny, exhilarating and a little bit scary; a bewitching blend of Norse mythology and urban fantasy.

Jen Storer & Lucinda Gifford

Ages: 8-12

The Fourteenth Summer of Angus Jack

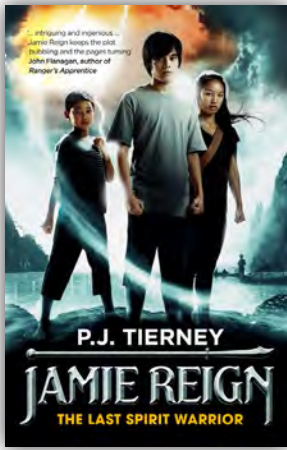
Since moving to Australia with their father, Angus Jack and his sister, Martha, have moved house constantly. They end up living next door to a peculiar old lady called Reafen, who is a second hand dealer. To Angus and Martha, Reafen seems harmless enough. But who is she really and where did she get all the weird stuff in her shop?

Without his knowledge, Reafen draws Angus into her world; into ancient feuds, Wild Magick and bitter rivalries - into the secret dealings of Vikings and goblins and all those

who have lived in the Old Realm. Funny, exhilarating and a little bit scary; a bewitching blend of Norse mythology and urban fantasy from the award winning author of *Tensy Farlow* and *the Home for Mislaid Children*.

September 2015 | 336pp | 198 x 128mm | Paperback | ISBN 9780733334436

Rights Held: World English; Translation – all languages



'Intriguing and ingenious... Jamie Reign keeps the plot bubbling and the pages turning.'

John Flanagan, author of *The Ranger's Apprentice*

P J Tierney

Ages: 9+

Jamie Reign: The Last Spirit Warrior

Jamie Reign was born 12 years ago, on the first day of the Chinese Year of the Dragon. This supposedly auspicious start in life hasn't been much use to him, living a loveless existence with his abusive father, Hector, on a salvage boat. Jamie's mother Mayling died on the day he was born.

When Jamie inadvertently summons some fiery orbs from the air to tackle some local bullies, he doesn't understand that he has tapped into The Way, the universal energy source. In doing so he sets off a chain of events with unforeseen consequences.

Whisked away by the mysterious Mr Fan to the Chia Wu, a school for students with special abilities, Jamie is taken under the wing of the legendary Kung Fu Master Wu. It is believed by Master Wu and his staff that Jamie is the Last Spirit Warrior, and as such his life's purpose is to right the dreadful wrongs (climatic and political) taking place in the world. But not everyone believes so – and Jamie himself has doubts. What use is a Spirit Warrior who is hopeless at Kung Fu?

July 2013 | 400pp | 198 x 128mm | Paperback | ISBN 9780732295196

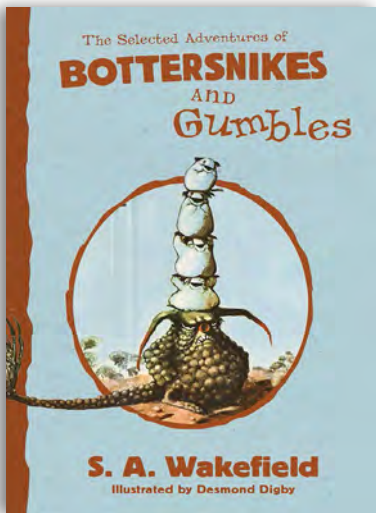
Rights Held: UK English language



August 2014



April 2015



A new edition containing selected stories of these favourite Australian characters, now released in an animated TV series through Netflix worldwide.

S. A. Wakefield

Ages: 8+

Selected Adventures of Bottersnikes and Gumbles

Deep in the bush live some very strange creatures...

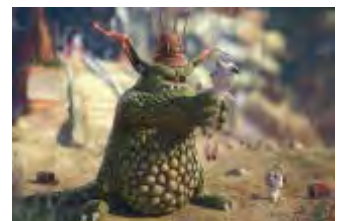
Bottersnikes live in rubbish heaps along dusty roadsides in the lonely Australian bush. They have green wrinkly skin, cheese grater noses and long, pointed ears that go red when they are angry. Which is most of the time.

Giggling Gumbles live in the bush, too. They are cheerful little creatures who can be squashed into all sorts of shapes, but cannot pop back into their proper shape unless helped. This makes the friendly Gumbles useful to the lazy Bottersnikes, who have some very nasty plans... The Bottersnikes may have some tricks up their sleeves, but so do the resourceful Gumbles. The battle has begun!

January 2016 | 244pp | 198 x 128mm | Paperback | ISBN 9781460751923

Rights Held: World English; Translation – all languages

Rights Licensed: Film/ Television (Cake, Mighty Nice and Cheeky Little Media), UK (HarperCollins)



YOUNG ADULT



Following her internationally best-selling *Halo* trilogy - licensed in 20 territories - comes a new series from Alexandra Adornetto, a talented young author who understands her audience like no other.

Alexandra Adornetto

Ages: 13+

Ghost House

Alex is more real than anyone I've ever known. And him being dead... really doesn't change a thing.'

After the death of her mother, Chloe Kennedy starts seeing ghosts again. Spending time at her grandmother's country estate in the south of England helps Chloe deal with her grief and the spirits that haunt her. Until she meets a mysterious stranger.

Alexander Reade is 157 years dead, with a secretive past and an alluring force that draws Chloe more strongly than any ghost she's encountered before. But the bond between them infuriates the vengeful spirit of Alexander's past love, Isobel. And she will stop at nothing to destroy anyone who threatens to take him from her.

September 2014 | 320pp | 210 x 135mm | Paperback | ISBN 9780732299330

Rights Held: World English; Translation – all languages

Rights Licensed: US (Harlequin), UK (Harper360)

Alexandra Adornetto lives in Victoria, Australia. Her first novel was published by HarperCollinsPublishers Australia when she was fifteen years old and she has worked as a writer ever since.

Coming in June 2017, the much-anticipated sequel to *Ghost House*:
Ghost Hour



“Allow me to introduce myself. I'm Jamie, I'm 19 years old. I make videos on the Internet, and enough people watched them that they let me write a book. I know. What is life?”

Jamie Curry

Ages: 13+

Jamie's World: They Let Me Write a Book!

Inside these pages is my life so far, and what I've learnt or haven't learnt along the way. Read about my cowboy hat years, the year I dug a big hole, and the time I pulled down my pants at a badminton game. I'll tell you my top travel tips (drink water), how to have fun at a school ball (don't go) and how to be an adult (eat an oyster). And I'll talk about YouTube, because I suppose that's what got us into this mess in the first place ...

November 2015 | 224pp | 210 x 135mm | Paperback | ISBN 9781775540878

Rights Held: World English; Translation – all languages

Rights Licensed: UK (HarperCollins), US (Harper360)

19 year old Jamie is creator of Jamie's World, the social media sensation that's been entertaining her fans with the trials and tribulations of her awkward adolescence ever since she first began posting videos from her bedroom aged 16. With over 10 million Facebook followers, and 1.4 million YouTube subscribers, Jamie is probably one of the most famous people to come out of New Zealand. That might be why she was nominated for "Favourite Internet Sensation" at the Nickelodeon Kids' Choice Awards this year.



Sarah Ayoub

Ages: 14+

The Yearbook Committee

Five teenagers. Five lives. One final year.

The school captain: Ryan has it all - or at least he did, until an accident snatched his dreams away. How will he rebuild his life and what does the future hold for him now?

The newcomer: Charlie's just moved interstate and she's determined not to fit in. She's just biding her time until Year 12 is over and she can head back to her real life and her real friends.

The loner: At school, nobody really notices Matty. But at home, Matty is everything. He's been single handedly holding things together since his mum's breakdown, and he's never felt so alone.

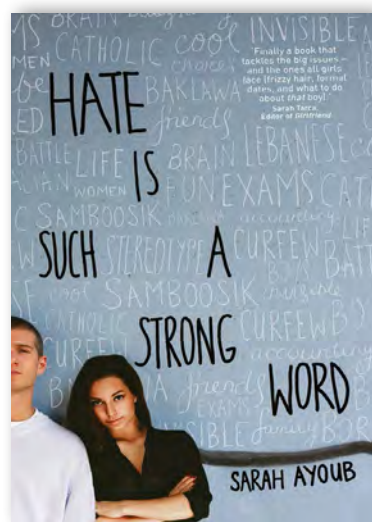
The popular girl: Well, the popular girl's best friend... cool by association. Tammi's always bowed to peer pressure, but when the expectations become too much to handle, will she finally stand up for herself?

The politician's daughter: Gillian's dad is one of the most recognisable people in the state and she's learning the hard way that life in the spotlight comes at a very heavy price.

Five unlikely teammates thrust together against their will. Can they find a way to make their final year a memorable one, or will their differences tear their world apart?

March 2016 | 336pp | 210 x 135mm | Paperback | ISBN 9780732296858

Rights Held: World English; Translation – all languages excl. German



The story of a seventeen-year-old girl caught between two cultures.

Sarah Ayoub

Ages: 12+

Hate is Such a Strong Word

Seventeen-year-old Sophie hates Monday mornings, socks worn with sandals, and having to strategise like she's a battle sergeant every time she asks her parents if she can go out. But she especially hates being stereotyped because she's Lebanese.

When New Guy, Shehadie Goldsmith, is alienated at her Lebanese school because his dad's Australian, she hates the way it makes her feel. Like she's just as prejudiced as everyone else. Like she could make a difference if she stopped pretending she's

invisible. Like the attraction between them might be too strong to fight... But hate is such a strong word...

Can Sophie find the strength to speak out - even if it means going against everything she's been brought up to believe? A brilliant debut novel about identity, love, culture and finding your place.

September 2015 | 256pp | 210 x 135mm | Paperback | ISBN 9780732296841

Rights Held: World English; Translation – all languages excl. German

Sarah Ayoub is a freelance journalist, commentator and postgraduate research student based in Sydney, Australia.

Her work has appeared in various print and online publications including Marie Claire, Madison, Sunday Magazine, Cleo, Frankie, Yen, and Girlfriend; and she has spoken at numerous industry events with the Emerging Writer's Festival, NSW Writer's Centre, The Walkley Foundation, Vibewire and more.



Following on from *I Am Juliet*, this is the second title in a new series for young people that focuses on Shakespeare's classic and enduring plays.

Jackie French

Ages: 12+

Ophelia: Queen of Denmark

She is the girl who will be queen: Ophelia, daughter of Denmark's lord chancellor and loved by Prince Hamlet.

But while Hamlet's family stab, poison or haunt one another, Ophelia plans a sensible rule, one filled with justice and the making of delicious cheeses. Even if she has to pretend to be mad to make it happen, Ophelia will let nothing, not even howling ghosts, stand in her way.

This is Shakespeare's play, but with what might also have happened behind the scenes. And this story has a happy ending.

From Jackie French, one of Australia's most respected and awarded authors and the Australian Children's Laureate and 2015 Senior Australian of the Year, comes a book that reimagines the life of one of Shakespeare's most intriguing female characters.

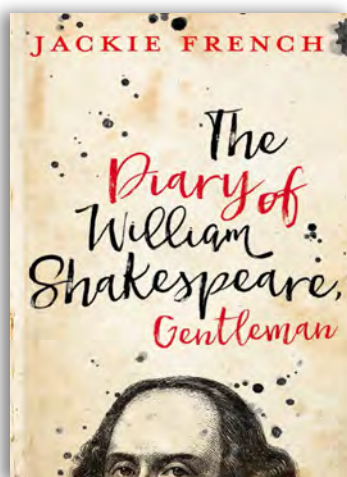
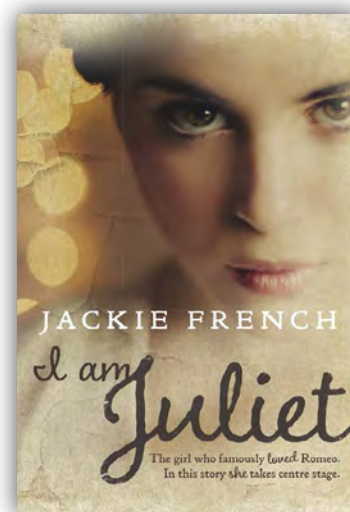
August 2015 | 256pp | 198 x 128mm | Paperback | ISBN 9780732298524

Rights Held: World English; Translation – all languages

Jackie French is an award-winning writer, wombat negotiator, the Australian Children's Laureate for 2014-2015 and the 2015 Senior Australian of the Year. She is regarded as one of Australia's most popular children's authors and writes across all genres – from picture books, history, fantasy, ecology and sci-fi to her much-loved historical fiction. 'Share a Story' is the primary philosophy behind Jackie's two-year term as Laureate.

Jackie lives in the Araluen Valley, near Braidwood in NSW.

Also in this series:



Part comedy, part love story; the threads of Shakespeare's life as drawn from his plays.

Jackie French

Ages: 12+

The Diary of William Shakespeare, Gentleman

Could the world's greatest writer truly put down his pen forever to become a gentleman? He was a boy who escaped small town life to be the most acclaimed playwright of the land. A lover whose sonnets still sing 400 years later; a glover's apprentice who became a gentleman.

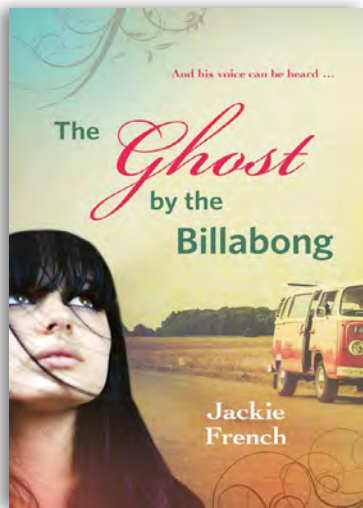
But was he happy with his new riches? Who was the woman he truly loved?

The world knows the name of William Shakespeare. This book reveals the man - lover, son and poet. Based on new documentary evidence, as well as textual examination of his plays, this fascinating book gives a tantalising glimpse at what might have been: the other hands that helped craft those plays, the secrets that must ever be hidden but - just possibly - may now be told.

August 2016 | 272pp | 198 x 128mm | Paperback | ISBN 9781460750575

Rights Held: World English; Translation – all languages

The fifth title in the sweeping Matilda Series



Jackie French

Ages: 11+

The Ghost by the Billabong

Hippies wear beads, demonstrators march against the Vietnam War, and the world waits to see the first human steps on the moon's surface.

But at Gibbers Creek, Jed Kelly sees ghosts, from the past and future, at the Drinkwater billabong where long ago the swaggie leaped to his defiant death.

But is seventeen-year-old Jed a con-artist or a survivor? When she turns up at Drinkwater Station claiming to be the great granddaughter of Matilda Thompson's dying husband, Jed clearly has secrets. As does a veteran called Nicholas, who was

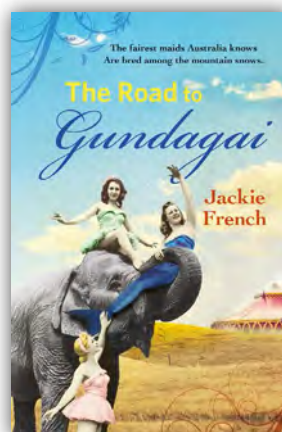
badly wounded in the Vietnam War and now must try to create a life he truly wants to live, despite the ghosts that haunt him too.

The fifth title in the highly acclaimed Matilda Saga, *The Ghost by the Billabong* is a story of deep conflicts and enduring passions - for other people, for the land, and for the future of humanity.

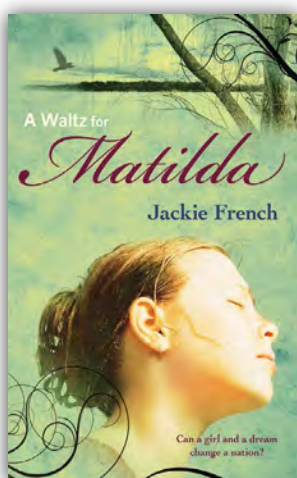
December 2015 | 544pp | 198 x 128mm | Paperback | ISBN 9780732295295

Rights Held: World English; Translation – all languages

Also in the Matilda Series:



And the book where it all began...



Jackie French

Ages: 11+

A Waltz for Matilda

In 1894, 12-year-old Matilda flees the city slums to find her unknown father and his farm. But drought grips the land, and the shearers are on strike. Her father has turned swaggie and he's wanted by the troopers. In front of his terrified daughter, he makes a stand against them, defiant to the last. 'You'll never catch me alive, said he...'

Set against a backdrop of bushfire, flood, war and jubilation, this is the story of one girl's journey towards independence. It is also the story of others who had no vote and very little but their dreams.

Drawing on the well-known poem by A.B. Paterson and from events rooted in actual history, this is the untold story behind Australia's early years as an emerging nation.

December 2010 | 496pp | 198 x 128mm | Paperback | ISBN 9780732290214

Rights Held: World English; Translation – all languages



Two best friends crushing on one very cute guy...
someone's going to get their heart broken.

Tara Eglington

Ages: 12+

My Best Friend is a Goddess

Emily has been best friends with Adriana since Year One.

At the beginning of Year Ten Adriana's mother dies suddenly, and everything changes. Adriana's father accepts a job in Borneo. When they return at the end of the year, Adriana has gone from awkward to AMAZING and turned into a goddess!

Luckily Adriana is no different on the inside. She's still the same best friend Emily knows and loves. Emily just wishes that someone would show interest in her for any other reason besides being Adriana's best friend. In the meantime, she's committed to helping Adriana manage the throngs of potential suitors that are texting and emailing in the hope of an introduction to 'the goddess'.

That is, until she sees the brand new guy in art class. The one who's called Theo James and makes Emily laugh. The one who doesn't seem all that affected by Adriana's appearance.

Two best friends crushing on one very cute guy... someone's about to get their heart broken.

November 2016 | 400pp | 234 x 153mm | Paperback | ISBN 9780732299903

Rights Held: World English; Translation – all languages

Tara Eglington grew up in Byron Bay, NSW, where she was brought up by her NAD (New Age Dad). Surrounded by crystals, chakras and sound-based healing, Tara's only option for teen rebellion was to complete a non-arts degree and move to Sydney for a 'normal' career. She ended up following a creative pursuit anyway. Tara's previous YA titles *How to Keep a Boy from Kissing You* and *How to Convince a Boy to Kiss You* have been published in various territories including Brazil and the US. She lives in Sydney.



A startlingly fresh voice from a
very talented new author.

Daniel Herborn

Ages: 13+

You're the Kind of Girl I Write Songs About

Tim is repeating the HSC, but he's more into music than studying. He is juggling playing in a band with handing in assignments and the music is winning.

Mandy is taking a year off before she starts uni. Her problem is she doesn't really know what she wants to study, so she's working (sort of) and even by her own admission spends too much time watching daytime TV and drinking tea with best friend Alice, with the tea being an excuse for talking – lots.

Tim and Mandy meet at a gig. The attraction is immediate, but they are both shy and self-conscious. Over time they slowly, awkwardly, move toward each, meeting by coincidence, each unsure as to how the other feels.

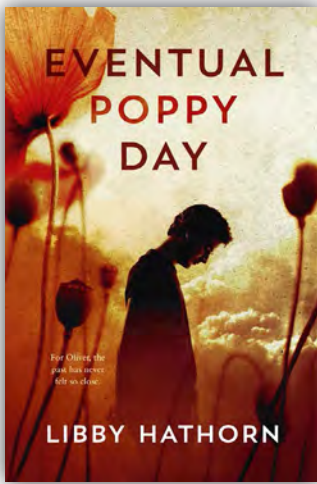
Set in the cafes, pubs, and dives of Sydney's Inner West, this is a ballad to that time of your life when you are trying to work out who you are, what it is you want and what will it take to get you there.

May 2015 | 336pp | 198 x 128mm | Paperback | ISBN 9780732299507

Rights Held: World English; Translation – all languages

Daniel is Sydney-based writer and lawyer. His work has appeared in the Sydney Morning Herald, The Age, The Sun-Herald, the Australian Book Review, amongst others.

Daniel lives in Marrickville, NSW.



Libby Hathorn

Ages: 14+

Eventual Poppy Day

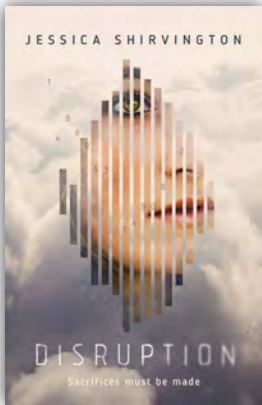
A fascinating book that profiles two young protagonists, both 17 years of age, who are related: Maurice, who went to Gallipoli and the Western Front and his great-great nephew, Oliver, who is trying to deal with difficult family circumstances but whose discovery of Maurice's WWI diary changes the way he sees the world.

The two points of view makes this a refreshingly different 'time slip' novel, with the balance of the historical and contemporary sections perfect for use in the classroom but also appealing to the YA reader.

March 2015 | 384pp | 198 x 128mm | Paperback | ISBN 9780732299514

Rights Held: World English; Translation – all languages

Libby Hathorn is an award-winning author of more than forty books for children including *A BOY LIKE ME* illustrated by Bruce Whatley and *THE ABC BOOK OF AUSTRALIAN POETRY*. Her stories have been translated into several languages and adapted for stage and screen. Her work has won honours in Australia as well as in the US, UK and Holland.



From the author of internationally best-selling *Embrace* series.

Jessica Shirvington

Ages: 13+

Disruption

What if a microchip could identify your perfect match?

What if it could be used against you and the ones you love?

Eight years ago, Mercer Corporation's M-Bands became mandatory. An evolution of the smartphone, the bracelets promised an easier life. Instead, they have come to control it.

Two years ago, Maggie Stevens watched helplessly as one of the people she loved most was taken from her, shattering her world as she knew it.

Now, Maggie is ready. And Quentin Mercer – heir to the M-Corp empire – has become key to Maggie's plan. But as the pieces of her dangerous design fall into place, could Quentin's involvement destroy everything she's fought for? In a world full of broken promises, the ones Maggie must keep could be the most heartbreaking.

April 2014 | 416pp | 234 x 153mm | Paperback | ISBN 9780732296285

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Rights Licensed: Turkish (Yabancı Yayınları), UK (Harper360), US (Harper360)



Jessica Shirvington

Ages: 13+

Corruption

You can't stop technology. You can't go back in time and have a do-over. But you can cut off the head of the dragon.

You can show the world the truth.

And you can fight for the people whose lives have been stolen from them.

And the price for the quest?

Possibly everything.

November 2014 | 336pp | 234 x 153mm | Paperback | ISBN 9780732298609

Rights Held: World English; Translation – all languages (ex German)

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Jessica Shirvington lives in Sydney with her husband of 10 years, Olympic sprinter Matt Shirvington, and their two daughters. She has previously founded and run a coffee distribution company, Stella Imports, in London, and been involved in managing various restaurants in Sydney. She is currently a full-time mum, author and co-director in the company MPS Investments Pty Ltd.



Funny, insightful and written with warmth and understanding, *The Intern* is for everyone who has had – and survived – the job from hell!

Gabrielle Tozer

Ages: 12+

The Intern

Josie Browning dreams of having it all.

A stellar academic record, an amazing career in journalism – and for her current crush to realise she actually exists. The only problem? Josie can't get through 24 hours without embarrassing her sister Kat or her best friend Angel, let alone herself.

Josie's luck changes though when she lands an internship at the glossy fashion magazine *Sash*. A coveted columnist job is up for grabs, but Josie's got some tough competition in the form of two other interns. Battle lines are drawn and Josie quickly learns that the magazine industry is far from easy, especially under the reign of powerful editor, Rae Swanson.

From the lows of coffee-fetching and working 10-hour days, to the highs of mingling with celebrities, scoring endless free beauty products (plus falling for her cousin's seriously gorgeous flatmate, James) this is one year Josie will never forget.

Totally fresh and funny, this debut novel from industry insider Gabrielle Tozer reveals just what is behind the seeming glamour and sparkle of the magazine industry.

February 2014 | 336pp | 198 x 128mm | Paperback | ISBN 9780732297053

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Gabrielle Tozer

Ages: 12+

Faking it

Things are finally looking up for 18-year-old Josie Browning.

Her hot new boyfriend James can't keep his hands off her, she's moved into a share house in the city and she's scored a coveted job as *indi* website's junior writer.

High on the fabulous perks from her new job at *indi*, Josie's life seems pretty close to perfect – even though she still hasn't mastered her hair straightener.

But life was never meant to go smoothly, so when *indi*'s features editor Sia announces she's pregnant and needs time off, the pressure is on for Josie to prove to her editor Liani that she's got what it takes to be a real journalist. And when Josie is suspected of stealing from one of magazines' rising queen bees at a luxurious media junket, she is thrown into a mystery of

lies, theft and deceit that threatens to ruin her reputation, love life and career forever.

Will Josie be able to prove her innocence without losing her job at *indi* (and her mind)? Or will the bitchy magazine girls win once and for all?

And what will Josie do when Alex comes to her rescue when no-one else does, not even James...?

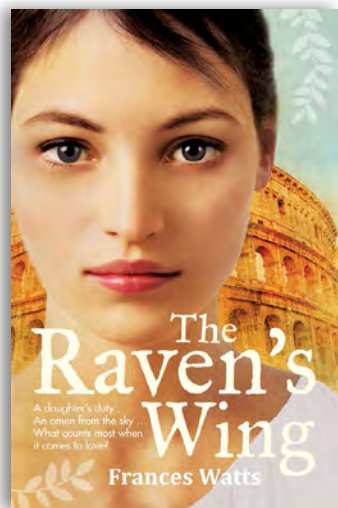
Yep. Eighteen just got a whole lot more complicated.

January 2015 | 336pp | 198 x 128mm | Paperback | ISBN 9780732297060

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Gabrielle Tozer is a senior editor, journalist and copywriter who has edited, sub-edited and written for several magazines, newspapers and anthologies throughout the past decade. In addition to Gabrielle's work on *Dolly*, *Cosmopolitan*, *DisneyGiRL*, *Mamamia*, and *FamilyFun*, she has also written for creative journals such as *GOfish* and *Take It As Red*. Born and bred in regional New South Wales, Gabrielle now works and lives in the heart of Sydney.



From bestselling and award-winning author Frances Watts comes the first in an incredibly exciting new series of standalone historical novels.

Frances Watts

Ages: 12+

The Raven's Wing

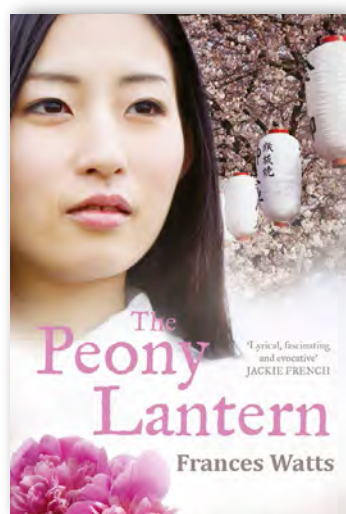
On the eve of her fifteenth birthday, Claudia is unexpectedly summoned to Rome by the father she hasn't seen in ten years, a wealthy and powerful senator. She finds herself with both a new family and a luxurious new home in the capital of the world's greatest empire.

But Claudia soon discovers a contest of power and ambition is secretly being waged and she is the prize. Torn between two rivals for her hand in marriage, she must choose between her duty and her heart... a choice that could have deadly consequences.

From multi-award-winning author Frances Watts comes a gripping mystery of love and intrigue set in Ancient Rome.

August 2014 | 304pp | 198 x 128mm | Paperback | ISBN 9780733332913

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The spellbinding new historical novel from multi-award-winning Australian author Frances Watts.

Frances Watts

Ages: 12+

The Peony Lantern

When Kasumi leaves her remote village for the teeming city of Edo, her life is transformed. As a lady in waiting in a samurai mansion she discovers a rare talent for art and falls in love with a young samurai. How could she ever return to the life of a simple mountain girl?

But Kasumi must set aside her own concerns. Her country is on the brink of change and Edo is simmering with tension. And her mistress has a dangerous secret a secret that Kasumi is gradually drawn into...

Set against the vivid backdrop of nineteenth-century Japan, The Peony Lantern is a powerful story of art, love and friendship, and finding your own path.

August 2015 | 304pp | 198 x 128mm | Paperback | ISBN 9780733332920

Rights Held: World English; Translation – all languages

Frances Watts was born in Switzerland and moved to Sydney when she was three. She worked as a bookseller and editor for nearly ten years before she began her writing career.

Her first picture book, KISSES FOR DADDY (illustrated by David Legge), was an Honour Book 2006 CBCA Awards and has sold thousands of copies around the world. Her next two picture books with David Legge, PARSLEY RABBIT'S BOOK ABOUT BOOKS and CAPTAIN CRABCLAW'S CREW, both won accolades in the CBCA Awards. More recently, she won the Prime Minister's Literary Award for GOODNIGHT, MICE! (with Judy Watson).

Frances lives in Sydney's Inner West.

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