

NEW RELEASES

*Children's &
Young Adult*

 **HarperCollins** Publishers
Australia and New Zealand

Contents

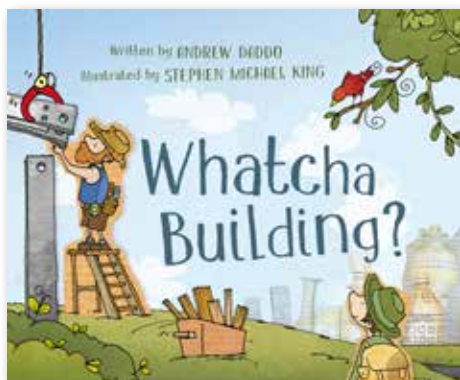
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Picture Books

Bestselling author Andrew Daddo teams up with award-winning illustrator Stephen Michael King to bring you a very special new picture book.

**Andrew Daddo &
Stephen Michael King**

Whatcha Building?



Ages 3+

The old milk bar on the corner is coming down to make way for something new. Little Davey Durak is gathering scrap – a short piece of wood here, a long piece there.

But what's Davey building? Bruce the Builder wants to know, but Davey won't tell...

A charming story with an important and relevant message at its heart.



Andrew Daddo is an author, columnist, broadcaster and TV presenter. He has written 25 books (including the bestselling *Goodnight, Me*) has a regular column in Australian Golf Digest and podcasts with Mamamia Women's Network. Andrew lives on Sydney's northern beaches with his wife and three children.

Stephen Michael King is one of Australia's most sought-after and admired illustrators for children. His gentle, whimsical drawings have brought to life many picture books and novels. He lives in Newcastle, NSW.

Manuscript Available

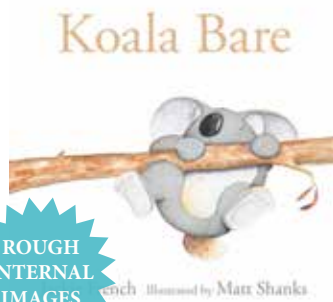
June 2017 | 32pp | 230 x 280 mm | Hardback | ISBN 9780733334153

Rights Held: World English; Translation – all languages

For too long koalas have been called ‘bears’. Jackie French and Matt Shanks are out to right this wrong.

Jackie French & Matt Shanks

Koala Bare



Ages 4+

Laurie the koala is stropopy and annoyed. He has been examined by Dr Crestoffersen and doesn't agree with the diagnosis. And so Laurie very rightly and firmly decides to prove to the doctor – and everyone else – that he is not a bear.

Let the rampage
begin!

WRONG INTERNALS

Jackie French is an award-winning writer, wombat negotiator and was the Australian Children's Laureate for 2014-2015 and the 2015 Senior Australian of the Year. In 2016 Jackie became a Member of the Order of Australia for her contribution to children's literature and her advocacy for youth literacy.

Matt was born in Sydney, Australia and now resides in Melbourne. Sandwiched between the bush and beach, the inspiration for his short stories comes from a love of his unique country.

Manuscript Available

October 2017 | 32pp | 244 x 244 mm | Hardback | ISBN 9781460751619

Rights Held: World English; Translation – all languages



From the talented duo who created *The Hairy-Nosed Wombats Find a New Home*.

Jackie French &
Sue deGennaro

Millie Loves Ants

Ages 4+

'My friend Millie just loves ants.'

Emily is intrigued to know why Millie the echidna loves ants so much. And so Emily carefully observes Millie until she discovers her secret.

Millie is collecting food for her baby puggles!

Created by talented duo Jackie French and Sue deGennaro, this delightful book explores the fascinating behaviour of these mammals.



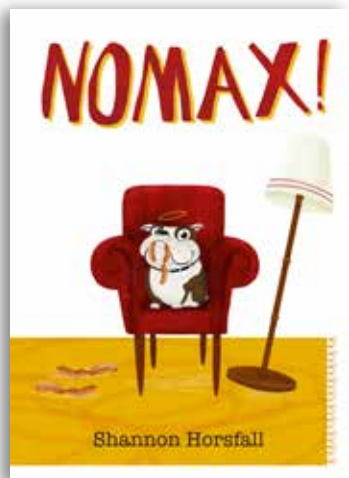
Jackie French is an award-winning writer, wombat negotiator and was the Australian Children's Laureate for 2014-2015 and the 2015 Senior Australian of the Year. In 2016 Jackie became a Member of the Order of Australia for her contribution to children's literature and her advocacy for youth literacy.

Sue deGennaro studied film at university, and after focussing on drawing at art school she became an aerialist and performance artist. Sue is the illustrator of *The Tomorrow Book* and *The Hairy Nosed Wombats Find a New Home*. Sue lives in Melbourne.

Manuscript Available

April 2017 | 32pp | 250 x 210 mm | Hardback | ISBN 9781460751787

Rights Held: World English; Translation – all languages



If this dog is always called 'NoMax!' by Dad, why does his bowl have a different name on it?

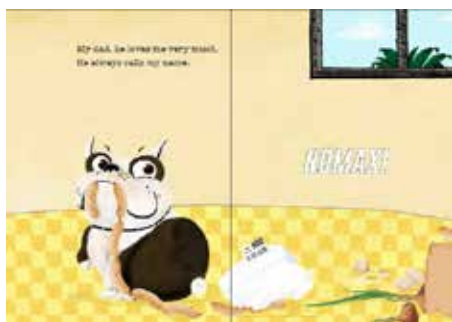
Shannon Horsfall

NoMax!

Ages 3+

Max is a dog who lives life to the full, which is why his master is so often calling out to him - 'No Max!'

From the author of *Was Not Me*, comes another very funny book about life - as Max the dog sees it.



Shannon Horsfall is a graphic designer and illustrator whose illustration work for many corporate, not for profit and arts organization has won AGDA and BAD awards.

Shannon lives in Bongaree, Queensland.

Manuscript Available

June 2017 | 32pp | 297x210 mm | Hardback | ISBN 9781460753927

Rights Held: World English; Translation – all languages



From the bestselling author of *Kissed by the Moon*, *Noni the Pony* and *Are We There Yet?* comes a book to be cherished by children and parents everywhere.

Alison Lester

Hello Little Babies

Ages 0–2

From the precious early days of a baby's life to those first tentative steps, so much changes over a year...

The perfect book for new bubs and new parents, Alison Lester's *Hello Little Babies* rejoices in all those wonderful moments in the first year of a baby's life.

A warm and tender picture book for families everywhere.



Alison Lester is one of Australia's most popular author illustrators. She has written and illustrated many picture books for children, including the multi-award-winning, bestselling *Are We There Yet?*

Alison grew up on a farm overlooking the sea and first rode a horse as a baby in her father's arms. She still lives in country Victoria and rides her horse, Woollyfoot, whenever she can.

Manuscript Available

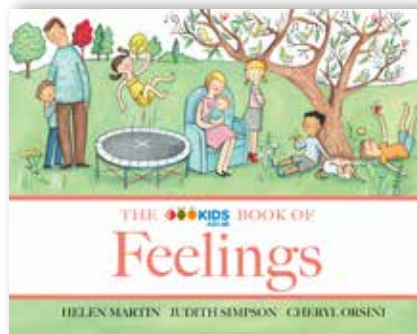
December 2016 | 24pp | 235 x 275 mm | Hardback | ISBN 9780733330414

Rights Held: World English; Translation – all languages

From the bestselling creators of *The ABC Book of Seasons* comes a delightful introduction to the world around us.

Helen Martin, Judith Simpson
& Cheryl Orsini

The ABC Book of Feelings



Ages 2–6

This richly detailed picture book celebrates feelings – emotional and physical, joyful and challenging. It invites young children to share their experiences with family, friends and carers. The sensitive, engaging text offers gentle ideas for managing fear, anger, sadness and jealousy.

A superb book to encourage expression of feelings.

Helen Martin is an award-winning writer and director. She has been an early childhood producer on TV programs such as Play School and HI-5.

Judith Simpson is an award-winning producer/director and executive producer of children's and educational television programs. She worked for the ABC for more than twenty-five years. After that, she focussed on writing, mainly information material, and her work has ranged from books for very small children to adults.

Cheryl Orsini is the much-loved illustrator of *The Fairy Dancers* and *The Tales of Mrs Mancini*. She has illustrated more than thirty children's books and her work regularly appears in magazines and exhibitions.

Manuscript Available October 2017

December 2017 / 32pp / 225-285 mm / Hardback / ISBN 9780733338298

Rights Rights Held: World English; Translation – all languages

Rights Licenced (previous titles): Korea (KIZM Education Group; Awesome World Inc.), UK (Harper360)

The cheekiest book of the year!

Kate Mayes & Andrew Joyner

The Bum Book



Ages 2+

Wobbly bum. Cute bum. Thunder bum. Skinny bum. Can't get through the door bum. Hairy bum. Potty bum. Flat bum. Runaway bum. Tickety-boo, princess bum. Horsey bum. Saddle bum. Mum's bum. Dad's bum. Grandpa's bum. Granny's bum. Naughty little boy's bum...

A hilarious picture book which celebrates bottoms of all types, shapes and sizes!

Kate Mayes is the author of the picture book *Count my Kisses, Little One* (illustrated by Tamsin Ainslie) and *Stew a Cockatoo: My Aussie Cookbook* (illustrated by Leigh Hobbs). She lives in Sydney.

Andrew Joyner is an illustrator, author and cartoonist. Andrew has illustrated many picture books, including *Too Many Elephants in this House* and *The Swap*. He has also written and illustrated the Boris series of early-reader chapter books, all about a win-some and adventurous warthog.

Manuscript available July 2017

November 2017 | 32pp | 224x224mm | Hardback | ISBN 9780733332197

Rights Held: World English; Translation – all languages



From the co-creators of *There Is a Monster Under My Bed Who Farts*.

Tim Miller & Matt Stanton

Don't Spew in Your Spacesuit!

Ages 3+

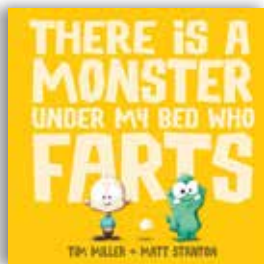
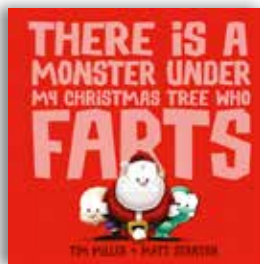
In a galaxy of gastro not so far away... Is there life on Mars? One little spaceman is determined to find out.

Only no one told him that space travel can make you queasy. Can his stomach stop lurching from side to side long enough to solve the mystery?

Tim Miller and Matt Stanton are the bestselling co-creators of the picture books *There Is a Monster Under My Bed Who Farts*, *The Pirate Who Had To Pee*, *There Is a Monster Under My Christmas Tree Who Farts* and *Dinosaur Dump*.

With his wife, primary school teacher Beck Stanton, Matt also publishes the critically acclaimed *This Is a Ball* and *Did You Take the B from My _ook?*

Also by Tim Miller and Matt Stanton:



Manuscript Available July 2017

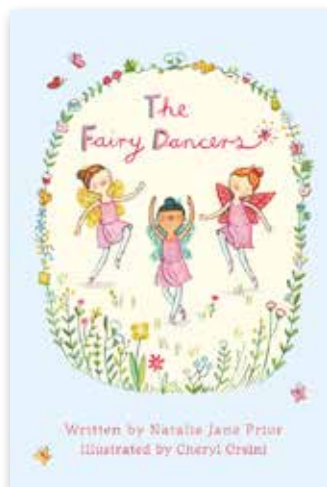
November 2017 | 32pp | 244x244 mm | Hardback | ISBN 9780733334658

Rights Held: World English; Translation – all languages

From the creators of *The Fairy Dancers* and *The Tales of Mrs Mancini*.

Natalie Jane Prior &
Cheryl Orsini

The Fairy Dancers 2: Dancing Days



Ages 4+

“There’s a fairy ring at the bottom of the garden, and the fairy dancers are wishing hard for dancing days. Join Mia, Emma and Grace in their most magical dancing adventures ever!

The stories will once again appeal to every ballet-loving little girl.”



Also by Natalie Jane Prior and Cheryl Orsini:

The Tales of Mrs Mancini

Natalie Jane Prior is the award-winning author of numerous books for children and young adults. Her work includes the classic picture book *The Paw* (illustrated by Terry Denton) and the internationally successful fantasy series *Lily Quench*. She lives in Brisbane with her husband, daughter and two Dachshunds.

Cheryl Orsini has illustrated more than twenty children’s books, including the much-loved *ABC Book of Cars, Trains, Boats and Planes*. Her work also regularly appears in magazines and exhibitions.

Manuscript Available

September 2017 | 48pp | 230x163 mm | Hardback | ISBN 9780733335648

Rights Held: World English; Translation – all languages



New from the brilliant brains behind *This Is A Ball* and *Did You Take the B From My _ook?*

Beck Stanton & Matt Stanton

The Red Book

Ages 4+

Also in the Books that Drive Kids Crazy Series:



For the Grown-Ups:

Okay, Big Wig.

We have a challenge for you.

It's your job to convince the nearest kid that everything in this book is actually red.

And we mean everything.

It will not be easy!

They will try to persuade you that things are not as red as you say, but you will stay strong!

And the kids will love it!

Beck Stanton is a mother, primary school teacher and the creative director/owner of mybabymoments.com.au. She has worked extensively with children throughout her teaching career and in roles that include before-and-after school care centre director, a nanny and youth and children's worker.

Matt Stanton is the co-creator of the bestselling Fart Monster picture book series and has sold more than 125,000 copies of his books.

They live by the beach in Sydney with their daughter Bonnie and son Boston.

Manuscript Available

April 2017 | 32pp | 265x192 mm | Hardback | ISBN 9780733334856

Rights Held: World English; Translation – all languages

Rights Licensed: Little, Brown Books for Young Readers (US and UK English language) Rights licenced (previous title): Germany (Keltt Kinderbuch), Slovenia (MIS d.o.o.)"

Two very different peas in one small peapod... no wonder Pip and Pop have to find a way to live together happily.

Gabrielle Tozer & Sue deGennaro

Peas and Quiet



Ages 4+

Meet Pip and Pop, two little peas who live in a pod ... that sometimes gets a little cosy for the pair of them, especially since they are so different. But fortunately the two 'P's manage to work out their differences and find a way of living happily in their own little peapod.

A delightful debut picture book from talented YA author Gabrielle Tozer.



Gabrielle Tozer is a senior editor, journalist and copywriter who has edited, sub-edited and written for several magazines, newspapers and anthologies throughout the past decade. Gabrielle also writes YA fiction and her debut novel, *The Intern*, won the 2015 Gold Inky Award. The sequel, *Faking it*, was published in the same year. Gabrielle lives in Sydney, NSW.

Sue deGennaro studied film at university, and after focussing on drawing at art school she became an aerialist and performance artist. Sue is the illustrator of *The Tomorrow Book*.

Manuscript Available

July 2017 | 32pp | 265x192 mm | Hardback | ISBN 9781460752395

Rights Held: World English; Translation – all languages

An artistic adventure from talented duo Rosie Smith and Bruce Whatley.

Bruce Whatley & Rosie Smith

Danny da Vinci and the Secret of the Mona Lisa

Ages 4+

Danny da Vinci and his best friend Mick Angelo are adventurers – artistic adventurers – who share a passion for painting and sculpture.

Every year the Duke of Milan holds an art exhibition, and this year the Duke has asked Danny's Uncle Leo to paint his portrait. Danny and Mick want to enter something in the exhibition too, something special. Danny's sister Lisa has an idea, but why should they listen to her? She's such a moaner!

From talented duo Rosie Smith and Bruce Whatley comes a fresh and funny book that celebrates the extraordinary artistic genius of Leonardo da Vinci.



Husband and wife team Bruce and Rosie have co-authored many titles, including *The Ugliest Dog in the World* and *Looking for Crabs*. Both award-winning titles are still in print. Many of Bruce and Rosie's early books were based on their family and often featured their children, Ben and Ellyn – and their unusually ugly dogs! *The Secret of the Mona Lisa* was inspired by a love for Italy and the genius of Leonardo da Vinci.

Manuscript Available

August 2017 | 32pp | 200x256 mm | Hardback | ISBN 9780733326059

Rights Held: World English; Translation – all languages

*Middle Grade
& Junior*



Third title following on from the award-winning and best-selling *Hitler's Daughter* and *Pennies for Hitler*.

Jackie French

Goodbye, Mr Hitler

Ages 10+

This is the story of Johannes, and Frau Timmins, and the strange girl now known as 'Helga'.

It is also the story of how they survived the death camps, the vast wilderness faced by refugees in World War Two, and how they eventually found happiness in Australia.

The final title in the multi award-winning Hitler series, this compelling story follows on from Heidi's story in *Hitler's Daughter* and Georg's in *Pennies for Hitler*, and shows us that evil must be fought and won. But once you've won, the hardest and most necessary battle is to understand and forgive.

And to learn how to love and

Also in the series:



Manuscript Available

June 2017 | 208pp | Paperback | 198x128 mm | ISBN 9781460751299

Rights Held: World English; Translation – all languages

Rights Licenced (previous titles): Albania (Dritan Editions), Korea (Book Bank Publishing), US (HarperCollins US), UK (HarperCollins UK)™

A searing story of passion, betrayal, battles and love, this is Shakespeare's 'Macbeth' stripped of superstition, and its power and beauty refined into fewer words where good balances the evil and there is a happy ending – for some.

Jackie French

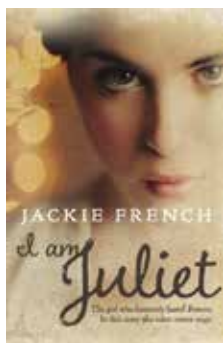
Third Witch



Ages 10+

'I didn't mean to do it'.

Annie is not a witch, but when her mistress Lady Macbeth calls for a potion to 'stiffen Macbeth's sinews', Annie is caught up in plots that lead to murder, kingship and betrayal. Annie must also not only choose between Rab the Blacksmith and Murdoch, Thane of Greymouth, but discover where her loyalty lies.



Also in the series

Jackie French AM is an award-winning writer, wombat negotiator and was the Australian Children's Laureate for 2014-2015 and the 2015 Senior Australian of the Year. In 2016 Jackie became a Member of the Order of Australia for her contribution to children's literature and her advocacy for youth literacy. She is regarded as one of Australia's most popular children's authors, and writes across all genres.

Manuscript Available

July 2017 | 256pp | Paperback | 198x128 mm | ISBN 9780732298531

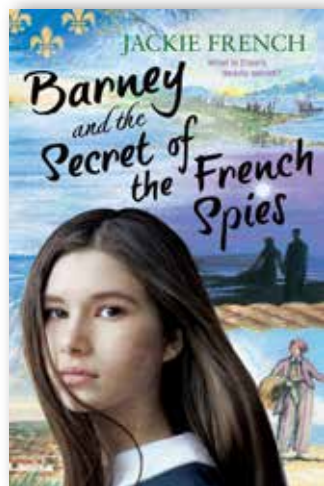
Rights Held: World English; Translation – all languages

The third in a series that explores Australia's secret history.

Jackie French

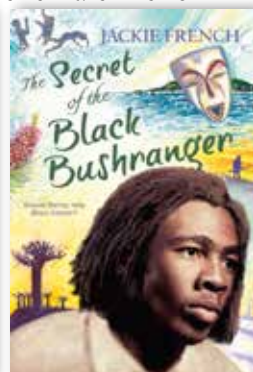
The Secret of the French Spies

Ages 7+



In 1798 orphaned Barney Bean now has a flourishing farm in the New South Wales colony and everything he ever dreamed of... except his childhood friend Elsie. But when Elsie falls ill and Barney rushes to be by her side, he finally learns the deadly secret she has been hiding. Who is this strange and beautiful girl who will not speak? And could France ever attack the isolated colony?

This fourth book in The Secret Histories series explores extraordinary and untold stories from Australia's past, including the female French botanist who could only work disguised as a man, French and English spies, and wars between two empires that threatened even a far-off colony.



Also in the
Secret Histories Series

Manuscript Available December 2018

February 2018 / 144pp / 198x128 mm / Paperback / ISBN 9781460751305

Rights Held: World English; Translation – all languages



The fourth and final book in the Zombiefied series!

C. M. Gray

Zombiefied! Apocalypse

Ages 8+

Trick or treat?!

It's Benjamin Roy's first Halloween as a zombie and he's keen to see if being a real ghoul gets him more candy. But it doesn't take long before the tricks become dangerous and the treats turn deadly.

Then when the only bridge out of town is destroyed, and corpses start creeping from their caskets, he realises there's something rotten in his town, and it's not just the zombies...

But how will Ben save anyone else, when he's barely alive himself?

Carmen Gray graduated from Edith Cowan University (WAAPA) with a diploma in Production and Design. She moved to Rockhampton in Central Queensland with her partner.

Between theatre design contracts in Central Queensland, Brisbane and Darwin, she began to write fiction, including short stories. One of them, 'Solomon's Song', was shortlisted for the Young Queensland Writer of the Year Award (1998).

Manuscript Available

January 2017 | 192 pp | 170x128 mm | Paperback | ISBN 9780733334245

Rights Held: World English; Translation – all languages

Rights Licensed: Turkish (Nemesis Yayıncılık), US (Harper360), UK (Harper360)"

He's the world's vaguest novelist.
She's a shy and unusual child.
Together, they're travelling the
world, one book a time.

Katrina Nannestad

The Girl, the Dog and the Writer in Rome



Ages 8–12

For the first ten years of Freya's life, she and her mother Clementine have roamed the planet in search of zoological wonders. Happy, content, together. Freya and Clem. Clem and Freya.

But now, everything is changing, and Clementine must send Freya away to live with her old friend Tobias, a bestselling crime writer, and the vaguest man Freya has ever encountered.

Toby isn't used to life with a small child, and Freya isn't used to life

with people at all, but together they'll stumble into an Italian adventure so big that it will change things forever. And Toby might just discover that life's what's been happening while he was busy writing books.



Also by Katrina Nannestad:
the Olive of Groves series

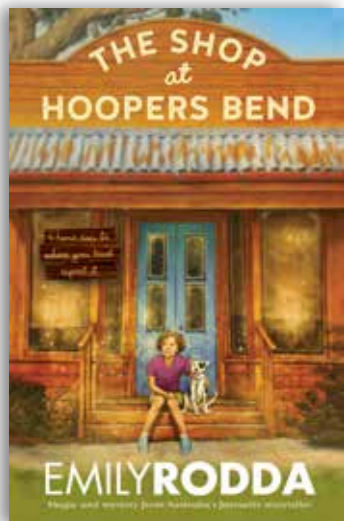
Katrina Nannestad grew up in country NSW in a neighbourhood stuffed full of happy children. Her adult years have been spent teaching, raising boys, perfecting her recipe for chocolate chip bickies and pursuing her love of stories.

Katrina now lives near Bendigo with her family and an exuberant black whippet called Olive. She dreams of one day owning a spotted pig called Harold.

Manuscript Available

November 2017 | 352pp | 185x135 mm | Hardback | ISBN 9780733338175

Rights Held: World English; Translation – all languages



From one of Australia's most renowned children's authors, this is a story about coming home when you didn't even know that was where you belonged.

Emily Rodda

The Shop at Hoopers Bend

Ages 8+

Eleven-year-old Jonquil (known as Quil) Medway is a girl with more than an unusual name. Quil's parents died in a car accident when she was a baby and she now goes to boarding school, but spends her holidays with an aunt - or at camp, which is where Quil is heading when she decides to get off early at a train stop called Hooper's Bend.

It is there that Quil meets Pirate, a chunky little white dog with black spots who immediately adopts her and Bailey, a crabby older lady who has gone to Hooper's Bend to check out the shop that has been left to her by an uncle.

There is something magical about the shop at Hooper's Bend though, and once it casts its spell on Quil and Bailey they are drawn together in an unlikely friendship and their fight to save the shop from developers.

From one of Australia's most renowned children's authors, this is a story about coming home when you didn't even know that was where you belonged.

Emily Rodda is one of the most successful children's authors in Australia and around the world. Her books include the phenomenally successful Deltora Quest series, which has sold nearly 15 million copies worldwide, across 25 different languages, and is one of the most popular children's fantasy series ever written. She has won the Children's Book Council of Australia's Book of the Year (Younger Readers) Award a record five times.

Manuscript Available

August 2017 | 256pp | 198x128 mm | Paperback | ISBN 9781460753668

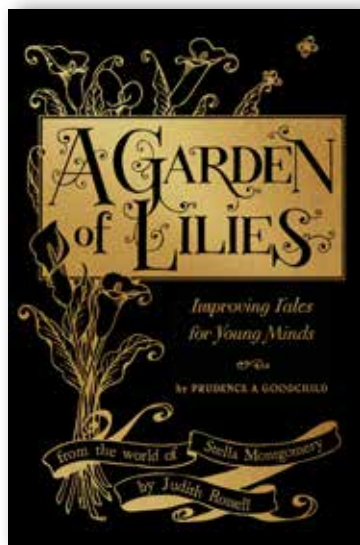
Rights Held: World English; Translation – all languages

An illustrated alphabet of startling cautionary tales for the discerning young reader.

Judith Rossell

A Garden of Lilies: Improving Tales for Young Minds (From the World of Stella Montgomery)

Ages 9+



Children, listen and take heed,
As this little book you read.
All your evil ways amend,
Or you will meet a dreadful end.

Filled with uncommon facts for the novice conversationalist, prudent advice for house and garden, and rigorous lessons in etiquette and manners, A Garden of Lilies will transform any wayward child into the very picture of Victorian decorum and grace.

Judith Rossell is the multi-award-winning author-illustrator of the bestselling Stella Montgomery series (Withering-by-Sea, Wormwood Mire). Judith has written 13 books and illustrated more than 80, and her work has been published in the US, UK and has been translated into more than 20 languages. Judith lives in Melbourne, Australia with a cat the size of a walrus.

Manuscript Available October 2017

December 2017 / 64pp / 198x128 mm / Hardback / ISBN 9780733338229

Rights Held: World (excl. US) English; Translation – all languages

For fans of *Diary of Wimpy Kid*, *Tom Gates* and *Big Nate*, *Funny Kid* is the hilarious new series from bestselling children's author Matt Stanton.

.....

Matt Stanton

Funny Kid for President

.....



Ages 8–12

Every kid wants to laugh, but Max is the boy who can make it happen.

He's the class clown, the punch line and he's even volunteered his bottom to be the butt of the joke.

Max is the funny kid... and he's running for class president.

Poop scandals, stalker ducks, surprise debates, psycho sports teachers, tell-all-interviews and the great library vomit-a-geddon are just some of the things in store for Max and his friends at Redhill Middle School this election season.

.....

Matt Stanton is a bestselling children's author and illustrator, with over a quarter of a million books in print. He is the co-creator of seven bestselling picture books, including the mega hits, *There is a Monster Under My Bed Who Farts* and *This Is a Ball*. He is launching his much-anticipated middle grade series, *Funny Kid*, around the world in 2017.

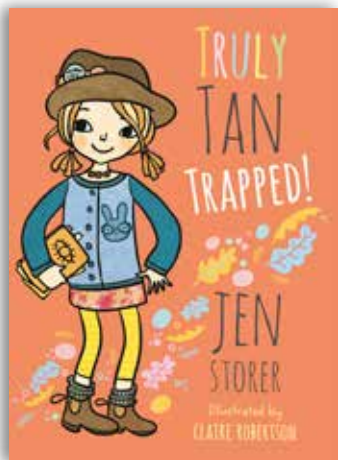
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Manuscript Available

July 2017 | 256pp | 198 x 128 mm | Paperback | ISBN 9780733335976

Rights Held: World English; Translation – all languages

Rights Licensed: US (HarperCollins US), UK (HarperCollins UK)



The next adventure in the best-selling Truly Tan series.

Jen Storer

Truly Tan: Trapped!

Ages 8 – 12

Way out in the country, Mrs Topple is Tan's closest neighbour. But Mrs Topple has gone on a cruise and Tan is in charge of security at the Topple cottage.

Tan is also looking after the garden and watering the plants. But mostly she's in charge of security. Which is just as well because something suspicious is going on.

A strange car has been coming and going and a shadowy figure has been spotted snooping around. And now Tan has noticed items moving around in the garden - on their own!

As tensions mount, Tan decides a stake out is in order. Little does she know she is walking straight into a trap.

Jen Storer is the author of the bestselling Truly Tan series. Truly Tan: Jinxed was named CBCA Notable Book in 2014, and the series has been shortlisted and awarded for several children's choice and book awards.

Her novel *Tensy Farlow and the Home for Mislaid Children* was shortlisted for the Prime Minister's Literary Awards and the 2011 CBCA Book of the Year. Jen is also the author of *The Fourteenth Summer of Angus Jack* and *Danny Best: Full On*.

Also in the Truly Tan Series:



Manuscript Available

May 2017 | 256pp | 185x135 mm | Paperback | ISBN 9780733334122

Rights Held: World English; Translation – all languages



The third book in a hilarious series about a **LEGEND** named Danny Best. Best by name, Best by reputation.

Jen Storer

Danny Best: Me First!

Ages 7+

Danny Best is always first.

First to wrestle a wild pig.

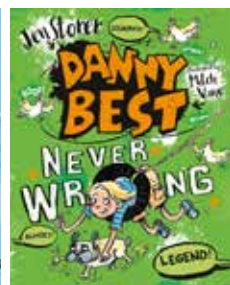
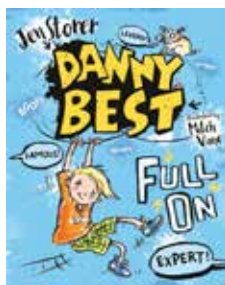
First to swim with crocodiles.

First to eat the eyeballs of a dead yak.

If the challenge is EPIC, Danny will be first. Read this book. It's filled with four AWESOME stories, each one about Danny Best. So you'll be impressed.

Also in the Series:

Jen Storer has written many acclaimed books for children, including the best-selling Truly Tan series, illustrated by Claire Robertson. Jen is the author of the children's fantasy novels, *Tensy Farlow and the Home for Mislaid Children*, *The Accidental Princess* and *The Fourteenth Summer of Angus Jack*, illustrated by Lucinda Gifford. Jen is also a picture book creator, whose titles include *Clarrie's Pig Day Out* with illustrator Sue deGennaro.



Manuscript Available December 2017

February 2018 / 320pp / 190x153 mm / Paperback / ISBN 9780733333354

Rights Held: World English; Translation – all languages

Young Adult

The edge-of-your seat powerful conclusion to *Ghost House*.

Alexandra Adornetto

Haunted

Ages 12+

In the sequel to the page-turning *Ghost House*, Alexander Reade turns up at Sycamore High not remembering how he got there. But worse, he doesn't remember Chloe Kennedy and believes he has come back to search for his lost love Isobel.

Chloe soon realizes that Alex needs her help surviving in the modern world. With his looks and the way he speaks, it's as though he's from another century. Which he is. In fact Alex has been dead for 157 years, but that doesn't change how Chloe feels about him.

Chloe begins to experience dreams that take her to a past life and realizes they are linked to Isobel. But when Isobel appears, Alex and Chloe must accept that the past and the present have collided. Chloe is being hunted by ghosts led by Isobel, who is just as vengeful as ever and out to sever any bond between Alex and Chloe.

And she will do so - no matter the cost.

The first book in the series:

Ghost House

Alexandra Adornetto was born in Melbourne in 1992 and now lives in Los Angeles with her mini Yorkie, Boo Radley. Her first series, *The Strangest Adventures*, was published when Alexandra was fifteen. The YA series *Halo* marked her international debut with publication in over 25 countries and the first title appearing at No. 4 on the New York Times Bestseller List.

Manuscript Available

June 2017 | 432pp | 210 x 135 mm | Paperback | ISBN 9780732299347

Rights Held: World English; Translation – all languages (excl. German)

Rights Licenced: US (Harper360), UK (Harper360)





Harnessing the power of the #LoveOzYA social media movement, this new anthology will feature short stories from ten beloved Australian YA authors.

Danielle Binks

Begin, End, Begin: A #LoveOzYA Anthology

Ages 14+

Bestsellers. Award-winners. Superstars.

This anthology has them all.

With brilliantly entertaining short stories from beloved young adult authors Amie Kaufman, Melissa Keil, Will Kostakis, Ellie Marney, Jaclyn Moriarty, Michael Pryor, Alice Pung, Gabrielle Tozer, Lili Wilkinson and Danielle Binks, this all-new collection will show the world exactly how much there is to love about Aussie YA.

Danielle Binks is a writer and reviewer, and youth literature advocate. She is currently editing and contributing to *Begin, End, Begin: A #LoveOzYA Anthology*. Also contributing to the anthology are Australian authors Amie Kaufman, Melissa Keil, Will Kostakis, Ellie Marney, Jaclyn Moriarty, Michael Pryor, Alice Pung, Gabrielle Tozer and Lili Wilkinson. Between them they've written books that have been recognised in the Inky Awards, CBCA Awards, Prime Minister's Awards, Aurealis Awards, Indie Book Awards and many more.

Manuscript Available

May 2017 | 320pp | 234x153 mm | Paperback | ISBN 9781460752319

Rights Held: World English; Translation – all languages

Rights Licenced: US (Harper360), UK (Harper360)

Two best friends crushing on one very cute guy... someone's going to get their heart broken.

Tara Eglington

My Best Friend is a Goddess

Ages 12+



Emily has been best friends with Adriana since Year One.

At the beginning of Year Ten Adriana's mother dies suddenly, and everything changes. Adriana's father accepts a job in Borneo. When they return at the end of the year, Adriana has gone from awkward to AMAZING and turned into a goddess!

Luckily Adriana is no different on the inside. She's still the same best friend Emily knows and loves. Emily just wishes that someone would show interest in her for any other reason besides being Adriana's best friend. In the meantime, she's committed to helping Adriana manage the throngs of potential suitors that are texting and emailing in the hope of an introduction to 'the goddess'.

That is, until she sees the brand new guy in art class. The one who's called Theo James and makes Emily laugh. The one who doesn't seem all that affected by Adriana's appearance.

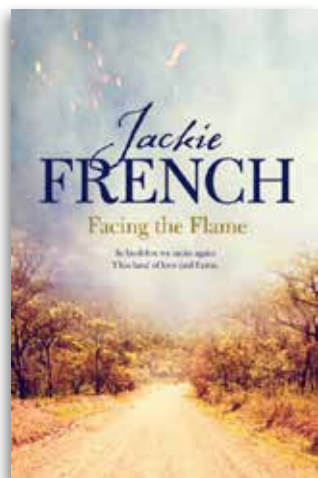
Two best friends crushing on one very cute guy... someone's about to get their heart broken.

Tara Eglington grew up in Byron Bay, NSW, where she was brought up by her NAD (New Age Dad). Surrounded by crystals, chakras and sound-based healing, Tara's only option for teen rebellion was to complete a non-arts degree and move to Sydney for a 'normal' career. She ended up following a creative pursuit anyway. Tara's previous YA titles *How to Keep a Boy from Kissing You* and *How to Convince a Boy to Kiss You* have been published in various territories including Brazil and the US. She lives in Sydney.

Manuscript Available

November 2016 | 400pp | 234 x 153 mm | Paperback | ISBN 9780732299903

Rights Held: World English; Translation – all languages



There have been fires before, but not like this. Heartbreaking and powerful.

Jackie French

Facing the Flame

Ages 12+

Gibber's Creek, 1978. As grass dries and the hot wind howls, Gibber's Creek will burn. But if you love your country, you will fight for it.

Lu Borgino has been recently blinded, but she battles flames to save a racehorse, even though her dreams of being Australia's first professional female jockey have been destroyed. Scarlett O'Hara risks her hard-won life at medical school, and the new love of Alex Romanov, to save a child. Flinty McAlpine draws on the local knowledge of tens of thousands of years to protect her valley. And Jed Kelly must escape not just bushfire, but the man who plots to kill her with its power.

Facing the Flame is a story of the triumph of courage and community, and a love for the land so deep that not even bushfire can erode it.

Seventh in the Matilda Series.

Also in the Matilda Series:



Manuscript Available October 2017

December 2017 / 304pp / 234x153 mm / Paperback / ISBN 9781460753200

Rights Held: World English; Translation – all languages



A tale of espionage, love and passionate heroism.

Jackie French

Miss Lily's Lovely Ladies

Ages 14+

About the book Inspired by true events, this is the story of how society's 'lovely ladies' won a war.

Each year at secluded Shillings Hall, in the snow-crisped English countryside, the mysterious Miss Lily draws around her young women selected from Europe's royal and most influential families. Her girls are taught how to captivate a man - and find a potential husband - at a dinner, in a salon, or at a grouse shoot, and in ways that would surprise outsiders. For in 1914, persuading and charming men is the only true power a woman has.

Sophie Higgs is the daughter of Australia's king of corned beef and the only 'colonial' brought to Shillings Hall. Of all Miss Lily's lovely ladies, however, she is also the only one who suspects Miss Lily's true purpose.

As the chaos of war spreads, women across Europe shrug off etiquette. The lovely ladies and their less privileged sisters become the unacknowledged backbone of the war, creating hospitals, canteens and transport systems where bungling officials fail to cope. And when tens of thousands can die in a single day's battle, Sophie must use the skills Miss Lily taught her to prevent war's most devastating weapon yet. But is Miss Lily heroine or traitor? And who, exactly, is she?

Next in the Series: The Lily and the Rose (April 2018)

Manuscript Available

April 2017 / 528pp / 234x153 mm / Paperback / ISBN 9781460753583

Rights Held: World English; Translation – all languages

AUTHOR PHOTO

A poignant and moving book that explores the stories we tell ourselves about our families, and what it means to belong.

Eliza Henry-Jones

P is for Pearl

Ages 14+

Seventeen-year-old Gwen lives in an isolated town in the wilderness of Tasmania. Gwen's become very good at not thinking about the awful things that have happened to her family. Instead, she focuses on her best friend Loretta, and the beach, which Gwen runs along every day. She is also trying to accept and fit into her new stepfamily, but also avoid her stepbrother Tyrone, whose sole purpose in life seems to be to annoy Gwen. A lot. When two new kids arrive in this very quiet town things change. Could Handsome Ben really be interested in Gwen, while his sister turns out to be a classic mean girl whom Gwen and Loretta have to learn how to side step at school? As she deals with her deep sense of grief and loss, Gwen slowly comes to realise that people aren't as they first appear and that like her, everyone has a story to tell.

Eliza Henry-Jones is the talented author of the celebrated novels *In the Quiet* and *Ache*. She has qualifications in English, psychology and grief, loss and trauma counselling. She is currently completing honours in creative writing – exploring bushfire trauma – and works in community services. She lives in the Dandenong Ranges with her husband and too many animals.

Manuscript Available January 2018

March 2018 / 304pp / 210x135 mm / Paperback / ISBN 9781460754931

Rights Held: World English; Translation – all languages



A boy-meets-girl-again story from the award-winning author of *The Intern* and *Faking It*.

Gabrielle Tozer

Remind Me How This Ends

Ages 12+

It's the summer after high school ends and everyone is moving on. Winning scholarships. Heading to uni. Travelling the world.

Everyone except Milo Dark.

Milo's life is stuck on pause. His girlfriend is 200km away, his mates have bailed for bigger things and he's convinced he missed the memo reminding him to plan out the rest of his life.

Then Layla Montgomery barrels back into his world.

As kids, Milo and Layla were family friends who shared everything – hiding in her tree house, secrets made at midnight and afternoons at the river. But they haven't spoken since her mum's funeral.

Layla's fallen apart since then. She pushed away her dad, dropped out of school and recently followed her on-again-off-again boyfriend back to town because she has nowhere else to go. What begins as innocent banter between Milo and Layla soon draws them into a tangled mess with a guarantee that someone will get hurt.

While it's a summer they'll never forget, is it one they want to remember?

Gabrielle Tozer is a senior editor, journalist and copywriter who has edited and written for several magazines, newspapers and anthologies throughout the past decade. Gabrielle also writes YA fiction and her debut novel, *The Intern*, won the 2015 Gold Inky Award. The sequel, *Faking It*, was published in the same year.

Manuscript Available

April 2017 | 288pp | 198x128 mm | Paperback | ISBN 9781460751688

Rights Held: World English; Translation – all languages

AUTHOR PHOTO

Can romance only be found in Paris,
the city of love?

.....

Lisa Walker

Paris Syndrome

.....

Ages 14+

Happiness (Happy) Glass has been a loner since moving to Brisbane and yet still dreams about living in Paris with her best friend Rosie after they finish Year Twelve. But Rosie hasn't been terribly reliable lately.

When Happy wins a French essay competition, her social life starts looking up. She meets the eccentric Professor Tanaka and her girl-gardener Alex who recruit Happy in their fight against Paris Syndrome – an ailment that afflicts some visitors to Paris. Their quest for a cure gives Happy an excellent excuse to pursue a good-looking French tourism intern, also called Alex. To save confusion she names the boy Alex One and the girl Alex Two.

As Happy pursues her love of all things French, Alex Two introduces Happy to her xylophoneplaying chickens whose languishing Facebook page Happy sponsors.

But then sex messes things up when, confusingly, Happy ends up kissing both of the Alex's. Soon neither of them is speaking to her and she has gone from two Alex's to none...

For fans of John Green, this funny and poignant coming-of-age story is about that crazy thing called love. And how it can be found anywhere.

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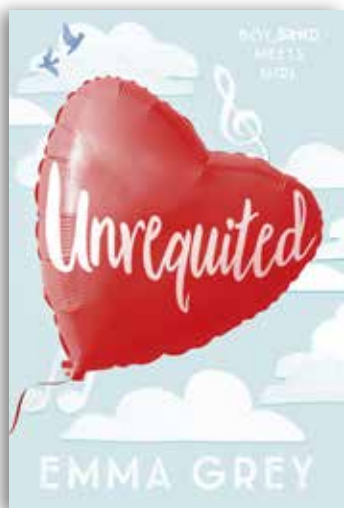
Lisa has had a radio play produced for ABC RN and was the winner of the Byron Bay Writers Festival short story award. She was a finalist in the ABC Short Story Award and won second placed in the Henry Savery and Port Stephens Literature Awards. Lisa is the author of *Liar Bird* (HarperCollins, 2012) and *Sex, Lies and Bonsai* (HarperCollins, 2013) and her debut YA title is called *Paris Syndrome*.

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Manuscript Available February 2018

April 2018 / 320pp / 210x135 mm / Paperback / ISBN 9781460755242

Rights Held: World English; Translation – all languages



An addictive reality fairytale... think Kate Middleton or Princess Mary

Emma Grey

Unrequited

Ages 12+

Seventeen-year-old Kat Hartland loathes Unrequited, the world's biggest boy band. She's 100 per cent immune to 'perfect' singer Angus

Marsden and his unfailingly predictable lyrics. Show her the anti-fan club... she wants to be its president! Just give her a proper musician. Or maybe the seriously hot med student who rescued her on the train. Ideal formal partner, right? Ideal everything...

But when Kat comes face to face with Angus Marsden himself, things start to get complicated. Throw in a deranged female singer, an enraged fandom, final exams, a part in a musical and a mum who just doesn't get it.

'It's the literary equivalent of eating Tim Tams in your PJs on a Sunday afternoon. I loved this book' – Rebecca Sparrow, author of *The Year Nick McGowan Came to Stay*.

Emma Grey is the Canberra-based author of *Wits' End Before Breakfast!* Confessions of a Working Mum and the award-winning *I Don't Have Time*, co-authored with Audrey Thomas. *Unrequited* is her first novel, and the story has inspired the development of a full-length musical, created in collaboration with dual ARIA-winning composer, Sally Whitwell. Emma lives with her daughters, Hannah and Sophie and her son, Sebastian.

Manuscript Available

October 2017 / 288pp / 210x135 mm / Paperback / ISBN 9781460755044

Rights Held: World English; Translation – all languages

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