HarperCollinsPublishers

Australia and New Zealand

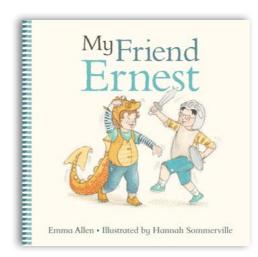
Rights Guide Frankfurt 2016 Children's & Young Adult

Contents

Picture Books	• •	Page 1
Middle Grade & Junior		Page 14
Young Adult		Page 26

Ages: 3+

PICTURE BOOKS



It's the first day of school and Ernest seems so mean and scary. But is he really?

Emma Allen & Hannah Sommerville

My Friend Ernest

It's the first day of school and Oscar is trying hard to be brave. Oscar's mum feels sure he will make lots of friends, but Oscar isn't so sure, particularly when Ernest seems so mean and scary.

But is he really?

From talented picture book creators, award winning Emma Allen and talented new illustrator Hannah Sommerville, comes a book about the joy of making friends.

February 2016 | 32pp | 244 x 244mm | Hardback | ISBN 9781460750537

Rights Held: World English; Translation - all languages

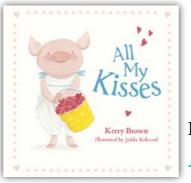
Emma Allen's debut book THE TERRIBLE SUITCASE (Scholastic) won the 2013 CBCA Book of the Year: Early Childhood and was shortlisted for the WA Premier's Literary Awards. Emma worked as a paediatric speech language therapist for many years and is now studying for a PhD in Creative Writing.

Emma lives in Canberra.

Hannah Sommerville is an emerging children's book illustrator whose first book was CHASING SHADOWS by Corinne Fenton (Ford Street Publishing, 2013). Hannah lives in Milton, NSW.







A picture book that would melt even the hardest heart... This irresistibly cute story is about a little pig who receives too many kisses – and what she decides to do with the overflow!

Kerry Brown & Jedda Robaard

Ages: 2+

All My Kisses

Abby was very kissable. Every night she would be kissed. Once on the end of her nose. Twice on her forehead. And countless times all over the bottom of her feet...

Abby adores her kisses so much that she keeps them all safe in a special bucket. They're too precious to pass around at Show and Tell. And too fragile to send to Grandma for her birthday. But what happens to kisses when they're not shared?

June 2014 | 32pp | 244 x 244mm | Hardback | ISBN 9780733330711

Rights Held: World English; Translation – all languages Rights Licensed: Complex Chinese (Heliopolis Culture Group Co. Ltd.), Korean (Neungyule Education Inc.)

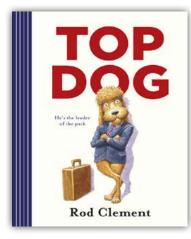








Page 1



Written with enormous wit and insight, from the delightfully deadpan Rod Clement, comes a tale about Samson, top dog and corporate high-flier. Will tickle children and resonate with parents.

Rod Clement

Top Dog

There's no doubt it's a dog eat dog environment in the corporate world, but Samson the poodle is up for the challenge. In fact, 'Samson may be the boss, but he's a good boss. He rewards his troops well, with a pat on the head, a kind word and every now and then, a little treat (bone-us)'.

August 2014 | 32pp | 295 x 220mm | Hardback | ISBN 9780732298760

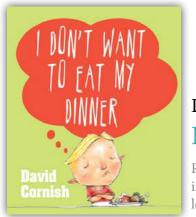
Rights Held: World English; Translation – all languages

Rights Licensed: UK (Harper360), US (Harper360)

Also by Rod Clement:

Feathers for Phoebe

Rod Clement is a renowned author, illustrator and cartoonist. He has written and illustrated *Grandad's Teeth*, *Just Another Ordinary Day* and *Feathers for Phoebe*, and illustrated *Edward the Emu* and *Edwina the Emu*, both written by Sheena Knowles. He is also the cartoonist for several Australian newspapers. He lives in Sydney, Australia.



The perfect book to help bring humour to what can often be a real battleground.

David Cornish Ages: 3+

I Don't Want to Eat My Dinner

Rollo doesn't like eating dinner. It is so BORING and there are always so many more interesting things to do. But eating well is very important and young children will love to see how Rollo manages to make dinner time one of the most exciting and adventurous times of the day.

September 2014 | 32pp | 250 x 250mm | Hardback | ISBN 9780732298746

Rights Held: World English; Translation - all languages

David M. (DM) Cornish is a fantasy author and illustrator and creator of The Monster Blood Tattoo trilogy (Foundling, Lamplighter and Factotum) which was a big international success with rights sold to US, UK, France, Spain, Germany, Czech Republic, Italy, Romania, Denmark, Sweden and Taiwan. The film has been option to Jim Henson and Animalogic are involved with the pre production.

David lives in Adelaide, SA.

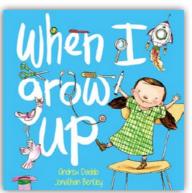






Ages: 4-8

for Phoebe



What do you want to be when you grow up? The answers are sure to entertain and amuse parents and kids alike!

Andrew Daddo & Jonathan Bentley

When I Grow Up

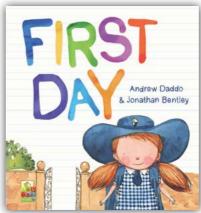
'Alright class, today's question is, when I grow up I want to be a - what?'

When the teacher asks her class what they want to be the answers range from the hilarious to the baffling to the beautiful. But what's the best thing to be?

December 2015 | 32pp | 244 x 244mm | Hardback | ISBN 9780733333415

Rights Held: World English; Translation - all languages

Rights Licensed: US (Harper360)



A delightful new picture book about starting school, with a clever twist all parents will relate to!

Andrew Daddo & Jonathan Bentley

Ages: 4+

Ages: 4+

First Day

Are you ready?

It'll be fun. You'll meet new friends. New BFFs!

You might have to be a bit brave...

It's the first day at school. But who is the most nervous about the big day?

December 2013 | 32pp | 244 x 244mm | Hardback | ISBN 9780733331206

Rights Held: World English; Translation – all languages Rights Licensed: UK (Harper360), US (Harper360)







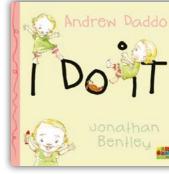


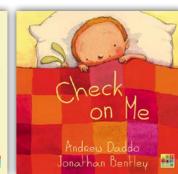
Andrew Daddo is an author, columnist, corporate coach, radio broadcaster and TV presenter. He has written 18 books (including the bestselling *Goodnight*, *Me*), has a regular column in *Australian Golf Digest* and Sydney's *Sun Herald*.

Jonathan Bentley worked as a freelance illustrator for 12 years in England and Australia before joining the *Courier Mail* as an editorial illustrator.

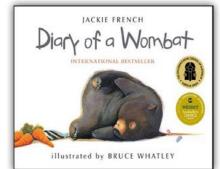
Also by Andrew Daddo & Jonathan Bentley:

Check on Me





PICTURE BOOK



Honour Book 2003 CBCA Book of the Year Awards Winner of the Booksellers Choice Award, Australian Booksellers Association

Jackie French & Bruce Whatley

Ages: 3+

Diary of a Wombat

A delightful and entertaining peek into the life of one very busy wombat!

Monday Morning: Slept. Afternoon: Slept. Evening: Ate. Scratched. Night: Ate.

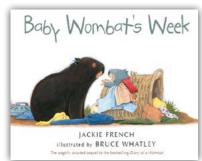
A typical day. Don't be fooled. This wombat leads a very busy and demanding life. She wrestles unknown creatures, runs her own digging business, and most difficult of all – trains her humans. She teaches them when she would like carrots, when she would like oats and when she would like both at the same time. But these humans are slow learners.

Find out how one wombat – between scratching, sleeping and eating – manages to fit the difficult job of training humans into her busy schedule.

October 2002 | 32pp | 293 x 217mm | Various

Rights Held: World English; Translation - all languages

Rights Licensed: UK (HarperCollins), US (Clarion Books), Simplified Chinese (King-in Culture Co. Ltd.), Dutch (Uitgeverij Unieboek | Het Spectrum), French (Albin Michel), German (Gerstenberg Buchverlag), Portuguese/Brazil (Editora Fundamento), Spanish (Ediciones Castillo), Korean (Dongsim)



Shortlisted in the 2013 YABBA Awards

Jackie French & Bruce Whatley

Ages: 3+

Baby Wombat's Week

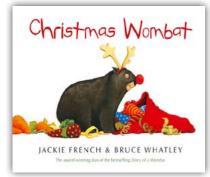
He sleeps. He eats. He gets bored. He creates havoc wherever he goes!

He's Mothball's baby – and he's even cuter, naughtier and more determined than his mum. Baby Wombat's Week is an irresistible picture book by the award-winning duo behind the international bestseller *Diary of a Wombat*.

October 2009 | 32pp | 216 x 293mm | Various

Rights Held: World English; Translation - all languages

Rights Licensed: UK (HarperCollins), US (Clarion Books), Simplified Chinese (Beijing King Ear Images), French (Albin Michel), German (Gerstenberg Buchverlag), Korean (Mirae Media & Books)



It's Christmas - from a wombat's point of view.

Jackie French & Bruce Whatley

Ages: 3+

Christmas Wombat

It's Christmas! And it's Christmas for Mothball the Wombat, too. She eats, she sleeps, she scratches, but on Christmas Eve...

October 2011 | 32pp | 293 x 217mm | Hardback | ISBN 9780732291716

Rights Held: World English; Translation - all languages

Rights Licensed: UK (HarperCollins), US (Clarion Books), Simplified Chinese (Beijing King Ear Images Co., Ltd.), French (Ane Baté), German (Gerstenberg Buchverlag)

Wombat Goes to School

JACKIE FRENCH & BRUCE WHATLEY

The mand-winning creation of the bestuding Diagraph of Microbial

She eats. She sleeps. She scratches. She goes to school...

Jackie French & Bruce Whatley

Ages: 3+

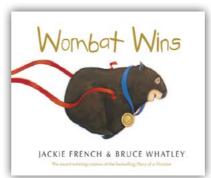
Wombat Goes to School

She sleeps. She eats. She scratches - and finds a hole.

When Mothball discovers a new hole, it unexpectedly leads her to the local school. The children learn that wombats love carrots and grass, while Mothball learns that lunch boxes contain very few carrots, that sports sheds can be a good place to have a nap, and that when you're brown and round, it's not a good idea to get too close to a ball...

October 2013 | 32pp | Hardback | ISBN 9780732295493

Rights Held: World English; Translation – all languages Rights Licensed: German (Gerstenberg Buchverlag)



Jackie French & Bruce Whatley

Ages: 3+

Wombat Wins

Forget Rio and the Olympic Games in 2016, for us it will be about Wombat... winning.

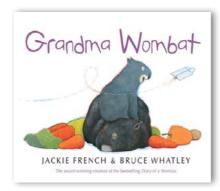
Yes, Mothball has become an athlete, albeit a little accidentally. In her never-ending quest for carrots Wombat stumbles upon the children at the local school competing in the school sports. And despite her somewhat limiting physique and lack of training, Mothball manages to go home with a gold medal.

Why puff and pant when you can eat, sleep and scratch?

October 2015 | 32pp | 210mm x 285mm | Hardback | ISBN 9780732299576

Rights Held: World English; Translation - all languages

Rights Licensed: German (Gerstenberg Buchverlag)



The latest in the Wombat series, this time about more senior members of the species...

Jackie French & Bruce Whatley

Ages: 3+

Grandma Wombat

She eats. She sleeps. She scratches.

And like all grandmas, she thinks her grandson is the best behaved baby ever.

But this baby wombat has other ideas...

Created by author Jackie French and illustrator Bruce Whatley, this delightfully funny book celebrates the love and joy that being a grandma can bring.

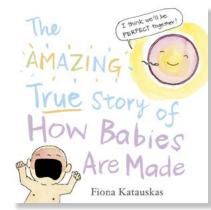
April 2016 | 32pp | 210mm x 285mm | Hardback | ISBN 9780732299590

Rights Held: World English; Translation – all languages

Rights Licensed:

German (Gerstenberg Buchverlag)





The new Australian go-to book for parents wanting help with THAT talk...

Fiona Katauskas Ages: 4+

The Amazing True Story of How Babies Are Made

It's one of the most amazing stories ever told and it's true!

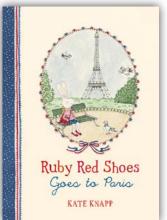
Funny, frank and embarrassment free, THE AMAZING TRUE STORY OF HOW BABIES ARE MADE gives a fresh take on the incredible tale of where we all come from.

August 2015 | 32pp | 244 x 244mm | Hardback | ISBN 9780733333880

Rights Held: World English; Translation - all languages

Rights Licensed: Simplified Chinese (Love Reading Books)

Fiona Katauskas is a cartoonist and illustrator based in Sydney. Her work has appeared in a wide range of publications, including the Sydney Morning Herald, The Australian, The Age. She has also designed cards for the Ink Group and T shirts for Mambo.



Kate Knapp Ages: 4+

Ruby Red Shoes Goes to Paris

Ruby and her grandmother Babushka are off to Paris for a holiday!

When they arrive they go and meet Babushka's brother, Monsieur Gaspar Galushka, who loves hats as much as Ruby loves red shoes. And with Monsieur is his grandson, Felix, who becomes Ruby's guide while she is in Paris. Together the two young hares zip around Paris on Felix's racy red scooter, taking in all of the beautiful sights that Paris has to offer.

It is the adventure of a lifetime, filled with memories that Ruby will treasure forever.

November 2013 | 48pp | 230 x 163mm | Hardback | ISBN 9780732297619

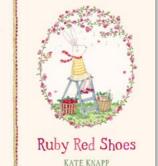
Rights Held: World English; Translation – all languages Rights Licensed: Korean (Goraebook Library), Simplified Chinese (Jiangsu Juvenille Children's)











Illustrator and artist Kate Knapp graduated from the Queensland College of Art in 1990 and started her business, Twigseeds, in the mid-1990s. Twigweeds is famous for its delightful characters and Kate produces art prints, cards, stationery and books.

Also in the Ruby Red Shoes series:





What Noise Comes from a Giraffe?

'We all know it's true, that a cow says, 'Moo!'

But what noise comes from a giraffe?'

From talented debut author illustrator Craig MacLean comes a fresh and funny picture book that is sure to delight young children as they discover just what noise a giraffe makes...

May 2016 | 32pp | 244 x 244mm | Hardback | ISBN 9781460752234

Rights Held: World English; Translation - all languages

Craig MacLean is a graphic designer/art director turned filmmaker. He owns a production company called Mr Smith that specializes in TV commercials and online content.

Craig lives in Melbourne.

Whatnoise

comes from a





THE ABC BOOK OF FOOD

Helen Martin, Judith Simpson & Cheryl Orsini

Ages: 2+

Ages: 2-6

The ABC Book of Food

From the bestselling authors of *The ABC Book of Cars*, *Trains*, *Boats and Planes* and *The ABC Book of Seasons* comes a delightful introduction to the world of food. *The ABC Book of Food* is a gloriously illustrated non-fiction title, taking children on a journey from the paddock, the orchard, the garden to their own kitchen.

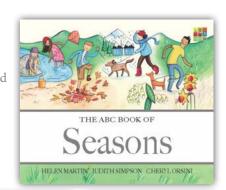
March 2016 | 32pp | 225x285mm | Hardback | ISBN 9780733334269

Rights Held: World English; Translation – all languages Rights Licensed: UK (Harper360)

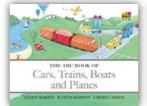
Helen Martin is an award-winning writer and director. She has been an early childhood producer on TV programs such as *Play School* and *Hi-5*.

Judith Simpson is an experienced and award-winning author for very young children.

Cheryl Orsini is a Sydney-based illustrator of more than twenty children's books.



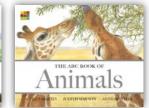
Other titles in the series:



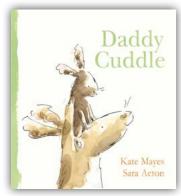








Page 6 Page 7



An undeniably adorable new picture book for dads everywhere, from bestselling author Kate Mayes and award-winning illustrator Sara Acton.

Kate Mayes & Sara Acton

Ages: 2+

Daddy Cuddle

'Daddy up?'

It's early in the morning and one little rabbit is wide awake...

From bestselling author Kate Mayes (writing as Ruthie May in *Count My Christmas Kisses, Stew a Cockatoo*) and award-winning illustrator Sara Acton (*Ben and Duck, Esther's Rainbow, The Unexpected Crocodile*) comes this gorgeous tale of an early riser who just wants to play!

A book to be loved and treasured by children and fathers everywhere.

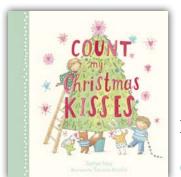
August 2015 | 32pp | 225 x 225mm | Paperback | ISBN 9780733334054

Rights Held: World English; Translation – all languages

Rights Licensed: US (Amicus Books/Creative Company)

Kate Mayes (Ruthie May) is the bestselling author of *Count My Kisses*, *Little One* and *Count My Christmas Kisses* and *Stew a Cockatoo*: *My Aussie Cookbook*. She lives in Sydney.

Sara Acton grew up in the Cotswolds in England but now lives in a small seaside village, near Sydney, where she enjoys writing and illustrating for children in her studio. Her first picture book Ben and Duck won the 2012 CBCA Crichton Award for new illustrators.



From the creators of the beautiful *Count My Kisses*, *Little One* comes another delightful book, perfect for the festive season.

Ruthie May & Tamsin Ainslie

Ages: 2+

Count My Christmas Kisses

One kiss for baby, under mistletoe. Two kisses for baby, catching falling snow.

Count My Kisses, Little One was an instant hit with Australian littlies and their parents. With Tamsin Ainslie's adorable illustrations and Ruthie May's beautiful rhyming text, the book gently introduced young children to the idea of numbers and counting. The book soon left our shores, and went on to become an international bestseller, with more than 100,000 copies sold worldwide. Now, Ruthie and Tamsin are back with Count My Christmas Kisses, a gorgeous new picture book that is perfect for the holiday season.

October 2014 | 24pp | 210 x 210mm | Hardback | ISBN 9780733332203

Rights Held: World English; Translation - all languages

Ruthie May is the author of the picture book *Count my Kisses*, *Little One* (illustrated by Tamsin Ainslie) and *Stew a Cockatoo: My Aussie Cookbook* (illustrated by Leigh Hobbs). She lives in Sydney. **Tamsin Ainslie** is an illustrator who lives in Murwillumbah in Northern New South Wales with her two daughters, Olympia and Matilda, their dog Peggy and mouse Tracey. Tamsin has illustrated a number of picture books, including *Count My Kisses*, *Little One* and *One Sheep*, *Two Sheep*.











Tim Miller & Matt Stanton

There is a Monster Under My Bed Who Farts

Everyone says, 'It wasn't me!' But what if it REALLY wasn't you?

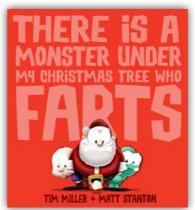
What if it was the monster who lives under your bed?

How much trouble can one little monster cause...

From two amazing new talents comes a hilarious picture book that's guaranteed to be a runaway hit with both young and old. The funniest book since *The Mole Who Knew it was None of His Business*!

November 2012 | 32pp | 251 x 249mm | Hardback | ISBN 9780733331251

Rights Held: World English; Translation - all languages



TIM MILLER + MATT STANTON

Tim Miller & Matt Stanton

Ages: 2+

Ages: 2+

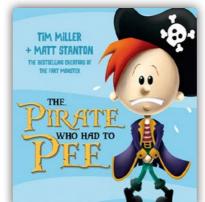
There is a Monster Under My Christmas Tree Who Farts

The sequel to the hilarious *There is a Monster Under My Bed Who Farts*.

How much trouble can one little monster cause at Christmas time?

October 2014 | 32pp | 244 x 244mm | Hardback | ISBN 9780733332951

Rights Held: World English; Translation - all languages



Tim Miller & Matt Stanton

Ages: 2+

The Pirate Who Had to Pee

Pirate Pete had to pee. As he sailed across the ocean...

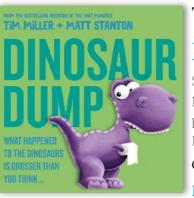
The toilet is broken onboard Captain Bones' ship and Pirate Pete needs to pee! It's a race back to town across a vast amount of water.

But with all the splashing, dripping and swirling, will Pete be able to hang on?

November 2013 | 32pp | 244 x 244mm | Hardback | ISBN 9780733332944

Rights Held: World English; Translation - all languages

Rights Licensed: UK (Harper 360), US (Harper 360)



Tim Miller & Matt Stanton

Ages: 2+

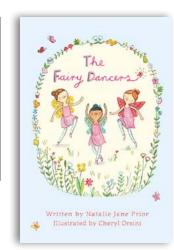
Dinosaur Dump

Straight from the prehistoric era comes an ex-STINK-tion story like no other!
Life's hard when there's only one toilet and all the dinos need to go! There's a dumping pterodactyl, a plopping stegosaurus and a T-rex who can't reach to wipe...
But when it's finally Mike's turn, could one tiny bowel movement end in disaster?

October 2015 | 32pp | 244 x 244mm | Hardback | ISBN 9780733334634

Rights Held: World English; Translation - all languages

Page 8



Natalie Jane Prior & Cheryl Orsini

The Fairy Dancers

Every Saturday, with a hop, a skip and a magical twirl, Mia, Emma and Grace turn into... fairy dancers!

Enter their enchanted world of fun, friendship, fairy wings and dancing.

October 2015 | 48pp | 230 x 163mm | Hardback | ISBN 9780733333576

Rights Held: World English; Translation - all languages

Natalie Jane Prior is the award winning author of numerous books for children and young adults. She lives in Brisbane with her husband, daughter and two Dachshunds. Cheryl Orsini has illustrated more than twenty children's books, including the much loved ABC BOOK OF CARS, TRAINS, BOATS AND PLANES. Her work also regularly appears in magazines and exhibitions.



Ages: 3-8



A gorgeous new picture book for every little girl who loves to dance.

Emma Quay Ages: 2+

Scarlett Starlet

Scarlett loved to dance, and her house was always filled with rhythm.

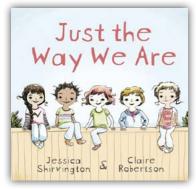
Her parents would clap along, and Little Jazzy Jo-Jo's paws would tap-tap-tap in time. But when Scarlett's dreams of dancing on a real stage finally come true, will she find her own rhythm?

Will she shine like a star?

From the bestselling creator of *Rudie Nudie* comes a gorgeous new picture book for every child who dreams of the stage.

May 2015 | 32pp | 244 x 244mm | Hardback | ISBN 9780733331589

Rights Held: World English; Translation – all languages



A fabulously fun, heartwarming picture book for the Modern Family generation

Jessica Shirvington & Claire Robertson Ages: 2-5

Just The Way We Are

Meet Anna, Chiara, Henry, Jack and Izzy. Their families might not look like your family, but that's okay... They're perfect, just the way they are!

July 2015 | 32pp | 244 x 244mm | Hardback | ISBN 9780733331626

Rights Held: World English; Translation – all languages

Jessica Shirvington lives in Sydney with her husband, Foxtel presenter and former Olympic sprinter Matt Shirvington, and their two daughters. She is the bestselling author of the Embrace series, *Between the Lives* and the Disruption series.

Claire Robertson is the illustrator of the bestselling Truly Tan series. Claire grew up in Australia, but now lives in a forest on a small island in Canada's Pacific Northwest. Her much-loved, award-winning blog can be found at: loobylu.com



Beck Stanton & Matt Stanton

This is a Ball

For the Grown Ups:

You know how you're right all the time? All. The. Time. Yes, well, it's time to give the kids a turn. Which is why everything you read in this book is going to be wrong.

But that's okay, because the kids are going to correct you.

And they're going to love it!

April 2015 | 32pp | 267 x 192mm | Hardback | ISBN 9780733334351

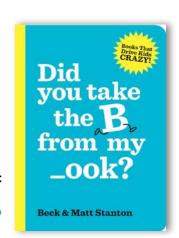
Rights Held: World English; Translation – all languages

Rights Licensed: German (Klett Kinderbuch), US (Little, Brown Books for Young Readers)

Beck Stanton is a primary school teacher and the creative director/owner of mybabymoments. com.au . She has worked extensively with children throughout her teaching career and in roles that include before & after school care centre director, a nanny and youth and children's worker.

Matt Stanton is the co creator of the bestselling Fart Monster picture book series (with more than 100,000 copies of his books in print) and the art director of HCP Australia & NZ.

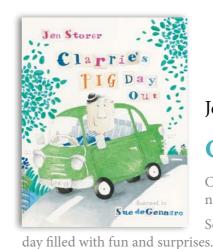
They live by the beach in Sydney with their daughter Bonnie and irritating but adorable cat.



Ages: 3+

Also in the Books that Drive Kids Crazy series:

Did You Take the B From My Ook?



A very funny picture book about farmer Clarrie who gets his worms - no! His words! - mixed up.

Ien Storer & Sue deGennaro

Ages: 3+

Clarrie's Pig Day Out

Clarrie is a farmer who loves his chickens and his dog, Bert. Clarrie also gets his worms, no! he means his words, mixed up.

So when Clarrie and Bert head out in his jar, whoops, he means car, it turns out to be a

Young children will love seeing how Clarrie mixes up his words - and will enjoy correcting them, as well!

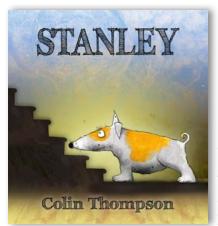
March 2016 | 32pp | 297 x 210mm | Hardback | ISBN 9780733334443

Rights Held: World English; Translation - all languages

artist. Sue is the illustrator of The Tomorrow Book.

Jen Storer is the author of the bestselling and very popular *Truly Tan* series. Her fantasy novel *Tensy Farlow and the Home for Mislaid Children* was shortlisted for a string of awards, including the Prime Minister's Literary Awards (Best Children's Fiction) and the 2011 CBCA Book of the Year. Jen is also the author of *The Fourteenth Summer of Angus Jack*, and she lives in Melbourne. Sue deGennaro studied film at university, and after focussing on drawing at art school she became an aerialist and performance

Page 10 Page 11



From the creator of *Fearless* comes a new canine tale

Colin Thompson

Stanley

'It was very quiet in Stanley's house. There were no brothers or si sters, no dads or grannies, not even a cat, a budgie or a goldfish.'

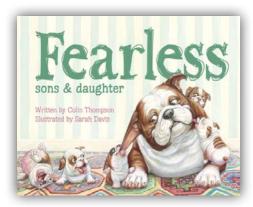
Stanley lives with his human, Gerald, and Gerald's mum. Life is peaceful, but sometimes Stanley feels quite lonely...

But then one day another dog steals his favourite red rubber ball at his park, and sets in motion a chain of events that will change Stanley's life forever.

March 2016 | 32pp | 270x240mm | Hardback | ISBN 9780733332852

Rights Held: World English; Translation – all languages Rights Licensed: UK (Harper360), US (Harper360)

Colin Thompson is an internationally renowned author and illustrator who has won many awards for his words and pictures. In 2007, his book DUST was awarded Honour Book in the Children's Book Council Awards, and his 2009 picture book FEARLESS was a CBCA shortlisted title and a kids' choice award winner.



Colin Thompson & Sarah Davis

Ages: 4+

Ages: 2-5

Fearless Sons and Daughter

In Fearless in Love, Fearless met Primrose, and it was love at first sight...

Now Fearless and Primrose have puppies. While most of the litter go to good families, Fearless Jnr stays home with Mum and Dad.

But unlike his dad, Fearless Jnr isn't afraid of anything... until he gets in over his head. It's Fearless to the rescue! But can a bulldog who's scared of everything save his son?

February 2015 | 32pp | 210 x 297mm | Hardback | ISBN 9780733330872

Rights Held: World English; Translation - all languages

Rights Licensed in series: Chinese - Complex (Youth Culture Enterprise), Turkish (Arkadas), Portuguese/Brazil (Editora Fundamento), UK (Harper360), US (Harper360)

Colin Thompson is an internationally recognised author and illustrator who has won many awards for his words and pictures. His title *Dust* (ABC Books) was awarded Honour Book in the 2007 Children's Book Council awards.

Sarah Davis is a relative newcomer to Australian children's books, although she has been exhibiting her artwork for some time. She collaborated with Sue Whiting on *Dance of the Sugar Plum Fairy* (New Frontier) and *Mending Lucille*, written by Jennifer Poulter (Lothian) (for which she won the CBC Crichton Award 2009).

Awards for *Fearless*: Winner, CBCA Junior Judges Children's Choice Award, Picture Book, 2010; Winner, KOALA Award, Picture Book, 2010; Winner, YABBA Award, Picture Book, 2010; Winner, COOL Award, Picture Book, 2010; Winner, KROC Award, Picture Book, 2010



Also in the Fearless series:

MIDDLE GRADE AND JUNIOR

DUNCAN BALL

Duncan Ball Ages: 7-12

Selby Sprung

Selby, the only talking dog in Australia and, perhaps, the world, is back with this new collection of his wonderful adventures.

The thrills come thick and fast in this sixteenth Selby book, as Selby is hurled out of the world's only sky-writing embroidery aeroplane to what should be certain death. Vampires invade Selby's peaceful town, and Selby is captured by a Shark Man on Death Island. The death-defying dog is put to the test time and again in these gut-wrenching and hilarious stories.

And all the while, Morrie Artie, the Evil Genius, and his thousands of agents comb Australia in search of this remarkable dog. Will Selby be sprung? Will his secret finally be revealed to the

world? After over 200 adventures, will this be the end of Selby? There's only one way to find out... Based on real events.

November 2011 | 176pp | 198 x 128mm | Paperback | ISBN 9780732292638

Rights Held: UK; Translation - all languages

Rights Licensed: Simplified Chinese (Beijing Zhengqing Culture and Art Co. Ltd.)



Emily Eyef/nger

Duncan Ball

Emily Eyefinger and the Secret from the Sea

In these thrilling new adventures, Emily – the girl with an eye on the end of her finger – is chased by mysterious gargoyles in Paris, rescues a runaway movie star, disguises herself as a baby elephant to catch 'the ghost gang', outsmarts the master criminal Arthur Crim, creeps into a super-computer to catch the world's smartest mice and flies to the middle of the ocean with her Great Aunt Olympia in search of the long-lost secret of the Sea People.

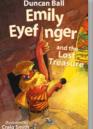
August 2012 | 112pp | 198 x 131mm | Paperback | ISBN 9780732293154

Rights Held: Translation – all languages

Rights Licensed: Korean (Munhakdongne), Spanish (Alfaguara Grupo Editorial)

Duncan Ball has written 15 Selby titles, 10 Emily Eyefinger adventures and numerous other popular books for children. He is consistently featured in Children's Choice Awards across Australia. Most recently, he published My Sister Had a Big Black Beard, a collection of poetry. Duncan lives in Sydney.







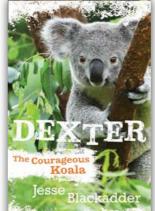






Ages: 7+

Jesse Blackadder



Dexter: The Courageous Koala

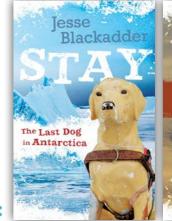
Twelve-year-old Ashley is going to stay with her Aunt Micky who lives near Byron Bay. Micky has spent many years looking after rescued wildlife, but when a freak storm hits and they discover a baby koala and his mother, Ashley is drawn into the reality of what caring for wildlife, such as koalas, really involves.

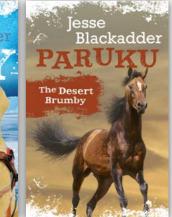
From the author of Stay: The Last Dog in Antarctica and Paruku: The Desert Brumby comes a heart-warming and moving story about one of Australia's best-loved animals.

January 2015 | 208pp | 198 x 128mm | Paperback | ISBN 9780733331787

Rights Held: World English; Translation - all languages

Jesse Blackadder is an award-winning author and freelance journalist and is fascinated by landscapes and belonging. Her historical fiction novels The Raven's Heart and Chasing the Light were published in 2011 and 2013. Jesse lives near Byron Bay, NSW.





Ages: 9-12

Also by Jesse Blackadder:



A coming of age story that draws on *Dancing with the Stars* contestant Emma Freedman's childhood dance experience.

Emma Freedman

Ages: 9-12

Turning Pointes

April Franklin is 13 years of age and has just started high school. April has also been dancing half her life and while she loves ballet, she's not sure if classical is right for her, particularly since she doesn't have the perfect ballet body - and of course all of the mean girls at her ballet school do...

There are, however, many ways to dance, and when April has the opportunity to explore them she leaps at the chance, even though she is very aware that her mother has high hopes for her as a classical dancer.

New school, mean girls, stage mothers, big dreams... sometimes finding your feet can be hard.

April 2016 | 240pp | 198 x 128mm | Paperback | ISBN 9781460751633

Rights Held: World English; Translation - all languages

Emma Freedman worked for the Nine Network for seven years and now co hosts a nightly radio show 'Scoopla' with Jules Lund. Emma spent 10 years studying jazz, tap, contemporary and hip hop dance. In 2015 she won the 15th season of 'Dancing With the Stars' and was named the best contestant the show had ever had. Emma lives in Sydney.

Page 14 Page 15

MIDDLE GRADE



Brilliant in construct, compelling and extraordinarily moving, this is a book that reminds us we are all newcomers to this country and everyone has a story worth hearing.

Jackie French Ages: 10+

Refuge

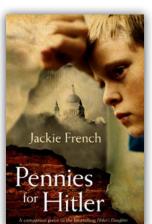
When a boat carrying a group of asylum seekers is sunk by a freak wave, Faris wakes from the shipwreck in an Australia he's always dreamed of. There are kangaroos grazing under orange trees and the sky is always blue. On a nearby beach, Faris meets a group of young people who have come from far different times and places.

They are also seeking refuge, and each has their own story of why they had to leave their country to make a new life for themselves. It is only when Faris chooses to return to 'real life' and find his father in Australia that he learns the extraordinary truth about the friends he made on the golden beach.

From one of Australia's best-loved authors comes a remarkable story about Australia's long history of migration and the people who make up our country.

August 2013 | 272pp | 198 x 128mm | Paperback | ISBN 9780732296179

Rights Held: World English; Translation - all languages



Winner of the Young People's History Prize 2013 NSW Premier's History Awards.

Jackie French Ages: 10+

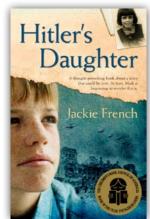
Pennies for Hitler

It's 1939, and for Georg, son of an English academic living in Germany, life is full of cream cakes and loving parents. It is also a time when his teacher measures the pupils' heads to see which of them have the most 'Aryan'-shaped heads. But when a university graduation ceremony turns into a pro-Nazi demonstration, Georg is smuggled out of Germany to war-torn London and then across enemy seas to Australia where he must forget his past and who he is in order to survive. Hatred is contagious, but Georg finds that kindness can be, too.

A companion piece to the best-selling Hitler's Daughter, this is a story of war-torn Europe during WWII, as seen through the eyes of Georg.

June 2012 | 336pp | 198 x 128mm | Paperback | ISBN 9780732292096

Rights Held: World English; Translation - all languages



Jackie French

Hitler's Daughter

Did Hitler's daughter, Heidi, really exist? What if she did?

The bombs were falling and the smoke rising from the concentration camps, but all Hitler's daughter knew was the world of lessons with Fraulein Gelber and the hedgehogs she rescued from the cold. Was it just a story or did Hitler's daughter really exist? And if you were Hitler's daughter, would all the horror that occurred be your fault, too? Do things that happened a long time ago still matter?

First published in 1999, Hitler's Daughter has sold over 100,000 copies in Australia alone and has received great critical acclaim, both in Australia and in the 12 countries where it has been published.

October 1999 | 144pp | 198 x 128mm | Paperback | ISBN 9780207198014

Rights Held: World English; Translation - all languages

Rights Licensed: UK (HarperCollins), US (HarperCollins), Albanian (Dritan Editions), Korean (Book **Bank Publishing Co.)**

Jackie French Ages: 8+

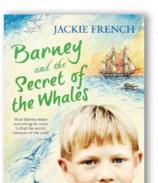
Birrung: The Secret Friend

This first book in the series tells the story of a young indigenous girl, Birrung, who befriends orphaned Barney and his friend Elsie. Birrung is living with Mr Johnson, chaplain to the Australian colony in 1790, and his family. Generous in spirit, the Johnson family also take in Barney and Elsie who have only just been surviving on their meagre daily rations. Despite living with the Johnsons, Birrung's connection to her people remains strong, and when Mr and Mrs Johnson see how Barney's feeling for Birrung are growing, they gently explain that his friendship with a 'native' girl and all that she taught him about her language and lore must remain a secret – forever.

Perfect for readers who loved the best-selling and award-winning Nanberry: Black Brother White, The Secret Histories series will be welcomed by all who love the power of Jackie French's storytelling.

February 2015 | 160pp | 200 x 130mm | Paperback | ISBN 9780732299439

Rights Held: World English; Translation - all languages



CKIE FRENCH Birrung

Jackie French

Barney and the Secret of the Whales

Barney Bean is keen to make his fortune and he hears a secret; a sailor's secret about the treasure of the colony.

But how can chasing whales make you rich? Is adventure at sea worth leaving everything he

Written by award winning author Jackie French and superbly illustrated by Mark Wilson, this second book in The Secret Histories series explores how the early colony survived with the wealth from whaling, a little known secret from Australia's

February 2016 | 320pp | 198 x 128mm | Paperback | ISBN 9780732299446

Rights Held: World English; Translation - all languages



Ages: 10+

Best-selling *Animal Stars* series looks at history through the eyes of an animal.

Ages: 9-13 **Jackie French**

Dingo: The Dog Who Conquered a Continent

All of Australia's dingoes may be descended from one south-east Asian 'rubbish dog' who arrived here over 5,000 years ago. This is a story about the first dingo.

It is also the story of Loa, who heads off across the sea in his canoe when the girl he loves marries another. He





takes only his spears and a 'rubbish dog', one of the scavengers from around the camp to eat if he gets hungry, or to throw to threatening sharks or crocodiles. But when a storm blows boy and dog out to sea, both must learn to survive in a strange new world as partners - and

From renowned author Jackie French comes a story about survival in

July 2012 | 176pp | 197 x 130mm | Paperback | ISBN 9780732293116

lackie French Rights Held: World English; Translation - all languages

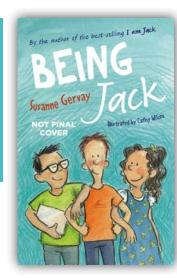
Page 16

Ages: 7+

Ages: 9+

Ages: 9+

Ages: 9+



MIDDLE GRADE

Susanne Gervay Ages: 8+

Being Jack

Jack is in Year 6 now and still loves his photography, surfing, and crazy family. Things are going well for him, particularly at school where he isn't bullied any more. But he notices that his best friend Christopher is being taunted and is starting to miss school and hiding out and avoiding everyone.

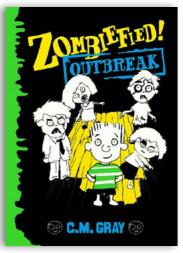
When a football match turns ugly and Jack and Christopher witness some unfair dirty play, they know that, again, the bullying has to stop.

September 2014 | 192pp | 198 x 128mm | Paperback | ISBN 9780732296148

Rights Held: World English; Translation - all languages

Rights Licensed: US (Kane Miller), UK (Harper360)

Susanne Gervay OAM is the author of best-selling I Am Jack, Super Jack, and Always Jack. She has also written YA titles, including The Cave, Butterflies, and That's Why I Wrote This Song. Susanne lives in Woollahra, Sydney.



The third book in this hilariously spooky and spookily hilarious new middle grade series!

C. M. Gray Ages: 8+

Zombiefied! Series

Benjamin Roy has finally learnt to control his infra-red vision and super strength, so he's sure his undead life is about to get easier. But being a zombie isn't all grave dirt and brains. There's bad stuff too. Like the creepy teacher at school watching his every move. And the dangerous secret haunting his best friend.

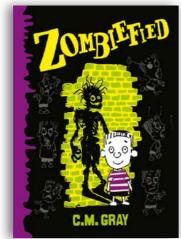
Then things really get spooky when Ben's annoying brother goes missing. Will Ben find him in time? Or will he stumble across something even scarier than himself?

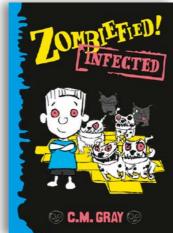
June 2016 | 192pp | 170 x 130mm | Paperback | ISBN 9780733334238

Rights Held: World English; Translation - all languages

Rights Licensed: UK (Harper360), US (Harper360), Turkey (Nemesis Yayincilik)

Carmen Gray graduated from Edith Cowan University (WAAPA) with a diploma in Production and Design. She moved to Rockhampton in Central Queensland with her partner. Between theatre design contracts in Central Queensland, Brisbane and Darwin, she began to write fiction, including short stories. One of them, 'Solomon's Song', was shortlisted for the Young Queensland Writer of the Year Award (1998).





Also in the Zombiefied! Series:





Tiffiny Hall White Ninja

Roxy Ran is an ordinary 13-year-old girl who doesn't know anything about her ninja powers until a confrontation with the school bully unleashes them.

When new boy Jackson Axe introduces Roxy to the world of martial arts, she learns about the legend of the White Warrior and the powers that are trapped in the Tiger Scrolls. The White

Warrior is hunted by both the ninja and samurai clans, and now Jackson and Roxy must find the Tiger Scrolls and unleash the powers of the White Warrior before the samurai do.

And in order to survive, Roxy must unleash her inner ninja.

September 2012 | 240pp | 198 x 128mm | Paperback | ISBN 9780732294533

Rights Held: World English; Translation - all languages



Tiffiny Hall

Red Samurai

Life is complicated enough in Year Seven without also being an awesome ninja with extreme powers and trying to keep your secret crush... secret.

What if you had to deal with samurai attacks and bullies at school, too?

Roxy is now the White Warrior. She has a crush she is desperate to keep secret, plus the school bully to deal with. Roxy's sister, Elecktra, has always been a great magician, but when she shows off her magic tricks at school, the town of Lanternwood begins to transform with a sense of samurai and the ninjas are no longer safe. There is an enemy lurking and it soon becomes clear that the

White Warrior is about to meet her match.

April 2013 | 224pp | 198 x 128mm | Paperback | ISBN 9780732294540

Rights Held: World English; Translation - all languages



Tiffiny Hall

Black Warrior

The town of Lanternwood is under attack. There's a Tigon, a monster that is half-dragon, halftiger, on the loose. Roxy is being hunted by a fire-breathing army and her best friend Cinnamon has been kidnapped. It seems that everyone Roxy loves has been cursed and it's up to her to save

Somebody wants revenge. And when life couldn't be more dangerous, Roxy loses her powers and all seems lost, particularly when she is plagued by ferocious nightmares that entwine her fate in a quest, not only to hunt down the Tigon, but also to find her estranged father.

Forced into a life on the run, Roxy is chased out of town by the Tigon's fire-breathing army.

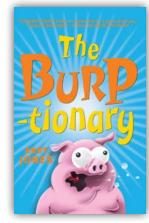
The search for her father means Roxy must try to stay alive as the friends Roxy once trusted betray her. And what awaits her is more horrifying than any of the terror she's suffered so far.

March 2014 | 256pp | 198 x 128mm | Paperback | ISBN 9780732294557

Rights Held: World English; Translation - all languages

Fifth Dan Taekwondo black belt, athlete, Logie-nominated television personality, trainer on Channel Ten's *The Biggest Loser* – there is no doubt Tiffiny Hall has many titles tucked under her black belt. Tiffiny has a Bachelor of Arts/Media and Communications and a Diploma of Modern Languages in French from the University of Melbourne. She worked as a print journalist before writing her first health books, Weightloss Warrior, Fatloss for Good and The Lighten Up Cookbook. Tiffiny is a popular speaker at schools and White *Ninja* is the first book in the *Roxy Ran* series for younger readers.

Page 18 Page 19



Andy Jones & David Puckeridge

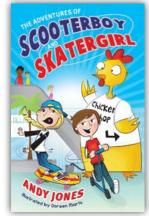
The Burptionary

Andy Jones continues his hilarious journey through the human digestive system and tells you everything you (n)ever wanted to know about BURPS!

Whether they be lady-like hiccups or onion-breath stinkers, burps are an essential part of the human experience. *The Burptionary* is jam-packed full of belchy facts, gaseous jokes and burptastic riddles and rhymes, and is guaranteed to have boys everywhere laughing till they spew.

November 2014 | 272pp | 210 x 137mm | Paperback | ISBN 9780733333835

Rights Held: World English; Translation - all languages



Andy Jones & Doreen Marts

Ages: 8+

Ages: 6+

The Adventures of Scooterboy and Skatergirl

Skatergirl is cool. She has cool hair, she wears cool clothes and she rides a really cool skateboard. Scooterboy, on the other hand, lives on the not-so-cool side of cool ...

When Scooterboy and Skatergirl get together, only one thing is certain – something hilarious is about to happen!

Packed with lots of fun, cartoon-style illustrations and stacks of laugh-out-loud moments!

March 2014 | 144pp | 198 x 128mm | Paperback | ISBN 9780733331596

Rights Held: World English; Translation – all languages



Glenda Millard

Ages: 7+

Nell's Festival of Crisp Winter Glories

The final book in the highly acclaimed, multi-award-winning *Kingdom of Silk* series is a heart-warming story about the power of love and family.

Two of Perry Angel's favourite people are Grandma Nell and his good friend Jenkins. One night, while listening to Nell play the beautiful Tennessee Waltz, Perry thinks of the perfect way to bring his two favourite people together: he wants to put on a dance – a proper one with petticoats and posies and a real band. Perry shares his idea with his sisters, and before long the dance turns into a wonderful winter festival. But when something happens to Nell, will Perry's wish come true?

Glenda Millard has won many prestigious awards for her *Kingdom of Silk* series, including CBCA Book of the Year for Younger Readers for *Perry Angel's Suitcase*, and the Queensland Premier's Children's Book Award for *Layla*, *Queen of Hearts*.

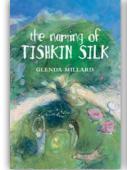
The Naming of Tishkin Silk has also been shortlisted for the 2014 UK Literacy Association Awards.

Now this stunning series about the very 'uncommon' Silk family has its glorious finale in Nell's Festival of Crisp Winter Glories.

April 2013 | 144pp | 196 x 130mm | Paperback | ISBN 9780733329845

Rights Held: World English; Translation - all languages

Rights Licensed: US (Farrar, Straus & Giroux), Korean (JajuBora Publishing), UK (Phoenix Yard Press), Chinese - Simplified (Shanghai 99 Readers' Culture Co. Ltd.)



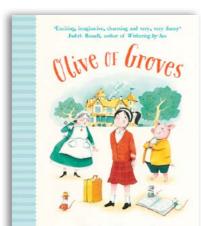












From award-winning author Katrina Nannestad comes an unforgettable new series...

Katrina Nannestad & Lucia Masciullo

Ages: 8-12

Ages: 8-12

Ages: 8-12

Olive of Groves

Olive has always dreamed of attending boarding school, but Mrs Groves' Boarding School for Naughty Boys, Talking Animals and Circus Performers is not what she expected. To tell the truth, dear reader, it is not what anyone expected!

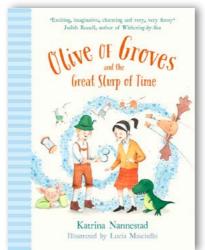
The headmistress is completely bonkers and Pig McKenzie, school bully and all round nasty swine, is determined to make Olive's life unbearable.

Olive, however, is clever, sweet and kind, and soon gains the loyalty and devotion of three rats, a short sighted moose, a compulsive liar and a goose who faints at the sight of cherries.

But will friendship and wits be enough when Pig McKenzie puts his Truly Wicked Plan into gear? Or will Olive be cast out of Groves forever?

November 2015 | 272pp | 185 x 135mm | Hardback | ISBN 9780733333682

Rights Held: World English; Translation - all languages



Katrina Nannestad & Lucia Masciullo

Olive of Groves and the Great Slurp of Time

'It's a... a... What is it? Not a naughty boy. Not a talking animal. Not even a circus performer. Oh me, oh my! It's a time traveller!'

When last we met Olive, she had defeated school bully and all round nasty swine, Pig McKenzie, and proved her acrobatic skills, earning herself a place at Groves.

But when a twelve year old time traveller lands on the doorstep, trouble is just a minute away, and soon Olive is off on an adventure as big as time itself...

May 2016 | 288pp | 185 x 135mm | Hardback | ISBN 9780733333705

Rights Held: World English; Translation – all languages



Katrina Nannestad

The Girl Who Brought Mischief

When Inge Maria arrives on the tiny island of Bornholm in Denmark to live with her

When Inge Maria arrives on the tiny island of Bornholm in Denmark to live with her grandmother, she's not sure what to expect. Her grandmother is stern, the people on the island are strange, and children are not allowed to run wild or express themselves the way they did back in Copenhagen – especially if you are a girl.

Inge Maria tries not to feel sorry for herself, but she misses her mama. And on top of everything else, mischief seems to have a way of finding her no matter how hard she tries to be good ... But could it be that a bit of mischief is exactly what Grandmother and the people of Bornholm need?

June 2013 | 224pp | 198 x 128mm | Paperback | ISBN 9780733332005

Rights Held: World English; Translation - all languages

Rights Licensed: North America (Houghton Mifflin Company), Japan (Saela Shobo)

Ages: 8-12

Delle dancerella dance

The BELLA DANCERELLA series

A gorgeous new series for girls aged 4-7. Perfect for fans of *Pearlie in the Park* and *Magic Ballerina*

Poppy Rose Ages: 4-7

Bella Dancerella: Loves to Dance

Bella really wants to take lessons at Miss Tweedle's Ballet School. When Dad says no, Bella's barnyard friends hatch some plans to help her. Can the animals and Bella convince Dad to change his mind?

June 2014 | 48pp | 215 x 145mm | Paperback | ISBN 9780733332456

Rights Held: World English; Translation - all languages

Rights Licensed: Portuguese/Brazil (Editora Fundamento), US (Harper 360)

Bella Dancerella loves to dance! She even dances with her animal friends in her very own barnyard ballets. But Bella dreams of being a real ballerina – a beautiful ballerina dancing on the stage!

To discover a whole lot more about Bella, visit her website www.belladancerella.com.au

Poppy Rose has worked in children's publishing for many years, and loves writing books for children – especially about dancing!

















A hilarious series for fans of Clarice Bean and Ruby Redfort.



Jen Storer

Truly Tan: Hoodwinked!

Meet Tan. She's funny. She's lively. She has the mind of a Great Detective ...

Dear Diary,

It's official. Our whole entire family has moved to Smythesdale. The pets are disturbed and restless. My sisters are disturbed and restless – although that's normal. What is not normal is a cursed fox and a haunted cubby house. That is definitely *unnormal*.

At least the country people now have an expert in their midst. Someone with a cool

head and a sharp eye. Someone who can solve intriguing mysteries and knows how to keep detailed Spy Files.

Really, it's lucky I came along when I did.

Truly,

Tan

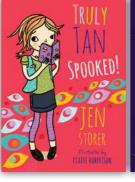
May 2016 | 256pp | 187 x 137mm | Paperback | ISBN 9780733334115

Rights Held: World English; Translation – all languages Rights Licensed: Portuguese/Brazil (Editora Fundamento)

Jen Storer is the author of the bestselling Truly Tan series. Truly Tan: Jinxed was named CBCA Notable Book in 2014, and the series has been shortlisted and awarded for several children's choice and book awards.

Her novel *Tensy Farlow and the Home for Mislaid Children* was shortlisted for the Prime Minister's Literary Awards and the 2011 CBCA Book of the Year. Jen is also the author of *The Fourteenth Summer of Angus Jack* and *Danny Best: Full On.*







Fourteenth Summer, GUS J-ACZ

Funny, exhilarating and a little bit scary; a bewitching blend of Norse mythology and urban fantasy.

Jen Storer & Lucinda Gifford

Ages: 8-12

The Fourteenth Summer of Angus Jack

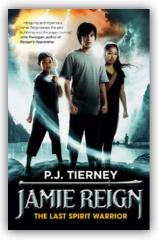
Since moving to Australia with their father, Angus Jack and his sister, Martha, have moved house constantly. They end up living next door to a peculiar old lady called Reafen, who is a second hand dealer. To Angus and Martha, Reafen seems harmless enough. But who is she really and where did she get all the weird stuff in her shop?

Without his knowledge, Reafen draws Angus into her world; into ancient feuds, Wild Magick and bitter rivalries - into the secret dealings of Vikings and goblins and all those who have lived in the Old Realm.

Funny, exhilarating and a little bit scary; a bewitching blend of Norse mythology and urban fantasy from the award winning author of *Tensy Farlow and the Home for Mislaid Children*.

September 2015 | 336pp | 198 x 128mm | Paperback | ISBN 9780733334436

Rights Held: World English; Translation – all languages



'Intriguing and ingenious... Jamie Reign keeps the plot bubbling and the pages turning.' John Flanagan, author of The Ranger's Apprentice

P J Tierney Ages: 9+

Jamie Reign: The Last Spirit Warrior

Jamie Reign was born 12 years ago, on the first day of the Chinese Year of the Dragon. This supposedly auspicious start in life hasn't been much use to him, living a loveless existence with his abusive father, Hector, on a salvage boat. Jamie's mother Mayling died on the day he was born.

When Jamie inadvertently summons some fiery orbs from the air to tackle some local bullies, he doesn't understand that he has tapped into The Way, the universal energy source. In doing so he sets off a chain of events with unforeseen consequences.

Whisked away by the mysterious Mr Fan to the Chia Wu, a school for students with special abilities, Jamie is taken under the wing of the legendary Kung Fu Master Wu. It is believed by Master Wu and his staff that Jamie is the Last Spirit Warrior, and as such his life's purpose is to right the dreadful wrongs (climatic and political) taking place in the world. But not everyone believes so – and Jamie himself has doubts. What use is a Spirit Warrior who is hopeless at Kung Fu?

July 2013 | 400pp | 198 x 128mm | Paperback | ISBN 9780732295196

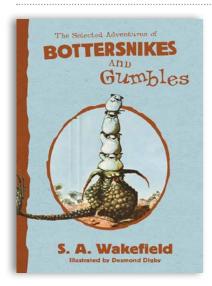
Rights Held: UK English language





August 2014

April 2015



A new edition containing selected stories of these favourite Australian characters, now released in an animated TV series through Netflix worldwide.

S. A. Wakefield

Ages: 8+

Selected Adventures of Bottersnikes and **Gumbles**

Deep in the bush live some very strange creatures...

Bottersnikes live in rubbish heaps along dusty roadsides in the lonely Australian bush. They have green wrinkly skin, cheese grater noses and long, pointed ears that go red when they are angry. Which is most of the time.

Giggling Gumbles live in the bush, too. They are cheerful little creatures who can be squashed into all sorts of shapes, but cannot pop back into their proper shape unless helped. This makes the friendly Gumbles useful to the lazy Bottersnikes, who have some very nasty plans... The Bottersnikes may have some tricks up their sleeves, but so do the resourceful Gumbles. The battle has begun!

January 2016 | 244pp | 198 x 128mm | Paperback | ISBN 9781460751923

Rights Held: World English; Translation - all languages

Rights Licensed: Film/ Television (Cake, Mighty Nice and Cheeky Little Media), UK (HarperCollins)







YOUNG ADULT

Page 24 Page 25

Ages: 14+



Following her internationally best-selling Halo trilogy - licensed in 20 territories - comes a new series from Alexandra Adornetto, a talented young author who understands her audience like no other.

Alexandra Adornetto

Ages: 13+

Ghost House

Alex is more real that anyone I"ve ever known. And him being dead... really doesn't change a

After the death of her mother, Chloe Kennedy starts seeing ghosts again. Spending time at her grandmother's country estate in the south of England helps Chloe deal with her grief and the spirits that haunt her.

Until she meets a mysterious stranger.

Alexander Reade is 157 years dead, with a secretive past and an alluring force that draws Chloe more strongly than any ghost she's encountered before. But the bond between them infuriates the vengeful spirit of Alexander's past love, Isobel. And she will stop at nothing to destroy anyone who threatens to take him from her.

September 2014 | 320pp | 210 x 135mm | Paperback | ISBN 9780732299330

Rights Held: World English; Translation - all languages

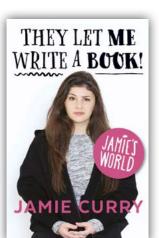
Rights Licensed: US (Harlequin), UK (Harper360)

Alexandra Adornetto lives in Victoria, Australia. Her first novel was published by HarperCollinsPublishers Australia when she was fifteen years old and she has worked as a writer ever since.

Coming in June 2017, the much-anticipated sequel to Ghost House:

Ghost Hour

Ages: 13+



YOUNG ADULT

"Allow me to introduce myself. I'm Jamie, I'm 19 years old. I make videos on the Internet, and enough people watched them that they let me write a book. I know. What is life?"

Jamie Curry

Jamie's World: They Let Me Write a Book!

Inside these pages is my life so far, and what I've learnt or haven't learnt along the way. Read about my cowboy hat years, the year I dug a big hole, and the time I pulled down my pants at a badminton game. I'll tell you my top travel tips (drink water), how to have fun at a

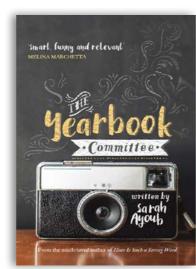
school ball (don't go) and how to be an adult (eat an oyster). And I'll talk about YouTube, because I suppose that's what got us into this mess in the first place ...

November 2015 | 224pp | 210 x 135mm | Paperback | ISBN 9781775540878

Rights Held: World English; Translation - all languages

Rights Licensed: UK (HarperCollins), US (Harper360)

19 year old Jamie is creator of Jamie's World, the social media sensation that's been entertaining her fans with the trials and tribulations of her awkward adolescence ever since she first began posting videos from her bedroom aged 16. With over 10 million Facebook followers, and 1.4 million YouTube subscribers, Jamie is probably one of the most famous people to come out of New Zealand. That might be why she was nominated for "Favourite Internet Sensation" at the Nickelodeon Kids' Choice Awards this year.



Sarah Ayoub

The Yearbook Committee

Five teenagers. Five lives. One final year.

The school captain: Ryan has it all - or at least he did, until an accident snatched his dreams away. How will he rebuild his life and what does the future hold for him now?

The newcomer: Charlie's just moved interstate and she's determined not to fit in. She's just biding her time until Year 12 is over and she can head back to her real life and her real friends.

The loner: At school, nobody really notices Matty. But at home, Matty is everything. He's been single handedly holding things together since his mum's breakdown, and he's never felt so alone.

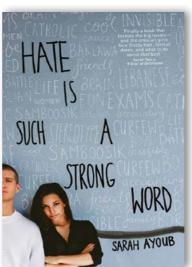
The popular girl: Well, the popular girl's best friend... cool by association. Tammi's always bowed to peer pressure, but when the expectations become too much to handle, will she finally stand up for herself?

The politician's daughter: Gillian's dad is one of the most recognisable people in the state and she's learning the hard way that life in the spotlight comes at a very heavy price.

Five unlikely teammates thrust together against their will. Can they find a way to make their final year a memorable one, or will their differences tear their world apart?

March 2016 | 336pp | 210 x 135mm | Paperback | ISBN 9780732296858

Rights Held: World English; Translation - all languages excl. German



The story of a seventeen-year-old girl caught between two cultures.

Sarah Ayoub

Ages: 12+

Hate is Such a Strong Word

Seventeen-year-old Sophie hates Monday mornings, socks worn with sandals, and having to strategise like she's a battle sergeant every time she asks her parents if she can go out. But she especially hates being stereotyped because she's Lebanese.

When New Guy, Shehadie Goldsmith, is alienated at her Lebanese school because his dad's Australian, she hates the way it makes her feel. Like she's just as prejudiced as everyone else. Like she could make a difference if she stopped pretending she's

invisible. Like the attraction between them might be too strong to fight... But hate is such a strong word...

Can Sophie find the strength to speak out - even if it means going against everything she's been brought up to believe? A brilliant debut novel about identity, love, culture and finding your place.

September 2015 | 256pp | 210 x 135mm | Paperback | ISBN 9780732296841

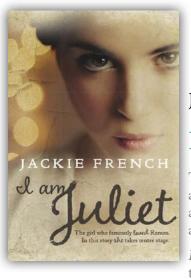
Rights Held: World English; Translation - all languages excl. German

Sarah Ayoub is a freelance journalist, commentator and postgraduate research student based in Sydney, Australia.

Her work has appeared in various print and online publications including Marie Claire, Madison, Sunday Magazine, Cleo, Frankie, Yen, and Girlfriend; and she has spoken at numerous industry events with the Emerging Writer's Festival, NSW Writer's Centre, The Walkley Foundation, Vibewire and more.

Ages: 11+

Ages: 11+



The world's most famous love story told by one of Australia's most respected authors.

Jackie French Ages: 12+

I Am Juliet

This is the well-known story of Juliet Capulet and her love for Romeo. It also the story about the increasing helplessness Juliet feels as she realises that unlike young men her age, her life will effectively be determined and controlled by others, who see her having an arranged marriage of alliance and becoming a breeder of sons.

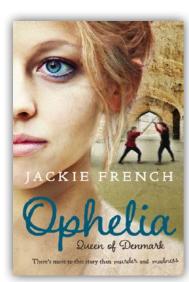
I Am Juliet closely follows the plot of the play, but we also see the point of view of Rob, the 13-year-old boy who is the first to play the role of Juliet on the Elizabethan stage. Like

many young people today, he too is overwhelmed by 'all those words' that Shakespeare wrote. But Rob realises that the story of love and tragedy is a somewhat simple one and the words are there for their extraordinary beauty and meaning.

He will be Juliet and let the power of the words sing – as they still do today.

July 2014 | 256pp | 198 x 128mm | Paperback | ISBN 9780732297985

Rights Held: World English; Translation – all languages



Following on from *I Am Juliet*, this is the second title in a new series for young people that focuses on Shakespeare's classic and enduring plays.

Jackie French Ages: 12+

Ophelia: Queen of Denmark

She is the girl who will be queen: Ophelia, daughter of Denmark's lord chancellor and loved by Prince Hamlet.

But while Hamlets family stab, poison or haunt one another, Ophelia plans a sensible rule, one filled with justice and the making of delicious cheeses. Even if she has to pretend to be mad to make it happen, Ophelia will let nothing, not even howling ghosts, stand in her way.

This is Shakespeares play, but with what might also have happened behind the scenes. And this story has a happy ending.

From Jackie French, one of Australias most respected and awarded authors and the Australian Childrens Laureate and 2015 Senior Australian of the Year, comes a book that reimagines the life of one of Shakespeares most intriguing female characters.

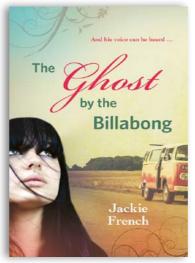
August 2015 | 256pp | 198 x 128mm | Paperback | ISBN 9780732298524

Rights Held: World English; Translation - all languages

Jackie French is an award winning writer, wombat negotiator, the Australian Children's Laureate for 2014 2015 and the 2015 Senior Australian of the Year. She is regarded as one of Australia's most popular children's authors and writes across all genres from picture books, history, fantasy, ecology and sci fi to her much loved historical fiction. 'Share a Story' is the primary philosophy behind Jackie's two year term as Laureate.

Jackie lives in the Araluen Valley, near Braidwood in NSW.

The fifth title in the sweeping Matilda Series



Jackie French

The Ghost by the Billabong

Hippies wear beads, demonstrators march against the Vietnam War, and the world waits to see the first human steps on the moon's surface.

But at Gibbers Creek, Jed Kelly sees ghosts, from the past and future, at the Drinkwater billabong where long ago the swaggie leaped to his defiant death.

But is seventeen-year-old Jed a con-artist or a survivor? When she turns up at Drinkwater Station claiming to be the great granddaughter of Matilda Thompson's dying husband, Jed clearly has secrets. As does a veteran called Nicholas, who was

badly wounded in the Vietnam War and now must try to create a life he truly wants to live, despite the ghosts that haunt him too.

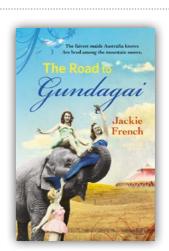
The fifth title in the highly acclaimed Matilda Saga, *The Ghost by the Billabong* is a story of deep conflicts and enduring passions - for other people, for the land, and for the future of humanity.

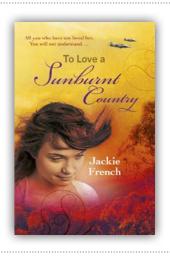
December 2015 | 544pp | 198 x 128mm | Paperback | ISBN 9780732295295

Rights Held: World English; Translation – all languages

Also in the Matilda Series:





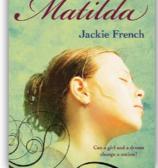


1

A Waltz for Matilda

And the book where it all began...

Jackie French



In 1894, 12-year-old Matilda flees the city slums to find her unknown father and his farm. But drought grips the land, and the shearers are on strike. Her father has turned swaggie and he's wanted by the troopers. In front of his terrified daughter, he makes a stand against them, defiant to the last. 'You'll never catch me alive, said he...'

Set against a backdrop of bushfire, flood, war and jubilation, this is the story of one girl's journey towards independence. It is also the story of others who had no vote and very little but their dreams

Drawing on the well-known poem by A.B. Paterson and from events rooted in actual history, this is the untold story behind Australia's early years as an emerging nation.

December 2010 | 496pp | 198 x 128mm | Paperback | ISBN 9780732290214

Rights Held: World English; Translation - all languages

Ages: 13+

Ages: 13+

Ages: 14+

Page 31

YOUNG ADULT

Daniel Herborn Ages: 13+

You're the Kind of Girl I Write Songs About

Tim is repeating the HSC, but he's more into music than studying. He is juggling playing in a band with handing in assignments and the music is winning.

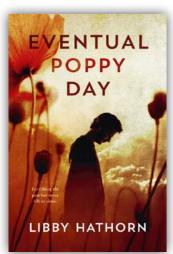
Mandy is taking a year off before she starts uni. Her problem is she doesn't really know what she wants to study, so she's working (sort of) and even by her own admission spends too much time watching daytime TV and drinking tea with best friend Alice, with the tea being an excuse for talking – lots.

Tim and Mandy meet at a gig. The attraction is immediate, but they are both shy and self-conscious. Over time they slowly, awkwardly, move toward each, meeting by coincidence, each unsure as to how the other feels.

Set in the cafes, pubs, and dives of Sydney's Inner West, this is a ballad to that time of your life when you are trying to work out who you are, what it is you want and what will it take to get you there.

May 2015 | 336pp | 198 x 128mm | Paperback | ISBN 9780732299507

Rights Held: World English; Translation - all languages



Libby Hathorn

Eventual Poppy Day

A fascinating book that profiles two young protagonists, both 17 years of age, who are related: Maurice, who went to Gallipoli and the Western Front and his great-great nephew, Oliver, who is trying to deal with difficult family circumstances but whose discovery of Maurice's WWI diary changes the way he sees the world.

The two points of view makes this a refreshingly different 'time slip' novel, with the balance of the historical and contemporary sections perfect for use in the classroom but also appealing to the YA reader.

March 2015 | 384pp | 198 x 128mm | Paperback | ISBN 9780732299514

Rights Held: World English; Translation - all languages



The must-have guide for girls looking to steer their way through the murky waters of teen relationships.

Dannielle Miller & Nina Funnell

Ages: 12+

Ages: 14+

Loveability

Not into you? Too into you? What happens when feelings aren't mutual?

When to stay and when to go? Can't handle the heartbreak? Or maybe just sick of being

In this guide, Dannielle Miller and Nina Funnell will help you navigate your way through the often complex world of relationships. Their combination of professional expertise and personal stories delivers a book that is like the best chat you could ever have with your friends, filled with good advice that is smart, but also warm, funny and never judgemental.

And determine your love-ability with the help of quizzes, Q&As, compatibility tests and a true love checklist.

February 2014 | 272pp | 198 x 128mm | Paperback | ISBN 9780732296469

Rights Held: World English; Translation - all languages

JESSICA SHIRVINGTON **ISRUPTION**

From the author of internationally best-selling *Embrace* series.

Jessica Shirvington

Disruption

What if a microchip could identify your perfect match?

What if it could be used against you and the ones you love?

Eight years ago, Mercer Corporation's M-Bands became mandatory. An evolution of the smartphone, the bracelets promised an easier life. Instead, they have come to control it.

Two years ago, Maggie Stevens watched helplessly as one of the people she loved most was taken from her, shattering her world as she knew it.

Now, Maggie is ready. And Quentin Mercer – heir to the M-Corp empire – has become key to Maggie's plan. But as the pieces of her dangerous design fall into place, could Quentin's involvement destroy everything she's fought for? In a world full of broken promises, the ones Maggie must keep could be the most heartbreaking.

April 2014 | 416pp | 234 x 153mm | Paperback | ISBN 9780732296285

Rights Held: World English; Translation – all languages (ex German)

Rights Licensed: Turkish (Yabanci Yayinlari), UK (Harper360), US (Harper360)



Jessica Shirvington

Corruption

You can't stop technology. You can't go back in time and have a do-over. But you can cut off the head of the dragon.

You can show the world the truth.

And you can fight for the people whose lives have been stolen from them.

And the price for the quest?

Possibly everything.

November 2014 | 336pp | 234 x 153mm | Paperback | ISBN 9780732298609

Rights Held: World English; Translation – all languages (ex German)

Rights Licensed: Turkish (Yabanci Yayinlari), UK (Harper360), US (Harper360)

Jessica Shirvington lives in Sydney with her husband of 10 years, Olympic sprinter Matt Shirvington, and their two daughters. She has previously founded and run a coffee distribution company, Stella Imports, in London, and been involved in managing various restaurants in Sydney. She is currently a full-time mum, author and co-director in the company MPS Investments Pty Ltd.



Jessica Shirvington

Between the Lives

THE PERFECT LIFE OR THE PERFECT LOVE. YOU CHOOSE.

For as long as she can remember, Sabine has lived two lives. Every 24 hours she Shifts to her other' life – a life where she is exactly the same, but absolutely everything else is different: different family, different friends, different social expectations. In one life she has a sister; in the other she does not. In one life she's a straight 'A' student with the perfect boyfriend; in the other she's considered a reckless delinquent. Nothing about her situation has ever changed, until the day when she discovers a glitch: the arm she breaks in one life is perfectly fine in the other.

With this new knowledge, Sabine begins a series of increasingly risky experiments which bring her dangerously close to the life she's always wanted ... But just what – and who – is she really risking?

May 2013 | 336pp | 235 x 151mm | Paperback | ISBN 9780732296261

Rights Held: World English; Translation - all languages

Rights Licensed: North America (Bloomsbury Publishing), UK/English language Europe (Hachette), Polish (Wydawnictwo Dreams Lidia), Portuguese/Brazil (Editora Fundamento), Turkish (Yabanci Yayinlari)

YOUNG ADULT



Funny, insightful and written with warmth and understanding, *The Intern* is for everyone who has had – and survived – the job from hell!

Gabrielle Tozer Ages: 12+

The Intern

Josie Browning dreams of having it all.

A stellar academic record, an amazing career in journalism – and for her current crush to realise she actually exists. The only problem? Josie can't get through 24 hours without embarrassing her sister Kat or her best friend Angel, let alone herself.

Josie's luck changes though when she lands an internship at the glossy fashion magazine Sash. A coveted columnist job is up for grabs, but Josie's got some tough competition in the

form of two other interns. Battle lines are drawn and Josie quickly learns that the magazine industry is far from easy, especially under the reign of powerful editor, Rae Swanson.

From the lows of coffee-fetching and working 10-hour days, to the highs of mingling with celebrities, scoring endless free beauty products (plus falling for her cousin's seriously gorgeous flatmate, James) this is one year Josie will never

Totally fresh and funny, this debut novel from industry insider Gabrielle Tozer reveals just what is behind the seeming glamour and sparkle of the magazine industry.

February 2014 | 336pp | 198 x 128mm | Paperback | ISBN 9780732297053

Rights Held: World English; Translation - all languages

Rights Licensed: German (Verlagsgruppe Random House GmbH), US (Harper 360)



Gabrielle Tozer

Faking it

Things are finally looking up for 18-year-old Josie Browning.

Her hot new boyfriend James can't keep his hands off her, she's moved into a share house in the city and she's scored a coveted job as *indi* website's junior writer.

High on the fabulous perks from her new job at *indi*, Josie's life seems pretty close to perfect - even though she still hasn't mastered her hair straightener.

But life was never meant to go smoothly, so when indi's features editor Sia announces she's pregnant and needs time off, the pressure is on for Josie to prove to her editor Liani that she's got what it takes to be a real journalist. And when Josie is suspected of stealing from one of magazines' rising queen bees at a luxurious media junket, she is thrown into a mystery of

lies, theft and deceit that threatens to ruin her reputation, love life and career forever.

Will Josie be able to prove her innocence without losing her job at *indi* (and her mind)? Or will the bitchy magazine girls win once and for all?

And what will Josie do when Alex comes to her rescue when no-one else does, not even James...?

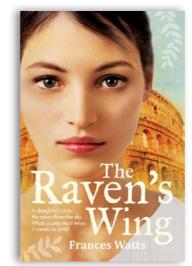
Yep. Eighteen just got a whole lot more complicated.

January 2015 | 336pp | 198 x 128mm | Paperback | ISBN 9780732297060

Rights Held: World English; Translation – all languages

Rights Licensed: German (Verlagsgruppe Random House GmbH), US (Harper 360)

Gabriel Tozer is a senior editor, journalist and copywriter who has edited, sub-edited and written for several magazines, newspapers and anthologies throughout the past decade. In addition to Gabrielle's work on Dolly, Cosmopolitan, DisneyGiRL, Mamamia, and FamilyFun, she has also written for creative journals such as GOfish and Take It As Red. Born and bred in regional New South Wales, Gabrielle now works and lives in the heart of Sydney.



From bestselling and award-winning author Frances Watts comes the first in an incredibly exciting new series of standalone historical novels.

Frances Watts Ages: 12+

The Raven's Wing

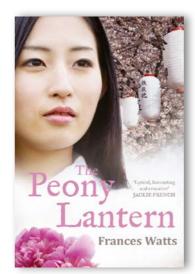
On the eve of her fifteenth birthday, Claudia is unexpectedly summoned to Rome by the father she hasn't seen in ten years, a wealthy and powerful senator. She finds herself with both a new family and a luxurious new home in the capital of the world's greatest

But Claudia soon discovers a contest of power and ambition is secretly being waged and she is the prize. Torn between two rivals for her hand in marriage, she must choose between her duty and her heart... a choice that could have deadly consequences.

From multi-award-winning author Frances Watts comes a gripping mystery of love and intrigue set in Ancient Rome.

August 2014 | 304pp | 198 x 128mm | Paperback | ISBN 9780733332913

Rights Held: World English; Translation - all languages



The spellbinding new historical novel from multi-award-winning Australian author Frances Watts.

Frances Watts Ages: 12+

The Peony Lantern

When Kasumi leaves her remote village for the teeming city of Edo, her life is transformed. As a lady in waiting in a samurai mansion she discovers a rare talent for art and falls in love with a young samurai. How could she ever return to the life of a simple mountain girl?

But Kasumi must set aside her own concerns. Her country is on the brink of change and Edo is simmering with tension. And her mistress has a dangerous secret a secret

that Kasumi is gradually drawn into...

Set against the vivid backdrop of nineteenth-century Japan, The Peony Lantern is a powerful story of art, love and friendship, and finding your own path.

August 2015 | 304pp | 198 x 128mm | Paperback | ISBN 9780733332920

Rights Held: World English; Translation - all languages

Frances Watts was born in Switzerland and moved to Sydney when she was three. She worked as a bookseller and editor for nearly ten years before she began her writing career.

Her first picture book, KISSES FOR DADDY (illustrated by David Legge), was an Honour Book 2006 CBCA Awards and has sold thousands of copies around the world. Her next two picture books with David Legge, PARSLEY RABBIT'S BOOK ABOUT BOOKS and CAPTAIN CRABCLAW'S CREW, both won accolades in the CBCA Awards. More recently, she won the Prime Minister's Literary Award for GOODNIGHT, MICE! (with Judy Watson).

Frances lives in Sydney's Inner West.

Page 32 Page 33

Ages: 12+

A&R Australian Children's Classics



Australia's first publisher, Angus & Robertson, now an imprint of HarperCollins, published many classic children's titles.

These include such favourites as *A Little Bush Maid* by Mary Grant Bruce, *The Silver Brumby* by Elyne Mitchell, *The Adventures of Snugglepot and Cuddlepie* by May Gibbs, *Blinky Bill* by Dorothy Wall, *The Muddle-Headed Wombat* by Ruth Park with illustrations by Noela Young, *The Magic Pudding* by Norman Lindsay and many more.

Internationally acclaimed and sold, many have been made into feature films.

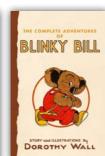
Rights information is available on request.

We invite you to visit our website www.harpercollins.com.au for further information.











GENERAL ENQUIRIES

If you are interested in any of the titles in this Rights Guide or would like further information, please contact us:

Elizabeth O'Donnell International Rights Manager HarperCollins Publishers (ANZ) t: +61 2 9952 5475 e: elizabeth.odonnell@harpercollins.com.au

HarperCollins Publishers Australia Level 13, 201 Elizabeth Street, Sydney NSW 2000 PO Box A565, Sydney South NSW 1235 AUSTRALIA

Subagents

Baltic Region

Tatjana Zoldnere Andrew Nurnberg Associates Baltic P.O. Box 77 Riga, LV 1011 LATVIA t: +371 67506 495

e: zoldnere@anab.apollo.lv

China

Maggie Han
Big Apple Agency, Inc.
Zhongshan Bei Road, No. 838, 3/F
Zhabei District
Shanghai 200070
REPUBLIC OF CHINA
t: +86-(0)21-6658-0086
e: maggie-han@bigapple1.info

Czech Republic

Kristin Olson Literary Agency s.r.o. Klimentská 24 110 00 Praha 1 CZECH REPUBLIC t: +420 222 582 042 e: kristin.olson@litag.cz

France

Corinne Marotte L'Autre Agence Imgwa Siège social: 45 rue Marx Dormoy 75018 Paris FRANCE t: +33 1 84 16 61 00 e: mlannurien@lautreagence.eu

Stéphanie Vernet
The Picture Book Agency
142 avenue Parmentier
75011 Paris
FRANCE
t: +336 44 09 03 25
e: www.thepicturebookagency.com

Germany

Cristina Bernardi Michael Meller Agency Landwehrstrasse 17 80336 München GERMANY t: +49 (0)89 366371 e: c.bernardi@melleragency.com

Greece

Nike Davarinou Read 'n' Right Agency 9 Amazonon Street 34100 Chalkida GREECE t: +30 2 221029798 e: readrght@ath.forthnet.gr

Hungary

Orsi Mészáros Katai & Bolza Literary Agents Vamhaz krt 15 1093 Budapest HUNGARY t: +36 1 456 0313 e: oris@kataibolza.hu

Indonesia

Santo Manurung
Maxima Creative Agency
Beryl Timur No.41
Gading Serpong –Tangerang 15810
INDONESIA
t: + 62-21-5421 7768
e: santo.maxima@gmail.com

Israel

Rena Rossner
The Deborah Harris Agency
P.O. Box 8528a
Jerusalem 91083
ISRAEL
t: +972 (0)2 5633237
e: rena@thedeborahharrisagency.com

Italy

Massimiliano Zantedeschi Trentin & Zantedeschi Literary Agency Via SantaMaria 14 - Negrar 37024 VR ITALY e: massimiliano@tzla.it

Japan

Takeshi Oyama Japan UNI Agency Inc 1-27 Kanda Jinbocho Chiyoda-ku Tokyo 101 0051 JAPAN t: +81-3-3295 0301

e: takeshi.oyama@japanuni.co.jp

Maiko Fukinaga Japan UNI Agency Inc 1-27 Kanda Jinbocho Chiyoda-ku Tokyo 101 0051 JAPAN t: +81-3-3295 0301 e: maiko.fujinaga@japanuni.co.jp

Mari Koga Motovun Agency Coop Nomura Ichibancho 103 15-6 Ichibancho Chiyoda-ku Tokyo 102-0082 JAPAN t: 81-3-3261-4002

e: koga_motovun@mbd.ocn.ne.jp

Korea

Ha Young Choi The ChoiceMaker Korea Co. 142-5, Donggyo-ro Mapo-gu Seoul, 121-842 KOREA t +(82 2) 322 2059 e: nari@thechoicemaker.com

Nari Shin Eric Yang Agency 3F E Building, 54-7 Banpo-Dong, Seocho-gu Seoul 137-803 KOREA t: 82 2 59233568 e: eya-child@eyagency.com

Yona Kang Shinwon Agency 373-3 Seokyo-dong, Mapo-gu Seoul 121-839 KOREA t: 82.2.335.6388 e: children@shinwonagency.co.kr

Sungwoo Ahn
EntersKorea Co., Ltd
4F, KD Bldg, #123, World Cup-ro
Mapo-gu, Seoul, 121-827
KOREA
t: +82-2-3142-8139
e:copyrights@ekagency.co.kr

Poland

Justyna Pelaska Graal Literary Agency ul. Pruszkowska 29/252 02-119 Warszawa POLAND t: +48 (22) 895 2000 e: urszula.jedrach@graal.com.pl

Romania

Marina Adriana Simona Kessler International Copyright Agency Str. Banul Antonache 37 011663 Bucharest ROMANIA t: +4021 3164806 e: marina@kessler-agency.ro

Scandinavia

Ia Atterholm
Ia Atterholm Agency
PO Box 17615
SE-200 10 Malmö
SWEDEN
t: +46 (0)40 305 883
e: ia.atterholm@telia.com

Subagents

Spain

Alicia González Sterling Bookbank S.L. Agencia Literaria San Martin de Porres 14 28035 Madrid SPAIN t: +34 91 3733539 e: alicia@bookbank.es

Taiwan

Chris Lin
Big Apple Agency
6F, No. 866-8, Zhongzhe\ng Road
Zhonghe District, ew Taipei City
235 Taiwan
REPUBLIC OF CHINA
t: +886-2-8228-7211
e: chris-lin@bigapple1-taipei.com

Thailand

Pimo Yutisri Tuttle Mori Agency 6th floor, Siam Inter Comics Bldg. 459 soi Piboonoppathum (Ladprao 48) Samsen nok, Huay Kwang, Bkk 10320 THAILAND t: +662 694 3026 e: pimolporn@tuttlemori.co.th

The Netherlands

Monique Oosterhof Mo Literary Services Spechtstraat 72 1021 VW Amsterdam THE NETHERLANDS t: +31 20 632 58 10 e: mo@moliterary.nl

Turkey

Filiz Karaman Nurcihan Kesim Literary Agency Cagaloglu Yokusu Saadet Han No:42 D:202 Sirkeci Istanbul 34112 TURKEY t: +90 212 526 9130 e: filiz@nurcihankesim.net