



Rights Guide Frankfurt 2016

Fiction & Non-Fiction

 **HarperCollins** Publishers
Australia and New Zealand

Contents

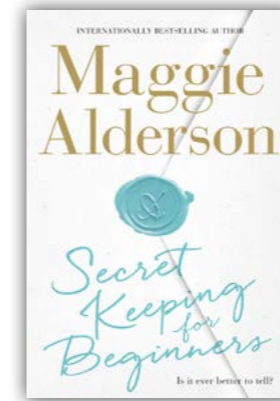
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FICTION TITLES



Even the closest families have secrets... it's when they are shared that things begin to change. The lives of three very different sisters collide in this witty new novel from bestseller Maggie Alderson.

Maggie Alderson

Secret Keeping for Beginners

Recently divorced Rachel is juggling her new dream job in interior design PR with the demands of two young daughters. She's full of creative ideas but – even with a colourful childminder or two – some days she can't make it into the office on time and in matching shoes. Her life is balanced more precariously than she cares to admit.

Tessa, a talented muralist, is feeling flat. Her kids are growing up and she's feeling upstaged by her husband's new-found celebrity as the host of a reality TV fireplace restoration show. But everything turns on its head when she gets a surprise from her past.

Youngest sister Natasha leads a glamorous jetsetting life – she's one of *Vogue's* favourite make-up artists who regularly creates the looks for the biggest shows in Paris and Milan. Single and childless, she's been focused on her career – but when the lie she's concealed for years threatens to come to light, the truth will make her question everything.

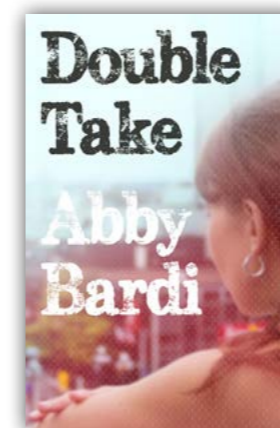
Meanwhile their mother, Joy, a hippy vegetarian caterer, is carefully ignoring the letters that keep arriving at her door.

Into the mix comes Simon, Rachel's urbane boss, hiding secrets of his own. And everything lurking beneath the surface of this seemingly happy family is about to come out ...

May 2015 | 480pp | 234 x 153mm | Paperback | ISBN 9780732299224

Rights Held: World English Language

Maggie Alderson is the author of eight novels and of four collections of her columns from *Good Weekend* magazine. Her children's book *Evangeline, the Wish Keeper's Helper* was shortlisted for the Prime Minister's Literary Award. Before becoming a full-time author she worked as a journalist and columnist in the UK and Australia, editing several magazines, including British *ELLE*. She writes 'The Rules' style column for the *Sunday Age* and a blog at maggiealderson.com. She is married and has one daughter.



All those people - were any of them who they seemed?

Abby Bardi

Double Take

Set in Chicago, 1975, *Double take* is the story of artsy Rachel Cochrane, who returns from college with no job and confronts the recent death of Bando, one of her best friends. When she runs into Joey, a mutual friend, their conversations take them back into their shared past and to the revelation that Bando may have been murdered. To find out who murdered him, Rachel is forced to revisit her stormy 1960s adolescence, a journey that brings her into contact with her old friends, her old self, and danger.

Surprising and haunting, this is an insightful reminiscence of a time of naivety, danger and renewal.

April 2016 | 320pp | Impulse | ISBN 9781460707203

Rights Held: World English; Translation – all languages

Abby Bardi is the author of *The Book of Fred* and *Double Take*. She grew up in Chicago, went to college in California, then spent a decade teaching English in Japan and England. She currently teaches at a college in Maryland and lives in historic Ellicott City with her husband and dog.



Belinda Alexandra

Sapphire Skies

2000: The wreckage of a downed WWII fighter plane is discovered in the forests near Russia's Ukrainian border. The aircraft belonged to Natalya Azarova, ace pilot and pin-up girl for Soviet propaganda, but the question of her fate remains unanswered. Was she a German spy who faked her own death, as the Kremlin claims? Her lover, Valentin Orlov, now a highly-decorated general, refuses to believe it.

Lily, a young Australian woman, has moved to Moscow to escape from tragedy. She becomes fascinated by the story of Natalya, and when she meets an elderly woman who claims to know the truth behind the rumours, Lily is drawn deeper into the mystery.

April 2014 | 432pp | 234 x 153mm | Paperback | ISBN 9780732291976

Rights Held: World English; Translation – all languages

Rights Licensed: UK (Simon & Schuster), Hungarian (IPC Konyvek), Spanish (ROCA Editorial)



Belinda Alexandra

Tuscan Rose

A mysterious stranger known as 'The Wolf' leaves an infant with the sisters of Santo Spirito. A tiny silver key hidden in her wrappings is the one clue to the child's identity...

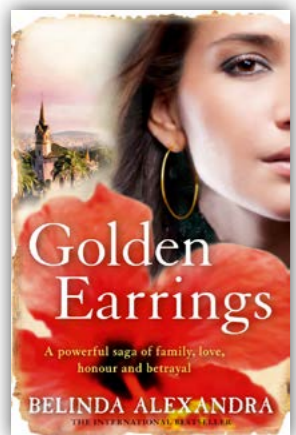
When Rosa turns 15, she must leave the nuns who have raised her and become governess to the daughter of an aristocrat and his strange, frightening wife. Their house is elegant but cursed, and Rosa – blessed with gifts beyond her considerable musical talents – is torn between her desire to know the truth and her fear of its repercussions.

Meanwhile, the hand of Fascism curls around beautiful Italy, threatening her citizens. In the face of unimaginable hardship, will Rosa's intelligence, intuition and her extraordinary capacity for love be enough to ensure her survival?

March 2011 | 608pp | 198 x 128mm | Paperback | ISBN 9780732281335

Rights Held: World English; Translation – all languages

Rights Licensed: UK (Simon & Schuster Ltd), US (Simon & Schuster), Spanish (Ediciones Planeta), German (Weltbild), Polish (Wydawnictwo Albatros), Greek (Dioptra), Turkish (Nemesis Kitap)



Belinda Alexandra

Golden Earrings

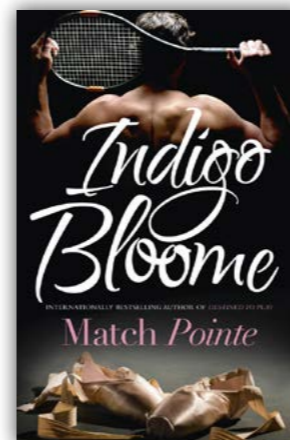
Paloma Batton is the granddaughter of Spanish refugees who fled Barcelona after the Civil War. A disciplined student with the School of the Paris Opera Ballet, Paloma lets little get in the way of her career until she receives a visit from an otherworldly being who leaves her with a pair of golden earrings.

Paloma begins exploring her own Spanish heritage and makes the connection between the visitor and 'la Rusa', a woman who rose from poverty to become one of the great flamenco dancers of modern times. La Rusa died while living in Paris in 1952. Her death was ruled a suicide but as Paloma begins to unravel the secrets of the past, she discovers more than one person who had good reason for wanting la Rusa dead, including Paloma's own grandmother.

September 2011 | 528pp | 234 x 153mm | Paperback | ISBN 9780732291952

Rights Held: World English; Translation – all languages

Rights Licensed: UK (Simon & Schuster Ltd), US (Simon & Schuster), German (Weltbild), Spanish (ROCA Editorial), Hungarian (Nouvion Trade Sociedad Anonima), Polish (Wydawnictwo Albatros)



Indigo Bloome

Match Point

The elite worlds of ballet and tennis collide in this scintillating exploration of the relationship between a dancer and her no. 1 tennis player 'master'.

When injury ends a prima ballerina's career, she is devastated ... until an enticing offer from a billionaire mogul sees her dancing privately for the world's no. 1 tennis player. Soon she finds herself drawn into a glamorous world of top athletes and intense competition, where she becomes the ultimate prize.

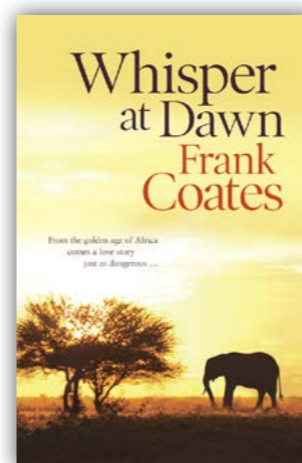
January 2015 | 336pp | 198 x 128mm | Paperback | ISBN 9780732299880

Rights Held: World English; Translation – all languages excl. German

Rights Licensed: UK (HarperCollins), Italian (Newton Compton Editori), Spanish (La Esfera de los Libros)

Indigo Bloome is married with two children. She has lived and worked in Australia and the United Kingdom, with a successful career in the finance industry. Indigo recently traded city life for a move to regional Australia, which provided her with an opportunity to explore her previously undiscovered creative side. Her debut novel was *Destined to Play*, the first book in the Avalon trilogy, which went on to become an internationally bestselling series.

Also by Indigo Bloome: The Avalon Trilogy



Frank Coates

Whisper at Dawn

At the dawn of the 20th century, young Dan Sullivan signs on to fight the Boers, but discovers war has horrors beyond the battlefields.

It is the golden age of the white hunter – men whose exciting lives entice rich hunters to go in search of big, dangerous game. After many failed attempts, old Bill Freeman sees his chance to make his fortune as a hunter and convinces Dan to join his fledgling safari company. Bill's young granddaughter, Liz, falls in love with Dan and with Africa – but tragedy forces her to return to Australia.

Years later, as the shadow of the Great War falls across the continent, Liz returns to Africa and the man she has dreamed of since childhood. But Dan has secrets that threaten to shatter their liaison, and he must finally decide what courage truly means.

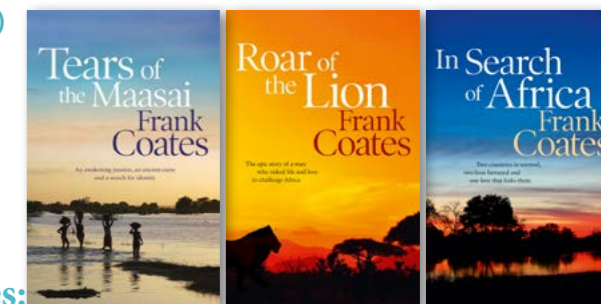
February 2014 | 432pp | 234 x 153mm | Paperback | ISBN 9780732292324

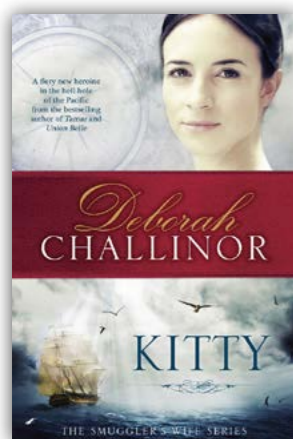
Rights Held: World English; Translation – all languages

Rights Licensed: German (Verlagsgruppe Droemer Knaur)

Frank Coates was born in Melbourne and for many years worked as a telecommunications engineer in Australia and overseas. In 1989 he was appointed as UN technical specialist in Nairobi, Kenya, and spent nearly four years working, travelling and researching in Africa.

Also by Frank Coates:





The bestselling saga of love and adventure on the high seas in the Pacific of the 1800s, by one of our leading historical novelists.

Deborah Challinor

Kitty

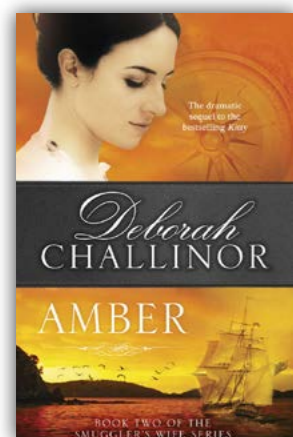
When 18-year-old Kitty Carlisle's father dies in 1838, her suddenly impoverished mother is left with little more than the possibility of her beautiful daughter making a good marriage. But when Kitty is compromised by an unscrupulous adventurer, her reputation is destroyed. In disgrace, she is banished to the colonies with her dour missionary uncle and his long-suffering wife.

In the untamed Bay of Islands, missionaries struggle to establish Victorian England across the harbour from the infamous whaling port of Kororareka, Hell-Hole of the Pacific. There Kitty falls in love with Rian Farrell, an aloof and irreverent sea captain, but discovers he has secrets of his own. When shocking events force her to flee the Bay of Islands she takes refuge in Sydney, but her independent heart leads her into a web of illicit sexual liaison, betrayal and death.

May 2006 | 352pp | 198 x 128mm | Paperback | ISBN 978177549635

Rights Held: World English; Translation – all languages

Rights Licensed: German (Weltbild)



Deborah Challinor

Amber

When 18-year-old Kitty Carlisle's father dies unexpectedly in Norfolk in 1838, Kitty and her mother are left impoverished. After Kitty is discovered in a compromising position with an unscrupulous adventurer, her reputation is left in shreds.

In desperation, her mother banishes Kitty to the colonies under the guardianship of her dour missionary uncle and his wife. Against the backdrop of the wild and unruly Bay of Islands, Kitty meets and falls in love with Rian Farrell, a rude and aloof ships captain.

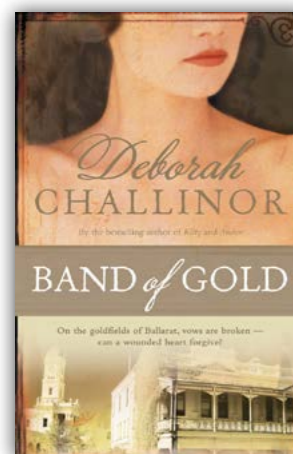
But the path to true love is tortuous, involving rampaging Maori war parties, illicit sexual liaisons and incarceration in Sydney's Hyde Park Barracks, forgery, betrayal and death at sea.

A tempestuous romance and a lively adventure with a fiery and memorable heroine, Kitty is a stand-alone novel, with potential as an ongoing saga of love and adventure on the high seas in the Pacific of the 1800s, by one of our leading historical novelists.

December 2007 | 304pp | 198 x 128mm | Paperback | ISBN 9781869506322

Rights Held: World English; Translation – all languages

Rights Licensed: German (Weltbild)



Deborah Challinor

Band Of Gold

On the goldfields of Ballarat, vows are broken – can a wounded heart ever forgive? When the Yarrowee River bursts its banks, Rian Farrell, a dashing Irish sea captain and part-time gunrunner, disappears in the torrential flood. Believing herself a widow, the headstrong and passionate Kitty Farrell is left distraught. In her grief, she finally succumbs to the attractions of Rian's long-time shipmate, Daniel, who has loved her from afar for many years. The consequences are disastrous, and will challenge Kitty Farrell both physically and mentally. The resulting novel is a heady mix of powerful relationships and memorable, passionate characters, whose compelling story plays out against a skilfully depicted and utterly realistic backdrop of Old Ballarat.

July 2010 | 320pp | 233 x 154mm | Paperback | ISBN 9781869506346

Rights Held: World English; Translation – all languages

Rights Licensed: German (Weltbild)

The Awakening trilogy

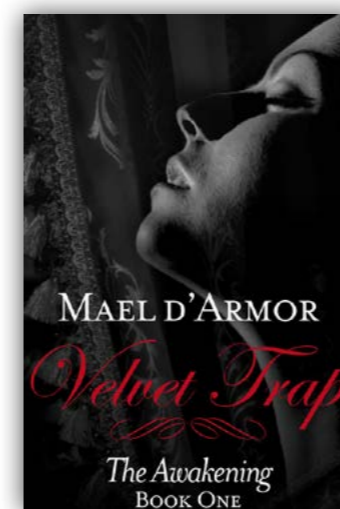
Mael d'Armor

Velvet Trap

Fresh out of uni, newlywed Helen is on her way to a private tropical island on the Queensland coast to sample its delights before her adorable husband can join her for their honeymoon.

Her sultry hostess Selena persuades her, however, to pose for the lens.

This blue-eyed Circe fans unasked-for steamy fantasies in her heart. Confused by her unexpected desires, the angel-faced bride tries valiantly to remember who she is, and where she came from. So hard. But sometimes, trying is just not good enough. Especially if a gorgeous sorceress wields a tempting hand.



July 2014 | 100pp | Impulse | ISBN 9781460703939

Rights Held:

World English; Translation – all languages excl. French

Born in a cosy village in Brittany, France, Mael D'Armor has worked as an academic, cartoonist and young children's author. He came to Australia in search of wide spaces and exciting life forms. For reasons as yet unclear to him, this prompted his move into fiction and his first, award-winning short story was published in 2012. He writes about the complexities of desire, frustration, hope, love and French kissing – though not always in that order.

Also in the Awakening Trilogy:



Natalie S. Ellis

Revenge for Hire

North West Side Chicago. A man's phone rings at 3am and it's every father's worst nightmare – his little girl is in danger.

Fort Wayne, Indiana. Belinda 'Billie' Chapman is working the overnight shift at WVOX TV when she's called away to photograph a car that's crashed into the second story of a house. But when a little girl is spotted in the house across the street, the aggressive behaviour of her guardian piques Billie's curiosity.

Nolan Voss has come to Fort Wayne to check on WVOX TV, the station he owns. Rich, uptight and deliciously hot, he can't keep away from the fiery Billie, and that means being dragged into her plan to help the young girl.

Each step closer to finding the truth leads them to a dangerous plot that has come all the way from Chicago. Will the danger only fuel their attraction to one another? Or will one of them get burned?

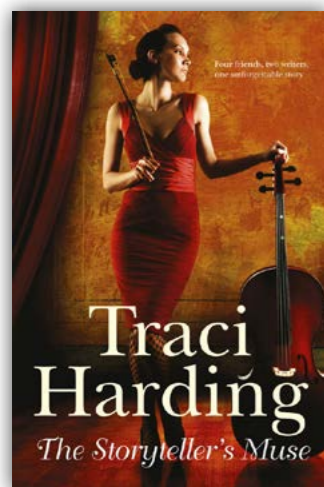


December 2015 | 198pp | Impulse | ISBN 9781460706480

Rights Held: World English; Translation – all languages

Natalie S. Ellis worked behind the scenes in TV news for sixteen years and will always miss the rush of a breaking story. But the seduction of writing a fiery romance with twisty suspense is even harder to resist, especially when she has a new curveball for the plot. Natalie enjoys living in her hometown of Fort Wayne, Indiana, and attributes her cheerful attitude to empty nesting, a supportive family, and way too many lattes.





Bestselling author Traci Harding moves into commercial fiction with a story of intrigue and deception.

Traci Harding

The Storyteller's Muse

A bitter writer, an enthusiastic protege and a story that must be told.

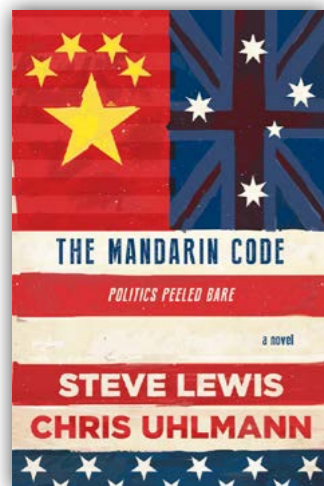
Peter is a young nurse and aspiring author whose professional dreams have come true – a patient in his care, Penelope, needs someone to transcribe her final story. Revolving around four friends sharing an apartment where they hone their artistic and musical skills, Peter soon realises there is more to the story – another presence is lurking in the building, an intriguing, creative, temperamental force that goes by the name Em Jewel.

When tragedy strikes, Peter and his charming co worker Gabrielle must finish Penelope's story before it ruins both their lives. With the help of a motley group of authors, Peter and Gabrielle are swept up into a world of art, intrigue and deception. They must choose whether to follow their heads or their hearts – with life altering consequences.

February 2016 | 384pp | 234 x 153mm | Paperback | ISBN 9780732299415

Rights Held: World English; Translation – all languages

Traci Harding is one of Australia's best loved and most prolific authors. Her first novel, *The Ancient Future*, sold more than 30,000 copies in Australia. She has published 18 bestselling books and been translated into several languages. She lives on the beautiful Hawkesbury River in NSW.



Soon to be a major TV series from the team behind *The Slap!*
Politics peeled bare.

Steve Lewis & Chris Uhlmann

The Mandarin Code

POLITICS JUST GOT DEADLY. A body pulled from the murky waters of Lake Burley Griffin links Canberra, Beijing and Washington in a titanic struggle where war is just a mouse click away.

Veteran reporter Harry Dunkley is chasing the scoop of his career, hunting for his best friend's killer. Navigating treacherous political waters where a desperate minority government edges ever closer to disaster, he delves into a cyber world where there are no secrets. Friendship and loyalty give way to betrayal and revenge as Dunkley stumbles into

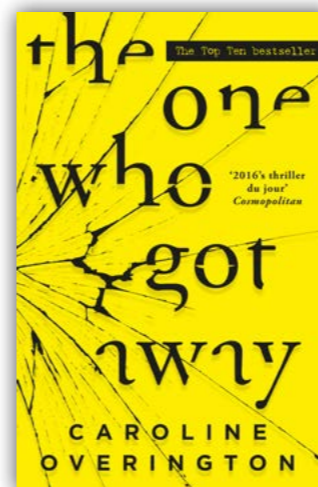
the sights of the mandarins who wield real power – and who'll stop at nothing to retain it.

Political insiders Steve Lewis and Chris Uhlmann bring biting wit and behind-the-headlines insights to this sharply observed sequel to the bestselling *The Marmalade Files*, once again lifting the veil on the lust and lies that stain the corridors of power.

August 2014 | 480pp | 234 x 153mm | Paperback | ISBN 9780732294755

Rights Held: World English; Translation – all languages

Steve Lewis has been reporting politics in Canberra since 1992 and has survived the near collapse of the Fairfax media group, three Prime Ministers, Mark Latham and a career switch from *The Financial Review* to the News Ltd tabloids. Chris Uhlmann is one of Australia's best known and most respected political broadcasters. He was editor of the *Canberra Weekly* before joining the ABC in 1998. As political editor for ABC TV, and now host of ABC radio's flagship current affairs program *AM*, he has earned a reputation for his fearless pursuit of the nation's politicians.



The Australian top ten bestseller: a compulsive and startling psychological thriller for fans of *Girl on a Train* and *Gone Girl*.

Caroline Overington

The One Who Got Away

Loren Wynne-Estes appears to have it all: she's the girl from the wrong side of the tracks who's landed a handsome husband, a stunning home, a fleet of shiny cars and two beautiful daughters...

Then one day a fellow parent taps Loren on the shoulder outside the grand school gate, hands her a note... and suddenly everything's at stake.

Loren's Facebook-perfect marriage is spectacularly exposed – revealing an underbelly of lies and betrayal. What is uncovered will scandalise a small town, destroy lives and leave a family divided.

But who is to be believed and who is to blame? Will the right person be brought to justice or is there one who got away?

May 2016 | 336pp | 234 x 153mm | Paperback | ISBN 9780732299743

Rights Held: World English; Translation – all languages

Caroline Overington is a bestselling Australian author and the Associate Editor of *The Australian* newspaper. She has been a foreign correspondent in New York and in Hollywood; she has previously worked for *The Age*, *the Sydney Morning Herald* and *the Australian Women's Weekly*; and she has written eleven books, including some prize winners. Caroline lives in Sydney with her family, including twins, and an adored blue dog.



The second scorching novel in the USA Today bestselling Cartel trilogy from the smash-hit author Lili St Germain.

Lili St Germain

Kingpin

They say love conquers all.

It's a lie.

Five days a week, I dressed in smart business clothes. I painted my face, and went to work as an accountant. But nothing about my life was normal.

For eight years I had been the property of the Gypsy Brothers Motorcycle Club. I laundered their money so well they'd never let me leave. My only glimmer of light was the man I loved. The man who had saved me.

Dornan.

His love had been the only thing that kept the demons at bay. But he'd become so immersed in the cartel's brutal business that I hardly knew him anymore.

Dornan had been my salvation, but he was also my undoing. Would he pull me down into the darkness until he destroyed me? Could I save him?

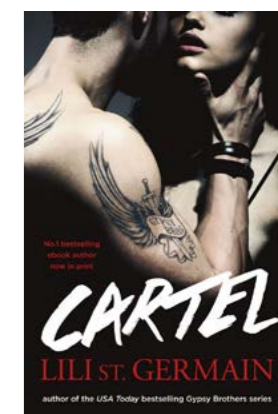
Did I even want to?

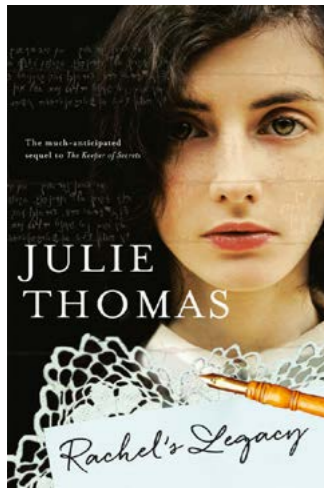
January 2016 | 320pp | 234 x 153mm | Paperback | ISBN 9781460750056

Rights Held: World English; Translation – all languages

Rights Licensed: UK (Harper360), US (Harper360)

Lili St Germain is a phenomenon. The Perth-based author left corporate life to write and has become a Number 1 bestseller at home and abroad, selling hundreds of thousands of copies of her Gypsy Brothers dark romance series, full of betrayal, revenge and bad biker boys.





The much anticipated sequel to *The Keeper of Secrets*, following the fortunes of the Horowitz family from pre-war Berlin to the present.

Julie Thomas
Rachel's Legacy

When Dr Kobi Voight is given a set of old letters by his mother he has no inkling that they will lead him around the world and deep into the tragic past of his family.

Within the letters - written in Hebrew and filled with delicate illustrations - lie the reflections of a young Jewish woman, forced to give up her baby daughter while fighting with the Resistance in Berlin. Who is the author, known only as 'Ruby', and what became of her child? And how does a priceless work of art, stolen by the Nazis, form part of the unfolding mystery?

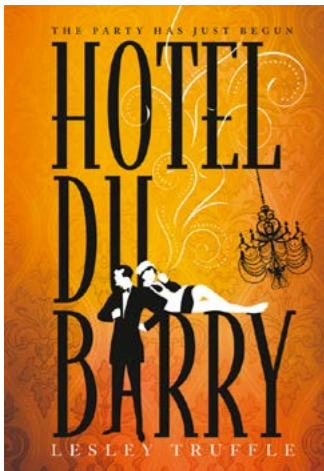
As he explores Berlin and visits its war memorials and museums, an astonished Kobi begins to realise he is part of the story, too. From the Holocaust to the present day, across continents and oceans, Kobi's journey will ultimately lead him to the truth about his family's past - and his own identity.

March 2016 | 320pp | 234 x 153mm | Paperback | ISBN 9781775540540

Rights Held: World English Language

Rights Licensed: Dutch (VBK Media)

Julie Thomas is the author of *The Keeper of Secrets* and *Blood, Wine and Chocolate*, both critically acclaimed. She worked in the media in New Zealand for over 25 years in radio, television and film, before turning to full time writing. She lives in the Waikato region, NZ.



Heartbreak, joy and nefarious doings at London's luxurious *Hotel du Barry*. A book for lovers of fine gin, murderous impulses and writing of the ilk of Jonas Jonasson.

Lesley Truffle
Hotel du Barry

When a laughing baby is found amongst the Hotel du Barry's billowing sheets, tucked up in an expensive pair of ladies' bloomers and neatly pegged to the laundry line, the hotel staff resolve to keep the child. The hotel's owner, Daniel du Barry, still mourning the loss of his lover in an automobile accident, adopts the little girl, names her after his favourite champagne and seeks consolation in fatherhood. Cat du Barry grows up beloved by both

hotel staff and guests, equally at home in the ninth-floor premium suite as she is in the labyrinth below stairs.

Years later when Daniel du Barry dies in sinister circumstances, Cat determines to solve the mystery with the assistance of her extended hotel family.

From hotel detective to roguish Irish gigolo, from compassionate housekeeper to foxy chamber maid, each will play their wicked part in this novel that will charm, amuse and delight.

February 2016 | 384pp | 234 x 153mm | Paperback | ISBN 9781460751435

Rights Held: World English Language; Translation - all languages

Rights Licensed: Germany (HarperCollins Germany), France (Harlequin/HarperCollins France), Spain (HarperCollins Iberica), Italy (HarperCollins Italia)

London-born Australian Lesley Truffle has travelled extensively and worked in London and Japan. At present she's living in a garret in Melbourne. She's worked as a secondary teacher, photographer, hotel maid, fringe actor and in art galleries, bars, nightclubs and other jobs too ghastly to mention.

While exhibiting her art photography in Melbourne galleries Lesley realised she wanted to create imaginary stories and interior monologues, and returned to writing. Her fiction piece 'A Man of Fashion' was published in *Scarlet Stiletto - The Second Cut* in 2011, and 'Memoir of a Trollop' was performed by Baggage Theatre Company in 2013.



A controversial novel of power, prestige and pack mentality exposes the dark underbelly of college life at a prominent university.

Brigid Delaney
Wild Things

St Anton's university college is a cradle for privileged young men and women. With its Elysian lush green lawns and buildings of golden sandstone, it seems like a place where nothing bad could ever happen.

One weekend, members of the college cricket team go to the mountains for a wild weekend away. Things spiral rapidly out of control, and a young Malaysian student they dragged along with them as part of a cruel prank goes missing. When the boy is found by some bushwalkers on a rock ledge, barely clinging to life, most people think it's because of a fall, but the St Anton's men know better. The stress of keeping their collective secret however becomes harder and harder to bear, and even the heavy wrought-iron fences of the college can't keep out reality...

Dark, dangerous, bloody and visceral, this is a story of power, prestige and the pack mentality that forms the underbelly of campus life at a prestigious university.

May 2014 | 368pp | 234 x 153mm | Paperback | ISBN 9780732296872

Rights Held: World English Language

Brigid Delaney is a former lawyer turned journalist. She has been a staff writer and editor for *The Sydney Morning Herald*, worked in digital news and on the foreign desk at *The Telegraph* in London, and has been the deputy editor at ninemsn. Her writing has appeared in *The Age*, *Martha's Vineyard Gazette*, *The Spectator*, *The Guardian*, *Vogue*, *Sunday Life* and *The Australian*. She has contributed a short story to *Some Girls Do* (Allen and Unwin, 2007) and an essay for *Griffith REVIEW'S* 'Next Big Thing' issue.



A tender, sweet and funny novel from bestselling novelist Tess Evans.

Tess Evans
Mercy Street

A delightful, sweet and funny novel from bestselling novelist Tess Evans, *Mercy Street* tells the heartwarming story of curmudgeonly pensioner George, who, since his wife's death three years ago, is living a life that is no more than the sum of his 'worn-out, washed out days'. While his marriage to Pen was a happy one, they never had children, so his life has narrowed to trips to the shop, occasional visits from his bossy sister Shirl and afternoons in the pub with his old mate Redgum.

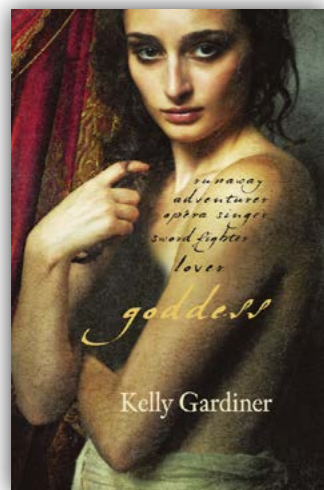
But one day, everything changes when Angie, a nineteen-year-old single mother, unexpectedly saves his life. George grudgingly acknowledges his debt to her, and later, when Angie asks for a favour, he has no choice but to agree. Gradually George's life begins to blossom, until Angie's fecklessness unexpectedly sets him on the wrong side of the law. It takes all of his love and courage, and friends both old and new, for George to deal with a very unexpected turn of events.

A novel about mistakes, accidental families, and the transformative power of love, from the bestselling author of *Book of Lost Threads*, Tess Evans.

January 2016 | 352pp | 190 x 135mm | Paperback | ISBN 9781460751046

Rights Held: World English Language

Tess Evans' first novel, the bestselling *Book of Lost Threads*, was published in 2010 and was shortlisted for the Indie Awards 2011 and longlisted for the 2012 International IMPAC DUBLIN Literary Award. Previous to her writing debut, Tess taught and counselled a wide range of people: youth at risk, migrants, Indigenous trainees, apprentices, sole parents and unemployed workers of all ages and professions. Her second novel, *The Memory Tree*, was published in 2012. She lives in Melbourne.



A sparkling, witty and compelling novel based on the tragic rise and fall of the beautiful seventeenth century swordswoman and opera singer, Julie d'Aubigny, a woman whose story is too remarkable to be true – and yet it is.

Kelly Gardiner
Goddess

Versailles, 1686: Julie d'Aubigny, a striking young girl taught to fence and fight in the court of the Sun King, is taken as mistress by the King's Master of Horse. Tempestuous, swashbuckling and volatile, within two years she has run away with her fencing master, fallen in love with a nun and is hiding from the authorities, sentenced to be burnt at the stake. Within another year, she has become a beloved star at the famed Paris Opera.

Her lovers include some of Europe's most powerful men and France's most beautiful women. Yet Julie is destined to die alone in a convent at the age of 33. Based on the life of the extraordinary Julie d'Aubigny, this is an original, dazzling and witty novel – a compelling portrait of an unforgettable woman.

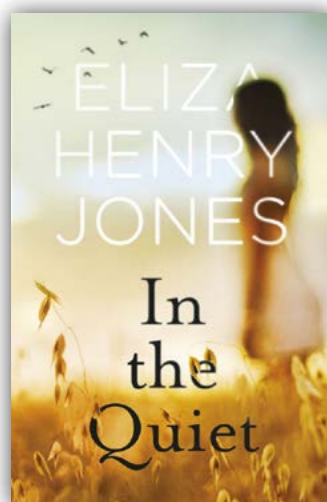
For all those readers who love Sarah Dunant, Sarah Waters and Hilary Mantel.

June 2014 | 384pp | 234 x 153mm | Paperback | ISBN 9780732298883

Rights Held: World English; Translation – all languages

Rights Licensed: UK (Harper 360), US (Harper 360)

Kelly Gardiner is a writer of novels, poetry and short fiction. Her poetry has been published in journals including *Going Down Swinging* and *Southerly* and she is the author of two YA novels, *Act of Faith* and *The Sultan's Eyes*. *Act of Faith* was named by the Children's Book Council of Australia as one of the Notable Australian Books of 2012 and was highly commended in the Australian Society of Authors' Barbara Jefferis Awards in 2012. Kelly is currently completing a PhD.



A moving, sweet and uplifting novel of love, grief and the heartache of letting go, from a wonderful new Australian author.

Eliza Henry-Jones
In the Quiet

Cate Carlton has recently died, yet she is able to linger on, watching her three young children and her husband as they come to terms with their life without her on their rural horse property.

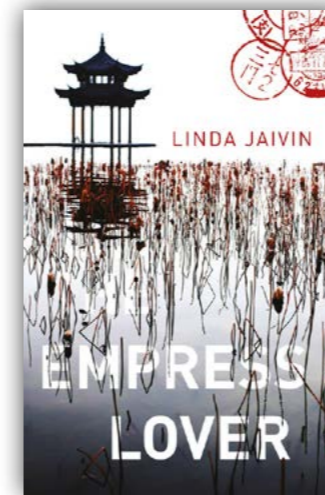
As the months pass and her children grow, they cope in different ways, drawn closer and pulled apart by their shared loss. And all Cate can do is watch on helplessly, seeing their grief, how much they miss her and how - heartbreakingly - they begin to heal.

Gradually unfolding to reveal Cate's life, her marriage, and the unhappy secret she shared with one of her children, *In the Quiet* is compelling, simple, tender, true - heartbreaking and uplifting in equal measure..

July 2015 | 250pp | 254 x 153mm | Paperback | ISBN 9781460750360

Rights Held: World English; Translation – all languages

Eliza Henry Jones was born in Melbourne in 1990. She was a Young Writer in Residence at the Katharine Susannah Prichard Writers' Centre in 2012 and was a recipient of a Varuna residential fellowship for 2015. She has qualifications in English, psychology and grief, loss and trauma counselling. She is currently completing honours in creative writing - exploring bushfire trauma and works in community services. She lives in the Dandenong Ranges with her husband and too many animals. *In the Quiet* is her debut novel.



A witty, playful, intriguing and ultimately very moving novel of identity and loss.

Linda Jaivin
The Empress Lover

'Stories are the only thing that defy death. Stories are truth. I hereby give you mine... ' Peking, 1944: Sir Edmund Backhouse is a man of many parts. A polyglot scholar. An effete homosexual. A genius of perversity, a forger, arms salesman, occasional spy and fantasist. Also, if he is to be believed, the onetime lover of the redoubtable Empress Dowager of China, a woman many decades his senior. In his declining years, tended by his friend, Dr Hoeppli, he writes his memoir – 'a wild tale', as he calls it, 'far-fetched and fantastical' – of his affair with the Dowager Empress.

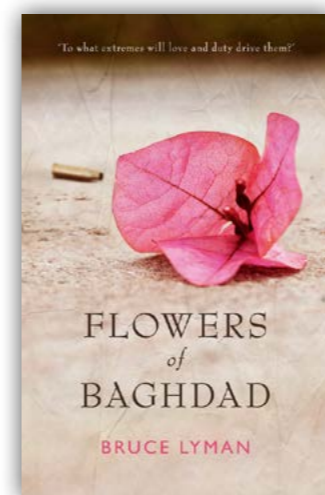
Beijing, 2014: Linnie is an Australian woman of uncertain provenance struggling to make a living in Beijing. A Sinophile, a translator of film subtitles, the author of an unpublished novel about Backhouse called *The Empress Lover*. One day, she receives an intriguingly old-fashioned and formal invitation from a Professor H, an invitation that promises to reveal long-hidden secrets of her family ... And so two worlds collide.

An enchantingly slippery, sinuous, playful – and ultimately very moving – novel of love, loss, identity and history from one of Australia's finest novelists.

April 2014 | 336pp | 234 x 153mm | Paperback | ISBN 9780732291273

Rights Held: World English; Translation – all languages

Linda Jaivin is the internationally published author of nine books, seven fiction and two non fiction. Her first novel, *Eat Me*, was a bst seller in both Australia and overseas. Her fifth novel, *The Infernal Optimist*, was short listed for the Australian Literature Society Gold Medal and has been optioned for a feature film. *The Empress Lover* is her seventh novel. Linda is also the author of numerous published short stories and essays, including *Quarterly Essay 52: Found in Translation: In Praise of a Plural World*. She has also written for the theatre and is a literary and film translator from Chinese.



Are you ready for my story? Are you ready for foulness and sweetness together in your mouth? It is a story you will not be able to rinse out for a long time. See what Iraq has made me?

Bruce Lyman
Flowers of Baghdad

Fear and danger are always present in Baghdad. Two very different men, Malik and Aadil, strangers to each other, know this only too well. All they want for their families is a normal and safe existence, free from the terror and desperation of bombs, gunfire and homelessness. How each of them is compelled to find the humanity and beauty in a world torn apart forms the riveting basis of this tale of intrigue, suspense, friendship and hope.

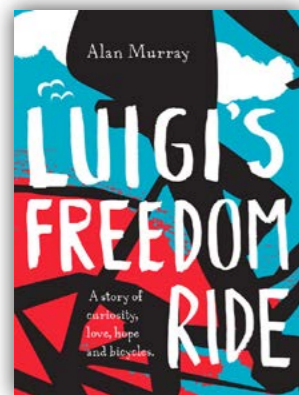
Flowers of Baghdad is a breathtaking and heartwrenching novel in the tradition of *The Kite Runner*, and a story that brings the lives of ordinary people in strife-torn Baghdad luminously into focus.

September 2012 | 288pp | 207 x 139mm | Paperback | ISBN 9780732295059

Rights Held: World English; Translation – all languages

Rights Licensed: Turkish (Yakamoz Yayinlari)

Bruce lives in Sydney and is married with four grown-up children. Bruce enjoys travel, writing and blogging (see his blog PICKLED EEL). He is currently working for an aid agency.



A wholly charming, sweetly funny story of one young good-hearted Italian man. It's about life, bicycles, the joy of the journey and the simple beauty of a life well-lived.

Alan Murray

Luigi's Freedom Ride

Luigi's Freedom Ride is a charming treat of a novel – as sunny, light and enjoyable as a strawberry gelato eaten in an Italian piazza on a summer's day. Luigi is a young Italian boy growing up in Tuscany in the 1920s, dreaming of cowboys and adventure, when a young Englishman, passing through on his way to Rome, gives him his first bicycle, thus sparking a lifelong passion.

When World War II begins, Luigi enlists with the Bersaglieri, the Italian Army Cycling Corps (naturally), before unexpectedly finding himself fighting alongside the Partisans. Despite encountering great sorrow and tragedy, Luigi's zest for life remains undiminished, and his next adventure sees him cycling through the Holy Land, Turkey and Sri Lanka before finding an unexpected home – and an extraordinary surprise – in Australia.

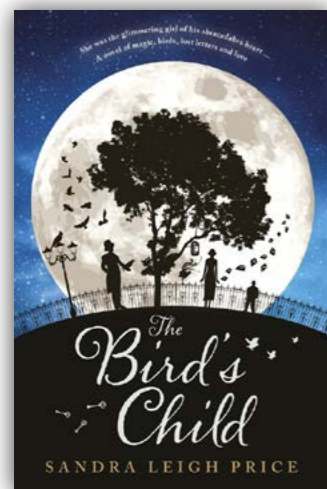
An irrepressibly optimistic, sweetly funny story, *Luigi's Freedom Ride* is about life, bicycles and the joy of the journey – showing how even a small life, lived in the shadow of great events, can be rich in contentment and spirit.

July 2014 | 352pp | 210 x 153mm | Paperback | ISBN 9780732298920

Rights Held: World English; Translation – all languages

Rights Licensed: UK (Harper 360), US (Harper 360)

Alan Murray is a widely published historian. He has also worked as a newspaper journalist, and worked extensively with media including, variously, as a television documentary script writer/anchor/ expert consultant and radio short story writer. Originally from Edinburgh, he now lives in Ocean Shores, in the Northern Rivers region of NSW.



A novel of magic, birds, lost letters and love.

Sandra Leigh Price

The Bird's Child

Sydney, 1929: three people find themselves washed up on the steps of Miss Du Maurier's bohemian boarding house in a once grand terrace in Newtown. Ari is a young Jewish man, a pogrom orphan, who lives under the stern rule of his rabbi uncle, but dreams his father is Houdini. Upon his hand he bears a forbidden mark – a tattoo – and has a secret ambition to be a magician.

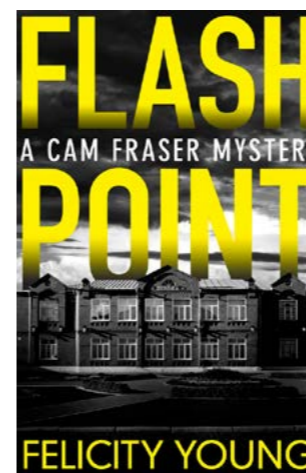
Finding an injured parrot one day on the street, Ari is unsure of how to care for it, until he meets young runaway Lily, a glimmering girl after his own abracadabra heart. Together they form a magical act, but their lives take a strange twist when wild card Billy, a charming and dangerous drifter twisted by the war, can no longer harbour secret desires of his own.

The Bird's Child is a feat of sleight of hand. Birds speak, keys appear from nowhere, boxes spill secrets and the dead talk. This is a magical, stunningly original, irresistible novel – both an achingly beautiful love story and a slowly unfurling mystery of belonging.

April 2015 | 384pp | 234x153 mm | Paperback | ISBN 9781460750001

Rights Held: World English; Translation – all languages

Sandra Leigh Price lives in Sydney. She graduated from the Australian National University, Canberra, with a Double Major in English Literature and Drama, and co-established a small theatre company before moving to Sydney to pursue a career as an actor, then turning to writing. Wet Ink magazine published an early chapter of *The Bird's Child*, her debut novel.



You can run from everything but your fears. For fans of Jack Irish and Jane Harper's *The Dry*.

Felicity Young

Flash Point

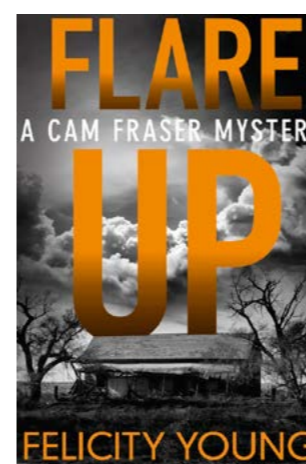
Three years after a gang brutally murdered his wife and son, Sergeant Cam Fraser has returned with his daughter Ruby to the country town where he was raised -- a town too small for trouble. But then a body is found on the school grounds, badly burned and unrecognisable. Who in Glenroyd could possibly be a murderer? And why?

This violent crime plunges Cam straight into a baffling and deadly investigation, where nothing is as it seems. From shady cop Vince to the secretive Smithsons who run the school to the local bikie gang who may still want him dead, Cam has his hands full with suspects.

The danger is coming closer to home, and Cam is running out of time to solve the case. Will he be able to protect Ruby and stop the killer? Or will everything go up in flames?

October 2015 | 100pp | Impulse | ISBN 9781460706244

Rights Held: World English; Translation – all languages



Outback murders, dodgy thieves, organised crime and arson - a small outback community twitches with nerves.

Felicity Young

Flare-Up

Sergeant Cam Fraser's letter of resignation is signed, sealed but as yet undelivered. It's sitting in the car when he travels out to help the wife of an old acquaintance with a bit of shearing. Rita's husband Pizzle has gone missing, so Cam is lending a hand, but there's a stench around the shearing shed that he can't ignore.

What Cam finds when he searches inside will derail his plans for retirement and set a rural community - already on alert for an arsonist in the district - on tenterhooks.

March 2016 | 100pp | Impulse | ISBN 9781460706251

Rights Held: World English; Translation – all languages



The fifth in the Dr Dodi McClelland series.
Agatha Christie meets Phryne Fisher

Felicity Young

A Donation of Murder

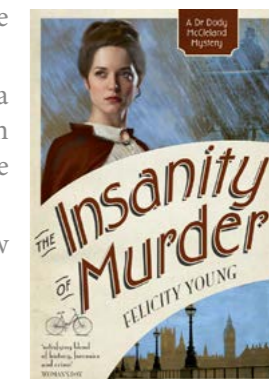
Forensic doctor Dody McClelland is horrified when the seemingly dead body of a well-dressed woman she has just sliced with her scalpel bolts upright with a howl. Dody has heard of bodies frozen into a false death before but never come face to face with the phenomenon. Yet Dody is puzzled: how did a woman of such means and intelligence come to be left for dead in the icy cold of this unsavoury district?

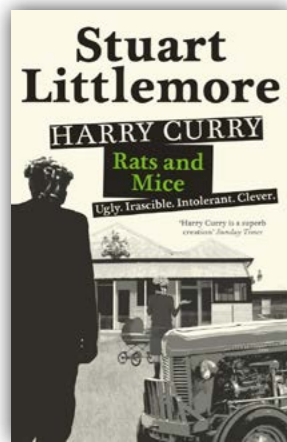
Meanwhile, Chief Inspector Pike has a gang of jewel thieves with a trail of murder behind them bailed up in a burning building. When one of the gang escapes, and the remainder are found assassinated at close range, it is clear the modus operandi of the chief suspect has brutally shifted.

Join Dody and Pike as they work to find out who is behind the carnage, discover who Dody's new friend really is, and if there's any hope of them ever sharing a future together.

May 2016 | 320pp | Impulse | ISBN 9781460704684

Rights Held: World English





UGLY. IRASCIBLE. CLEVER. INTOLERANT.
Stuart Littlemore QC returns with the third instalment in the Harry Curry series.

Stuart Littlemore

Harry Curry: Rats and Mice

The irascible Harry Curry and beautiful Arabella Engineer are back in a new suite of legal misadventures and relationship jousts. In this final instalment of Stuart Littlemore's incisive crime collection, Harry and Arabella get down and domestic dealing with a baby on the way and the impending interruption to their lively legal careers. Harry comes to relish a spate of 'rats-and-mice' cases – the bottom of the courthouse barrel and as far from murder trials as you could get. Between forest protesters, a new Ferrari on the loose and a spot of rural cricket, this rakish legal scion must find a way to keep his professional and personal life from veering into chaos, or worse yet, monotony.

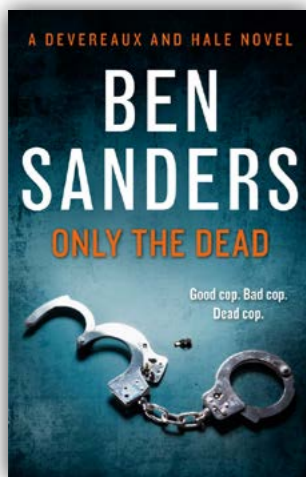
August 2013 | 320pp | 234 x 153mm | Paperback | ISBN 9780732295271

Rights Held: World English; Translation – all languages

Stuart Littlemore QC is an Australian barrister and former journalist and television presenter. He is best known for his time as writer and host of the ABC's Media Watch program, which he presented from its inception in 1989 to 1997. Following Media Watch, he had a short running discussion program, Littlemore (2001). He published a book about his media experiences entitled The Media and Me in 1996.



Also by Stuart Littlemore:



Ben Sanders

Only the Dead

When a failed witness protection operation ends in multiple homicides, evidence suggests the crime is linked to a series of violent robberies in Auckland City.

For Detective Sergeant Sean Devereaux, solving the case is proving next to impossible. His own superiors in the police department are refusing to cooperate with his investigation. After Devereaux shoots a suspect in a botched surveillance job, he is forced to start providing the answers rather than demanding them.

With his career on the line and old demons threatening to consume his very sanity, Devereaux is running out of time as he succumbs to a nightmare world of extreme brutality, where bad and desperate men stalk both sides of the legal divide.

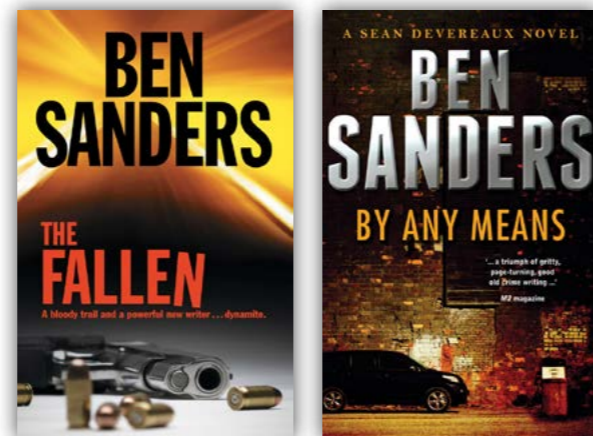
July 2013 | 432pp | 198 x 128mm | Paperback | ISBN 9781775540052

Rights Held: World English; Translation – all languages

Rights Licensed:
World English Language excl. ANZ (St Martin's Press)

Ben Sanders has been a keen writer since his early teens and his debut novel, *The Fallen*, was published to high acclaim in 2010. His second novel, *By Any Means*, published in 2011 also received excellent reviews and spent a number of weeks in New Zealand's top 10. *Only the Dead* is his third novel.

Also by Ben Sanders:



The epic conclusion to the Celestial Battle trilogy, following on from *Dark Serpent* and *Demon Child*

Kylie Chan

Black Jade

The Heavenly defenses struggle to hold against the combined might of the Eastern and Western demon hordes. The God of War Xuan Wu is now at full strength - but is his might enough to safeguard the realm when half the Heavens are already in their hands? John and Emma fight a last-ditch desperate struggle to conserve their kingdom and protect their families as everything around them falls apart.

May 2016 | 464pp | 234 x 153mm | Paperback | ISBN 9780732294427

Rights Held: World English; Translation – all languages

Rights Licensed: US (HarperCollins US), UK (Harper 360)

Twenty years ago Kylie Chan married a Hong Kong national in a traditional Chinese wedding ceremony. She lived in the Chinese community in Australia for eight years and in Hong Kong for 10 years. She now lives in Brisbane with her teenage children. Kylie has studied Kung Fu (Wing Chun and Southern Chow Clan styles) as well as Tai Chi and is a senior belt in both forms. She has also made an intensive study of Buddhist and Taoist philosophy and has brought all of these together into her storytelling. Voyager has published her *Dark Heavens* and *Heaven to Wudang* series.

Also in the Celestial Battle trilogy:



The LUNATION series



J. J. Gadd

Lunation

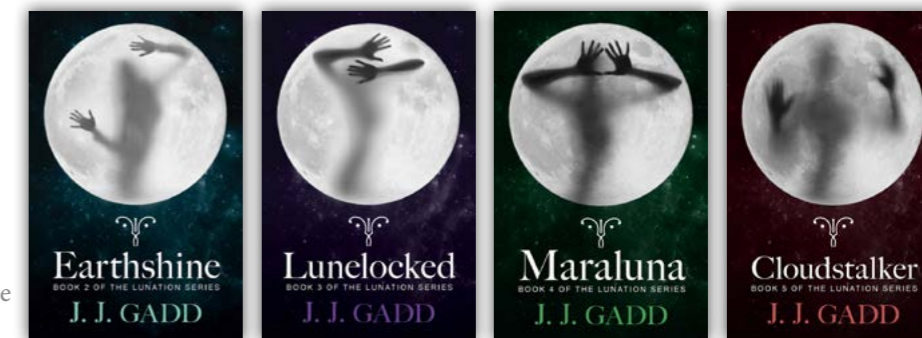
In this exciting story that allows the reader the choice of following different characters, young, sheltered Branguin discovers that his ancestor, Marama, has been trapped in the moon, and sets out to free her. But he must first unravel the mystery of how she got there, confront and defeat the sorcerer Raul, and counter a menacing new force that's assembling an army to attack the capital. Branguin deciphers the clues with the help of his companions, several lost relatives along the way. The Lunation Series is a modern-day moon myth about ordinary people discovering their inner strength and overcoming extraordinary challenges, in order to solve a great mystery.

june 2014 | 300pp | Impulse | ISBN 9781460702932

Rights Held: World English; Translation – all languages

Rights Licensed: Spanish (Ediciones B Mexico)

JJ Gadd is an Australian writer based in Victoria. The call to writing came young, and she worked as a journalist and editor for more than 15 years, garnering the life experience she thought she'd need in order to do justice to the story she's wanted to write since she was a girl. Now that she's a grown-up she's realised that life experience is something that keeps happening - but she wrote the story anyway.



The *TIME KEEPER* trilogy

Traci Harding
AWOL

The timekeepers return to the Astro Marine Institute Explorer (AMIE) to stop their nemesis interfering with the departure of an otherworldly being currently residing on Oceane. They agree to regroup one week before the interference is due to take place but one team member seems to be taking an unofficial detour.

An opportunity to prevent the incident altogether arises four years before the rendezvous. But to revisit this instance would be to betray many of the timekeepers and set them at war with one another.

To end all the ancient curses at the root of the disputes between star systems, to pave the way for psychic freedom and achieve AMIE's primary objective, one team member will break the principal rule of timekeeping and quantum jump into their history alone.



February 2015 | 464pp | 234 x 153mm | Paperback | ISBN 9780732292706

Rights Held: World English; Translation – all languages

Since the 1996 bestseller, *The Ancient Future*, Traci Harding has published 17 books with Harper Voyager. These are available in print and e-books; she has also been translated into several different languages.



Also in the *Timekeeper* Trilogy:

The international ebook bestseller, now in print.

Mitchell Hogan
Blood of Innocents

Anasoma, jewel of the Mahruse Empire, has fallen.

As orphaned, monk-raised Caldan and his companions flee the city, leaving behind their hopes for a new beginning, horrors from the time of the Shattering begin to close in.

With Miranda's mind broken by forbidden sorcery, Caldan does the unthinkable to save her: he breaks the most sacrosanct laws of the Protectors. But when the emperor's warlocks arrive to capture him, Caldan realizes that his burgeoning powers may be more of a curse than a blessing, and the enemies assailing the empire may be rivaled by more sinister forces within.

And soon, the blood of innocents may be on Caldan's own hands.



January 2016 | 592pp | 234 x 153mm | Paperback | ISBN 9781460750704

Rights Held: World English

Rights Licensed: US (HarperCollins US), UK (Harper360)

Mitchell lives in Sydney, Australia, with his wife, Angela, and daughter, Isabelle. When he was eleven, Mitchell Hogan was given the *Hobbit* and *The Lord of the Rings* to read, and a love of fantasy novels was born. He put off his dream of writing until he couldn't stand it anymore, when Mitchell quit his job and lived off dwindling savings, and the support of his fiancé, until he finished the first draft of *A Crucible of Souls*. It won the 2013 Aurealis award for Best Fantasy novel and he is eternally grateful to the readers who took a chance on an unknown author.



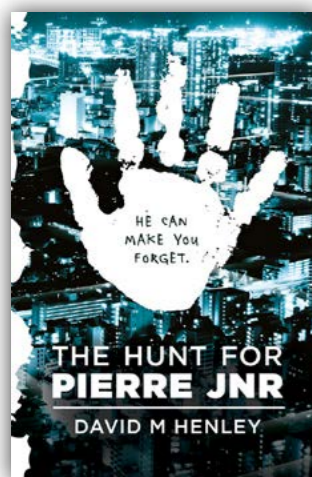
Also in the *Sorcery Ascendant* Sequence,
and new in September 2016:
A Shattered Empire

The first book in the *PIERRE JNR* trilogy

David M Henley
The Hunt for Pierre Jnr

Pierre Jnr has a mind more powerful than any the world has encountered before. He can make you forget, he can control you and he is only eight years old. Three months after his birth he escaped. An hour later he was lost to surveillance. No one knows where he has been for the last eight years... Now Pierre Jnr is about to return.

The Hunt for Pierre Jnr follows the activities of an elite group dedicated to tracking down the eight-year-old boy who is currently the greatest threat humanity has ever known. It's a pacy and gripping chase, and an impressive vision of our future.



June 2013 | 416pp | 234 x 163mm | Paperback | ISBN 9780732295608

Rights Held: World English; Translation – all languages

Rights Licensed: UK (Harper 360), US (Harper 360)

David Henley worked in Australian trade publishing for many years; for the last 10 years he has been growing Xou Creative, a successful design and publishing studio. He has written and illustrated two novellas and one gift book, and is the art director of SEIZURE, a magazine for new writing.

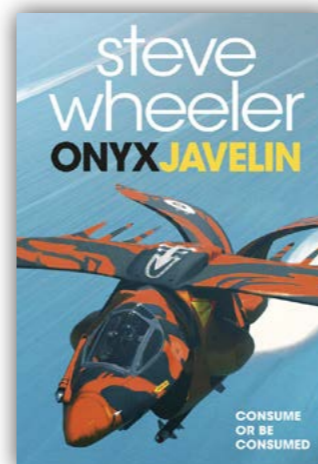


Steve Wheeler
Onyx Javelin

A superb space adventure from a fresh new voice. In this epic conclusion to the *Fury of Aces* trilogy, the crew of the Basalt once again face off against the Games Board.

In our future worlds the Administration rules the Sphere of Humankind, the Games Board sanctions and funds wars and conflicts, and the Haulers' Collective roams the space routes like the caravanners of old. Political factions and galactic media moguls vie for power... and money.

January 2015 | 432pp | 234 x 153mm | Paperback | ISBN 9780732293758

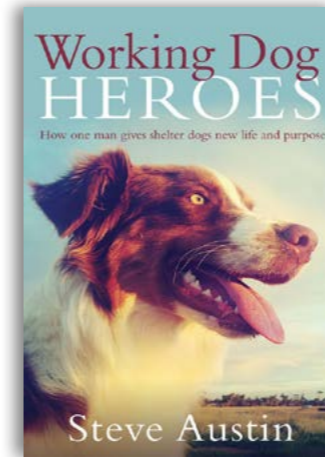


Rights Held: World English; Translation – all languages

Steve Wheeler was born in 1957 and raised in Napier, New Zealand. He was given the option at age 18 of either becoming a Catholic priest or a policeman – he chose the latter. He has also experienced extensive military service and since 1987 has worked as a successful bronze sculptor, knifsmith and swordsmith. He lives with his wife and children in Hawkes Bay.



NON-FICTION TITLES



Steve Austin

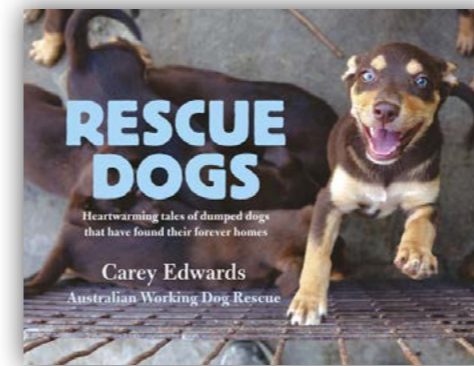
Working Dog Heroes

Steve Austin isn't your average dog trainer. In this feelgood, yarn-laden memoir he shares amazing stories from a career of rescuing and training shelter dogs to become a crack force of K9s, culminating in his work for the 'Young Diggers' program, which pairs specially trained dogs with returned Diggers suffering from post-traumatic stress disorder, depression and more, with astonishing results.

A down-to-earth Aussie larrikin of a bloke with a gift for telling a great yarn, Steve Austin trains extraordinary, elite dogs for vital missions internationally in the fields of drug enforcement, environmental protection and much much more. From drug detection to penguins, cane toads and even truffles, and from the icy conditions of Macquarie Island to the LAPD, if you need something detected, Steve's got a dog for that. And a yarn to tell!

March 2016 | 394pp | 234 x 153 mm | Paperback | ISBN 9780733334399

Rights Held: World English; Translation – all languages



Carey Edwards

Rescue Dogs

Featured in these pages are Australia's classic working breeds – kelpies, cattle dogs, border collies, koolies – that have been simply thrown on the scrapheap; dumped or surrendered to pounds across Australia. The lucky ones end up in the care of Carey and Di Edwards at Australian Working Dog Rescue and their Australia wide team of volunteers and carers. Some have found new careers as blissful family pets and canine companions, while others have fulfilled their working dog destinies on rural properties. In these pages you'll also see wine

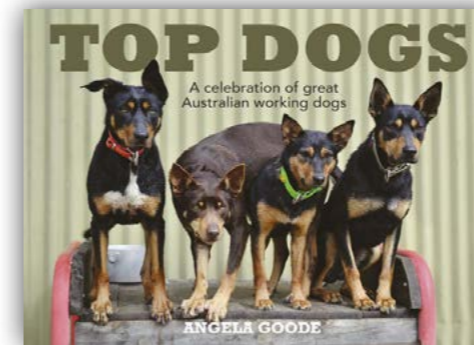
dogs, army recruits, therapy dogs ... and dogs just hanging out, enjoying their new lives.

From dumped dog to man's (and woman's) best friend, this book celebrates fresh starts, and the proceeds will help even more dogs find their 'forever' homes.

November 2015 | 224pp | 210x280mm | Hardback | ISBN 9780733334542

Rights Held: World English; Translation – all languages

Rights Licensed: US (Harper 360)



Angela Goode

Top Dogs

Ask anyone who lives and works on the land and they will tell you that a good working dog is the heart and soul of rural life. Working dogs can't be downsized, upgraded, outsourced or made into an app. They are just top dogs – agile and energetic, heroic and hardworking, loyal and loveable. In this joyous tribute to Australia's working dogs, people all over the country share their favourite stories and photos of the incredible dogs that make such a huge difference to their lives each day. These cheerful workaholics are celebrated in tales of

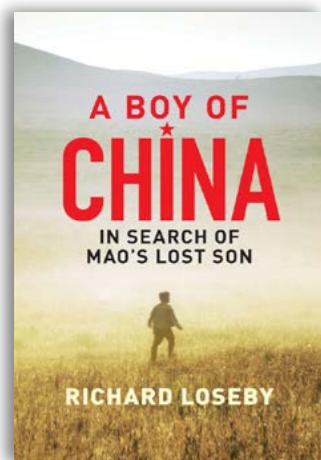
heroism, extraordinary intuition, unflagging dedication and intelligence.

Featuring 100 unforgettable photographs drawn from a nationwide competition on ABC Local Radio, and favourite true life stories, *Top Dogs* is a celebration of these irrepressible four legged companions who greet each day with enthusiasm and a wagging tail.

November 2014 | 208pp | 210x280mm | Hardback | ISBN 9780733333286

Rights Held: World English language

Rights Licensed: US (Harper 360), UK (Harper 360)



The incredible story of the search for one of Mao's lost children against the extraordinary backdrop of modern China.

Richard Loseby
A Boy of China

'A son is very important in Chinese society,' he had said. 'To lose one is careless. The ancestors would be angry.'

Intrigued by stories of a son given away by Mao and his then-wife during the Long March, and mystified by the 'official' explanation of the boy's fate (Whereabouts unknown - No further information available), Richard Loseby sets out alone across China in search of answers.

Tracing Mao's own revolutionary journey, the author encounters the extraordinary realities of a new revolution, one that is transforming an ancient culture into a modern economic powerhouse.

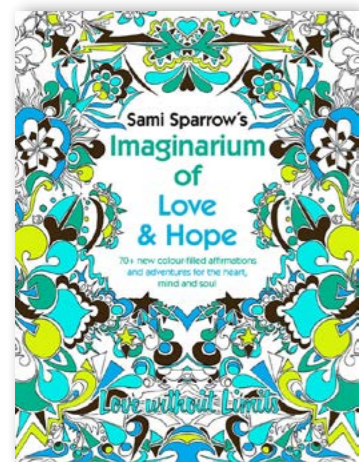
At the heart of the journey is the hunt for an elusive truth about a brutal and traumatic time in the nation's still raw history. Who was that abandoned boy? Might he still be alive? Would he even want to be found?

The result is an amazing traveller's tale - revealing, poignant, funny, sad and unexpected at every turn. A Boy of China takes the reader on an unforgettable journey that is at once intimate and epic.

May 2016 | 304pp | 234 x 153mm | Paperback | ISBN 9781775540885

Rights Held: World English; Translation - all languages

Richard Loseby was born in Port Moresby, Papua New Guinea in 1963. He grew up in Australia before moving to New Zealand at the age of eight. In 1980 he ventured into advertising as a copywriter, working in London from 1985 to 1993 before returning to Auckland where he now works at major agency Ogilvy & Mather. He has two previously published and acclaimed travel books. Richard is married with two children.



Colouring-in for the heart, the mind and the soul with over 70 beautifully hand-drawn affirmations and illustrations.

Sami Sparrow
Imaginarium of Love and Hope

With love, anything is possible. Simply add a dash of hope, a pinch of passion and a cup full of colour, and you have the making of something incredible ...

Sami Sparrow returns with another fabulous treasure trove of designs and phrases to uplift, energise and inspire - and fill you with happiness! A joyous and exciting explosion of empowering affirmations and gorgeous kaleidoscopic designs, this is colouring-in to excite the senses, engage the heart and fill you with passion, positivity and purpose. With over 70 beautifully hand-drawn affirmations and illustrations, this is colouring-in for the heart, the mind and the soul.

So set your imagination free, get inspired and colour yourself happy, positive and empowered!

July 2016 | 80pp | 250 x 190mm | Paperback | ISBN 9781460752883

Rights Held: World English; Translation - all languages

Sydney-based artist Sami Sparrow was born with a crayon in her hand. After completing her fine and visual arts degree, Sami Sparrow found her creative home at Dinosaur Designs, where her creativity was nurtured and refined. Currently working in a leading Australian publishing house, Sami Sparrow has continued to pursue her passion and explore her abundant creativity across illustrations, clothing, painting and hand-stitched drawings. Inspired by design, bold colours, graffiti, bygone eras and pop culture, for Sami, the sky is never the limit. Follow her on Instagram: samisparrow020



Alice Arndell
Bake Me Home

Whether you're a novice still learning the essentials, or the more experienced home baker keen for new ideas, self-taught baker and successful blogger Alice Arndell knows from personal experience exactly where you're at. In this sumptuous, full-colour volume she shows you how to take your home baking efforts to a whole new level.

Bake Me Home is crammed full of workable, accessible recipes, inspiring ideas and practical advice. If you like recipes that work first time (and who doesn't?), or love to experiment with interesting flavours and combinations, this is the book for you.

May 2015 | 272pp | 260 x 215mm | Paperback | ISBN 9781775540496

Rights Held: World English; Translation - all languages



Alice Arndell came to fame on TV show NZ's *Hottest Home Baker*, is the author of the acclaimed *Alice in Bakingland*, published in 2013, and runs a popular blog, also titled 'Alice in Bakingland'.

Emma Galloway returns with a sensational seasonal celebration of real food with real taste.

Emma Galloway
A Year in my Real Food Kitchen

Best-selling author Emma Galloway returns with a feast of new and seasonal vegetarian and gluten-free recipes.

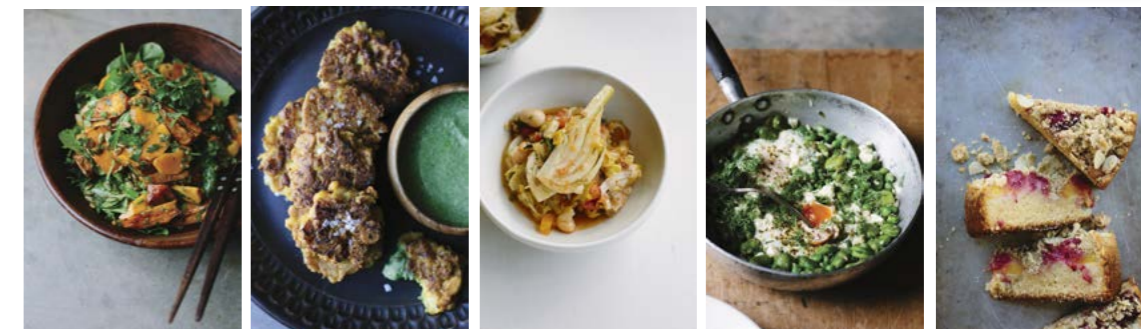
In an age of year-round growing, hydroponics and hi-tech preservation techniques, it is easy to forget that food is seasonal. This book is both a celebration of real ingredients and a guide to eating the best, the healthiest and the tastiest food - just as nature intended.

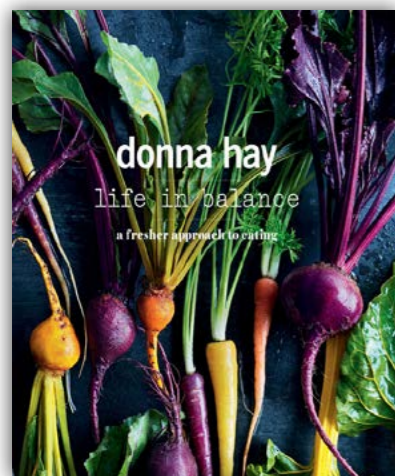
Following the rhythms of her own garden and kitchen, Emma Galloway demonstrates how you too can choose the right produce at the right time to get the most out of it. Nutritious, delicious and real - these fantastic new recipes will inspire every home cook to explore the bounty of the seasons and re-connect with a more natural way to eat.

April 2016 | 256pp | 245 x 190mm | Paperback | ISBN 9781775540854

Rights Held: World English; Translation - all languages

Emma Galloway is a former chef, food photographer and creator of the multi-award winning food blog *My Darling Lemon Thyme*. Her work has featured on Oprah.com, The Kitchn, Food & Wine, Huffington post, SBS Food, and in The Guardian, Delicious, and Taste.com. In April 2014 her blog won the Best Original Recipes Award in the much coveted Saver Best Food Blog Awards. Emma lives in Raglan, New Zealand.





Donna Hay
Life In Balance

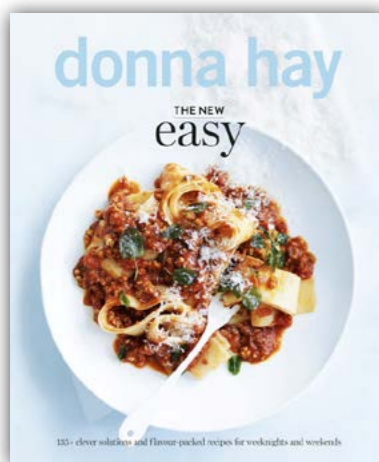
These days we're bombarded with so many messages about what to eat more of and what to eat less of and what to give up altogether, it can all get a little confusing and, let's face it, overwhelming. When there are so many passing fads and extreme diets out there, it's a relief to turn to a voice of reason, Australia's bestselling and most trusted cook, Donna Hay, for a realistic, sustainable and more balanced approach to fresher, healthier eating.

Life in Balance is about embracing food and all its benefits. Each chapter, from breakfast to baking, has simple recipes enriched with nature's superfoods - think leafy greens, bright fresh berries, creamy nuts and nourishing grains. Let this book help you find your own perfect balance, while enjoying every bite.

November 2015 | 240pp | 250 x 250mm | Paperback | ISBN 9781460750322

Rights Held: World English; languages

Right Licensed:
German (A T Verlag)
Dutch (Unieboek/ Spectrum)
Canada (HarperCollins)
US (Harper360)



Donna Hay
The New Easy

Donna Hay is all about making life easier. With her new book, Donna is all about giving you simple, easy and no-fuss recipes, techniques, tips and tricks to make cooking meals super easy, super delicious and super quick.

The New Easy makes cooking fast, fun, easy and enjoyable, and is the perfect companion for every busy cook.

October 2014 | 240pp | 297 x 246mm | Paperback | ISBN 9780732298463

Rights Held: World English; Translation – all languages

Rights Licensed:
Dutch (Unieboek/Spectrum)
German (AT Verlag)
UK (HarperCollins UK)
US (Harper360)



The landmark cook book that fans have been waiting for, this is the ultimate collection of Donna's all time favourite classic recipes.

Donna Hay
The New Classics

A definitive collection of classic recipes for every modern cook from *donna hay magazine*. This is the ultimate Donna Hay cookbook, the book that has everything that you ever wanted to know how to cook.

Absolutely up to the minute, it contains all our old family favourites as well as new delights, everything from beef and ale pies to dulce de leche, from mac n' cheese to macarons, it's exactly the food that we want to cook and eat *now*, all written in Donna's trademark simple, clear and easy way.

November 2013 | 448pp | 297 x 246mm | Paperback | ISBN 9780732297176

Rights Held: World English; Translation – all languages

Rights Licensed:
Canada (HarperCollins)
Dutch (Unieboek/Spectrum)
French (Hachette Livre)
German (A T Verlag)
Korean (Eye of Ra)
UK (Hardie Grant)



Donna Hay
Fresh and Light

Fresh and Light is my answer to my own best efforts to juggle for the perfect balance. It's full of new recipes that combine the freshest ingredients, pantry staples and my personal tricks for a lighter touch. I've never been a fan of diets and this book is no exception. I don't even like the thought of anyone being on a diet! For me, it's always been about balance.

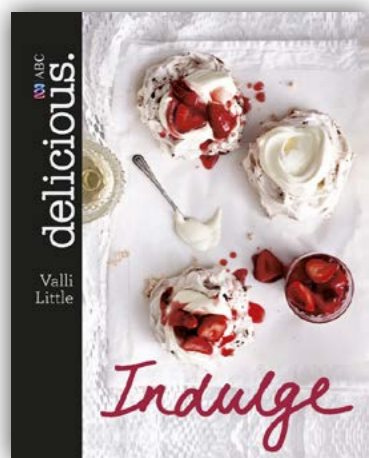
Fresh and Light is mindful of fat and carbohydrates, but is focused on flavour and variety – without the guilt. Divided by meal, *Fresh and Light* is a solution-packed book of recipes loaded with power foods to give you the balance you need across your week. There are light breakfasts, tasty lunch box tips and fast dinner solutions to give you ideas for every time of the day.

November 2012 | 208pp | 297 x 249mm | Paperback | ISBN 9780732295639

Rights Held: World English; Translation – all languages

Rights Licensed: Canada (HarperCollins), Dutch (Unieboek/Spectrum), German (A T Verlag), Italian (Guido Tommasi Editore), UK (Hardie Grant), US (Harper 360)





Bite-sized books to suit every taste from Valli Little's *Delicious.* series

Valli Little
Delicious.

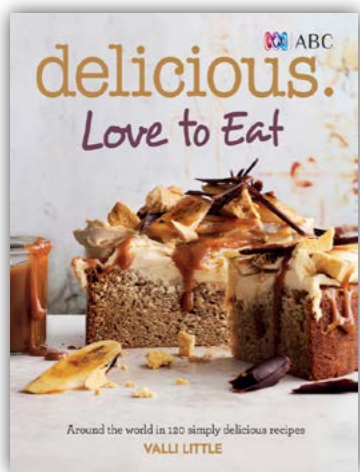
This fabulous new series of small-format books is lovingly curated from the successful cookbook collection by bestselling author Valli Little and the team behind Australia's most trusted food magazine, *ABC delicious.* These three new books are packaged with the rich photography and beautiful design you have come to expect from the *delicious.* collection.

Each contains 60 essential recipes, and is themed so you can choose the perfect gift or occasion: *Indulge*, for when only something sweet will do; *Spice*, to add a kick to your cooking; *Slow*, so you can roast, bake, and savour spending time in the kitchen; *Bake*, featuring sweet and savoury treats; *Simple*, for easy everyday cooking; and *Sizzle*, with moreish recipes for the barbecue, grill and frying pan. And best of all, they're only bite-sized . . . so you don't have to feel guilty about treating yourself to all three.

April 2014 | 128pp | 210 x 170mm | Paperback | ISBN 9780733333378

Rights Held: World English; Translation – all languages

Rights Licensed: Dutch (Fontaine Uitgevers)



120 all new recipes inspired by Valli Little's favourite flavours from around the world.

Valli Little
Delicious. Love to Eat

There's no better way to bring fresh inspiration to your everyday cooking than looking beyond your own kitchen.

In *Love to Eat*, you'll find a feast of 120 new recipes with a global twist, all translated into simple, exceptionally delicious dishes to take you from weeknight dinners to stress-free entertaining. From Margarita Chicken, Tuscan Pork, and Kashmiri Prawns to Anzac Ice-Cream Sandwiches, Coconut Crepe Layer Cake and Turkish Delight Pavlova, if you *Love to Eat*, then you will absolutely love this book.

November 2014 | 304pp | 270 x 217mm | Paperback | ISBN 9780733333514

Rights Held: World English; Translation – all languages

Rights Licensed: Dutch (Fontaine Uitgevers)



An all new collection of 180 recipes that will make you feel good everyday

Valli Little
Delicious. Feel Good Food

There's a global movement towards growing, cooking and eating food that nourishes and sustains. In *Feel Good Food*, Valli Little brings her signature style to recipes that look and taste utterly indulgent, yet offer a balanced, more holistic approach to everyday eating and wellbeing. Add to this plenty of no nonsense advice on essential pantry ingredients and cooking methods, and you have a cookbook that will inspire and delight, whether you're grabbing breakfast on the run or entertaining a crowd.

November 2015 | 304pp | 270 x 217mm | Paperback | ISBN 9780733334412

Rights Held: World English; Translation – all languages

Rights Licensed: Dutch (Fontaine Uitgevers)

Valli Little's passion for her subject shines through in her writing and recipes, which are invariably imaginative, easy to follow and, most importantly, fail-safe. Born into a family of UK restaurateurs, she was destined to work in the food industry. After a formal training at *Le Cordon Bleu* in London, Valli embarked on a career as a food consultant and caterer. Since 2001, Valli has been food director of the highly successful *ABC delicious. magazine*, where she creates numerous recipes each month inspired by her travels and love of food.



More titles in the Delicious series:





'You just want to eat everything' – Yotam Ottolenghi
A generous, warm-hearted book, featuring the best-loved and most delicious recipes from the heart of the Jewish community across Australia.

Monday Morning Cooking Club **The Feast Goes On**

Created by the same six women – the 'sisterhood' – of the bestselling *Monday Morning Cooking Club* cookbook, it speaks of a community drawn together by food, telling intimate and moving stories of sharing and survival, love and hope, friendship and family. From precious family recipes that have been lovingly handed down the generations, right through to new classics that will become instant family favourites, *The Feast Goes On* contains over 100 recipes to suit every occasion. From everyday eating to feasting, light lunches to fressing, comfort food to traditional dishes, this is a cookbook of rich, wonderful ideas and flavours to nurture, nourish and inspire. *The Feast Goes On* will feed you, body and soul.

April 2014 | 304p | 240 x 210mm | Paperback | ISBN 9780732297817

Rights Held: World English; Translation – all languages

Rights Licensed: UK (Harper 360), US (Harper 360)



Guy Turland **Bondi Harvest**

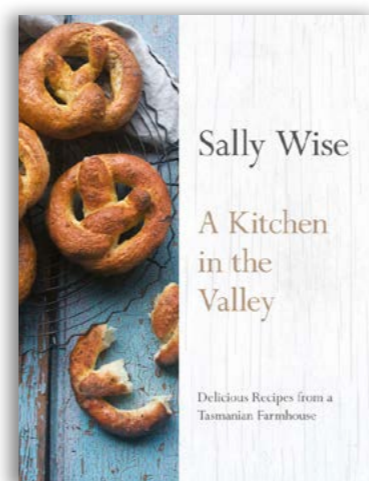
Imagine a cool Australian surfer dude chef, with a style that sits somewhere between a young Jamie Oliver and a Corona Advertisement. Guy Turland is a YouTube cooking sensation, who just captures the easy, laidback, sundrenched essence of the world-famous Bondi Beach, and his recipes are chockablock with sunny, seasonal, vibrant, and zingily fresh flavours. Focusing on delicious tastes, sustainability, seasonal cooking, fresh whole foods and most importantly not taking life too seriously – all from Bondi Beach, the most beautiful beach in the world...

October 2015 | 240pp | 270 x 210mm | Paperback | ISBN 9780732299866

Rights Held: World English; Translation – all languages

Rights Licensed: UK (Harper 360), US (Harper 360)

Bondi Harvest is a hit weekly cooking show on YouTube, one of 2013's top YouTube success stories, with over 14,000 subscribers and with some of the videos getting up to 22,000 plus views. The recipes are also featured on *The Guardian's* website, in Australia Food Blog: (<http://www.theguardian.com/lifeandstyle/australia-food-blog+series/bondi-harvest>). Guy also recently appeared in a cooking segment on the iconic Today Show in NYC.



Sally Wise **Kitchen in the Valley**

Bestselling cookbook author Sally Wise has won countless fans for her no-nonsense recipes and delicious, nutritious food. Now she brings together the best of her farmhouse kitchen recipes in a beautiful, full colour cookbook.

A Kitchen in the Valley showcases more than 100 of Sally's recipes for breakfast, lunch, dinner, dessert and afternoon tea - all accompanied by glorious photographs of the food, produce and landscapes of Sally's native Tasmania.

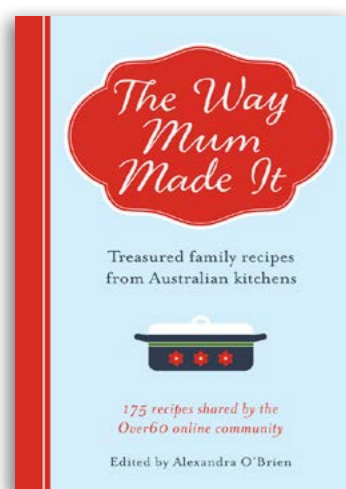
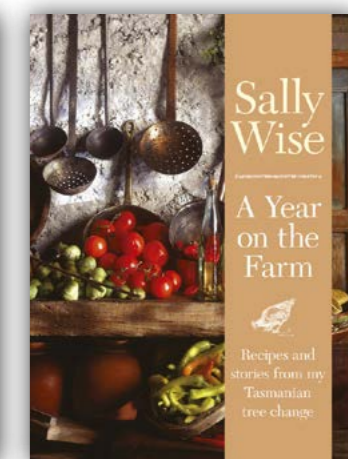
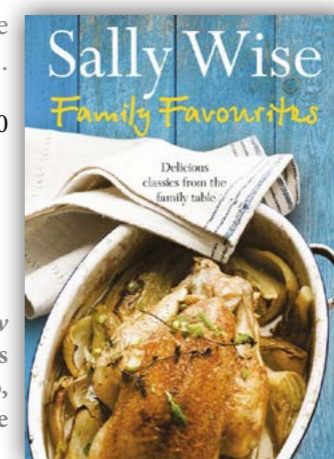
Sweet treats abound, including a rich Caribbean chocolate tart and pretzels with lavender, lime and a chocolate ganache dipping sauce, but there are also hearty dishes to feed family and friends and keep out the winter chill - such as venison pie or roast lamb with a redcurrant jus.

This is a cookbook that will have you cooking up a storm while dreaming of moving to your very own cosy farm in Tasmania...

April 2016 | 256pp | 250 x 190mm | Hardback | ISBN 9780733333620

Rights Held: World English; Translation – all languages

Sally Wise is the bestselling author of *A Year in a Bottle*, *Slow Cooker* and many other cookbooks which feature delicious preserves and everyday cooking. A regular guest on ABC radio, she runs the Sally Wise Cooking School in the picturesque Derwent Valley in Tasmania.



Delicious recipes that are simple to make, fuss-free and full of flavour.

Alexandra O'Brien

The Way Mum Made It

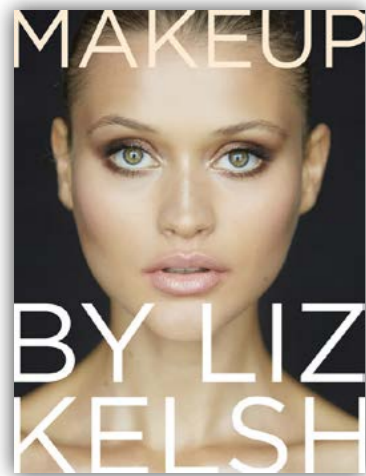
From the team behind the popular online community Over60 comes a cookbook featuring a collection of tried-and-true favourites that have been passed down from mother to daughter for generations.

With dishes to suit people living on their own as well as larger families, there are chapters on breakfasts and brunches, sweet treats for morning or afternoon tea, simple recipes that can be made with the kids, easy lunches, delicious dinners, special recipes for celebrations, as well as sauces, preserves and jams. From old classics, like Mum's Sweet Brisket and The Perfect Scones, to recipes with a modern twist, like Lemon and Chicken Parmesan Rissoles and Raspberry Banana Bread with Passionfruit Icing, there's something to please every member of the family.

The perfect cookbook for anyone who appreciates gathering around the table with loved ones to share great food, with minimal effort.

February 2016 | 304pp | 234 x 153mm | Paperback | ISBN 9780733335037

Rights Held: World English; Translation – all languages



The one beauty book every girl and woman will have to have.

Liz Kelsh

Makeup by Liz Kelsh

Makeup by Liz Kelsh gives every woman and girl the tools they need to look fabulous. Celebrated makeup artist and Max Factor Brand Ambassador Liz Kelsh shares the secrets that have made her one of the most sought-after makeup artists today.

In this straightforward, refreshingly honest guide to makeup, Liz aims to empower today's women to be their own makeup artist. Each chapter has thorough step-by-step basic directions for makeup application and easy-to-follow photographs and line drawings. Covering everything from choosing the right foundation, tips on blusher, bronzer, eyelashes and lipstick, right through to the most common beauty mistakes, you'll find everything you need to get that celebrity and runway look as well as great everyday looks.

Lavishly illustrated, *Makeup by Liz Kelsh* is a celebration of makeup and will be the only makeup book a woman will need to feel knock-out gorgeous everyday.

December 2014 | 224pp | 277 x 210mm | Paperback | ISBN 9780732298005

Rights Held: World English; Translation – all languages

With over 20 years' experience in the makeup industry, **Liz Kelsh** has captured the hearts of a long list of celebrities as well as the fashion elite, charming them with her warmth, wit and impeccable makeup artistry. Kelsh has worked with highly acclaimed designers such as John Galliano, Stella McCartney, Easton Pearson, Yeojin Bae and Robert Cavalli, and her work can regularly be seen in publications such as *Harper's Bazaar*, *Vanity Fair*, *Marie Claire*, *Russh*, *Madison* and *InStyle*. Liz has done the makeup for some of the world's most beautiful women, including Jennifer Aniston, Cate Blanchett, Nicole Kidman and Jennifer Hawkins.



All you need to know to keep your chooks healthy and content from the popular ABC Organic Gardener magazine.

Organic Gardener Magazine

Happy Hens

Whatever size your backyard, you can keep hens and collect fresh eggs every day!

Featuring the best of Organic Gardener magazine's expert advice, *Happy Hens* is packed with everything you need to know about caring for your chooks, whether you are just starting out or already have a flock. You will discover:

- What to look for when buying chickens so you start with healthy, happy layers.
- How to choose the right bird for your needs - whether you want top egg producers, live in a

hot climate, or need to find the perfect chooks for a tiny plot.

- Great tips on housing and caring for your hens, what to feed them and how to keep them safe from predators and pests. There are even instructions for a DIY hen house.

- Troubleshooting tips to solve the most common chook problems.

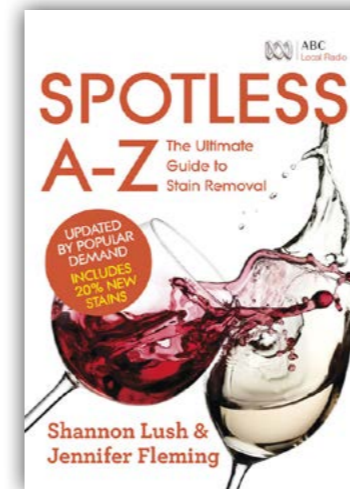
- If you're feeling clucky, learn how to incubate and raise chicks.

With *Happy Hens*, it's easy to keep your backyard flock happy, healthy - and productive.

August 2015 | 272pp | 220 x 180mm | Paperback | ISBN 9780733334498

Rights Held: World English; Translation – all languages

The ABC's Organic Gardener magazine presents practical, clearly written features and excellent photography on all aspects of organic gardening and living. It sticks to the principles of good, chemical-free gardening, which supports and works together with nature. The magazine explores eco-living issues such as organic food, renewable energy, permaculture, organic farmers' markets, environmentally friendly home products, and eco-travel. It provides inspiration, information and practical how-to advice and solutions on all aspects of organic gardening and a holistic lifestyle.



Shannon Lush & Jennifer Fleming

Spotless A-Z

It's almost a decade since the original *Spotless* took Australia by storm, selling more than half a million copies and launching Shannon Lush as Australia's most trusted domestic guru. Now the original team of Shannon Lush and Jennifer Fleming has written the book that everyone has been asking them for – an A-Z of stains and stain removal that will become the new trusted household companion.

Shannon's tried and true remedies have rescued many an accidental stain maker, and now solutions are even easier to find in this A-Z guide. Not only that, it features brand new stains – from pesto to pomegranate, kebabs to kiwi fruit, hoisin sauce to hummus – as well as old favourites – from red wine to rust, banana to butter, moths to mayonnaise.

Spotless A-Z features a comprehensive list of stains, the most common surfaces affected by stains, and step-by-step instructions on how to solve them. There's no need to consult an index. The solutions are right there – and they are solutions you can trust. With so much information about stain removal techniques available from so many different sources, much of it contradictory, it's important to have a guide you can rely on: *Spotless A-Z*.

April 2014 | 416pp | 178 x 128mm | Paperback | ISBN 9780733333408

Rights Held: World English; Translation – all languages



Perfect for anyone who looks after babies and toddlers!

Shannon Lush & Jennifer Fleming

Spotless Baby

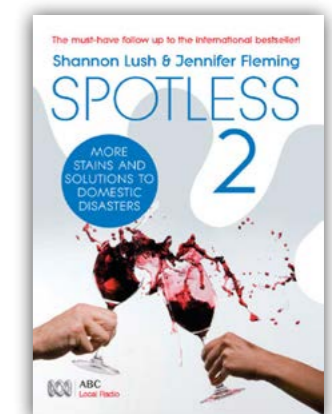
Stains, spills, poo, wee, vomit. Once you have kids, there's no avoiding mess. It's everywhere - on every surface of your home, your baby and yourself!

Here at last is the essential tool in every parent's baby-raising arsenal - the book that tells you everything you need to know for safe, environmentally friendly and cost-effective ways to keep your babies and toddlers spotless. With chapters covering bathing, playtime, laundry, feeding and bedtime, Shannon Lush and Jennifer Fleming give you practical solutions on how to avoid the worst of the mess, and how to deal with it when the inevitable happens - from poo to spew and everything in between.

April 2015 | 208pp | 277 x 210mm | Paperback | ISBN 9780733334092

Rights Held: World English; Translation – all languages

Shannon Lush is a fine arts restorer and artist, who is well known to Australians for the *Spotless* series of books. She has never been stumped with a 'how to' question about the home, and loves finding creative solutions to everyday domestic problems. Jennifer Fleming is a long-time producer and presenter at ABC Radio working across a range of popular programs. Shannon and Jen originally met more than 10 years ago when writer Shannon became a regular caller to ABC Local Radio to give advice on spills and stains.





A warm and witty memoir of motherhood.

Michele A'Court

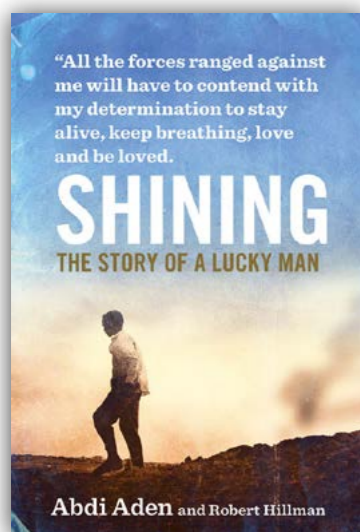
Stuff I Forgot to Tell My Daughter

Adapted from the author's sell out solo stand-up show, this is a candid and very funny account of being the mother of a daughter, of how we are sometimes so busy parenting we forget how to be a person, and why learning how to store ginger is as important as knowing the history of feminism.

April 2015 | 250pp | 190 x 147mm | Paperback | ISBN 9781775540519

Rights Held: World English; Translation – all languages

Winner of Female Comedian of the Decade at the 2010 NZ Comedy Guild Awards, Michele A'Court is a fulltime professional stand-up comedian and freelance writer. Michele is a regular guest on TV3's award-winning comedy show *7 Days*; she has a regular spot reviewing the world's weirdest news on TVNZ's *Good Morning*; she is on Radio NZ National's *The Panel* with Jim Mora; and *9 to Noon* with Kathryn Ryan and Te Radar. Michele has been writing a weekly column for *The Christchurch Press* since 2008 and relishes the opportunity to comment on current social issues. She is also a frequent freelance contributor to several national magazines.



An inspirational and uplifting memoir, this is the story of an optimistic man and his journey of struggle, hardship and survival against the odds.

Abdi Aden & Robert Hillman

Shining: The Story of a Lucky Man

Abdi's world fell apart when he was only thirteen and his home was destroyed in Somalia's vicious civil war. Effectively an orphan, he fled Mogadishu with 300 others and headed to Kenya. On the way, death squads hunted them and they daily faced violence, danger and starvation. After almost four months, they arrived in Kenya - of the three hundred that set out, only five had survived.

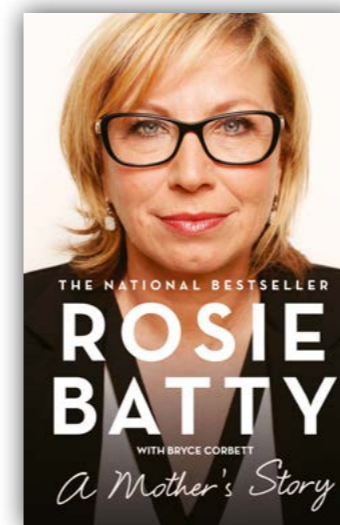
All alone in the world, Abdi made his way first back to Mogadishu, to search for his family, then onto Romania, where he lived for a time with gypsies, then to Germany. He was fifteen years old when he arrived in Melbourne. He had no English, family or friends. Homeless for the first year, he slept in churches and mosques. One lunchtime, he was bashed by three men in suits in Melbourne's CBD. Yet, against these odds, he survived. In fact, he's done more than just survive. Abdi went on to complete secondary education and attended university. He became a youth worker, was acknowledged with the 2007 Victorian Refugee Recognition Award and was featured in the SBS second series of *Go Back to Where You Came From*.

Despite what he has suffered, Abdi is the most extraordinary and inspiring man, who is constantly thankful for his life and what he has. Along his journey, Abdi met many, many other refugees. He knows quite a few who, faced with the same circumstances that he did, did not make it. Some died, some gave up, some committed suicide, and some became bitter. Abdi did not. Everything he has endured and achieved is testament to his quiet strength and courage, his resilience and most of all, his shining and enduring optimism.

June 2015 | 256pp | 234 x 153mm | Paperback | ISBN 9780732297848

Rights Held: World English; Translation – all languages

Rights Licensed: US (Harper 360), UK (Harper 360)



An updated edition of the profoundly moving and inspiring memoir from Australia's domestic violence crusader, Rosie Batty.

Rosie Batty & Bryce Corbett

A Mother's Story

Rosie Batty knows pain no woman should have to suffer. Her son was killed by his father in a violent incident in February 2014, a horrendous event that shocked not only the nation, but the world.

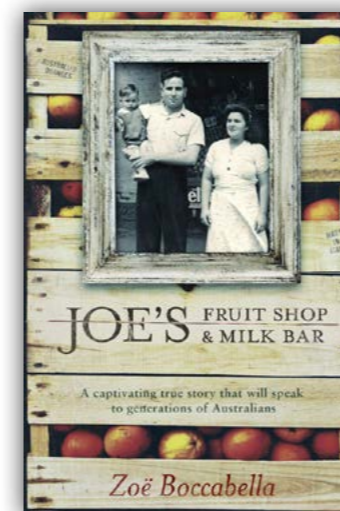
Greg Anderson murdered his 11-year-old son Luke and was then shot by police at the Tyabb cricket oval. Rosie had suffered years of family violence, and had had intervention and custody orders in place in an effort to protect herself and her son.

Rosie has since become an outspoken and dynamic crusader against domestic violence, winning hearts and mind all over Australia with her compassion, courage, grace and forgiveness. In January 2015, Rosie was named Australian of the Year, 2015. Inspiring, heartfelt and profoundly moving, this is Rosie's story.

October 2015 | 336pp | 234 x 153mm | Paperback | ISBN 9781460750551

Rights Held: World English; Translation – all languages

In an incident that shocked Australia, Rosie Batty's eleven year old son was killed by his father in a violent incident in February 2014. Greg Anderson murdered Luke Batty at cricket training and was then himself shot by police. Rosie had suffered years of family violence, and had intervention and custody orders in place in an effort to protect herself and her son. She is now a passionate campaigner on the issue of family violence. She was Australian of the Year 2015, and won the Pride of Australia Award.



Zoë Boccabella

Joe's Fruit Shop and Milk Bar

'Nonno Anni gives me a nudge. "You know, when I first came to Australia, I knew that my life would change forever."

Leaving the small village of Fossa in Italy in 1939 to meet a father he barely remembered in a place that was far from everything he knew, fifteen-year-old Annibale Boccabella arrived in Australia determined to make a go of it. It was a time when everything was changing and anything seemed possible. Life was tough but you could still chase your dreams.

More than 70 years later, in 2011, Zoë Boccabella and her family hurriedly try to save the treasured belongings of Annibale and his wife Francesca-Zoë's grandparents-from the rising waters of the Brisbane River. When Zoë sees the sign from their old fruit shop and milk bar about to disappear beneath the floodwater, this triggers in her a realisation that while she has long looked to Italy to discover her migrant heritage, much of it happened here in Australia.

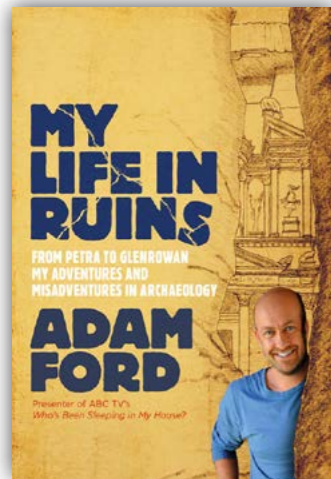
In *Joe's Fruit Shop and Milk Bar*, Zoë artfully weaves her own experiences with those of her grandparents, taking us on a journey from Abruzzo and Calabria in Italy to Australian sugar cane fields, internment camps, Greek cafes, and the fruit shop and milk bar that was the focus of a family's hopes and dreams for the future.

With memorable, beautifully portrayed characters, evocative writing and a sweeping tale that reflects the experience of so many Australians, this is a story that will touch your heart and remind you of the important things in life.

February 2015 | 384pp | 234 x 153mm | Paperback | ISBN 9780733333828

Rights Held: World English Language

Zoë Boccabella was born and grew up in Brisbane. She has worked as a writer and researcher for universities and government as well as freelance. Zoë has a Bachelor of Arts degree in literature and sociology, and a Master of Philosophy in diasporic writing. Since childhood she has loved to write and attempted her first 'novel', *Tragedy Island*, at age seven. She is drawn to collecting oral histories, culinary traditions and stories of migrancy. Zoë's first book, *Mezza Italiana*, was published by ABC Books in 2011.



Part memoir, part potted history of civilisation, *My Life in Ruins* is the account of a life lived in uncovering the past.

Adam Ford
My Life in Ruins

Adam Ford is an archaeologist. Not only has he been on expeditions to unlock the mysteries of the past in the Caribbean, British Isles, Jordan, Syria, Israel, United Arab Emirates and Australia. He's also had heat stroke, hypothermia, and dysentery; been chased by camel spiders, walked on by scorpions and pestered by bugs big enough to ride.

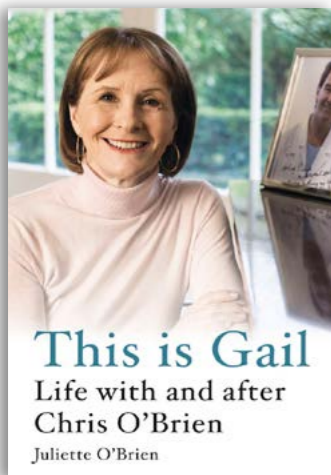
In more than 20 years roaming the globe, he's lived in some of the most remote locations in the world and suffered the back-breaking and soul-destroying monotony of shifting tonnes of dirt with a shovel.

From Cold War bunkers in England to Bronze Age cities on the Euphrates, remote caves in the Jordan Valley, shipwrecks in Western Australia and burials in Barbados, Adam has dug, dived, abseiled and trekked his way into history.

July 2015 | 176pp | 234 x 153mm | Paperback | ISBN 9780733333194

Rights Held: World English; Translation – all languages

Adam Ford is the founder of DIG International, which has been entrusted with archaeological investigations of some of the most historically significant sites in Australia. These include the location of Ann Jones's original hotel at Glenrowan, where Ned Kelly made his last stand against the police; Melbourne's historic Pentridge Prison; and the Dirk Hartog Island campsite of survivors of the shipwrecked French whaler *Perséverant*.



An inspiring story of one woman's journey through heartbreaking loss to renewal and new purpose.

Juliette O'Brien
This is Gail

In 2008, inspirational surgeon Chris O'Brien published his bestselling memoir of his battle with brain cancer, *Never Say Die*. But he wasn't the only person in the O'Brien household with a powerful story to tell. Since Chris passed away in 2009, his wife Gail has gone on a journey of her own: from a busy surgeon's wife and mother of a picture-perfect family to a widow in her mid-50s, grieving not only her husband but also her son Adam, who died as a result of epilepsy a short time after Chris's death.

Yet in the midst of her grief, Gail discovered resolve and strength deep within herself. When Chris was alive, Gail was the woman behind the great man. But after his death, she stepped forward to make her own mark on the world. While coming to terms with both a public and private loss, Gail took on Chris's legacy as steward of the Chris O'Brien Lifecare cancer centre, navigating the often bruising politics of boards and committees to ensure his vision was realised. She also went back to work as a physio after being out of the workforce for 20 years, while still holding her shattered family together. She reinvented herself and found that she could survive and even thrive in a world without her soul mate.

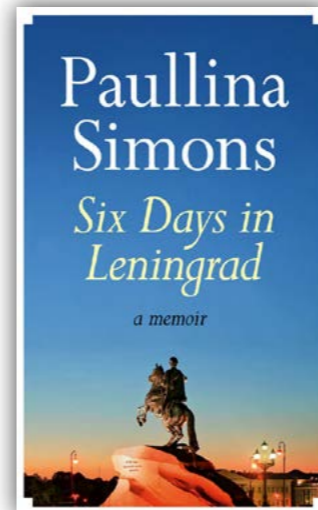
A moving, inspiring, deeply poignant and often joyous story of family, love and loss - and ultimately, about finding your purpose in the world.

February 2016 | 320pp | 234 x 153mm | Paperback | ISBN 9780732299644

Rights Held: World English; Translation – all languages

Gail O'Brien, Chris's wife of many years, is a physiotherapist and the steward of the Chris O'Brien Lifecare. She is a renowned public speaker and works for many charities.

Juliette O'Brien is a law graduate, journalist, digital producer and first-time author. She gave the widely praised and moving eulogy at her father Chris O'Brien's funeral.



The never-before-told story of the journey behind *The Bronze Horseman*, now in print for the first time.

Paullina Simons
Six Days in Leningrad

From the author of the celebrated, internationally bestselling *Bronze Horseman* saga comes a glimpse into the private life of its much-loved creator, and the real story behind the epic novels. Paullina Simons gives us a work of non-fiction as captivating and heart-wrenching as the lives of Tatiana and Alexander. Only a few chapters into writing her first story set in Russia, her mother country, Paullina Simons travelled to Leningrad (now St Petersburg) with her beloved Papa. What began as a research trip turned into six days that forever changed her life, the course of her family, and the novel that became *The Bronze Horseman*.

After a quarter-century away from her native land, Paullina and her father found a world trapped in yesteryear, with crumbling stucco buildings, entire families living in seven-square-metre communal apartments, and barren fields bombed so badly that nothing would grow there even 50 years later. And yet there were the spectacular white nights, the warm hospitality of family friends and, of course, the pelmeni and caviar.

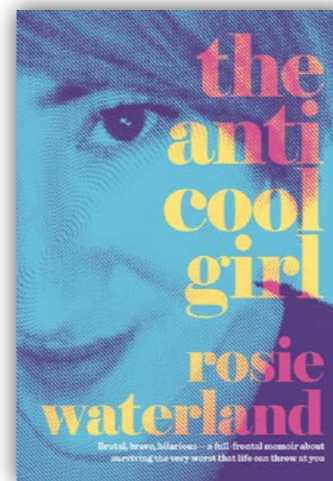
At times poignant, at times inspiring and funny, this is both a fascinating glimpse into the inspiration behind the epic saga, and a touching story of a family's history, a father and a daughter, and the fate of a nation

September 2015 | 400pp | 234 x 153mm | Paperback | ISBN 9780732298807

Rights Held: World English; Translation – all languages

Rights Licensed: Polish (Swiat Ksiazki SP. Z.O.O. ul)

Paullina Simons was born in Leningrad in 1963. As a child she emigrated to Queens, New York, and attended colleges in Long Island. Then she moved to England and attended Essex University, before returning to America. She lives in New York with her husband and children.



A dark, funny and subversive memoir about surviving the very worst that life can throw at you. Rosie Waterland's story of her coming of age is an Australian memoir for our times.

Rosie Waterland
The Anti-Cool Girl

Rosie Waterland has never been cool. Growing up in housing commission, Rosie was cursed with a near perfect, beautiful older sister who dressed like Mariah Carey on a Best & Less budget while Rosie was still struggling with various toilet mishaps. She soon realised that she was the Doug Pitt to her sister's Brad, and that cool was not going to be her currency in this life.

But that was only one of the problems Rosie faced. With two addicts for parents, she grew up amidst rehab stays, AA meetings, overdoses, narrow escapes from drug dealers and a merry go round of dodgy boyfriends in her mother's life. Rosie watched as her dad passed out/was arrested/vomited, and had to talk her mum out of killing herself.

As an adult, trying to come to grips with her less than conventional childhood, Rosie navigated her way through eating disorders, nude acting roles, mental health issues and awkward Tinder dates. Then she had an epiphany: to stop pretending to be who she wasn't and embrace her true self - a girl who loved drinking wine in her underpants on Sunday nights - and become an Anti-Cool Girl.

An irrepressible, blackly comic memoir, Rosie Waterland's story is a clarion call for Anti-Cool Girls everywhere.

September 2015 | 320pp | 210 x 153mm | Paperback | ISBN 9781460750643

Rights Held: World English; Translation – all languages



Nick Cummins

Tales of the Honey Badger

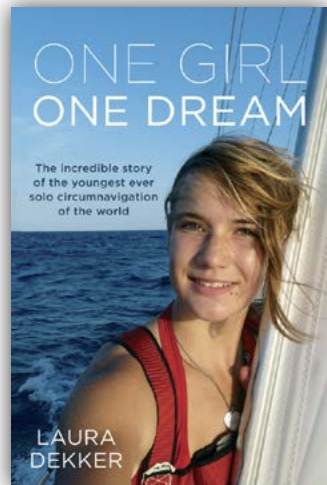
He's put pen to paper and has been busier than a one armed bricklayer in Baghdad. Nick Cummins is writing his opus, his tome - his first book. Packed with Nick's sensational sayings, ripper yarns and pure Aussie wisdom, *Tales of the Honey Badger* is a charming collection of short stories celebrating the importance of family, mates, rugby and getting out amongst it (i.e. seeing the world).

Australian rugby union star Nick Cummins has become an Aussie sporting cult hero known the world over. Affectionately nick named 'the Honey Badger', Cummins' super strength, fearless approach and wholehearted never give up attitude on the field has seen him regarded as one of the best wingers in the game today. Off the field, Nick's post match television interviews with his colourful turn of phrase and now famous one liners have become the stuff of legend. Oh, and never corner a Honey Badger.

December 2015 | 224pp | 210 x 153mm | Paperback | ISBN 9780733334726

Rights Held: World English; Translation – all languages

Every so often a sports star comes along whose popularity transcends tribal allegiances in a way that even fiercely partisan fans of rival teams cannot help but admire. At 26, Cummins has become one of the most loved characters in the sporting world. Nicknamed after the fearless underdog of the animal kingdom, he has single handedly transformed the talking head interview into his own unique art form.



Laura Dekker

One Girl, One Dream

Aged just 14, New Zealand-born Laura Dekker defied the authorities and braved the open oceans to realise her dream of becoming the youngest ever sailor to circumnavigate the Earth. When she finished the journey she was still only 16, the youngest ever person to achieve this feat. Her extraordinary story is both a real-life adventure for all ages, and an inspirational account of how a free spirit and will to succeed can accomplish anything.

November 2014 | 336pp | 234 x 153mm | Paperback | ISBN 9781775540458

Rights Held: World English; Translation - all languages



Robert Wainwright

Maverick Mountaineer

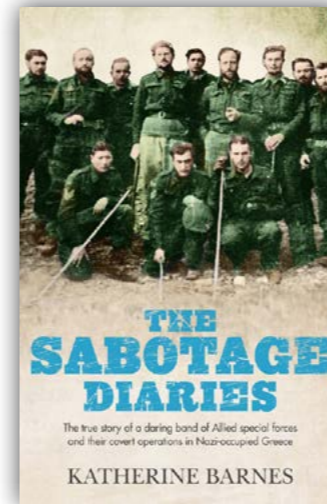
Hugely famous in his day, George Ingle Finch was regarded as a wild colonial boy by Britain's alpine aristocracy – his hair was long enough to touch his collar, he didn't go to Oxbridge, and he mended his own boots. In addition he used oxygen when climbing (in between smoking cigarettes) and wore a jacket made from eiderdown – the precursor to the puffer jacket. In 1922 he scaled Everest to a height not exceeded until Edmund Hillary's historic ascent 30 years later. His feats of adventure, and his advocacy of oxygen when climbing, made him as well known as George Mallory, who had wanted Finch to come on his own ill-fated expedition. Fortunately for Finch, he was not allowed to go.

Here, Robert Wainwright, author of the bestselling *Sheila*, tells Finch's adventure filled story for the first time – taking in his early days as a child fascinated by heights, to his stormy relationships with the English establishment – and also his personal life which was as active and tumultuous as his mountaineering feats. This is a fascinating biography of an extraordinary Australian.

June 2015 | 320pp | 234 x 153mm | Paperback | ISBN 9780733333729

Rights Held: World English excl. UK; Translation – all languages

Rights Licensed: US (Harper 360)



Based on the wartime diaries of Allied soldier and saboteur Tom Barnes, this account of thrilling WWII wartime deeds deep behind enemy lines in Greece is based on fact but reads like fiction.

Katherine Barnes

The Sabotage Diaries

The Sabotage Diaries tells the WWII story of Allied engineer Tom Barnes, who was parachuted behind enemy lines in Greece along with small team to undertake incredible sabotage operations against the German and Italian occupation forces. Their mission was to blow up a bridge so as to cut Rommel's supply lines to North Africa, where the battle of El Alamein was about to begin, but this was only the start of a lengthy and dangerous clandestine mission.

A ripping read of wartime exploits, bravery and resourcefulness under pressure, it is based on Tom Barnes' wartime diaries, reports and letters, plus many other academic and first-hand accounts. Written by Tom Barnes' daughter-in-law, Katherine Barnes, herself an award-winning author, this is a vivid and thrilling account of sabotage operations, danger, and immense bravery.

May 2015 | 400pp | 234 x 153mm | Paperback | ISBN 9780732298791

Rights Held: World English; Translation – all languages

Katherine Barnes is the author of *The Higher Self*, about Australian poet Christopher Brennan, which won the Walter McRae Russell award in 2007 and was shortlisted for the NSW Premier's prize for literary scholarship in 2008. She holds a PhD in Australian literature from the Australian National University and formerly lectured at the Australian Defence Force Academy, where she taught creative writing and English literature, including the literature of war. She lives in Canberra.



100 years after the Great War, Hazel Flynn revisits the questions historians are still trying to resolve.

Hazel Flynn

The Great War: Ten Contested Questions

As we mark the centenary of the Great War, critical questions remain in contention; how the conflict really began, what roles the generals played in the carnage, what happened to the conscientious objectors and how the medical profession rose to the challenge of so many wounded. This book, based on Radio National's weekend long broadcast, draws on the work of the world's leading thinkers and historians to challenge and extend our understanding of the war that profoundly changed the world.

Featuring the views of historian and journalist Paul Ham, Margaret MacMillan from the University of Oxford, Peter Stanley from UNSW, journalist and author, Peter Hitchens and many others, this is a fresh and immensely readable view of the war and its continuing impact through the 20th century to the present day.

March 2015 | 256pp | 210 x 135mm | Paperback | ISBN 9780733334177

Rights Held: World English; Translation – all languages



The complete account of Britain's worst-ever military disaster.

Andrew MacDonald

The First Day of the Somme

It took several million bullets and roughly an hour to effectively destroy General Sir Douglas Haig's grand plans for the first day of the Somme, 1 July 1916. By day's end, 19,240 British soldiers were dead, crumpled khaki bundles scattered across pasture studded with the scarlet of poppies and smouldering shell holes. A further 35,493 were wounded. This single sunny day remains Britain's worst-ever military disaster. Responsible were hundreds of German machine guns and scores of artillery batteries that had waited silently to deal death to the long-anticipated attack.

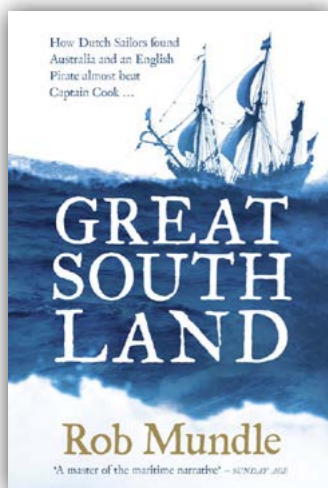
Reviewing the day's events fully from, for the first time, both the British and German perspectives, Andrew Macdonald explains how and why this was a disaster waiting to happen. While laying the blame for the butchery squarely on widespread British command failure, he also shows that the outcome was a triumph of German discipline, planning and tactics, with German commanders mostly outclassing their opposite numbers.

Published for the hundredth anniversary of the Battle of the Somme in July 2016, this is a major contribution to World War 1 history and an epic story of courage, misery and endurance in its own right.

April 2016 | 480pp | 234 x 153mm | Paperback | ISBN 9781775540403

Rights Held: World English; Translation – all languages

Rights Licensed: US (Harper360), UK (Harper360)



How Dutch sailors discovered New Holland and left Australia to a British pirate.

Rob Mundle

Great South Land

For many, the colonial story of Australia starts with Captain Cook's discovery of the east coast in 1770, but it was some 164 years before his historic voyage that European mariners began their romance with the immensity of the Australian continent. Between 1606 and 1688, while the British had their hands full with the Gunpowder Plot and the English Civil War, it was highly skilled Dutch seafarers who, by design, chance or shipwreck, discovered and mapped the majority of the vast, unknown waters and land masses in the Indian and Southern Oceans.

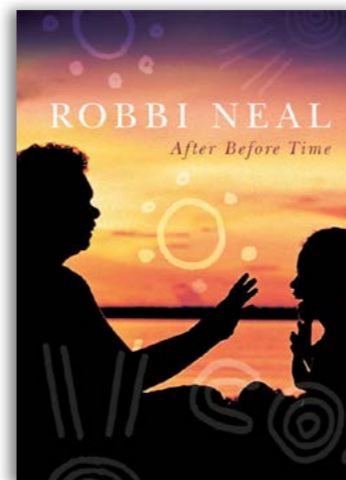
This is the setting that sees Rob Mundle back on the water with another sweeping and powerful account of Australian maritime history. It is the story of 17th-century European mariners - sailors, adventurers and explorers - who became transfixed by the idea of the existence of a Great South Land: 'Terra Australis Incognita'. Rob takes you aboard the tiny ship, *Duyfken*, in 1606 when Dutch navigator and explorer, Willem Janszoon, and his 20-man crew became the first Europeans to discover Australia on the coast of the Gulf of Carpentaria.

In the decades that followed, more Dutch mariners, like Hartog, Tasman, and Janszoon (for a second time), discovered and mapped the majority of the coast of what would become Australia. Yet, incredibly, the Dutch made no effort to lay claim to it, or establish any settlements.

November 2015 | 368pp | 234 x 153mm | Paperback | ISBN 9780733332371

Rights Held: World English; Translation – all languages

Rob Mundle OAM is a bestselling author, journalist and competitive sailor whose family heritage is with the sea, dating back to his great-great-grandfather, who was the master of square-riggers.



Stories of life from a remote Aboriginal community that sing with vivid and simple life, truth and power.

Robbi Neal

After Before Time

At the end of 2008, Robbi Neal and her family travelled to the other end of mainland Australia to a remote Aboriginal community. They planned to stay for twelve months. Seven years later, they are still there.

This moving collection of linked narratives centring around a remote Indigenous community has been inspired by real people and real events - the stories might read like fiction, but they are based on fact. The events they describe really happened. Each story

is true to the person who inspired it and Robbi has been given permission to share these truths by writing them down, both by the person who influenced each story and by the Elders concerned.

These stories sing with vivid and simple life, truth and power. These are stories of shame, pain and sorrow, but also joy and love - and they transform our understanding of 'the Indigenous experience'. The narratives tell familiar stories - of dispossession, destitution, children being taken away, hopelessness and powerlessness - but it tells them in a very different, direct, simple and powerfully moving way. Robbi Neal captures in a unique and compelling way the voices and histories of these people - their warmth, humour, wisdom and often their irrepressible joy. *After Before Time* is profoundly fresh, powerful and moving.

April 2016 | 304pp | 234 x 153mm | Paperback | ISBN 9781775540892

Rights Held: World English; Translation – all languages

Since the beginning of 2009, Robbi Neal and her family have been living in a remote Aboriginal community where she and her husband Peter manage an Arts Centre. She has been a Baptist pastor, a welfare worker, an artist whose work at the Castlemaine Fringe Festival was banned by the Catholic Church, a single mother, a retailer and freelance writer. *SUNDAY BEST*, a memoir, was her first book. It was developed as part of the HarperCollins/Varuna awards program and published by HarperCollins in 2004.



A beautifully illustrated, visually lush and intriguing book about the world's most popular and most powerful flower.

Helen O'Neill

Daffodil

The daffodil is the beautiful first flower of spring, the inspiration of poets, a treasure-trove to scientists and a symbol of everything from unrequited love, rebirth, eternal life and misfortune.

Over centuries, the daffodil has been so many things to so many people: it was called 'Narcissus' by the Greeks and prized by the Romans as guarantee of passage to the Underworld; it was used by medieval Arabs and ancient Chinese for its medicinal

properties and it has inspired poets, lovers, artists and scientists down the ages.

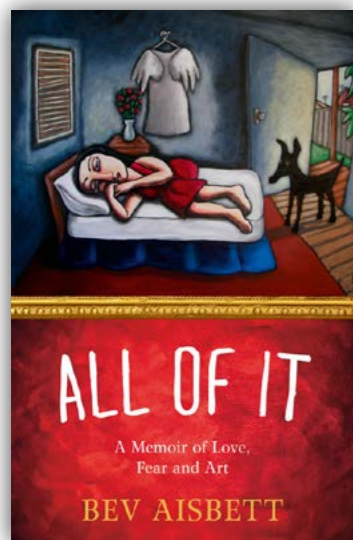
But in telling the story of the daffodil, what award-winning, best-selling writer Helen O'Neill is really telling is the story of humanity. It's a narrative of progress from superstition and myth, taking in politics, greed, religion, science, chance, redemption and love. But, appropriately enough for a flower that is now used on a worldwide basis to raise funds for cancer research, it is, above all, a story of hope.

Moving, fascinating, eloquent, and also beautiful.

April 2016 | 304pp | 234 x 153mm | Paperback | ISBN 9781775540892

Rights Held: World English; Translation – all languages

Helen O'Neill is an award-winning author, whose work has been published in Australia, the US and the UK. Her books include the critically acclaimed, best-selling *Florence Broadhurst: Her Secret and Extraordinary Lives*, based on the life and art of the wallpaper and fabric designer Florence Broadhurst, and *A Singular Vision*, the illustrated biography of architect Harry Seidler.



Bev Aisbett

All of It

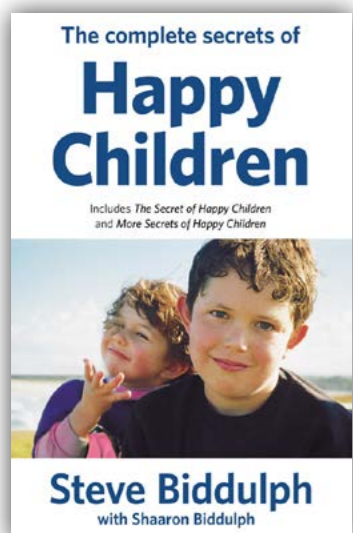
Bestselling author Bev Aisbett's no-nonsense text, combined with her insightful cartoon images, have reassured countless people seeking help for anxiety. Now, she reveals the deep spirit that lies behind these deceptively simple books.

All of It is an unflinching self-examination, an exploration of Bev's life journey through and beyond crippling anxiety and depression. The themes of love and loss, rejection, self-doubt and a longing for spiritual meaning are familiar to all those who seek to make peace with life. Peppered with glimpses of 70s and 80s share-house culture, and told with candour and tenderness, this is the story of an unconventional and multi-layered life and the ultimate quest to 'come home to myself and find a welcome there'.

June 2012 | 368pp | 209 x 135mm | Paperback | ISBN 9780732292423

Rights Held: World English; Translation – all languages

Rights Licensed - various titles: Japanese (Daiwa Shobo), Portuguese (Editora Pensamento Cultrix), Spanish (Obelisco SL), US (Harper 360), UK (Harper 360)



Steve Biddulph

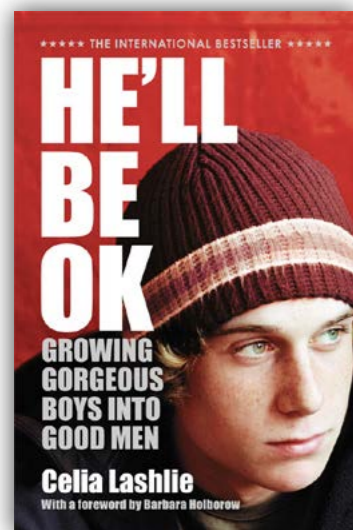
The Complete Secrets of Happy Children

In *The Secret of Happy Children* you will discover what's really happening inside kid's minds, and what to do about it. And you will find out how to be a stronger, more loving, more definite and more relaxed parent. You'll learn how to let go of old, negative approaches, and free up more energy to enjoy your kids and your life. *More Secrets of Happy Children* (written with Shaaron Biddulph) tackles other important concerns of parents today such as: how to help toddlers and children feel secure and settled; discipline methods that work (without hitting or yelling); making sure your love gets through; being the best kind of dad; and the childcare dilemma.

December 2007 | 304pp | 233 x 154mm | Paperback | ISBN 9780732281298

Rights Held: World English; Translation – all languages

Rights Licensed: Chinese - Simplified (China Machine Press), Czech (Portal), French (Hachette Livre), German (Heyne Verlag), Polish (Dom Wydawniczy Rebis SP), UK (HarperCollins UK), US (Perseus Books)



Celia Lashlie

He'll be OK: Growing Gorgeous Boys into Good Men

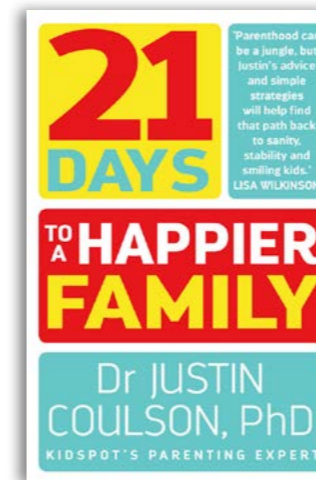
Adolescent boys – they seem to disappear into another world where they barely communicate. How can parents and schools understand them and help them through this difficult and dangerous time?

Celia Lashlie has some of the answers. After years working in the prison service she knows what can happen when boys make the wrong choices. During the recent Good Man Project she talked to 180 classes of boys throughout New Zealand, and what she found was surprising, amusing and, in some cases, frightening. In this funny, honest, no-nonsense book Celia Lashlie reveals what goes on inside the world of boys. With clarity and insight she offers parents practical and reassuring advice on raising their boys to become good, loving, articulate men.

November 2005 | 224pp | 235 x 160mm | Paperback | ISBN 9781869505288

Rights Held: World English; Translation – all languages

Rights Licensed: Albanian (Dritan Editions), UK (HarperCollins UK)



Providing parents with scientifically proven suggestions for making their family happier than ever, starting today!

Justin Coulson

21 Days to a Happier Family

Everyone wants their family to be happy, but so much gets in the way - work stress, commitments and our children's challenging behaviour are some of the usual suspects. Less obvious obstacles are our own habits and expectations, a reactive parenting style, and even a lack of clarity about what makes a family truly happy. As a result, families often seem fragmented, stressed and out of control.

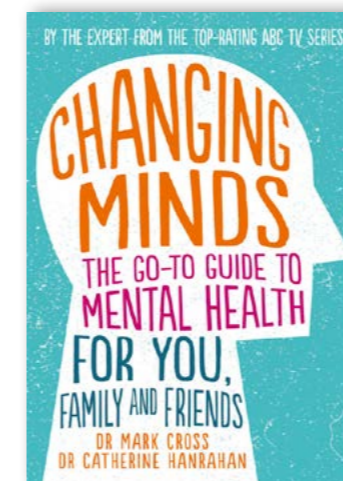
Kidspot parenting expert Justin Coulson knows how to make families happier. In this book, he combines cutting-edge insights from positive psychology with classic psychological research to help parents identify and develop habits that will strengthen their family. In his trademark warm and empathic style Justin covers topics like finding the most effective parenting style for your child, getting relationships right and how that leads to effective discipline, using mindfulness in parenting, being emotionally available to your children - and so much more.

February 2016 | 288pp | 234 x 153mm | Paperback | ISBN 9780733334818

Rights Held: World English; Translation – all languages

Rights Licensed: US (Harper360), UK (Harper360)

Justin Coulson had a successful career as a radio broadcaster: he was hanging out with music celebs - you could say he was living the dream. Then, when he and his wife started their family, Justin realised he didn't have a clue about how to parent. To learn how to be the kind of dad he wanted to be, Justin gave up radio for further ed, studying psychology and eventually earning a PhD. As well as his gig as parenting expert on the Kidspot website and in the Daily Telegraph, Justin gives talks to parents, teachers and professionals across Australia. He now has six kids and lives with his family in Wollongong, NSW.



This compassionate and insightful guide will demystify mental health issues and help anyone concerned about themselves or loved ones.

Mark Cross & Catherine Hanrahan

Changing Minds

Leading psychiatrist Dr Mark Cross, from the acclaimed ABC TV series 'Changing Minds', feels strongly that everyone should have easy access to information they can trust about common mental health problems, whether for themselves or to help family or friends.

The result is this empowering guide which aims to cut through the myths and taboos about mental health and offer clear, practical help. It covers a wide range of common issues, from bipolar, anxiety, personality and eating disorders, to depression, post-traumatic stress and schizophrenia, and includes how to get help, what treatments are available and how to live successfully with a mental illness. Most importantly, it shows how carers and families can help a loved one through what can be a very challenging time.

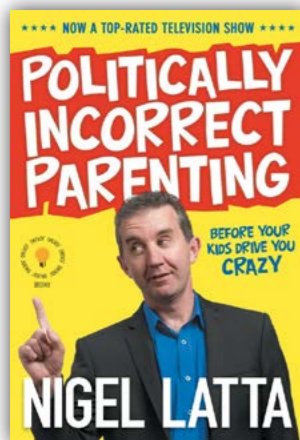
Marcfh 2016 | 304pp | 234 x 153mm | Paperback | ISBN 9780733334733

Rights Held: World English; Translation – all languages

Rights Licensed: US (Harper360), UK (Harper360)

Mark Cross is currently senior psychiatrist at Campbelltown Hospital, running the youth ward and community team. He is also a consultant psychiatrist at Northside Macarthur Clinic. Mark features in the top-rating ABC documentary series, Changing Minds. Catherine Hanrahan has a biological science PhD and is a health journalist and ABC researcher who also worked on 'Changing Minds'.

NIGEL LATTA



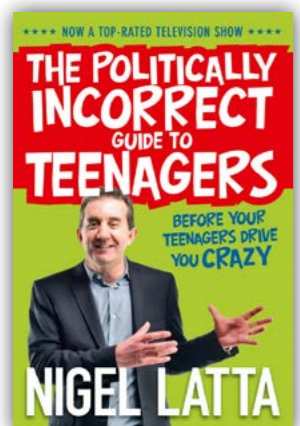
Politically Incorrect Parenting

Do your kids sometimes make you feel your head is going to explode? Ever yelled at them until you were hoarse? Do you have days when you feel like making a run for the airport? This is the perfect book to help your family make it through the crucial first decade or so and still enjoy each other's company. Practical commonsense answers and real life examples, logical and realistic strategies, and innovative behaviour modification tools that work in the real world – all from a parent and family therapist who's seen almost everything there is to see. This book is an essential guide for the struggling parent who knows family life can and should be better.

April 2010 | 272pp | 210 x 135mm | Paperback | ISBN 9781869508654

Rights Held: World English; Translation – all languages

Rights Licensed: Chinese - Simplified (Grand China Publishing House), Hungarian (Kulinara), Italian (Salani Editore), Lithuanian (Presvika), Portuguese - Brazil (Editora Fundamento), Serbian (Psihopolis Institut), Russian (Ripol Classic), UK (Vermilion Inc)



The Politically Incorrect Guide to Teenagers

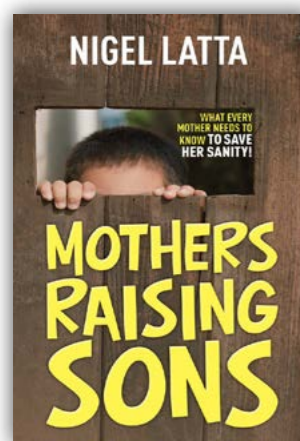
Once you've negotiated the terrors of toddlerhood and the perils of primary school you think you've got a pretty good handle on this parenting thing – then along comes Mother Nature with her horrible hormones and suddenly you're starting to wonder if this raging bundle of contradictions screaming at you was switched in the night by evil aliens.

With his now trademark humour and pragmatic commonsense approach, Nigel debunks the politically correct nightmare of perfect parenting and argues for sanity first – yours – and reclaiming the ground parents have lost.

March 2011 | 320pp | 210 x 135mm | Paperback | ISBN 9781869509088

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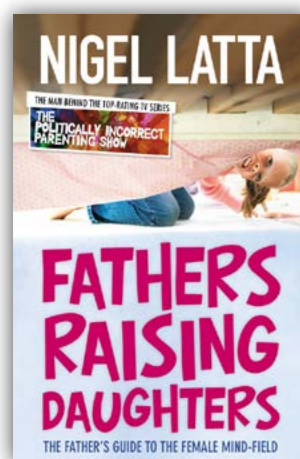
Mothers Raising Sons

Why are boys so noisy? Why do they break things? Why are they fascinated with things that can burn, blind and cripple them? All this and more is revealed, with some surprising conclusions about what we think we know about the differences between boys and girls, and a few tilts at sacred cows. With practical examples and case studies to help all mothers raising boys, there's particular comfort for single mothers worried about the lack of men in their son's lives. Whether you're a mum, a harassed grandparent, or a guardian raising boys, this book's for you.

August 2009 | 272pp | 210 x 140mm | Paperback | ISBN 9781869507848

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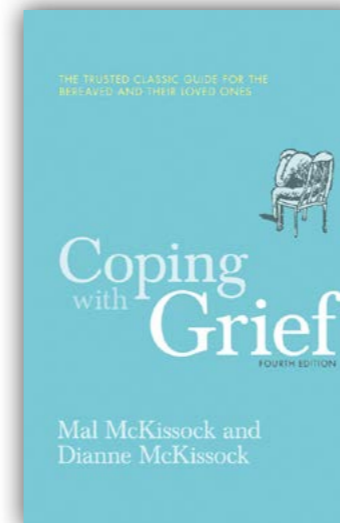
Fathers Raising Daughters

Why do girls giggle so much? Why are they so scary once they hit puberty? How can I stop her from marrying an idiot? All this and more is revealed, with some surprising conclusions about what we think we know about the differences between girls and boys, and taking a few bulls by the horns along the way. With practical examples and case studies to help all fathers raising girls, there's particular comfort for single fathers worried about the lack of women in their daughters' lives. Whether you're a dad, a harassed grandparent, or a guardian raising girls, this book's for you. And mums will find it handy as well.

April 2012 | 256pp | 210 x 138mm | Paperback | ISBN 9781869507879

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Coping With Grief is the go-to book on the grieving process. It is a classic range title that has been in print since 1985. The new edition updates information and offers a fresh design, without losing the visual link with previous editions.

Mal McKissock & Dianne McKissock

Coping with Grief

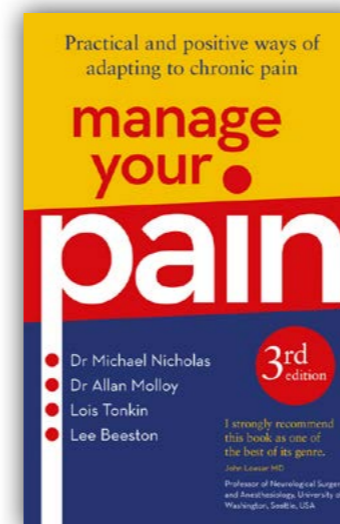
This bestselling book offers sensitive and practical advice on how to deal with the grieving process, from coping with the funeral to managing anniversaries and special dates. Suitable for both the bereaved and their support team, it explains what to expect emotionally, psychologically and practically from the first day through the first year, as well as outlining the physical and emotional reactions to grief, why men and women react differently, how children deal with grief and some of the long-term consequences of bereavement.

Whether you have been bereaved, or are part of the bereaved's support team, this self-help book will prove invaluable, and show you how to survive or help others survive the most challenging experience a human being can have: the loss of a loved one.

March 2012 | 112pp | 198 x 129mm | Paperback | ISBN 9780733330889

Rights Held: World English; Translation – all languages

Mal McKissock is a bereavement counsellor with 40 years experience in the field, who works at the Bereavement Care Centre in Sydney. Dianne McKissock is a sociologist, psychotherapist and relationship counsellor, specialising in grief and loss.



Practical and positive ways of adapting to chronic pain.

Dr M. Nicholas, Dr A. Molloy, Lois Tonkin and Lee Beeston

Manage Your Pain

Chronic pain has been described as a silent epidemic. More than one in 10 people – over 10 per cent of the population – suffer from persisting pain. Over the last month, how often have you:

1. Taken pain killers so you could do something you know would stir up your pain?
2. Completed a task, regardless of pain, then 'paid' for it later with more pain?
3. Found that pain is interfering with your sleep, work, sport and social activities?
4. Had one or more long rest periods during the day because of your pain?
5. Felt you cannot go on as your pain gets worse
6. Worried that your doctors have 'missed something'?
7. Been told to 'live with the pain' but not shown how to do it?

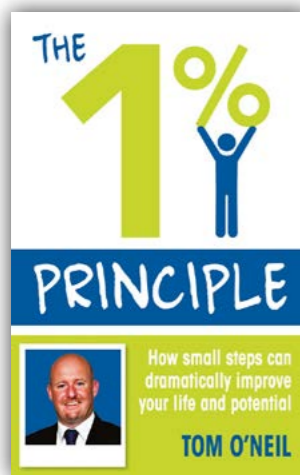
If you answered 'yes' to any of these questions, then *Manage Your Pain* will help to improve your life. All too frequently, chronic pain cannot be successfully treated – and drugs are not always the answer. But the combination of approaches provided by *Manage Your Pain* can help you learn to minimise the impact of pain, and put persisting pain where it belongs – in the background of your life.

October 2011 | 272pp | 233 x 154mm | Paperback | ISBN 9780733330247

Rights Held: World English; Translation – all languages

Rights Licensed: Japanese (Shinko Trading Co. Ltd), German (Verlag Hans Huber), UK (Souvenir Press)

Manage Your Pain is based on the well established and successful ADAPT Program at the University of Sydney Pain Management and Research Centre at the Royal North Shore Hospital. Dr Michael Nicholas, Dr Allan Molloy, Lois Tonkin and Lee Beeston are senior members of the multidisciplinary ADAPT team. The program has now been taken up by other pain clinics around the country.



Tom O'Neil

The 1% Principle

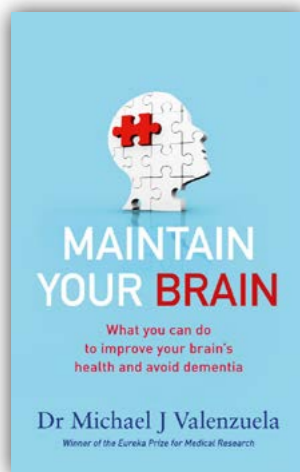
Almost everyone will experience a sense of 'being in a rut' at some stage in their life. Whether you are stuck in a job you hate or are getting passed over for promotion, whether your relationship has lost its magic or you are struggling with your weight and fitness – these situations over time will sap your motivation and well being.

There are many books and programs which offer ways to immediately turn your life around. The reality for most of us though, is that these approaches simply don't work over the long term. Smaller steps over a long period of time will have a greater, more beneficial and successful effect on your life than bigger steps in a shorter period of time. But how do we identify which changes can have the maximum impact? This book shows you through highly practical exercises, tips and real life examples how you can 'tweak your way to success'.

July 2013 | 160pp | 210 x 135mm | Paperback | ISBN 9781775540236

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Dr Michael J. Valenzuela

Maintain Your Brain

Recent studies show that almost half our adult population already have a family member or friend with the dementia.

We don't need to accept dementia as an inevitable part of ageing. The main forms of dementia affecting people today are not inherited, and there are practical steps you can take right now that will not only help prevent dementia but also improve the overall health of your mind and body. In *Maintain Your Brain*, leading expert Dr Michael Valenzuela addresses all the common (and not-so-common) questions people have about dementia, and explains complex cutting-edge medical discoveries in a way that is clear and easy to understand.

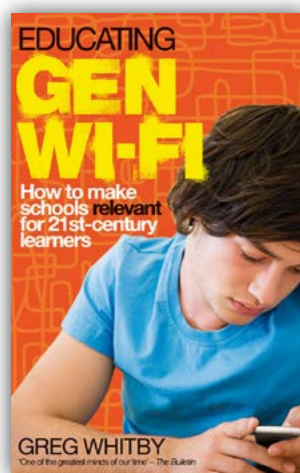
His practical advice is based on years of first-hand research and experience, and covers everything from blood pressure, diet and cholesterol to mental activity and physical exercise.

Featuring plenty of simple tips, summaries and even recipes, this book is essential reading for anyone who wants to enjoy a healthy, active and happy life well into old age.

July 2011 | 272pp | 210 x 135mm | Paperback | ISBN 9780733330223

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Greg Whitby

Educating Gen Wi-Fi

Just a generation ago, school was a simple affair: students learned from set texts, graduated and got a job. Now, when almost every child has access to vast networks of information through computers, phones and social media, there is no longer a wrong and right way to learn, no longer a single model of teaching, not even a familiar classroom environment. So where does that leave students and the people in charge of their education?

Greg Whitby has spent 30 years teaching in schools and studying the way they cope with rapid change. Greg argues in this provocative book that schools are often too slow to respond to change and too quick to condemn the new. But in order to engage students, it is vital that educators re-think everything they have been taught. *Educating Gen WI-FI* throws open the debate about education and offers up some thought provoking questions and answers.

February 2011 | 256pp | 134 x 210mm | Paperback | ISBN 9780733328701

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