

**Fiction**

***The Complete Ballet* by John Haskell**

A wildly inventive novel that is also subtly an essay about creativity and identity, organized around dramatic retellings of five romantic ballets and fueled by a contemporary story about a man who incurs a daunting gambling debt. By the author of *American Purgatorio*. “There is no writer quite like, or anything like, John Haskell. Readers . . . will discover a new frontier in essaying and storytelling, a meditation on bodies, beauty, senses of place and varieties of luck delivered by a writer at the top of his form.”—Meghan Daum

**Novel / September 2017 / World: Graywolf**

***Some Hell* by Patrick Nathan**

An emotionally resonant debut novel that reckons with grief, loss, and identity, set in the Midwest. Colin’s teenage life unravels as he comes to terms with his gay sexual identity and the dissolution of his family in the wake of his father’s suicide, while his mother, Diane, has hopes for a new relationship after therapy.

**Novel / March 2018 / World: Graywolf**

***This Mournable Body* by Tsitsi Dangarembga**

A complex and sensitive novel that explores shifting attitudes about race, gender, class, and money in contemporary Zimbabwe. Tambu has left behind the village where she grew up and, at midlife, is struggling to support herself in Harare after quitting her job at an ad firm where her white coworkers took credit for her work. When she eventually is hired by a new ecotourism venture, she is faced with the choice of offering an exploitative tour of her home village or losing her job and her precarious newfound security.

**Novel / Spring 2018 / World: Graywolf**

***So Much Blue* by Percival Everett**

A semi-autobiographical novel set in present-day California and Paris, with flashbacks to 1970s El Salvador, about an artist is working on a painting that he won’t allow anyone to see. By the acclaimed author of *Erasure*, who is “so original and ingenious that he defies categorization” (*The Wall Street Journal*).

**Novel / June 2017 / World English: Graywolf / Translation: Melanie Jackson Agency**

***A Little More Human* by Fiona Maazel**

Phil, a mind reader who moonlights as a costumed superhero, wakes up with no memory of the night before, facing evidence that he assaulted a stranger. His life is already falling apart: without his knowledge, his wife used a sperm donor to get pregnant; his father is hiding dementia; and his mother’s death may have been suicide. Maazel’s electric prose combines with a paranoia-fueled plot that probes how possible it is to really know ourselves. “A dark, inventive look at the cost of pushing humans to their limits.”—*Booklist*

**Novel / April 2017 / World English: Graywolf / Translation: Dunow, Carlson & Lerner**

***Across the China Sea* by Gaute Heivoll, translated from the Norwegian by Nadia Christensen**

An atmospheric and poignant novel set in rural southern Norway during the final years of World War II through the early 1970s. The narrator remembers growing up with an intellectually challenged set of patients at the unusual in-home care facility run by his parents, and the effects of the tragic death of his younger sister. By the award-winning author of *Before I Burn*.

**Novel / September 2017 / World English: Graywolf / Translation: Tiden / Gyldendal Agency**

***Tomb Song* by Julián Herbert, translated from the Spanish by Christina MacSweeney**

A kaleidoscopic and episodic coming-of-age story that starts with a character named Julián Herbert at the deathbed of his mother, who worked as a prostitute for much of his childhood. *Tomb Song* is a painful and funny book that expands into to a broader portrait of the poverty and violence that afflict Mexico today.

**Novel / March 2018 / World English: Graywolf / Translation: Penguin Random House Spain**

**Nonfiction and Poetry**

***Bunk: The Rise of Hoaxes, Humbug, Plagiarists, Phonies, Post-Facts, and Fake News* by Kevin Young**

An investigation of hoaxes in American culture, from PT Barnum to Donald Trump, with considerations of JT Leroy, James Frey, Nasdijj, and Rachel Dolezal as well. Young shows how the American character is associated closely and all too easily with fakery, and uncovers how often American hoaxes are linked to race. By the author of *The Grey Album*, a finalist for the National Book Critics Circle Award.

**Nonfiction / October 2017 / World: Graywolf**

***The Collected Schizophrenias* by Esmé Weijun Wang**

\*Winner of the Graywolf Press Nonfiction Prize

A debut collection of essays about schizophrenia by a young woman living with the disease. Wang cogently and powerfully breaks open the social, historical, medical, and spiritual aspects of schizophrenia. In making her argument she considers Andrew Solomon's treatment of it in *Far from the Tree*, her decision not to have children, and her use of a fashion uniform as a tool to appear "normal," among other subjects.

**Essays / Fall 2018 / World English: Graywolf / Translation: Wylie Agency**

***WHEREAS* by Layli Long Soldier**

A powerful debut collection that confronts the coercive language of the US government in its responses, treaties, and apologies to Native American peoples and tribes, and reflects that language in its officiousness and duplicity back on its perpetrators. "I was blown away by Layli Long Soldier's *WHEREAS*—inspired by its trenchant, beautiful thinking about the relationship between political speech and literature's capacity to write back."—Maggie Nelson

**Poetry / March 2017 / World: Graywolf**

***Don't Call Us Dead* by Danez Smith**

A powerhouse collection whose central sequence imagines an afterlife for black men shot by police, a place where suspicion, violence, and grief are forgotten and replaced with the safety, love, and longevity they deserved back here on earth.

**Poetry / September 2017 / World: Graywolf / Rights sold: UK (Chatto & Windus)**

***Citizen* by Claudia Rankine**

\*Winner, National Book Critics Circle Award and Forward Prize \* Finalist, National Book Award and T. S. Eliot Prize \* 210,000 copies in print \* By the winner of a 2016 MacArthur Fellowship \*

"An especially vital book for this moment in time. . . . Explores the kinds of injustice that thrive when the illusion of justice is perfected, and the emotional costs for the artist who cries foul."—*The New Yorker*

**Essay / Poetry / World: Graywolf / Rights sold: UK (Penguin), Italy (66<sup>th</sup> & 2<sup>nd</sup>), Sweden (Bonniers), Norway (Samlaget), Denmark (Kronstork), Catalan (pending)**

**Backlist: *Don't Let Me Be Lonely*. Rights sold: UK (Penguin), France (José Corti), Denmark (Kronstork)**

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***Subagents***

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