

Fiction

***So Much Blue* by Percival Everett**

A semi-autobiographical novel set in present-day California and Paris, with flashbacks to 1970s El Salvador, about an artist is working on a painting that he won't allow anyone to see. By the acclaimed author of *Erasure*, who is "so original and ingenious that he defies categorization" (*The Wall Street Journal*).

Novel / June 2017 / World English: Graywolf / Translation: Melanie Jackson Agency

***Some Hell* by Patrick Nathan**

An emotionally resonant debut novel that reckons with grief, loss, and identity, set in the Midwest. Colin's teenage life unravels as he comes to terms with his gay sexual identity and the dissolution of his family in the wake of his father's suicide, while his mother, Diane, has hopes for a new relationship after therapy.

Novel / Winter 2018 / World: Graywolf

***A Little More Human* by Fiona Maazel**

Phil, a mind reader who moonlights as a costumed superhero, wakes up with no memory of the night before, facing evidence that he assaulted a stranger. His attempts to determine whether he's capable of such violence reveal that his wife used a sperm donor to get pregnant; his father is hiding dementia; and his mother's death may have been suicide. Maazel's electric prose combines with a gripping plot to probe whether we can truly understand our lives and motives. "Maazel is one of the funniest and finest we've got."—Sam Lipsyte

Novel / April 2017 / World English: Graywolf / Translation: Dunow, Carlson & Lerner

***The Complete Ballet* by John Haskell**

A wildly inventive novel that is also subtly an essay about creativity and identity, organized around dramatic retellings of five romantic ballets and fueled by a contemporary story about a man who incurs a daunting gambling debt. "Just as you can only love a limited number of people," the narrator says, "there are only a limited number of people you can be in a lifetime. I knew people I didn't want to be, myself included, but I was still researching possible role models." By the author of *I Am Not Jackson Pollock*.

Novel / September 2017 / World: Graywolf

***Her Body and Other Parties* by Carmen Maria Machado**

A terrifically imaginative, often dirty, and formally daring debut collection that draws on fantasy, sci-fi, and horror genres, and is thematically linked by themes of female bodies and sexual violence. Machado's work has been published everywhere from *Granta* to *Strange Horizons*. "Machado's stories build and build until they surround and ensnare, and at the end you're always glad to be all tangled up."—National Public Radio

Stories / October 2017 / World English: Graywolf / Translation: Friedrich Agency

***Across the China Sea* by Gaute Heivoll, translated from the Norwegian by Nadia Christensen**

An atmospheric and poignant novel set in rural southern Norway during the final years of World War II through the early 1970s. The narrator remembers growing up with an intellectually challenged set of patients at the unusual in-home care facility run by his parents, and the effects of the tragic death of his younger sister. By the award-winning author of *Before I Burn*.

Novel / September 2017 / World English: Graywolf / Translation: Tiden / Gyldendal Agency

***Tomb Song* by Julián Herbert, translated from the Spanish by Christina MacSweeney**

A kaleidoscopic and episodic coming-of-age story that starts with the author (or a character named Julián Herbert) at the deathbed of his mother, who worked as a prostitute for much of the protagonist's childhood. *Tomb Song* is a painful and funny book that widens out to a broader portrait of the poverty and violence that afflict much of Mexico today.

Novel / Winter 2018 / World English: Graywolf / Translation: Penguin Random House Spain

Nonfiction and Poetry

***Bunk: On Hoaxes, Hucksters, Plagiarists, Forgeries, Fabulists & Phonies* by Kevin Young**

An investigation of hoaxes in American culture, from PT Barnum to more recent fakes such as JT Leroy, James Frey, and Rachel Dolezal. Young shows how the American character is associated closely and all too easily with fakery, and uncovers how often the American hoax is linked to race. By the award-winning poet and author of *The Grey Album*, a finalist for the National Book Critics Circle Award.

Nonfiction / October 2017 / World: Graywolf

***The Adventures of Form and Content* by Albert Goldbarth**

Through Goldbarth's capacious imagination, these essays explore sci-fi pulp fiction, the erotic poetry of Catullus, the gravelly songs of Springsteen, prehistoric cave artists, NASA astronauts, the discovery of planets—and the discovery of oneself inside an essay. A hilarious and humane book that reminds us of the capabilities and impossibilities of art, by “a dazzling virtuoso who can break your heart” (Joyce Carol Oates).

Essays / January 2017 / World: Graywolf

***The Collected Schizophrenias* by Esmé Weijun Wang**

*Winner of the Graywolf Press Nonfiction Prize

A debut collection of essays that addresses schizophrenia from an inside perspective. Wang cogently and powerfully breaks open the social, historical, medical, and spiritual aspects of the disease. In making her argument she considers Andrew Solomon's treatment of it in *Far from the Tree*, her decision not to have children, and her use of a fashion uniform as a tool to appear “normal,” among other topics.

Essays / Fall 2018 / World English: Graywolf / Translation: Wylie Agency

***Look* by Solmaz Sharif**

*Longlist, National Book Award

“[An] excellent debut collection. . . . In Sharif's rendering, ‘Look’ is at once a command to see and to grieve the people these words describe—and also a means of implicating the reader in the violence delivered upon these people. . . . An artful lexicographer, Sharif shows us that the diameter of a word is often as devastating as the diameter of a bomb.”—*The New York Times Book Review*

Poetry / July 2016 / World: Graywolf / Rights sold: Sweden (Ramus)

***Citizen* by Claudia Rankine**

*Winner, National Book Critics Circle Award and Forward Prize

**Finalist, National Book Award and T. S. Eliot Prize

***A *New York Times* Best Seller; 180,000 copies in print

****By the winner of a 2016 MacArthur Fellowship

“An especially vital book for this moment in time. . . . Explores the kinds of injustice that thrive when the illusion of justice is perfected, and the emotional costs for the artist who cries foul.”—*The New Yorker*

Essay / Poetry / World: Graywolf / Rights sold: UK (Penguin), Italy (66th & 2nd), Sweden (Bonniers), Norway (Samlaget), Denmark (Kronstork)

Backlist: *Don't Let Me Be Lonely*. Rights sold: UK (Penguin), France (José Corti), Denmark (Kronstork)

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