

THE FRIEDRICH AGENCY
Foreign Rights Guide
Frankfurt Book Fair 2016

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FILM & TELEVISION NEWS!

The following updates have been publicly announced and can be shared freely:

MEATY: FX Networks is developing a half-hour comedy series based on this memoir, to be co-written by the author, Samantha Irby, and Jessi Klein (INSIDE AMY SCHUMER) with Abbi Jacobson (BROAD CITY) as Executive Producer. For further information on this title, go to page 13. <http://deadline.com/2016/09/fx-buys-meaty-comedy-samantha-irby-jessi-klein-abbi-jacobson-1201827461/>

WE ARE ALL COMPLETELY BESIDE OURSELVES: HBO is currently developing a mini-series based on Karen Joy Fowler's award-winning and bestselling novel, with Natalie Portman to star and Producer Marta Kaufman (FRIENDS) partnering with Executive Producer Gideon Raff (HOMELAND). For further information on this title, go to page 20. <http://deadline.com/2016/08/marta-kauffman-miniseries-hbo-natalie-portman-star-amazon-drama-series-shtisel-1201798859/>

DANCING WITH THE TIGER: In partnership with the independent financier Entertainment One, Mark Gordon and his company (SAVING PRIVATE RYAN, GREY'S ANATOMY) are developing this debut novel as a feature film. For further information on this title, go to page 6. <http://deadline.com/2016/10/dancing-with-the-tiger-lili-wright-mark-gordon-company-movie-rights-deal-1201831977/>

GOODBYE FOR NOW: Lionsgate continues development of this novel as a feature film, now with a screenplay by Jonathan Tropper, with director Jason Moore (PITCH PERFECT) attached. <http://deadline.com/2016/09/jason-moore-directing-goodbye-for-now-lionsgate-pitch-perfect-1201823316/>

THE MIRROR THIEF: Peter Chelsom and John Albanis, who recently teamed up for THE SPACE BETWEEN US, have optioned this debut novel for feature development. Chelsom to direct and co-write with Tinker Lindsay, Albanis to produce. For further information on this title, go to page 27. <http://deadline.com/2016/07/peter-chelsom-to-adapt-direct-the-mirror-thief-1201790892/>

THE BURGESS BOYS: Having just signed a first-look deal with HBO, Robert Redford's (BUTCH CASSIDY, ALL THE PRESIDENT'S MEN) first project for mini-series at the network will be an adaptation of Elizabeth Strout's fourth book. Marcus Hinchey will write the script. <http://deadline.com/2016/01/robert-redford-first-look-deal-hbo-the-burgess-boys-miniseries-1201676644/>

The following update has NOT been announced publicly:

PIECE OF MIND: Fresh from the success of STAR WARS, THE FORCE AWAKENS, J.J. Abrams (LOST) and his company, Bad Robot, are developing this novel as a feature film for Paramount Studios, with Daisy Ridley (STAR WARS) attached to star. For title information visit page 19.

ADULT FICTION AND NONFICTION

THE RIGHT SIDE

Spencer Quinn (Atria / June 2017)

A stand-alone novel from the author of the bestselling Chet and Bernie series

LeAnne Hogan has returned home from war a different person—both inside and out. Once confident and driven, she is now volatile, sharp-tongued, prone to muddled thinking. Once beautiful, her right eye is now an empty crater, the side of her face horribly scarred. Wracked with guilt over a mission gone wrong, the only solace she finds is with her hospital roommate, Marci, but when the woman unexpectedly dies, LeAnne reaches a breaking point.

Wearing her injury like a gruesome badge of honor, a defiant LeAnne goes AWOL and sets out on a cross-country journey, but the world she encounters is an unfamiliar one, filtered as it is through one good eye with no depth perception, a damaged psyche, and a body in withdrawal from medication. Her bitterness at her disfigurement and the loss of her career eats away at her as she clashes with everyone in her path—family, friends, and strangers alike. LeAnne, in a word, is lost.

Eventually LeAnne finds herself in a rain-soaked small town in Washington state, the very place Marci called home. As she puts down tentative roots LeAnne makes a troubling discovery: Marci's eight-year-old daughter has vanished. Determined to find her, LeAnne discovers a newfound resolve and a second chance to get things right. And the LeAnne who will emerge at the end of this new mission will not be the one who went off to war nor will she be the shattered woman who returned. She will be someone new.

THE RIGHT SIDE is compelling emotional suspense by bestselling author Spencer Quinn and his first-ever standalone novel, which also features—in true Quinn fashion—a captivating canine companion named Goody. Unflinching in its depiction of the effects of PTSD, it introduces the most vivid, inspired, and complex protagonist in recent years, one who will stay with you long after novel's end.

SPENCER QUINN is the author of eight bestselling Chet and Bernie mystery novels as well as the middle grade novels *Woof* and *Arf*. He lives on Cape Cod with his dogs Audrey and Pearl. He can be found online at SpenceQuinn.com.

THE FRUIT OF THE DRUNKEN TREE

Ingrid Rojas Contreras (Doubleday / August 2018)

In 1990s Bogotá the Santiago family lives in a gated community, safe from the drug-fueled violence devastating Colombia. Young sisters Chula and Cassandra enjoy carefree lives thanks to this middle-class bubble, but the threat of kidnappings, car bombs, and assassinations hovers just outside the neighborhood walls, where the godlike drug lord Pablo Escobar continues to elude authorities as he in turn captures the attention of a nation.

The sisters enjoy a childlike yet morbid fascination with this just-out-of-reach danger, but when the family hires a live-in maid named Petrona from the city's guerrilla-occupied slums, the outside world begins to creep closer. As a drought causes citywide power and water outages, car bombs kill little girls, presidential candidates are assassinated in front of horrified crowds, and grandmothers are caught in the crossfire between the warring guerrillas and paramilitaries. And in the Santiago home, teenage Petrona's simple nature hides a dark secret that will eventually upend their lives.

Told from the perspectives of the naïve, unblinking Chula and the mysterious Petrona (and inspired by the author's own childhood), *THE FRUIT OF THE DRUNKEN TREE* depicts a world where the threat of violence lurks in even the safest of spaces and sensitively explores the even greater emotional cost of living in its shadow.

INGRID ROJAS CONTRERAS was born in Bogotá and holds an MFA from Columbia College Chicago. She is the 2014 recipient of the Mary Tanenbaum Literary Award in Nonfiction and was a 2015 fellow at the San Francisco Writer's Grotto. Her writing has appeared in *Guernica*, *Electric Literature*, *Los Angeles Review of Books*, *Wise Latinas* (University of Nebraska Press) and *American Odysseys: Writings by New Americans* (Dalkey Archive Press). Contreras lives in San Francisco and blogs about books for NPR affiliate KQED. She can be found online at <http://www.ingridrojascontreras.com>.

EVERYBODY BEHAVES BADLY:

The True Story Behind Hemingway's Masterpiece *The Sun Also Rises*
Lesley Blume (Eamon Dolan Books, Houghton Mifflin Harcourt / June 2016)

Russia (AST); China (Citic); Germany (dtv)

New York Times Bestseller

In the summer of 1925, Ernest Hemingway and a clique of raucous companions traveled to Pamplona, Spain, for the town's infamous running of the bulls. Then, over the next six weeks, he channeled that trip's maelstrom of drunken brawls, sexual rivalry, midnight betrayals, and midday hangovers into his groundbreaking novel *The Sun Also Rises*. This revolutionary work redefined modern literature as much as it did his peers, who would forever after be called the Lost Generation. But the full story of Hemingway's legendary rise has remained untold until now.

Lesley Blume resurrects the explosive, restless landscape of 1920s Paris and Spain and reveals how Hemingway helped create his own legend. He made himself into a death-courting, bull-fighting aficionado; a hard-drinking, short-fused literary genius; and an expatriate bon vivant. Blume's vivid account reveals the inner circle of the Lost Generation as we have never seen it before, and shows how it still influences what we read and how we think about youth, sex, love, and excess.

LESLEY M. M. BLUME is an award-winning journalist, reporter, and cultural historian. She contributes regularly to *Vanity Fair* and the *Wall Street Journal*, and her work has appeared in many other publications, including *Vogue*, *Town & Country*, and *Departures*. She holds honors degrees in history from Williams College and Cambridge University. Blume lives in New York and Los Angeles with her husband and daughter.

Praise for EVERYBODY BEHAVES BADLY:

"**Meticulously document[ed]** . . . **pacily written** . . . Ms. Blume has drawn deeply upon many sources, particularly Hemingway's own correspondence, to deftly portray the cast of lost characters, their thin-skinned vanities and their quarrelsome insecurities."—*The Wall Street Journal*

"**Brimming, addictive** . . . in EVERYBODY BEHAVES BADLY, the party has just begun and the taste of fame is still ripe . . . the Lost Generation [is] restored to reckless youth in living black and white."—James Wolcott, *Vanity Fair*

"**Fiendishly readable** . . . a deeply, almost obsessively researched biography of a book, supported by a set of superb endnotes worth reading in their own right."—*The Washington Post*

"**Engrossing** . . . **Revealing** . . . Drawing on journals, letters, and autobiographies of many members of the artistic circles in which Hemingway moved in the early 1920s, Blume shows how ruthlessly Hemingway betrayed his mentors, skewered his friends in his fiction, and sought to advance his career at all costs."—*Boston Globe*

"**[A] must-read** . . . The boozy, rowdy nights in Paris, the absurdities at Pamplona's Running of the Bulls and the hungover brunches of the true Lost Generation come to life in this intimate look at the lives of the author's expatriate comrades."—*Harper's Bazaar*

"The story behind Hemingway's *The Sun Also Rises* is **totally captivating, smartly written, and provocative.**"—*Glamour*

MY LAST CONTINENT

Midge Raymond (Scribner / July 2016)

UK/ANZ (Text); Israel (Keter); France (Editions Stock); Germany (btb); Italy (Sonzogno); Korea (Hyundae Muuhak); Ukraine (Ranok)

It is only at the end of the world—among the glacial mountains, cleaving icebergs, and frigid waters of Antarctica—where Deb Gardner and Keller Sullivan feel at home. For the few blissful weeks they spend each year studying the habits of emperor and Adélie penguins, Deb and Keller can escape the frustrations and sorrows of their separate lives and find solace in their work and in each other.

But this year, Keller fails to appear. When Deb’s ship receives an emergency signal from the *Australis*, a cruise liner that has hit desperate trouble in ice-choked waters, her role will change from researcher to rescuer. Among the crew of the sinking ship is Keller.

As the lovers’ troubled histories collide with their catastrophic present, Midge Raymond’s phenomenal novel takes us on a voyage deep into the wonders of the Antarctic and the mysteries of the human heart. MY LAST CONTINENT is packed with emotional intelligence and high stakes—a harrowing, searching novel of love and loss in one of the most remote places on earth, a land of harsh beauty where even the smallest missteps have tragic consequences.

MIDGE RAYMOND is also the author of the short story collection *Forgetting English*, which received the Spokane Prize for Short Fiction. Her work has appeared in *Poets & Writers*, the *Los Angeles Times* magazine, *TriQuarterly*, and *Bellevue Literary Review*, among other publications.

Praise for MY LAST CONTINENT:

“**[A] meditative romance.** . . . Raymond has shown us a continent worth visiting.”—*The New York Times Book Review*

“Raymond shines in capturing a shivery sense of place, in taking us somewhere most of us will never go.”—*Seattle Times*

“Midge Raymond’s debut novel is **a sensitive exploration** of how even the smallest action can ripple through an ecosystem—seemingly impenetrable, but as fragile as the human heart.”—*Minneapolis Star Tribune*

“Midge Raymond has **an extraordinary gift for description** that puts the reader bang in the middle of the action, bang in the middle of its dangerous and endangered world.”—M. L. Stedman, author of *The Light Between Oceans*

“MY LAST CONTINENT is **an original and entirely authentic love story.**”—Graeme Simsion, author of *The Rosie Project*

DANCING WITH THE TIGER

Lili Wright (Marian Wood Books, Putnam / July 2016)

UK/ANZ (Harvill Secker); Italy (De Agostini); Serbia (Laguna); Russia & Ukraine (Hemiro)

See news of major film sale on Page 1!

When a meth-addicted looter unearths Montezuma's death mask, a terrifying struggle for possession ensues: Anna Ramsey, a 30-year-old fact checker whose life is in turmoil, needs the mask to repair her reputation in the New York art scene. But others are chasing the treasure as well: the shape-shifting drug lord no one can really describe; the enigmatic American expat, who keeps his art collection locked in a chapel; the former museum director who traffics stolen works, and his deeply religious housekeeper, dependent on a patron she loathes; the painter Salvador on his motorcycle, complex, sensual—but with secrets of his own. Written in taut, lyrical prose DANCING WITH THE TIGER is a riveting exploration of the masks we wear, the secrets we keep, and the revelations we owe to those we love.

LILI WRIGHT's work has appeared in *The New York Times*, *Esquire*, *Newsweek*, the *Chicago Tribune*, and the *Baltimore Sun*. Her memoir *Learning to Float* was included on *The Washington Post*'s best summer reads list. She teaches creative writing and journalism at DePauw University and holds an MFA in nonfiction from Columbia.

Praise for DANCING WITH THE TIGER:

"In her **energetic debut novel**, the **sprawling literary thriller** DANCING WITH THE TIGER Lili Wright straddles borders and genres . . . **Take [a] high-stakes game of keepaway, add several pairs of lovers, and you have everything you could want in a summer caper.**"—*The New York Times Book Review*

"**A sexy, headlong descent into art and addiction**, DANCING WITH THE TIGER is as hallucinatory and revelatory as a shot of mezcal. Fierce and fast-paced, this is an urgent novel of ideas."—Sheri Holman, bestselling author of *The Dress Lodger*

DEAR FANG, WITH LOVE

Rufi Thorpe (Knopf / May 2016)

UK/ANZ (Corsair); Sonzogno (Italy)

From the author of the unforgettable *The Girls from Corona del Mar* comes a daring and moving portrait of an unconventional father-daughter relationship.

Lucas and his girlfriend were in boarding school when they decided to have a baby. Seventeen years later, after a decade of absence, Lucas is newly involved in his daughter Vera's life. But

after Vera suffers a terrifying psychotic break at a party, Lucas takes her to Lithuania, his grandmother's homeland, for the summer. Here, in the city of Vilnius, Lucas hopes to save Vera from the sorrow of her diagnosis. As he uncovers a secret about his grandmother, a Home Army rebel who escaped Stutthof, Vera searches for answers of her own. Why did Lucas abandon her as a baby? What really happened the night of her breakdown? And who can she trust with the truth? Skillfully weaving family mythology and Lithuanian history with a story of mental illness, inheritance, young love, and adventure, Ruffi Thorpe has written a breathtakingly intelligent, emotionally enthralling book.

RUFFI THORPE received her MFA from the University of Virginia. Her first novel *The Girls from Corona del Mar* was longlisted for the 2014 International Dylan Thomas Prize and for the 2014 Flaherty-Dunn First Novel Prize. She lives in California with her husband and two sons.

Praise for DEAR FANG, WITH LOVE:

"It's a **beautiful novel** to close out the summer: a family vacation narrative with **far more depth and nuance than a typical beach read** but a perfectly welcome addition to a beach tote all the same."—*The Washington Post*

"**Tremendous** . . . Showcase[s] Thorpe's fabulous versatility, insight, and humor... While the themes of the book--mania, the Holocaust, and the devastating number of ways that any parent-child dynamic can go awry--are undeniably dark, Thorpe's prose is light, often hilarious, and unshakably grounded in the concrete details of daily life . . . **Thorpe has written an absolute winner.**"—*Publishers Weekly* (starred and boxed review)

"Melancholic and whimsical at once, Thorpe's novel is bumpy, quirky, and **wholly original.**"—*Kirkus*

Foreign Sales for THE GIRLS FROM CORONA DEL MAR:

Vulkan Izdavastvo (Serbia); Novo Conceito (Brazil); Random House (United Kingdom); Epsilon (Turkey); btb (Germany); Sonzogno (Italy)

MELVILLE IN LOVE:

The Secret Life of Herman Melville and the Muse of *Moby-Dick* Michael Shelden (Ecco / June 2016)

From Pulitzer Prize-finalist biographer Michael Shelden comes the greatest untold story of American literature. It wasn't Herman Melville's friendship with Nathaniel Hawthorne, nor a fascination with whaling that drove him to pen *MOBY-DICK*. Rather a secret love affair, long-hidden behind layers of family silence and destroyed letters lies at the heart of the sea. Herman Melville's epic novel, *Moby-Dick*, was a spectacular failure when it was published in 1851, effectively ending its author's rise to literary fame. Because he was neglected by academics for so long, and because he made little effort to preserve his legacy, we know very little about Melville, and even less about what he called his "wicked book." Scholars still puzzle over what drove Melville to invent Captain Ahab's mad pursuit of the great white whale.

MELVILLE IN LOVE sheds light on this literary mystery to tell a story of Melville's passionate, obsessive, and clandestine affair with a married woman named Sarah Morewood, whose libertine impulses encouraged and sustained Melville's own. In his research, Shelden discovered unexplored documents suggesting that, in their shared resistance to the "iron rule" of social conformity, Sarah and Melville had forged an illicit and enduring romantic and intellectual bond. Emboldened by the thrill of courting Sarah in secret, the pleasure of falling in love, and the excitement of spending time with literary luminaries—like Dr. Oliver Wendell Holmes and Nathaniel Hawthorne—Melville found the courage to take the leap from light works of adventure to the hugely brilliant, utterly subversive *Moby-Dick*.

MICHAEL SHELDEN, a former features writer for *The Daily Telegraph*, is the author of five celebrated, award-winning biographies, including *Orwell: The Authorized Biography*, *Mark Twain: Man in White*, and most recently, *Young Titan: The Making of Winston Churchill*. *Young Titan* is currently in development as a mini-series with Carnival Films, the producers of *Downton Abbey*.

Praise for MELVILLE IN LOVE:

"The hitherto hidden tale of these unconventional lovers is a deep and revelatory pleasure"—*Elle*

"[Shelden] offers a **provocative portrait** of the canonical writer and his world."—*Kirkus*

"MELVILLE IN LOVE is a **beautifully written, captivating story** that may also be one of the most surprising literary revelations of our time."—*BookPage*

"**Michael Shelden delivers the goods.** . . . Now we can understand better the daring and the originality, the stylistic and thematic boldness of *Moby-Dick*: its writing was fueled and sustained by Melville's passionate connection to a congenial sensibility."—Sena Jeter Naslund, author of *Ahab's Wife* and *Sherlock in Love*

THE LAST ONE

Alexandra Oliva (Ballantine / July 2016)

Overnight preempt in the UK prior to US submission

Six-figure German preempt during US auction

Sold to Ballantine following a two-day, seven-bidder auction

Sold in 24 foreign territories: England (Michael Joseph); Germany (S Fischer Verlag); Spain (Suma/PRH); France (Editions Kero); The Netherlands (Ambo|Anthos); Sweden (Bonniers); Denmark (ArtPeople); Brazil (Rocco); Poland (Znak); Hungary (Alexandra); Norway (Cappelen Damm); Taiwan (China Times); Italy (Sperling & Kupfer); Turkey (Marti Yayin Grubni); Czech Republic (Euromedia); Slovak Republic (Ikar); Estonia (Tanapaev); Japan (Hayakawa); Russia (Eksmo); Slovenia (Mladinska Knjiga); Thailand (WeLearn Publishing); Korea (Kyobo Book Centre); Romania (Litera)

For readers of *Station Eleven* and *The Passage* comes a dazzling and unsettling novel of psychological suspense. In Alexandra Oliva's thrilling fiction debut, survival is the name of the game, as the line blurs between reality TV and reality itself—and one woman's mind and body are pushed to the limit.

She wanted an adventure. She never imagined it would go this far.

It begins with a reality TV show. Twelve contestants are sent into the woods to face challenges that will test the limits of their endurance. While they are out there, something terrible happens—but how widespread is the destruction, and has it occurred naturally or is it man-made? Cut off from society, the contestants know nothing of it. When one of them—a young woman the show's producers call Zoo—stumbles across the devastation, she can imagine only that it is part of the game.

Alone and disoriented, Zoo is heavy with doubt regarding the life—and husband—she left behind, but she refuses to quit. Staggering countless miles across unfamiliar territory, Zoo must summon all her survival skills—and learn new ones as she goes.

But as her emotional and physical reserves dwindle, she grasps that the real world might have been altered in terrifying ways—and her ability to parse the charade will be either her triumph or her undoing.

ALEXANDRA OLIVA is a graduate of Yale University as well as The New School MFA program. In between her degrees, Oliva worked as a docent for the Prospect Park Zoo (much like her heroine) and she has taken several wilderness survival courses, including an extended course at the famous Boulder Outdoor Survival School (BOSS). She lives in Washington state.

Praise for THE LAST ONE:

“Oliva brilliantly scrutinizes the recorded (and heavily revised) narratives we believe, and **the last one hundred pages will have the reader constantly guessing** just what Zoo is capable of doing to find her way back home.”—*Washington Post*

“**A high-concept, high-octane affair** . . . The conceit is undoubtedly clever and . . . well executed, but what makes THE LAST ONE such a page-turner is Zoo herself: practical, tough-minded and appealing.”—*The Guardian*

“[She] makes **a stunning debut** with this page turner, and becomes **a writer to watch**.”—*Seattle Times*

"Alexandra Oliva's THE LAST ONE seamlessly melds two of our contemporary obsessions—the threat of global catastrophe; the staged drama of reality TV—into **a fiercely imagined tale of the human psyche** under stress. **An uncompromising, thought-provoking debut.**"—Justin Cronin, *New York Times* bestselling author of *The Passage*

“**Taut, tense and at times almost unbearably real**, THE LAST ONE is both a compelling read, and a terrifyingly believable evocation of survival against the odds.”—Ruth Ware, *New York Times* bestselling author of *In a Dark, Dark Wood*

WOLF LAKE

John Verdon (Counterpoint / July 2016)

Spain (Roca); Turkey (Koridor); Israel (Keter); Finland (Gummerus); Greece (Dioptra); Bulgaria (Soft Press)

The NEW 5th book in John Verdon's Detective Gurney Suspense Series

Published in 29 countries • Bestseller in 12 countries

Over 500,000 copies sold in Spain

Could a nightmare be used as a murder weapon? That's the provocative question confronting Detective Dave Gurney in the thrilling new installment in this series of international bestsellers. The former NYPD star homicide detective is called upon to solve a baffling puzzle: Four people who live in different parts of the country and who seem to have little in common, report having had the same dream—a terrifying nightmare involving a bloody dagger. All four victims are subsequently found with their wrists cut—apparent suicides—and the weapon used in each case matches the weapon from the dream.

Police zero in quickly on Richard Hammond, a controversial psychologist who conducts hypnotherapy sessions at a crumbling Adirondack inn called Wolf Lake Lodge. It seems that each of the victims had gone there to meet with Hammond shortly before turning up dead.

Troubled by odd holes in the official approach to the case, Gurney begins his own investigation—an action that makes him the killer's next target and leads him all the way to the darkest corner of the federal government. When a ruthless snowstorm traps him at Wolf Lake, Gurney's enemies set out to keep him from the truth at any cost — including an all-out assault on the sanity of his beloved wife Madeleine.

JOHN VERDON is the author of the Dave Gurney series of thrillers, all international bestsellers published in more than two dozen languages. Before becoming a crime fiction writer, John had two previous careers—as an advertising creative director and a custom furniture maker. He currently lives with his wife Naomi in the rural mountains of upstate New York.

Praise for John Verdon:

"It's always a pleasure to watch a keen mind absorbed in a difficult puzzle, which is how Dave Gurney distinguishes himself in John Verdon's tricky whodunits."—*The New York Times*

"Verdon is a master at controlling pace, illustrating the story of a rich but complicated marriage, pondering what it means to be sucked back into your life's work even if it might kill you, and demanding that the reader use his or her brain to figure out what comes next."—*Salon*

“Fans of classic fair play who appreciate well-developed characterizations in their whodunits will relish Verdon’s richly atmospheric fifth mystery featuring retired NYPD homicide detective Dave Gurney . . . couples the continued nuanced exploration of Dave and Madeleine’s relationship with **one of his most sophisticated solutions yet.**”—*Publishers Weekly* (starred and boxed review)

Foreign sales for THINK OF A NUMBER:

England (Michael Joseph); Norway (Versal); The Netherlands (De Boekerij); Finland (Gummerus); Spain (Roca); Italy (Piemme); Turkey (Koridor); Germany (Heyne); France (Grasset); Russia (Corpus/AST); Korea (Gimm Young); Greece (Dioptra); Denmark (Hr Ferdinand); Bulgaria (Soft Press); Israel (Keter); China (Citic Press); Portugal (Porto Lisboa); Brazil (Sextante); Vietnam (NHANAM); Catalan (PROA); Sweden (Forum); Iceland (Forlagid); Poland (Otwarte); Czech (Baronet); Croatia (Algoritam); Thailand (WeLearn Co); Romania (Editure Art); Japan (Bungei Shunju)

Foreign sales for SHUT YOUR EYES TIGHT:

England (Michael Joseph); Norway (Versal); The Netherlands (De Boekerij); Finland (Gummerus); Spain (Roca); Italy (Piemme); Turkey (Koridor); Germany (Heyne); France (Grasset); Russia (Corpus/AST); Korea (Gimm Young); Greece (Dioptra); Denmark (Hr Ferdinand); Bulgaria (Soft Press); Israel (Keter); Portugal (Porto Lisboa); Brazil (Sextante); Taiwan (Commonwealth); Catalan (PROA); Sweden (Forum); Poland (Otwarte); Czech (Baronet); Romania (Editura Art)

Foreign sales for LET THE DEVIL SLEEP

England (Michael Joseph); The Netherlands (De Boekerij); Finland (Gummerus); Spain (Roca); Italy (Piemme); Turkey (Koridor); Germany (Heyne); France (Grasset); Greece (Dioptra); Denmark (Hr Ferdinand); Bulgaria (Soft Press); Israel (Keter); Portugal (Porto Lisboa); Brazil (Sextante); Catalan (PROA); Czech (Baronet); Sweden (Forum); Kora (Gimm-Young); Russia (Corpus)

Foreign sales for PETER PAN MUST DIE

The Netherlands (De Boekerij); Spain (Roca); Italy (Piemme); Turkey (Koridor); Germany (Heyne); France (Grasset); Bulgaria (Soft Press); Israel (Keter); Brazil (Sextante)

HER BODY AND OTHER PARTIES

Carmen Maria Machado (Graywolf / October 2017)

Carmen Maria Machado's "strange and seductive" (*Los Angeles Review of Books*) fiction has earned her comparisons to Karen Russell and Kelly Link, but in these stories, Machado has a voice and perspective all her own. She boldly explores the realms of fantasy, science fiction, horror, and even episodic television in previously unimagined ways—bending genre and twisting form to shape startling new narratives from the familiar.

In "Inventory," a woman recounts her lovers as a plague slowly consumes humanity. In "Real Women Have Bodies," a salesclerk makes a horrifying discovery within the seams of her store's prom dresses. "Especially Heinous: 272 Views of Law & Order SVU" lists imagined episodes of a show we naively assumed had shown it all. In "Eight Bites," one woman's surgery-induced weight loss results in an unwanted houseguest. And in "The Husband Stitch" Machado revisits a classic urban legend but from the perspective of a wife who refuses her husband's entreaties to remove a green ribbon from around her neck.

CARMEN MARIA MACHADO is a fiction writer, critic, and essayist whose work has appeared in *The New Yorker*, *Granta*, *The Paris Review*, *AGNI*, NPR, *The American Reader*, *Los Angeles Review of Books*, *VICE*, and elsewhere. Her stories have appeared in several anthologies, including *Best American Science Fiction & Fantasy 2015* and *Year's Best Weird Fiction*. She has been the recipient of the Richard Yates Short Story Prize and has been nominated for a Nebula Award and the Shirley Jackson Award. She is a graduate of the Iowa Writers' Workshop and the Clarion Science Fiction & Fantasy Writers' Workshop.

Advance Praise for HER BODY AND OTHER PARTIES:

"Carmen Maria Machado is the way forward. Her fiction is fearlessly inventive, socially astute, sometimes pointed, sometimes elliptical, and never quite what you're expecting—yet behind it you can always hear that ancient tale-teller's voice, bartering for your attention with its dangers and its mysteries, its foolhardy characters pulled this way and that by the ropes of their emotions. Which is to say simply this: that there is at once the breath of the new about these stories and the breath of the timeless."—Kevin Brockmeier, author of *The Brief History of the Dead*

"With her lush, generative imagination, shimmering language, and utter fearlessness, Carmen Maria Machado is surely one of most ferociously gifted young writers working today. Hilariously inventive, emotionally explosive, wonderfully sexy, Machado's stories will carry you far from home, upend your reality, and sew themselves to your soul."—Michelle Huneven, author of *Blame and Off Course*

"Those of us who knew have been waiting for a Carmen Maria Machado collection for years. Her stories show us what we really love and fear."—Alexander Chee, author of *Queen of the Night*

I HEAR YOUR VOICE

Kim Young-ha (Houghton Mifflin Harcourt / July 2017)

Korea (MunhakDongne); France (Philippe Picquier)

From one of Korea's literary stars, a novel about two orphans from the streets of Seoul: one becomes the head of a powerful motorcycle gang, and the other follows him at all costs

In South Korea, the word pokju-jok describes motorcycle fanatics. They form groups of hundreds and wildly speed through cities at night. For Jae and Dongyu, two orphans, pokju-jok is a way of survival.

Jae is born in a bathroom stall at the Seoul Express Bus Terminal. And Dongyu is born mute—unable to communicate with anyone except Jae. Both boys grow up on the streets of Seoul among runaway teenagers, con men, prostitutes, religious fanatics, and thieves. After years navigating the streets, Jae becomes an icon for uprooted teenagers, bringing an urgent message to them and making his way to the top of the gang. Under his leadership, the group grows more aggressive and violent—and soon becomes the police's central target.

A novel of friendship—worship and betrayal, love and loathing—and a searing portrait of what it means to come of age with nothing to call your own, *I Hear Your Voice* resonates with mythic power. Here is acclaimed author Young-ha Kim's most daring novel to date.

KIM YOUNG-HA's *Black Flower* won Korea's Dong-in Prize; his first novel, *I Have the Right to Destroy Myself* was highly acclaimed upon publication in the United States. He has earned a reputation as the most talented and prolific Korean writer of his generation, publishing five novels and three collections of short stories.

MEATY

Samantha Irby (Curbside Splendor / September 2013)

See news of TV sale on Page 1!

A Barnes & Noble Discover Great New Writers Selection

As a writer and performer, Samantha Irby is a force of nature. As the genius behind the hilarious blog “bitches gotta eat,” she’s your sharp-tongued best friend who can’t help but tell it like it is. In her debut essay collection MEATY, Samantha Irby explodes onto the page with essays about laughing her way through her ridiculous life of failed relationships, taco feasts, bouts with Crohn’s Disease, and more. Written with the same scathing wit and poignant bluntness long-time readers have come to expect from her riotous blog, MEATY takes on subjects both highbrow and low—from why she can’t be mad at Lena Dunham, to the anguish of growing up with a sick mother, to how to prepare your disgusting meat carcass for some new, hot sex, to why she wants to write your mom’s Match.com profile.

Praise for MEATY:

“This is an unforgettable book, the kind where the author unapologetically bares her heart and asks you to hold it tenderly, with care.”—Roxane Gay

“[A] disgusting, perfect, and LOL must read.”—*Cosmopolitan*

“The book is so honest and relatable.”—*Real Simple*

“Amazingly crass, defiant, witty, terrifying, and wondrous . . . [Irby] cuts the bawdy, wickedly funny pieces with some truly poignant palate cleansers . . . Irby’s voice is raw, gripping, and . . . Delicious.”
—*Booklist*

WE ARE NEVER MEETING IN REAL LIFE

Samantha Irby (Vintage / May 2017)

From the author of *Meaty* and creator of the blog “bitches gotta eat” comes a smart, edgy, hilarious, and unabashedly raunchy collection of twenty essays about how everything—including navigating new relationships, growing older, and jobs that get in the way of one's television habit—is garbage . . . mostly.

Sometimes you just have to laugh, even when life is a dumpster fire. With *WE ARE NEVER MEETING IN REAL LIFE* comedian Samantha Irby turns the serio-comic essay into an art form. Whether talking about how her difficult childhood has led to a problem in making "adult" budgets, explaining why she should be the new Bachelorette (she's “35-ish, but could easily pass for 60-something”), detailing a disastrous trip-slash-romantic-vacation to Nashville to scatter her estranged father's ashes, or dispensing advice on how to navigate friendships with former drinking buddies who are now new suburban moms (hang in there for the Costco loot!), she's as deft at poking fun at the ghosts of her past self as she is at capturing vulnerable emotional truths.

SAMANTHA IRBY's work has appeared in *The Rumpus*, *Jezebel*, and *xoJane*. She continues to blog at <http://bitchesgottaeat.blogspot.com>

THE ALASKAN LAUNDRY

Brendan Jones (Houghton Mifflin Harcourt / April 2016)

Longlisted for The Center for Fiction First Novel Prize

A fresh debut novel about a lost, fierce young woman who finds her way to Alaska and discovers purpose through the hard work of fishing, as far as the icy Bering Sea

Tara Marconi has made her way to “The Rock,” a remote island in Alaska governed by the seasons and the demands of the world of commercial fishing. She hasn’t felt at home in a long while — her mother’s death left her unmoored and created a seemingly insurmountable rift between her and her father. But in the majestic, mysterious, and tough boundary-lands of Alaska she begins to work her way up the fishing ladder—from hatchery assistant all the way to King crabber. She learned discipline from years as a young boxer in Philly, but here she learns anew what it means to work, to connect, and—in buying and fixing up an old tugboat—how to make a home she knows is her own.

A beautiful evocation of a place that can’t help but change us and a testament to the unshakable lure of home, *The Alaskan Laundry* also offers an unforgettable story of one woman’s journey from isolation back to the possibility of love.

BRENDAN JONES lives on a tugboat in Alaska and works in commercial fishing. A Stegner Fellow, he received his B.A. and M.A. from Oxford University, where he boxed for the Blues team. His work has appeared in the *New York Times*, *Ploughshares*, *Popular Woodworking*, *The Huffington Post*, and on NPR.

Praise for THE ALASKAN LAUNDRY:

"The relationships portrayed in this debut novel draw you in with their honesty, and Tara is a courageous, vibrant narrator . . . Jones' big-hearted, generous prose invite you into the sometimes thrilling, often grueling way of life in this last American wilderness."—Oprah.com

"A stunning literary debut."—*Outside Magazine*

"This is a **truly towering debut novel**. Brendan Jones charts new novelistic territory and sends back moving dispatches from the frontiers of the human heart."—Adam Johnson, author of *The Orphan Master's Son*

"This novel is a rarity—a **gripping, straight-forward, old-fashioned novel about coming of age** (a woman, no less) in Alaska. It is reminiscent of the best of Wallace Stegner."—Richard Ford

THE MIRACLE ON MONHEGAN ISLAND

Elizabeth Kelly (Liveright / May 2016)

From *The New York Times* and *USA Today* bestselling author of *Apologize*, *Apologize* comes another rollicking, summertime family saga.

When Spark—the rakish prodigal son—returns unannounced to his family home on Maine’s Monhegan Island, his arrival launches one unforgettable summer. During his absence, his gentle brother and shrewd father have been caring for Spark’s son, Hally. A temperamental adolescent emboldened by tales of his father’s mischief, Hally is careening through an identity crisis when he stuns his family by claiming to have had a spiritual vision. Though Spark is consistently doubtful, his father pounces on the chance to revitalize their languishing church. In the frenzy that follows, Hally is shoved into the spotlight and this fragile family of fathers and sons is ushered to the brink.

Narrated in larger-than-life, crackling prose by the charismatic family dog, *THE MIRACLE ON MONHEGAN ISLAND* is another uproarious and outrageous must-read summer blockbuster from Elizabeth Kelly.

ELIZABETH KELLY, whose style has drawn many comparisons to John Irving, is the bestselling author of two other novels, *Apologize*, *Apologize!* and *The Last Summer of the Camperdowns* (finalist for the New England Society Book Award). She lives in Merrickville, Ontario, with her husband, five dogs, and three cats.

Foreign Sales for THE LAST SUMMER OF THE CAMPERDOWNS:
Germany (Blessing Verlag); The Netherlands (House of Books)

Foreign Sales for APOLOGIZE, APOLOGIZE:
Canada (Knopf); Germany (Heyne); The Netherlands (EC1); Italy (Adelphi); Serbia (Agencija Zaizavasto); Turkey (Pozitif)

Praise for Elizabeth Kelly:

“Ned is an excellent guide to the Monahan world . . . Cleverly, Kelly uses the dog’s-eye view to give us access to places and conversations only Ned could witness. Man’s best friend turns out—no spoiler alert needed—to be a most reliable narrator.”—*New York Times Book Review*

“Risk-taking fiction. . . Kelly allows her vulnerable, fallible characters to grope toward better understandings of themselves and each other, with Ned acting as their engaging and affectionate chronicler. **More terrific work from a writer who gets better with each book.**”—*Kirkus* (starred review))

“At once touching and humorous, Kelly’s story boasts a plethora of themes and an enticing plot, complete with suspenseful moments.”—*Publishers Weekly* (starred and boxed review)

DEEP SINGH BLUE

Ranbir Singh Sidhu (Unnamed Press / March 2016)

HarperCollins (India)

Deep Singh wants out—out of his family, out of his city, and more than anything, out of his life. His parents argue over everything and his brother, who hasn't said a single word in over a year, suddenly turns to him one day and tells him to die.

So when Lily, a beautiful, older, and married, woman, shows him more than a flicker of attention, he falls heedlessly in love. It doesn't help that Lily is an alcoholic, hates her husband, and doesn't think much of herself, or her immigrant Chinese mom either. As Deep's growing obsession with Lily begins to spin out of control, the rest of his life seems to mirror his desperation — culminating in his brother's disappearance and an unfolding tragedy.

Ranbir Singh Sidhu's debut takes us into the heart of another America, and into the lives of "the other Indians—the ones who don't get talked about and whose stories don't get written." With a sharp, funny and unsentimental eye, Sidhu chronicles the devastating consequences of racism in eighties' America and offers a portrait of a wildly dysfunctional family trying to gain a foothold in their adopted country.

RANBIR SINGH SIDHU is the author of the story collection *Good Indian Girls* and is a winner of a Pushcart Prize and a New York Foundation for the Arts Fellowship. DEEP SINGH BLUE is his first novel. He divides his time between the US, India, and Greece.

Praise for DEEP SINGH BLUE:

"A heart-wrenching coming-of-age tale in which survival depends more on compassion than rebellion."—*Kirkus Reviews*

"I don't know which virtue of DEEP SINGH BLUE to recommend: the love-hate letter to northern California; the rich portraiture of Deep Singh, his family, and his tempestuous girlfriend; the oh-no-did-he-just-do-that storytelling; or indeed the blue that informs the restless, cutting, tender intelligence of the book. **Enjoy them all, weeping and laughing and gasping.**"—Matthew Sharpe, author of *Jamestown* and *The Sleeping Father*

"This is no picturesque coming of age. In an immigrant family and an adopted land both straitjacketed by denial and rage, it's an open question—and a propulsive one—whether Deep Singh's lashings out to save himself will lead to salvation or destruction. **DEEP SINGH BLUE is work of ferocious bravery, intelligence, and art.**"—Alex Shakar, author of *Luminarium*

THE UNFINISHED WORLD AND OTHER STORIES

Amber Sparks (Liveright / January 2016)

A February 2016 Indie Next Selection

In the weird and wonderful tradition of Kelly Link and Karen Russell, Amber Sparks's dazzling new collection bursts forth with stories that render the apocalyptic and otherworldly hauntingly familiar. In "The Cemetery for Lost Faces," two orphans translate their grief into taxidermy, artfully arresting the passage of time. The anchoring novella, "The Unfinished World," unfurls a surprising love story between a free and adventurous young woman and a dashing filmmaker burdened by a mysterious family. Sparks's stories—populated with sculptors, librarians, astronauts, and warriors—form a veritable cabinet of curiosities. Mythical, bizarre, and deeply moving, *THE UNFINISHED WORLD AND OTHER STORIES* heralds the arrival of a major writer and illuminates the search for a brief encounter with the extraordinary.

AMBER SPARKS is the author of a previous collection, *May We Shed These Human Bodies*, and her fiction has appeared in *Granta*, *Guernica*, *American Short Fiction*, *The Collagist*, and elsewhere. She lives in Washington, DC.

Praise for *THE UNFINISHED WORLD AND OTHER STORIES*:

"[T]he work of a young writer whose voice feels far wiser than her years . . . No one story sounds like another, yet her singular voice floats through the collection, tying it together with opulent prose that draws heavily on history and the macabre . . . Sparks's strongest writing comes when she pushes her imagination into unexpected structures . . . She also hits her stride when she departs from reality altogether, creating mythological characters of her own." —*The New York Times Book Review*

"*THE UNFINISHED WORLD AND OTHER STORIES* has all the furnishings of a twenty-first-century homage to the carnally macabre Angela Carter. **The collection captures an off-kilter universe of almost-fairy tales with equal parts beauty and melancholy.**" —*Elle Magazine*

"Amber Sparks uses the surreal and fantastic in stunning, surprising ways. Like Carola Dibbell's *The Only Ones* and Emily Mandel's *Station Eleven*, the book is **a masterful work of speculative fiction.**" —*Washington Post*

"The images tumbling from Sparks's mind in her extraordinary second story collection are fantastical and sublime. . . . In present-day, historical, and fantasy settings, the author is assured; her spare but colorful prose takes the reader on journeys of longing and mystery, often into uncharted territory, all the while capturing setting and character in a few words. . . . **[T]he breadth of her imagination never ceases to amaze.**" —*Publishers Weekly* (starred review)

PIECE OF MIND

Michelle Adelman (W.W. Norton / February 2016)

See news of major film sale on Page 1!

At age twenty-seven, Lucy knows everything about coffee, comic books, and Gus (the polar bear at the Central Park Zoo), and she possesses a rare gift for drawing. But since she suffered a traumatic brain injury at the age of three, she has had trouble relating to most people. She's also uncommonly messy, woefully disorganized, and incapable of holding down a regular job. When unexpected circumstances force her out of the comfortable and protective Jewish home where she was raised and into a cramped studio apartment in New York City with her college-age younger brother, she must adapt to an entirely different life—one with no safety net. Over the course of a challenging summer, Lucy is forced to discover that she has more strengths than she herself knew.

MICHELLE ADELMAN received her MFA in writing from Columbia University and her MS and BS in journalism from Northwestern University. She lives in the Bay Area.

Praise for **PIECE OF MIND**:

"Lucy, the endearing narrator of this moving novel, was left brain-damaged after being hit by a truck when she was 3. When her father dies 24 years later, she struggles to survive on her own, find her place in the world and summon the courage to pursue her dreams. **With simplicity and humor, her story testifies to the fierce, universal human need for expression.**" —*People*

"**A moving story of grief, resilience, and self-actualization** . . . Adelman fully inhabits Lucy's voice, and the resulting tale is as realistic as it is uplifting." —*Publisher's Weekly* (starred review)

"Lucy's narrative is **sensitive, witty, and illuminating** . . . **excellently drawn**. Her journey and the evolution of her relationships offer a rare glance at the unknowable." —*Library Journal* (starred review)

"PIECE OF MIND is **such a beautiful debut**, one that will indelibly imprint the reader with Lucy's unique voice and vision. She channels the raw states of grief and joy and bewilderment with such a pure-hearted intensity. Her New York is a flickery frontier, exciting and scary, where she toggles between states of numbness and excruciating sensitivity. **Michelle Adelman is so articulate about what we know and cannot say, what we can barely stand to know, and what we bravely face each day as individuals in families, together and alone.**" —Karen Russell, author of *Swamplandia!*

"**Irresistibly funny, deeply sensitive, and utterly lovable.**" —*The National Book Review*

BLACK GLASS: Short Fictions

Karen Joy Fowler (Marian Wood Books, Putnam / June 2015)

UK (Orion); Czech Republic (Albatros)

An early collection beautifully repackaged for new fans and old

First published in 1998 to high praise and now featuring an introductory essay, BLACK GLASS showcases the extraordinary talents of this prizewinning author. In fifteen gemlike tales, Fowler lets her wit and vision roam freely, turning accepted norms inside out and fairytales upside down—pushing us to reconsider our unquestioned verities and proving once again that she is among our most subversive writers.

WE ARE ALL COMPLETELY BESIDE OURSELVES

Karen Joy Fowler (Marian Wood Books, Putnam / 2013)

See news of major TV deal on Page 1!

Over 1 million copies sold in the English language

Shortlisted for the 2014 Man Booker Prize

Winner of the 2014 PEN/Faulkner Award

Named a Best Book of the year by: *The New York Times Book Review*, *Slate*, *NPR*, *Chicago Tribune*, *The Christian Science Monitor*, and *Library Journal*

Rights sold in 26 territories: **United Kingdom (Serpent's Tail); Germany (Goldmann); Israel (Kinneret); Czech (Albatros); Turkey (Aylak Kitap); Italy (Ponte alle Grazie); Catalan (La Magrana); Bulgaria (Soft Press); Brazil (Rocco); Finland (Tammi); Sweden (Kalla Kulor Forlag); Portugal (Clube de Autor); The Netherlands (Nieuw Amsterdam); Hungary (Tarandus); France (Presses de la Cité); Spain/Latin America (Malpaso); Romania (Litera); China (Beijing Alpha Books); Japan (Hakusuisha); Croatia (Mozaik Knjiga); Estonia (Varrak); Korea (Hyndae Munhak); Lithuania (Vaga); World Arabic (Arab Scientific); Poland (Poradnia); Russia (Corpus)**

Praise for WE ARE ALL COMPLETELY BESIDE OURSELVES:

“A novel so readably juicy and surreptitiously smart, it deserves all the attention it can get... This is a story of Everyfamily in which loss engraves relationships, truth is a soulful stalker and coming-of-age means facing down the mirror, recognizing the shape-shifting notion of self.”—Barbara Kingsolver, *The New York Times Book Review*

“A gripping, bighearted book.”—Khaled Hosseini, author of *The Kite Runner*

THE LAST HUNDRED YEARS TRILOGY

Jane Smiley (Knopf)

UK/ANZ (Mantle); France (Rivages)

Book One: SOME LUCK, October 2014

A New York Times Bestseller | Longlisted for the 2014 National Book Award

Book Two: EARLY WARNING, April 2015

A New York Times Bestseller | Indie Bestseller

Book Three: GOLDEN AGE, October 2015

A New York Times Bestseller | Indie Bestseller

Life can change in an instant, and as those changes amass over 100 years, something extraordinary happens: history is made. In this masterful trilogy, Jane Smiley explores the triumphs and tragedies of one family, while casting a panoramic eye on the twentieth century.

SOME LUCK begins on the humble, heavily indebted Langdon family farm in 1920. We meet Rosanna and Walter, their curious, brilliant newborn Frank. Soon the family grows to five children, all wildly different yet remarkable, with potential to mark history in their own ways. Yet as time passes, as it must, some thrive as others fall victim to flaws and fate. Who will persevere? Who will simply, sadly, be forgotten?

With shared joys and hushed secrets, through times of economic and political volatility, THE LAST HUNDRED YEARS TRILOGY examines the nature of family, character, and how we are all changed by circumstances unforeseen.

Praise for THE LAST HUNDRED YEARS:

“Sweeping. . . . Set[s] the minor catastrophes and victories of the family’s life against a backdrop of historical change.”—*The New Yorker*

“Jane Smiley is the sort of writer who secretly drives other writers a little bit crazy. She’s prolific and successful, untroubled by neuroses or blockages . . . What’s more annoying, **Ms. Smiley made up her mind at an early age that she was going to master not just one genre but all of them.**”—Charles McGrath, in a *New York Times* profile of Smiley

“Smiley is that rare three-fer: **meticulous historian, intelligent humorist and seasoned literary novelist** . . . She makes us see, in the kindest, gentlest way, that we’re a lot more wonderful, and a lot more screwed up—as a nation, as a people, as families, as individuals—than we think we are. . . . Make[s] the reader count down the days to Book Two.”—*Los Angeles Times*

“[G]rapples with questions of nature and nurture as they concern not only heredity but man’s relationship to the land. . . . She writes in a free, indirect style that rarely varies even as it moves from one Langdon’s perspective to another’s.”—*The New York Times Book Review*

PHENOMENAL:

A Hesitant Adventurer's Search for Wonder in the Natural World

Leigh Ann Henion (Penguin Press / March 2015)

Australia/NZ (Penguin)

When *The Washington Post* sent Leigh Ann Henion to the migration site of the monarch butterflies in central Mexico, she began to feel her sense of wonder stir. With the birth of her son, however, she found herself suppressing that curiosity, staying at home to parent and write. Yet one question plagued her: Is a mother allowed to leave her child at home, to see the world? The answer is yes!

This is the story of how one woman chose to become the expert witness to her own life, ultimately bringing a global sense of awe home to her own backyard. PHENOMENAL is a transformative narrative that captures, in a wholly original way, the heartbreaking beauty of nature and the always-searching, ever-evolving power of storytelling.

LEIGH ANN HENION has contributed to *The New York Times*, *The Washington Post Magazine*, *Smithsonian*, *Orion*, and *Oxford American*, among other publications. She is the winner of a Lowell Thomas Award, and her work has been cited in three editions of *The Best American Travel Writing*. Henion lives in the mountains of North Carolina.

Praise for PHENOMENAL:

"This is a woman who did not wait for wonder to find her, but who doggedly sought out wonder any cost, and who let wonder transform her soul . . . fascinating, fresh, and important. **This is the kind of memoir that inspires endless self-examination and conversation—and hopefully maybe even some life-transforming adventures.**"—Elizabeth Gilbert, bestselling author of *Eat, Pray, Love*

"**A moving and original memoir** about the search for transcendence in moments both small and large."—Jenny Offill, author of *The Department of Speculation*

"Part travel memoir, part parenting manifesto and part inquiry into those fleeting, extraordinary glimpses of something that left us groping for rational explanations in the quicksand of all-encompassing wonder."—*O*, *The Oprah Magazine*

"Reading PHENOMENAL will give you courage. **With moments of breath-stealing beauty, wild intelligence, and unrelenting honesty**, PHENOMENAL is a true gift for everyone who's ever been curious."—Ruth Ozeki, author of *A Tale for the Time Being*

ADULT FICTION AND NONFICTION—RIGHTS CONTROLLED BY PUBLISHER

THE FALL OF LISA BELLOW

Susan Perabo (Simon & Schuster / March 2017)

The suspenseful, breakout novel from the critically acclaimed author of the short story collections *Who I Was Supposed to Be* and *Why They Run the Way They Do*—when a middle school girl is abducted in broad daylight, a fellow student and witness to the crime copes with the tragedy in an unforgettable way.

What happens to the girl left behind?

A masked man with a gun enters a sandwich shop in broad daylight, and Meredith Oliver suddenly finds herself ordered to the filthy floor, where she cowers face to face with her nemesis, Lisa Bellow, the most popular girl in her eighth grade class. The minutes tick inexorably by, and Meredith lurches between comforting the sobbing Lisa and imagining her own impending death. Then the man orders Lisa Bellow to stand and come with him, leaving Meredith the girl left behind.

After Lisa's abduction, Meredith spends most days in her room. As the community stages vigils and searches, Claire, Meredith's mother, is torn between relief that her daughter is alive, and helplessness over her inability to protect or even comfort her child. Her daughter is here, but not.

Like *Everything I Never Told You* and *Room*, THE FALL OF LISA BELLOW is edgy and original, a hair-raising exploration of the ripple effects of an unthinkable crime. It is a dark, beautifully rendered, and gripping novel about coping, about coming-of-age, and about forgiveness. It is also a beautiful illustration of how one family, broken by tragedy, finds healing.

Advance Praise for THE FALL OF LISA BELLOW:

"You will hate to leave the inside of this woman's head when you finish the book. The texture of family life as it unravels, then begins to regenerate, **is conveyed with unflinching clarity and redemptive good humor.**" —*Kirkus* (starred review)

"Were you ever an adolescent girl? I was. And I wouldn't go back there for a million dollars. Except I just did, with Susan Perabo as my tour guide. In THE FALL OF LISA BELLOW, she earns her place as a bridge builder between generations, equally believable and relatable from the perspectives of a struggling teenager and her well-intentioned but flummoxed mom. I can't wait to share this **beautiful, funny and tragic page turner** with my fifteen year-old. I just know it will spark the scintillating, honest conversation I've been waiting for!" —Elisabeth Egan, author of *A Window Opens*

“Breathless as a thriller, **this exhilarating novel shatters your heart then pieces it back together** chapter by chapter until the last devastating sentence. In masterful and hypnotic prose, Perabo tells an unforgettable story of resilience as a family struggles to reconnect after their perfect world is torn apart by violence and loss. Psychologically insightful and emotionally engrossing, this is a story that will transform you from the inside out.”—Kim van Alkemade, *New York Times* bestselling author of *Orphan #8*

MY NAME IS LUCY BARTON

Elizabeth Strout (Random House / January 2016)

#1 New York Times Bestseller

Longlisted for the 2016 Baileys Women’s Prize for Fiction

Longlisted for the Andrew Carnegie Medal for Excellence

Lucy Barton is recovering slowly from what should have been a simple operation. Her mother, to whom she hasn’t spoken for many years, comes to stay with her at a hospital in New York. Gentle gossip about people from Lucy’s childhood in Amgash, Illinois, seems to reconnect them, but just below the surface lie the tension and longing that have informed every aspect of Lucy’s life: her escape from her troubled family, her desire to become a writer, her marriage, her love for her two daughters. Knitting this powerful narrative together is the keenly observant storytelling voice of Lucy herself. In MY NAME IS LUCY BARTON, Elizabeth Strout once again illuminates our most tender relationships and strikes what the *Chicago Tribune* called “the perfect balance . . . between the tides of story and depths of feeling.”

Elizabeth Strout is the Pulitzer Prize-winning author of *Olive Kitteridge* (adapted by HBO for a mini-series starring Frances McDormand), as well as *The Burgess Boys*, a *New York Times* Bestseller; *Abide with Me*, a national bestseller and Book Sense pick; and *Amy and Isabelle*, which won the *Los Angeles Times* Art Seidenbaum Award for First Fiction and the *Chicago Tribune* Heartland Prize. She has also been a finalist for the PEN/Faulkner Award and the Orange Prize. Her stories have been published in *The New Yorker* and *O: The Oprah Magazine*, among other publications.

Praise for MY NAME IS LUCY BARTON:

“There is not a scintilla of sentimentality in this exquisite novel. Instead, in its careful words and vibrating silences, MY NAME IS LUCY BARTON **offers us a rare wealth of emotion, from darkest suffering to—‘I was so happy. Oh, I was happy’—simple joy.**”—Claire Messud, *The New York Times Book Review*

“**Spectacular . . . Smart and cagey in every way.** It is both a book of withholdings and a book of great openness and wisdom. . . . [Strout] is in supreme and magnificent command of this novel at all times.”—Lily King, *The Washington Post*

I ALMOST FORGOT ABOUT YOU

Terry McMillan (Crown / June 2016)

Terry McMillan touched a cultural nerve in 1990 when she wrote *Waiting to Exhale*, which sat on the *New York Times* Bestseller list for months, selling well over 3 million copies, and was adapted into a film starring Whitney Houston and Angela Bassett. The movie was a box office phenomenon while the book changed the landscape of women's fiction. Several years later, McMillan followed up with *How Stella Got Her Groove Back*, which also became a hugely successful film, as well as a massive bestseller and cultural catchphrase.

In I ALMOST FORGOT ABOUT YOU, Dr. Georgia Young's wonderful life—great friends, family, and successful career—aren't enough to keep her from feeling stuck and restless. When she decides to make some major changes in her life, quitting her job as an optometrist, and moving house, she finds herself on a wild journey that may or may not include a second chance at love. Like *Waiting to Exhale* and *How Stella Got Her Groove Back*, I ALMOST FORGOT ABOUT YOU will show legions of readers what can happen when you face your fears, take a chance, and open yourself up to life, love, and the possibility of a new direction.

Praise for I ALMOST FORGOT ABOUT YOU:

"The novel is immensely companionable, and Georgia is as alive, complex, inquiring, motivated and sexy as any 25-year-old. Maybe more so." —*New York Times Book Review*

"McMillan paints relationships in joyous primary colors; her novel brims with sexy repartee, caustic humor, and a fluent, assured prose that shines a bright light on her memorable characters. Her very best since *Waiting to Exhale*." —*O, The Oprah Magazine*

"McMillan's narrator is the ideal running commentator on what smart women do to reach the pinnacle of success and what they must do to get the hell out before it's too late. It's a story about both reinvention and acceptance, told in **McMillan's quintessential voice, now even more expansive, prismatically perceptive, and laugh-aloud generous in how we talk about love and all its wonders.**"
—Amy Tan, *New York Times* bestselling author of *The Joy Luck Club*

"One of my favorite authors since I read *Waiting to Exhale*, Terry McMillan has done it again. Overflowing with her trademark heart and humor, I ALMOST FORGOT ABOUT YOU will inspire you to live a little bigger. I wish Georgia weren't fictional—I would find her and befriend her." —Emily Giffin, #1 *New York Times* bestselling author of *First Comes Love* and *Something Borrowed*

"McMillan has written an engaging novel with an appealing cast of women . . . This **near-perfect choice for women's book club discussions** will prompt arguments of what makes a guy too good to be true. **Stock up with multiple copies.**" —*Library Journal* (starred review)

THEY MAY NOT MEAN TO, BUT THEY DO

Cathleen Schine (Farrar, Straus and Giroux / June 2016)

Joy Bergman is not slipping into old age with the quiet grace her children, Molly and Daniel, would prefer. She won't take their advice, and she won't take an antidepressant. Her marriage to their father, Aaron, has lasted through health and dementia, as well as some phenomenally lousy business decisions. The Bergman clan has always stuck together, growing as it incorporated in-laws, ex-in-laws, and same-sex spouses. But families don't just grow, they grow old. Cathleen Schine's *THEY MAY NOT MEAN TO, BUT THEY DO* is a tender, sometimes hilarious intergenerational story about searching for where you belong as your family changes with age.

When Aaron dies, Molly and Daniel have no shortage of solutions for their mother's loneliness and despair, but there is one challenge they did not count on: the reappearance of an ardent suitor from Joy's college days. They didn't count on Joy suddenly becoming as willful and rebellious as their own kids.

With sympathy, humor, and truth, Schine explores the intrusion of old age into a large and loving family. *THEY MAY NOT MEAN TO, BUT THEY DO* is a radiantly compassionate look at three generations, all coming of age together.

CATHLEEN SCHINE is the author of *Fin & Lady*, *The Three Weissmanns of Westport*, *The New Yorkers*, and *The Love Letter*, among other novels. She has contributed to *The New Yorker*, *The New York Review of Books*, *The New York Times Magazine*, and *The New York Times Book Review*. She lives in Los Angeles.

Praise for *THEY MAY NOT MEAN TO, BUT THEY DO*:

"[A] very funny novel . . . This is a situation plenty of readers will recognize . . . Schine reminds us that a family is as united by its trials as by its triumphs . . . Schine writes with economy and style . . . [D]eftly handled storytelling." —Penelope Lively, *The New York Times Book Review*

"Cathleen Schine [is] one of our most realistically imaginative, dependably readable novelists. . . [H]er ten books comprise a sly, illuminating corpus that seems more related to the English comic novel than to most contemporary American fiction. [S]hapely and precisely structured . . . ruefully satiric . . . buoyant . . . sharply observant . . . Her tenth and newest novel . . . cuts deeper, feels fuller and more ambitious, and seems to me her best." —Phillip Lopate, *New York Review of Books*

"Schine's painfully beautiful depiction of a woman's heroism in the face of that abyss offers, like the best literature, a reminder of the tender, frightening vulnerability we all share." —*Los Angeles Review of Books*

YOU WERE HERE

Gian Sardar (Putnam / May 2017)

Readers of Kate Atkinson will delight in this suspenseful and romantic debut novel about a woman haunted by nightmares and her grandmother's role in a doomed love triangle almost seventy years before.

Death, accidental and early, has always been Abby Walters's preoccupation. Now thirty-three and eager to settle down with her commitment-shy boyfriend, a recurring dream from her past returns: a paralyzing nightmare of being buried alive, the taste of dirt in her mouth cloying and real. But this time the dream reveals a name from her family's past. Looking for answers, Abby returns home to small-town Minnesota for the first time in fourteen years, where she reconnects with her high school crush, now a police detective on the trail of a violent criminal. When Abby tries on her grandmother's mesmerizing diamond ring, a ring she always dreamed would be hers, she discovers a cryptic note long hidden beneath the box's velvet lining. What secret was her grandmother hiding? And could this be the key to what's haunting Abby? As she begins to uncover the traces of a love triangle gone shockingly wrong nearly seventy years before, we, too, see that the layers of our lives may echo a past we've never known.

GIAN SARDAR is the coauthor of the book *Psychic Junkie*. Sardar is also involved in film and is writing the screenplay *Recall* for Bad Medicine Films. She lives in Los Angeles.

Advance Praise for YOU WERE HERE:

"Artfully weaving the past and present together, YOU WERE HERE is a **stunning tapestry of a novel full of dreams, nightmares, horrific crimes and long-buried secrets.**"—Jennifer McMahon, *New York Times* bestselling author of *The Night Sister*

"YOU WERE HERE is a **beautiful puzzle box of a book**—a page-turner that manages to also be strikingly poetic. **I was gripped from the very first page**, and moved by the time I made it to the last."
—Janelle Brown, bestselling author of *All We Ever Wanted Was Everything*

THE MIRROR THIEF

Martin Seay (Melville House / May 2016)

See news of film sale on Page 1!

A Spring 2016 Indies Introduce Selection

Longlisted for The Center for Fiction First Novel Prize

Set in Las Vegas in 2003, Venice Beach in 1958, and the other Venice—the real one—in the sixteenth century, THE MIRROR THIEF follows a trio of characters who share a single mystery. On the eve of the Iraq War, a veteran finds himself on the hunt for a masterful but elusive

gambler, who clings with all his might to the memory of a forgotten beat poet and his magnum opus. When he was young, the gambler met the poet, and ever since, he's been obsessed with the man's strange, mysterious book—also called *The Mirror Thief*—which follows a deceptive war hero named Crivano, whose great con attracts the attentions of the Council of Ten.

Ranging across time and space, THE MIRROR THIEF is a blisteringly written literary novel that doubles as a gripping, fast-paced thriller with a great mystery at its center. Taking in everything from alchemy to Venetian political intrigue to the Beatnik scene in California, Martin Seay's debut is a wholly original masterpiece an exemplar of classic storytelling: adventurous, superbly paced, and full of mystery.

Praise for THE MIRROR THIEF:

"**Audaciously well written** . . . the book I was raving about to my friends before I'd even finished it."—*The New York Times Book Review*

"**[A] wondrous debut**, a deliciously intricate, centuries-spanning tripartite tale of money and mysticism . . . Mr. Seay has conjured his own kind of sorcery, a sophisticated thriller that keeps the pages turning even as it teases the mind."—*The Wall Street Journal*

"In sum, this is a splendid masterpiece, to be loved like a long-lost friend, **an epic with near-universal appeal.**"—*Publishers Weekly* (starred and boxed review)

DRAW YOUR WEAPONS

Sarah Sentilles (Random House / August 2017)

"How to live in the face of so much suffering? What difference can one person make in this beautiful, imperfect, and imperiled world?"

DRAW YOUR WEAPONS is a reading experience like no other. Through a dazzling combination of memoir, history, reporting, visual culture, literature, and theology, Sarah Sentilles offers an impassioned defense of life lived by peace and principle. It is a literary collage with an urgent hope at its core: that art might offer tools for remaking the world.

In DRAW YOUR WEAPONS, Sentilles tells the true stories of a conscientious objector from World War II and a former prison guard at Abu Ghraib and, in the process, challenges conventional thinking about how war is waged, witnessed, and resisted. With echoes of Susan Sontag and Maggie Nelson, she investigates images of violence from slavery to the drone age. In doing so, Sentilles wrestles with some of our most profound questions: What does it take to inspire compassion? What impact can one person have? How should we respond to violence when it feels like it can't be stopped?

DRAW YOUR WEAPONS stirs and confronts, disturbs and illuminates. A single book might not change the world. But this lucid, radiant, and utterly original meditation on art and war might transform the way you see the world—and that makes all the difference.

SARAH SENTILLES is the author of *Breaking Up with God*, *A Church of Her Own*, and *Taught by America*. A graduate of Yale University and Harvard Divinity School, she lives in Portland, Oregon.

Advance Praise for DRAW YOUR WEAPONS:

“A stunning weave of ideas and images—Sentilles shows us the world we’ve broken alongside how soldiers, prisoners, artists, thinkers—all of us—are, piece-by-piece, repairing it. Fearless, stirring, rhythmic, DRAW YOUR WEAPONS pulses with energy and is full of insights, dark yet ultimately hopeful.”—Nick Flynn, author of *Another Bullshit Night in Suck City* and *The Ticking is the Bomb*

“DRAW YOUR WEAPONS is as much about peace as it is about war; it is as much about life as it is about death. Sarah Sentilles, with her passionate, clear-eyed prose and her brilliant, generous mind, confronts us with the realities of standing idly by in a world that urgently needs voices of peace and reconciliation. She puts real faces and lives on the stories we hear all the time in the news and forget about. The stories in this book – about violence and love and endurance and vulnerability – are unforgettable, and they are, very much so, the stories of our time. You will be riveted, educated, implicated, and changed by this book.”—Emily Rapp, author of *The Still Point of the Turning World*

THIS IS HOW IT ALWAYS IS

LAURIE FRANKEL (Flatiron Books / January 2017)

***A warm and moving story of family in the tradition of
This is Where I Leave You and *Where’d You Go, Bernadette****

When Rosie and Penn meet on a blind date, it’s like a fairy tale. A decade later they are happily married with five boys. And so their family is complete. Happily ever after, or is it? One day youngest son Claude puts on a dress and doesn’t want take it off. He wants to bring a purse to school; he wants to grow his hair long; he wants to be called Poppy.

Rosie and Penn are progressive and supportive, but their middle-American town is too dangerous for Poppy, so the family picks up and moves to a more tolerant Seattle. When they go to a party and start to introduce their children, it’s too confusing to explain. So they say nothing. Poppy passes as a girl, and continues to pass as a girl, until one day she doesn’t. THIS IS HOW IT ALWAYS IS is a novel about the wonder and challenge of a child’s transformation. It’s about secrets, tolerance, fairy tales, and family. And it’s about the ways this is how it always is: change is always hard and miraculous and hard again; we all sometimes conform and sometimes we don’t; you never get to know for certain so the best you can ever do is leap with a full heart.

LAURIE FRANKEL is the author of three novels including *The Atlas of Love*, and *Goodbye for Now*. She lives in Seattle with her family.

Advance Praise for THIS IS HOW IT ALWAYS IS:

“[W]ell-plotted, well-researched, and unflaggingly interesting. . . . **As thought-provoking a domestic novel as we have seen this year.**”—*Kirkus* (starred review)

“A lively and fascinating story of a thoroughly modern family and the giant, multifaceted love that binds them. **THIS IS HOW IT ALWAYS IS sparkles with wit and wisdom.**”—Maria Semple, *New York Times* bestselling author of *Where’d You Go, Bernadette*

“Laurie Frankel **spins a beguiling tale of** a sprawling, loving, ever-changing, unconventional, and yet completely typical modern family as they make their way through a world with no easy answers and no magic solutions. **An intimate, wonderfully moving novel that is especially relevant in today’s world.**”—Garth Stein, *New York Times* bestselling author of *The Art of Racing in the Rain*

HOME SWEET HOME

April Smith (Knopf / January 2017)

From the widely praised author of the FBI Special Agent Ana Grey series and *A Star for Mrs. Blake*, this riveting epic drama follows the Kusek family from New York City to America's heartland, where they are caught up in the panic of McCarthyism, a smear campaign, a sensational trial, and, ultimately, murder.

Calvin Kusek, a WWII pilot and attorney, and his wife, Betsy, escape the 1950s conformity of New York City to relocate to a close-knit town in South Dakota. They settle on a ranch and Betsy becomes a visiting nurse, befriending a quirky assortment of rural characters. Their children, Jo and her brother Lance, grow up caring for animals and riding rodeo. Life isn't easy, but it is full and rewarding. When a seat in the State Assembly becomes available, Cal jumps at the chance to repay the community and serves three popular terms.

Things change when Cal runs for the U.S. Senate. The FBI investigates Betsy, and a youthful dalliance with the Communist Party surfaces to haunt the Kuseks. Mass hysteria takes over, inflamed by Cal's political enemies. Driven by fear and hate, their neighbors turn, condemning them as enemies and spies. The American Dream falls apart overnight as the Kuseks try to protect their children from the nightmare that follows. The family is vindicated in a successful libel lawsuit, but the story doesn't end there: years later, Lance Kusek and his wife and son are brutally attacked, and the mystery then unfolds as to who committed this coldblooded murder, and are they related to the stunning events of decades earlier?

APRIL SMITH is the author of six previous novels, including her first best seller, *North of Montana*. She is also an Emmy-nominated television writer and producer. She lives in Santa Monica, CA, with her husband.

THE NATURE FIX

Florence Williams (Norton / January 2017)

Perennially curious, groundbreaking, and insightful, in her last book, Florence Williams wrote the first-ever environmental history of the human breast. Now, in *NATURE FIX*, Florence delves deep into the neuroscience to demonstrate how exposure and engagement with nature can make us happier, healthier, and more creative. Her exploration sends her far and wide, from South Korea to downtown Edinburgh, Scotland, where she conducts various experiments and interviews to explore her theory. Florence approaches her quest “to find the best science behind our nature-primed neurons, and to share it” equipped with a sense of humor, a healthy skepticism, an iPhone app called “Mappiness,” and an infectious curiosity about humankind’s relationship with the natural world.

FLORENCE WILLIAMS is a contributing editor at *Outside Magazine* and a freelance writer for the *New York Times*, *New York Times Magazine*, *The New York Review of Books*, *Slate*, *Mother Jones*, *High Country News*, among other publications. A fellow at the Center for Humans and Nature and a visiting scholar at George Washington University, her work focuses on the environment, health and science. Her first book, *Breasts: A Natural and Unnatural History*, won the *Los Angeles Times* Book Prize in science and technology and a 2013 Audie award.

Praise for BREASTS:

“Florence Williams’s double-D talents as a reporter and writer lift this book high above the genre and separate it from the ranks of ordinary science writing. *Breasts* is illuminating, surprising, clever, important. Williams is an author to savor and look forward to.”—Mary Roach, bestselling author of *Stiff* and *Gulp*

“Be brave, buy this book, and withstand the giggles and sniggers of your friends. For here is a wonderful history, stretching across hundreds of millions of years, of an astonishingly complex part of the human body. Williams weaves together research on nutrition, cancer, psychology, and even structural engineering to create a fascinating portrait of the breast: that singular gland that gave us, as mammals, our very name.”—Carl Zimmer, *New York Times* columnist and author of *Evolution: Making Sense of Life*.

BOOKS FOR YOUNG READERS

WHAT I LOST

Alexandra Ballard (Farrar, Straus and Giroux / June 2017)

Sixteen-year-old Elizabeth has honed a dangerous skill: starving herself. In a world where every meal is monitored, unsanctioned exercise results in a chalky bottle of Ensure, and the “Smile and Nod” method gets you through group therapy, Elizabeth slowly starts to realize how far she’s fallen. Surrounded by a cast of eclectic young women for whom the treatment center has become a bizarre new reality, Elizabeth begins to fear for her own health and sanity.

Then hope arrives in the form of a brass ring, wrapped in white paper, with no note or return address. This anonymous gift, and the ones that follow, ignites in Elizabeth the hope that her now ex-boyfriend Mike wants to get back together, and for the first time, she’s determined to work towards life beyond Wallingfield.

And then Mike’s best friend Tristan, whose sister is a Wallingfield day patient, shows up in the Wallingfield lobby, and to Elizabeth’s surprise, the two strike up a friendship. But is Tristan more interested in being a savior than a friend? Does he know more about the anonymous gifts than he’s letting on?

As her new friends struggle, some with fatal consequences, Elizabeth realizes that to get better she will need to face the truth about her disease, her family, her definition of beauty and, in the end, who she is and wants to be. She must decide, once and for all, whether to fight or fade away.

ALEXANDRA BALLARD has worked as a magazine editor, an eighth-grade English teacher and a freelance writer. She holds Masters from both Columbia (Journalism) and Fordham (Education) and spent ten years in the classroom, beginning in the Bronx and ending up in the hills of Berkeley, California. Alexandra lives in Berkeley with her husband and two daughters.

VASSA IN THE NIGHT

Sarah Porter (Tor Teen / September 2016)

Romania (Nemira)

Vassa's working-class Brooklyn neighborhood is no enchanted kingdom but that doesn't mean there's no magic. For years the local BY's convenience store has perched atop a pair of dancing chicken legs. As inviting as BY's catchy jingle is, the owner Babs's policy of beheading shoplifters should be bad for business. However, this is not glitzy Manhattan, and nobody seems to care when locals don't come back from a milk run.

Lately, the Brooklyn nights seem to last *forever*, and Vassa and her sisters' bickering is made worse from months spent cooped up. When one of her sisters demands that Vassa go to BY's for light bulbs, Vassa angrily agrees to what she suspects is a suicide mission. But Vassa has a bit of luck hidden in her pocket in the form of Erg, a tough-talking wooden doll with a bottomless stomach. When Erg's quick thinking saves Vassa from being framed for shoplifting, old Babs sentences Vassa to work three night shifts as punishment.

If Vassa makes it through without losing any money or merchandise, she'll be free to go, but Babs won't be playing fair. And as she begins to uncover Babs's uncanny secrets, Vassa realizes that there's a lot more at stake than her own survival.

Based on the classic Russian fairy tale "Vasilissa the Beautiful," *VASSA IN THE NIGHT* is a darkly funny, poignant, and wildly imaginative story from the author of the acclaimed *Lost Voices* Trilogy.

SARAH PORTER is the author *Lost Voices*, *Waking Storms*, and *The Twice Lost*. She is also an artist and a freelance public school teacher. Sarah and her husband live in Brooklyn.

Praise for *VASSA IN THE NIGHT*:

"A dark, thoroughly modern fairytale crackling with wit and magical mayhem."—Leigh Bardugo, *New York Times* bestselling author of the Grisha trilogy

"With a deft hand, lovely prose, and an eye for details, Porter reworks the Russian story of 'Vasilissa the Beautiful,' setting it in an industrial Brooklyn where magic seeps into the mundane. . . . the end result is an ethereal, almost dreamlike fairy tale that generates a magic all its own."—*Booklist* (starred review)

"In this urban-fantasy take on the Russian folk tale 'Vasilissa the Beautiful,' Porter weaves folk motifs into a beautiful and gripping narrative filled with magic, hope, loss, and triumph."—*Kirkus* (starred review)

"[E]lements of traditional horror blend well with high-concept fantasy in this surprising and engaging tale. . . . A must-have for YA urban fantasy collections."—*School Library Journal* (starred review)

ARF: A Bowser and Birdie Novel Spencer Quinn (Scholastic, April 2016)

The eagerly awaited follow-up to *The New York Times* Bestseller *WOOF*

A Lead Title For Scholastic Book Fairs

The continuing adventures of Birdie Gaux and her loyal dog, Bowser!

Why would anyone break into 19 Gentilly Lane? That's where the Gaux family lives, and everyone knows they have nothing worth stealing. More important, the house is usually guarded by Bowser, a large and handsome fellow with a big set of sharp teeth.

Now Birdie is looking worried and Bowser is on the trail of something rotten. Who was behind the break in? Why is a girl with green hair asking odd questions about what happened to Birdie's dad, a policeman who was killed in the line of duty years ago? Worst of all, why is the whole town starting to stink of limeade aftershave and CAT?!?

The death of Birdie's father may be a cold case, but Bowser can tell it's heating up fast. Someone is coming after Birdie and her family, and Bowser must be ready to protect them from anything. Even that awful cat.

SPENCER QUINN is the author of the *New York Times* bestselling adult mystery series, *Chet and Bernie*. He lives on Cape Cod with his dog, Audrey.

Praise for THE BOWSER AND BIRDIE SERIES:

"I defy anyone to read this book—kid or adult—without a big, goofy grin."—Harlan Coben, #1 *New York Times* bestselling author

"Spencer Quinn speaks two languages—suspense and dog —fluently."—Stephen King, #1 *New York Times* bestselling author

"**Bowser and Birdie sent me into giggle fits and won my heart.** Bowser deserves the Bucketful of Bacon Award for Best Dog Ever!"—Jude Watson, *New York Times* bestselling author

"[D]espite the villains, silliness and humor are paramount here, thanks to Bowser's playful narration. Utterly charmed by a spunky girl and her charismatic canine, **mystery fans will find themselves looking forward to a return to the little bayou town of St. Roch.**"—*Kirkus Reviews*

BOOKS FOR YOUNG READERS—RIGHTS CONTROLLED BY PUBLISHER

THE FORBIDDEN WISH

Jessica Khoury (Razorbill / February 2016)

A Goodreads Best Book

When Aladdin discovers Zahra's jinni lamp, Zahra is thrust back into a world she hasn't seen in hundreds of years — a world where magic is forbidden and Zahra's very existence is illegal. She must disguise herself to stay alive, using ancient shape-shifting magic, until her new master has selected his three wishes.

But when the King of the Jinn offers Zahra a chance to be free of her lamp forever, she seizes the opportunity—only to discover she is falling in love with Aladdin. When saving herself means betraying him, Zahra must decide once and for all: is winning her freedom worth losing her heart?

Praise for THE FORBIDDEN WISH:

"An exciting tale of deception, forbidden love, and dangerous magic, starring a cheeky thief and powerful but vulnerable jinni. Fans of fairytale retellings set in faraway lands full of romance, daring-do and pulse-pounding action will fall for this swoon-worthy tale."—*Booklist* (starred review)

LOOT: How to Steal a Fortune

Jude Watson (Scholastic / June 2014)

Optioned by Will Smith's company Overbrook/Columbia Pictures

Book 2, STING, will publish in 2017

By National Book Award-winning author Jude Watson (aka Judy Blundell) comes LOOT, an adventure full of hijinks, heists, and high-octane fun. On a foggy night in Amsterdam, a man falls from a rooftop. It's notorious jewel thief Alfie McQuinn and he's dying. As sirens wail in the distance, Alfie manages to get out two last words to his young son, March: "Find jewels."

But March learns that his father is not talking about a stash of loot. He's talking about Jules, the twin sister March never knew he had. No sooner than the two find each other, they're picked up by the police and sent to the world's worst orphanage. It's not prison, but it feels like it. March and Jules have no intention of staying put. They know their father's business inside and out, and they're tired of being pushed around. Just one good heist, and they'll live the life of riches and freedom most kids only dream about. Watch out! There are wild kids on the loose and a crime spree coming!

JACKABY

William Ritter (Algonquin / September 2014)

A 2015 Pacific Northwest Book Award Winner

A 2015 YALSA Top Ten Best Fiction for Young Adults Title

Newly arrived in New Fiddleham, New England, 1892, and in need of a job, Abigail Rook meets R. F. Jackaby, an investigator of the unexplained with a keen eye for the extraordinary. Abigail has a gift for noticing ordinary but important details, which makes her perfect for the position of Jackaby's assistant. On her first day, Abigail finds herself in the midst of a thrilling case: A serial killer is on the loose. The police are convinced it's an ordinary villain, but Jackaby is certain it's a nonhuman creature, whose existence the police—with the exception of a handsome young detective named Charlie Cane—deny.

“Ritter’s debut skillfully blends science with the supernatural and balances whimsy with violence. The smartly paced plot wraps up neatly, but the rich world of this debut demands sequels.”—*Kirkus* (starred review)

“Toss together an alternate 19th-century New England city, a strong tradition of Sherlockian pastiche, and one seriously ugly hat, and this lighthearted and assured debut emerges, all action and quirk.”—*Publishers Weekly*

“The murderous plot beautifully melds modern storytelling and classic fables...We honestly couldn't put it down.”—*Nerdist.com*

BEASTLY BONES

William Ritter (Algonquin / September 2015)

The highly anticipated follow-up to the rich world of JACKABY

A 2016 YALSA Best Fiction for Young Adults Title

First, a vicious species of shape-shifters disguise themselves as a litter of kittens, and a day later, their owner is found murdered with a single mysterious puncture wound. Then in nearby Gad's Valley, now home to the exiled New Fiddleham police detective Charlie Cane, dinosaur bones from a recent dig mysteriously go missing, and an unidentifiable beast starts attacking animals and people, leaving their mangled bodies behind. Charlie calls on Abigail for help, and soon Abigail and Jackaby are on the hunt for a thief, a monster, and a murderer.

WE SHOULD HANG OUT SOMETIME

Josh Sundquist (Little, Brown / December 2015)

From the author of the national bestseller *Just Don't Fall* comes a hilarious new memoir for the teen audience, **WE SHOULD HANG OUT SOMETIME**. By revisiting “the ones who got away,” Josh examines his life, touching on issues such as self-esteem, living with a disability, religion, and family dynamics. Sometimes heart-breaking, always in good humor, Josh Sundquist tells all about his teen and young adult quest for love. Josh Sundquist is an author, cancer survivor, motivational speaker, YouTube personality and Paralympic ski racer. He has spoken across the world to groups ranging from Fortune 500 companies to inner city public schools to the White House.

Praise for WE SHOULD HANG OUT SOMETIME:

“Often hilarious, occasionally awkward, and always hopeful, Josh's quest for love will have readers rooting for him all the way.”—Jennifer E. Smith, author of *The Statistical Probability of Love at First Sight*

“Josh Sundquist has written a sharp, funny memoir without an ounce of self-pity about how the fear of rejection can be far more crippling than any disease. A hilarious, heartfelt reminder that finding the courage to accept love is an inside job.”—Aaron Hartzler, author of *Rapture Practice*

HEAR

Robin Epstein (Soho Teen / January 2016)

Kassandra Black used to get away with things. She was her high school's anonymous vigilante, exposing bullies and predators. But when she's expelled for breaking into another student's car just weeks before graduation, her acceptance to Columbia is revoked.

Now her future depends on behaving herself for the summer at Henley University under the watchful eye of her great-uncle Brian. If she successfully assists him in his HEAR program, and if he puts in a good word for her, she can at least go to college somewhere.

As Kass gets to know the four other HEAR students, she realizes that she overlooked the “Anomalies” part of their acronym. They've all been recruited to help Brian run experiments that gauge Extrasensory Perception — including, to her astonishment, Kass herself. But Kass would know if she were psychic, right?

Praise for HEAR:

"A clever integration of psychological references, teenage angst, and a good old-fashioned whodunit... The flawed characters, unlikely alliances, and fast plot twists makes this volume a page-

turner."—*School Library Journal*

The ANTON AND CECIL TRILOGY

Valerie and Lisa Martin (Algonquin / Ages 8 – 12)

CATS AT SEA
October 2013

CATS ON TRACK
June 2015

CATS ALOFT
Dec 2016

Indie Next Pick

Orange Prize-winning author Valerie Martin and Lisa Martin introduce Anton and Cecil, two very different cat brothers whose curiosity about the world and passion for adventure takes them on a journey from their harbor-side home to see places and creatures beyond their wildest imaginings. Black-and-white drawings by Kelly Murphy illustrate each chapter.

Praise for THE ANTON AND CECIL TRILOGY:

"Remarkable for its delicate use of language . . . and for its watertight descriptions of seafaring . . . The story is engrossing and unpredictable, with likable heroes and charming accomplices . . . There's even a bit of history lurking in the background."—*The New York Times Book Review*

"The story is well paced with descriptive language that firmly places readers in the midst of dangerous storms, sea battles, and islands full of strange animals. The legend of the eye that watches over cats at sea adds an interesting supernatural element."—*School Library Journal*

"Fast-paced and engaging."—*Booklist*