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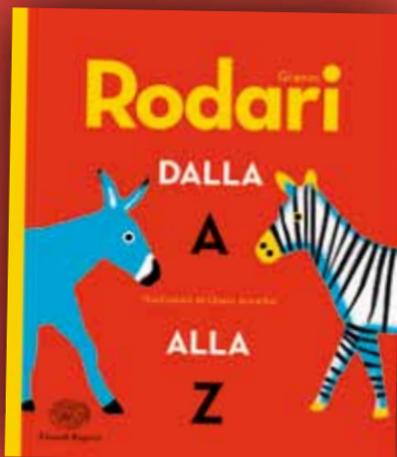
Edizioni EL
Einaudi Ragazzi
Emme Edizioni

frankfurt 2016
New Titles

Gianni Rodari

FROM A TO Z

A collection of stories and nursery rhymes by Gianni Rodari, the great wizard of words, the greatest Italian writer of children's stories of the Twentieth Century who, with his imagination and intelligence has always charmed adults too. The stories, fables and nursery rhymes included in this book are taken from his most famous collections. The criterion for selection is a purely alphabetic game, without any attempt to create a logical thread but simply playing with letters, commas, apostrophes and brackets, a criterion that we flatter ourselves would have pleased Rodari himself.



illustrations by *Chiara Armellini*,
age 5+, 128 pages



The Finest Stories and Rhymes of Gianni Rodari

Short or very short stories, rhymes and nursery rhymes selected from the rich output of Rodari and collected here in 5 sections divided according to theme. Unforgettable characters, stories outside of time, verses sculpted out of words and kaleidoscopic images on the thread of Gianni Rodari's magical words. Dazzling little texts that highlight the wit, the vivid imagination, the lightness of touch and the humor of Rodari whose stories continue to entertain old and young readers and preserve intact his gift for making them enjoy themselves.

Illustrations by *Elisa Paganelli*, 4+, 320 pages

Stories on the Pillow

60 short stories intended to make bedtime a happy time. Stories about animals and fairies, mummies and daddies, games and children. Little adventures to make the little ones smile and to make the intimacy of the bedtime story a special occasion that can be repeated over and over again.

Giuditta Campello,

illustrations by *Beatrice Costamagna*, 6+, 320 pages

GOOD
NIGHT
STORIES





Cinzia Capitanio
age 10+, 192 pages

ON THE WINGS OF THE HAWK

Christian is eleven years old and he has a problem: he is afraid of people. One day he meets Bruno, a master falconer who gives him a peregrine hawk as a gift. Christian calls it Sapphire and so begins a new adventure, thanks also to the friendship that grows up between Christian and Ginny, Bruno's daughter. Everything seems to be going great when, during a storm, Sapphire disappears. This will be the real test that Christian has to face in order to overcome his fears and reacquire his self-confidence.



Tiziana Merani
age 7+, 120 pages

MISS FRISBY

When Miss Frisby turns up at James's parents' home, everyone is taken aback by her eccentric ways, although she has excellent references. The new governess assigns James weird tasks including how to climb a tree, how to calculate the temperature by listening to the song of the cicadas and how to recognize a dwarf from the fairy world. For the boy who up until then has lived under the hyper-protective wings of his parents, without friends or adventures, there begins a magical summer made up of exciting discoveries and battles with himself.



Sabina Colloredo
age 9+, 200 pages

I, CLEOPATRA

The young Cleopatra grows up amidst the scents of the royal gardens and the blood of palace plots. Hot-tempered and determined, by the age of eighteen she is queen of Egypt which she rules wisely. She can seduce the most powerful men of the time but only one of them will win her heart. With Julius Caesar everything seems possible: love, the future, a great Empire in the East and one in the West. But the gods have another destiny in store for them.



Stefano Bordiglioni
age 7+, 136 pages

BEHIND THE WALLS OF ANCIENT CITIES

Short stories set in the great cities of the past that saw the birth and growth of great peoples and civilizations: Alexandria in Egypt, Knossos, Athens, Rome, Jerusalem, Varanasi, Machu Picchu: the whole of civilization in an historical map of the world seen through the eyes of the children who are the protagonists of these stories.



Christian Stocchi, illustrations by Aurora Cacciapuoti, age 9+, 160 pages

FABLES IN WI-FI Aesop, today

In 78 short stories (some as short as tweets), the eternal genre of the fable measures itself against the modern world.

Now, after the modern fables written by the great authors of the last century, it is time for digital fables, in large part with new themes and characters, or with old ones revolutionized and adapted to the times or else derived from lively proverbs.

What a Good Idea!

Inventions that Changed the World

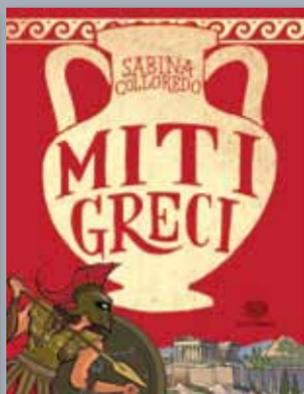


What led 18 inventors in History to come up with precisely that particular idea? What were they doing, what were they thinking, what were they saying in that decisive moment when a spark went off in their brain that changed everything? Ranging over a period of more than two thousand years, we see, among other things, how the first computer, the telephone, the radio have been invented, but also the train, the automobile, the bicycle and much more besides.

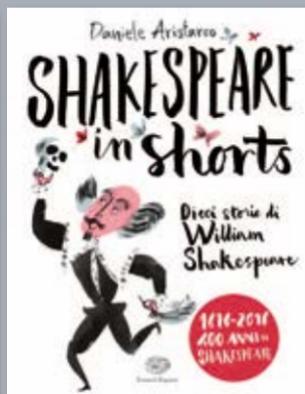
by Christian Hill, ill. by G. Ferrario, 7+, 192 pages



Giuliana Rotondi
age 9+, 128 pages



Sabina Colloredo
age 7+, 160 pages



Daniele Aristarco
age 11+, 216 pages

THAT'S DELICIOUS!

When has the first pizza been cooked? Who invented risotto and parmesan? The history of Italian delicacies, explaining how and when they came about. An instructive and entertaining book that teaches children about history starting from what they have on their plate.

GREEK MYTHS

A collection of the principal Greek myths recounted for very young readers. Zeus, Athena, Ulysses, Prometheus, Aphrodite, Hercules and the other protagonists of the eighteen myths in the book are seen engaged in the actions of their everyday life.

SHAKESPEARE IN SHORTS

Exactly four hundred years ago William Shakespeare, the greatest playwright of all time, author of immortal verses and stories, died. "Shakespeare in Shorts" brings to life ten of these tales in a fresh and immediate language.



AT THE DAWN OF TIME STORIES OF ANCIENT PEOPLES

Starting from an actual historical event, these are stories of the adventures from the world of antiquity, whose protagonists are often children.

by S. Bordiglioni, ill. by F. Fiorin and S. Turconi, age 6+, 288 pages

age 12+, 208 pages

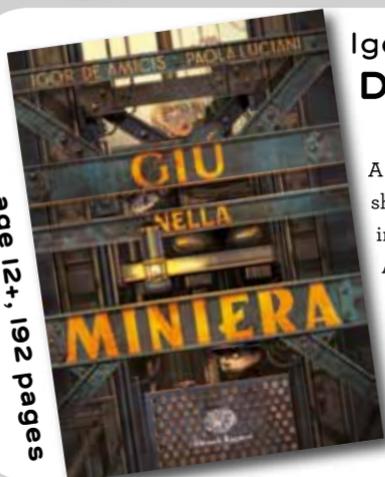


Tommaso Percivale **FASTER THAN THE WIND**

There was a time when competitive cycling was for courageous men, dauntless heroes. A time when to race you needed to be men of steel. But then a woman comes along on a rickety bike and the athletic training of a seamstress; she is Alfonsina Strada. She races faster and faster, she flies. Passion and the desire to race is not enough. But Alfonsina is like the wind that knows no laws or limits and she races as long as she has strength in her body. And when she races, she races to win.

A story that talks about sport, courage, tenacity and the search for freedom.

age 12+, 192 pages



Igor De Amicis, Paola Luciani **DOWN THE MINE**

A novel that talks about adventure, integration, friendship and first love against the backdrop of the dramatic incident at Marcinelle, the village in Belgium, on 8th August 1956, which left a lasting mark on the history of Italian emigration.

age 12+, 144 pages



Antonio Ferrara **HARRY**

The novelized biography of Harry Houdini, the greatest magician and master of escapism, told in his own words.

Harry cannot bear to be locked up: when still a child, no one can catch him and close him up. He begins by escaping from the chicken coop his father shut him up in, then as he grows, he manages to get free from the tightest knots, constraints and handcuffs of all kinds; he will do it under water, encased in ice, hanging head down, in front of thousands of people: he will use his teeth and nails, astuteness and physical strength, but in the end he will always manage to escape. No, there is no cage or chain that can hold Harry.



Guida Risari

Il Viaggio di Lea

Lea is a twelve year old orphan who lives with her grandfather and a rather cynical, talking cat called Porfirio. One night Lea sets out with the cat to discover the meaning of life. Why do people live? Why do they die? Why do they have pain? Why do growing up and loving make them suffer?

The two friends meet all kinds of people and find themselves in situations of every type. They sleep in the countryside, under the trees, they study the sky and guess the meaning of birdsong. In the end they meet Death who explains the rules of the game: the variety and uniqueness of life and the reasons for the end of it.

Lea's Journey - by *Guida Risari*, ill. by *Iacopo Bruno*, age 11+, 224 pages



PIANO CONCERTO

Fifteen year old Vanessa takes part in a piano competition and meets Kai who is the same age. From the very start the two become rivals but also friends, drawing strength from each other to face the trials of a life in constant change. Everything around Vanessa is changing (her best friend and her piano teacher leave the city, her mother gets married again), only Kai remains. The two get to know themselves deep down and help each other out. After all, that's what acting in concert means: competing and struggling. Competing with each other and struggling together against the perils of the world. A novel that hinges on one of the greatest passions of young people: music.

by *Maria Chiara Duca*, age 13+, 144 pages



IMPERFEZIONI

Glenda is fifteen years old, she is an only child and she has a disfiguring mark on her face. She doesn't remember how she got it, not even her best friend Jane knows. Glenda meets Julian on holiday. He has something that makes him different from the others too and many years before he spent some time away from home. Julian is brilliant, full of curiosity, stubborn and cheerful but there is a mystery in his past. Glenda and Julian spend a week together, then they say goodbye and leave it at that. She goes back home and meets up again with her friends and ex-boyfriend Marco. Things go on as usual and Julian seems to have disappeared. Fate, however, brings them together again just when they least expect it.

by *Alice Boschi*, age 14+, 256 pages

IN POCHE PAROLE

In few words

Crime and Punishment
Dostoyevsky + Rossi

The Late Mattia Pascal
Pirandello + Morosinotto

GETTING TO LOVE THE
GREAT CLASSICS OF
LITERATURE EVEN BE-
FORE READING THEM

The new collection **In few words**, aims to provide a simple but gripping entry into the great works of world literature.

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Pride and Prejudice
Austen + Colloredo

Madame Bovary
Flaubert + Baccalario

Zeno's Conscience
Svevo + Capriolo

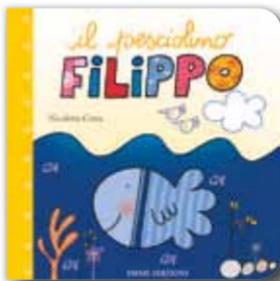
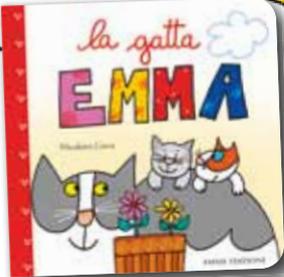
NEW
collection

paperback, 112 pages (100 pages of text)

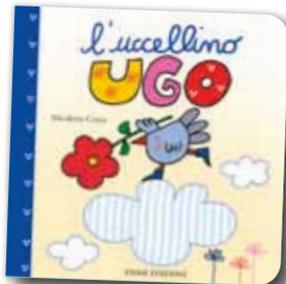
EMMA THE CAT



NICOLETTA COSTA



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Little stories by Nicoletta Costa that tell very young children about the simple, endearing adventures of our animal friends. All the pages are in cardboard, perfect for tiny hands.



boardbooks, 2+, 12 pages



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Lots of little stories thought out specifically for the very young, written with a light touch and richly illustrated, perfect for children who cannot read but can follow a story through the images. In each volume there are 7 simple, amusing stories to stimulate in very young children the pleasure of listening to and reading stories.

by **Stefano Bordiglioni**,
ill. by *Barbara Vagnozzi*,
Francesca Chessa,
Marcella Grassi,
48 pages.

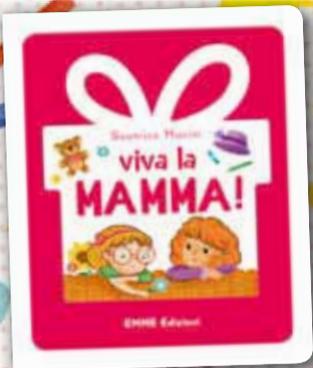
backlist



by

Beatrice Masini

age: 4+
48 pages



i LOVE MY FAMILY!

Love for MUMMY!

Love for DADDY!

Love for GRANDPA!

Love for GRANDMA!

Small children like to come across in books scenes and occasions that they recognize because they live them on a daily basis. These four books, **dedicated to the most important affections in the life of a child** deal with normal situations but also with rather unusual ones that represent moments of sharing and complicity, little events and great emotions. At the end of each book there are 4 games and activities to do with “the grown-ups”.



Nicoletta Costa
ANGELINA GOES
ON A SCHOOL TRIP



Giorgio Bagnabianchi
A SMALL SMALL
GIANT



Fabrizio Silei
SEVEN LIONS
FOR SEVEN LIONS



Vivian Lamarque
THE LITTLE FISH
IN LOVE

112 TITLES
AVAILABLE

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collection: **FIRST READINGS** paperback, age: 5+, 48 pages



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Fables for Kids

Gianni Rodari



age: 4+
200 pages

backlist



FIRST PAGES

with **STICKERS!**

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age: 5+,
40
pages

age: 5+, 288 pages
+ 4 pages of stickers



162
AVAILABLE
TITLES

Rights sold: Simple Chinese.

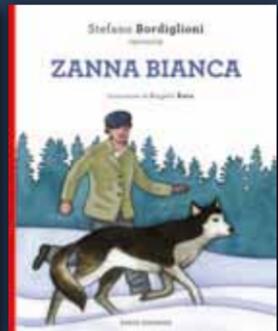
Roberto Piumini and Nicoletta Costa

THE BREMEN MUSICIANS

Stefano Bordiglioni and Angelo Ruta

WHITE FANG

picture books, 4+, 32 pages



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GIANNI
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When Stories are Mistold

GIANNI
RODARI

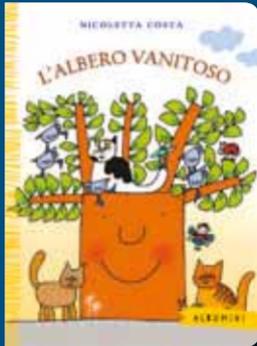


Alice in the Pictures

32 pages

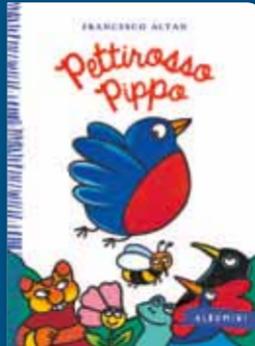
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and Portugal),
Simple Chinese,
Chinese Complex.



The Vain Tree

Rights sold: English worldwide.



Pippo the Robin

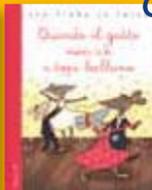
GIANNI
RODARI



The Sky Belongs to Everyone

Rights sold: Castilian.

A fairy tale in my pocket



age: 4+, 32 pages

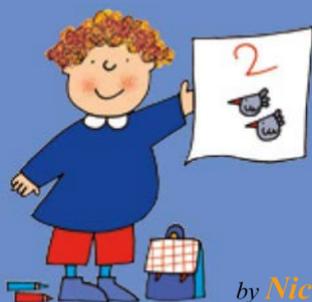
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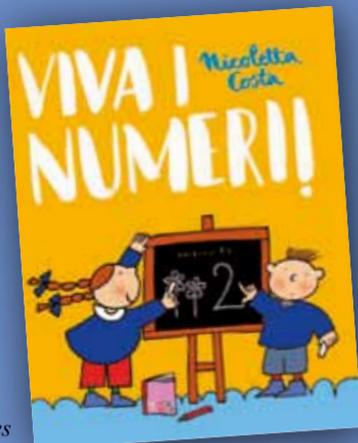
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I love Numbers!



Learning numbers playing with Nicoletta Costa: counting has never been such fun! Highly colored illustrations light up the short texts which introduce the very young to the pleasure of their first encounter with mathematics.

by *Nicoletta Costa*, 4+, 192 pages



LEGGERE *e* GIOCARE



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age 5+, 80 pages, **22 titles available**, more will come!
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Three Steps

A step-by-step challenge to learn to read

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6 New Titles!

60 TITLES AVAILABLE

le letture

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Learning to Fly - Luca Cognolato
 The Mystery of the Sticky Money - Gionata Bernasconi
 Betty the Super-hero - Silvia Roncaglia
 A Night with the Witch - Luisa Mattia
 A Cat's Life - Paola Ferrero
 The Witches Move House - Giuditta Campello
 The Magical Shoes Museum - L. Cognolato and S. Del Francia

age: 6+
64 pages



age: 8+
160 pages



age: 9+
144 pages

age: 7+
120 pages



age: 7+
80 pages



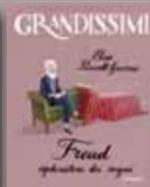
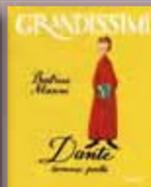
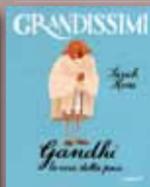
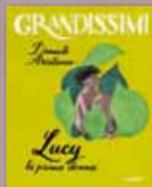
age: 10+
160 pages



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success**

A series of classics written with the ambitious aim of introducing smaller children to some of the world's all-time masterpieces in simpler and shorter versions. **Rights sold:** Georgian, Hungarian.



paperback, age 7+, 80 pages, full colour illustrations, **24 titles available**
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