

GIANNI RODARI

NEW TITLES

GIANNI RODARI. THE NICEST ILLUSTRATED STORIES

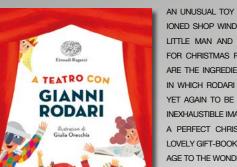
240 PAGES, AGE 4+

A VOLUME THAT INCLUDES EIGHT OF THE MOST FAMOUS STO-RIES OF GIANNI RODARI, THE GREATEST ITALIAN CHILDREN'S WRITER OF THE 20TH CENTURY WHO. WITH HIS IMAGINATION

AND FORESIGHT. HAS ENTHRALLED MILLIONS OF READERS ALL OVER THE WORLD. THIS IS A SELECTION THAT HAS BEEN ILLUSTRATED BY THE MOST NOTABLE CONTEMPORARY ITALIAN ARTISTS IN ORDER TO PAY HOMAGE TO AN AUTHOR WHO. MORE THAN ANY OTHER. KNEW HOW TO PLAY WITH WORDS. THIS IS A GIFT-BOOK THAT IS ENHANCED BY THE IMPRESSIVE LARGE FORMAT GRAPHICS.



80 PAGES, AGE 6+



AN UNUSUAL TOY IN AN OLD-FASH-IONED SHOP WINDOW. A STRANGE LITTLE MAN AND A DAD LOOKING FOR CHRISTMAS PRESENTS: THESE ARE THE INGREDIENTS OF A STORY IN WHICH RODARI SHOWS HIMSELE YET AGAIN TO BE A POET WITH AN INFXHAUSTIBLE IMAGINATION

A PERFECT CHRISTMAS STORY, A LOVELY GIFT-BOOK THAT PAYS HOM-AGE TO THE WONDERFUL WORLD OF RODARI. A CHRISTMAS PRESENT FOR PEOPLE OF ALL AGES.



HIGHLIGHT BOLOGNA

2018

belle

AT THE THEATER WITH GIANNI RODARI

200 PAGES, AGE FOR ALL

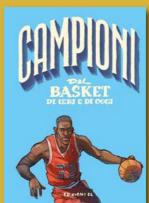
A COLLECTION OF THEATRICAL TEXTS BY GIANNI RODARI IN A DELUXE EDITION. TO CREATE A THEATER FOR CHILDREN, STARTING FROM THEIR INVENTIONS AND THEIR WORDS WAS A PROJECT THAT WAS CLOSE TO GIANNI RODARI'S HEART IN THE 'SEVENTIES, LEADING HIM TO CARRY OUT AN EXPERIMENT THAT INVOLVED PARENTS, TEACHERS, EDUCATIONALISTS AND THEATER PEOPLE. THE THEATER OF GIANNI RODARI IS A THEATER THAT WAS BORN FROM CHILDREN AND RETURNS TO THEM.













DANCE



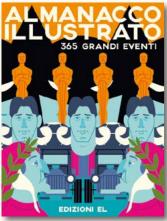
A new, modern series dedicated to sports champions. The gripping stories of the lives of men and women, 30 champions for each sport, and the victories and triumphs that made them great.

Goals that changed the outcome of a match, a kick from backfield that made history, a spine-chilling pass, the technical perfection of a dance step. All this is what makes up sport. All this is what warms the hearts of the fans.

4 richly illustrated volumes full of news-reports and curious details. All the texts are inserted within a modern and engaging layout that makes the reading of them even more gripping.

By Mark Menozzi, Luca Cognolato, Daniele Nicastro, Sarah Rossi age 8+, pages 96

ILLUSTRATED ALMANAC



365 GREAT EVENTS

Every day is special. On every day in the history of mankind something incredible, astounding, revolutionary or epoch-making occurred. We travel through all the dates in the calendar discovering the most curious, peculiar or significant events from prehistory to the present day. A book to leaf through from beginning to end or to consult at random. 365 great events, one for every day of the year.

A book, an almanac, a calendar, and a time machine all in one.

Christian Hill, illustrations by Giovanni Costa, age 8+, 216 pages HIGHLIGHT ROLOGNA 2018



Jurn It Up!

20 LEGENDARY ROCK-STARS

The howls of Nirvana, the provocative rock of the Rolling Stones, the spatial experimentation of Pink Floyd, the transformations of David Bowie, the technology of Daft Punk. TURN IT UP! tells the lives of some of the biggest stars in rock and pop history who with the courage of their artistic convictions, changed the face of modern music. 20 revolutionary musicians whose lives are an example of the force of willpower, determination, spirit of freedom and courage to be y

LAURA PUSCEDDU ABIS illustrations by BLA Graphics age 11+, pages 160



YOUR NAME IS COURAGE

It takes courage to oppose human traffickers. Salem Osman had it but at what a cost! For three years he had to separate himself from his son Asad and his daughter Zarah. They too had to show their father's courage when, without knowing what had become of each other, they left North Africa on emigrant boats. They had to face fear and solitude. The learnt to look out for themselves, to trust the right people and never to lose hope. Amidst ambushes, unexpected help and encounters that showed that human solidarity never dies, the brother and sister reached Rome. They had suffered hunger, hidden in tomato

fields and escaped from the traffickers who were pursuing them. They passed through thick and thin and became stronger and more courageous just as their father had always wanted them to be and who was now waiting for them in Milan.

HIGHLIGHT **BOLOGNA** 2018

by AQUILINO

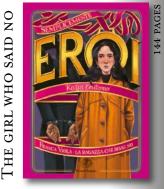
cover illustration by A. BARONCIANI, age 10+, pages 176

THE RESISTANCE OF THE Ċ

CERVI BROTHERS SEVEN

Second World War, the seven brothers Cervi refused to be stopped by the rising wave of violence: if anything, they drew strength from it and had no fear in facing a firing squad on 28th December 1943. The civic example of an entire family. An exemplary and heroic family that became a symbol of the Freedom movement.

FRANCA VIOLA, **SATJA CENTOMO**



1965. Franca Viola said no. Having decided that she could not be robbed of her freedom, with great courage she changed the history of Italy: she brought charges against the man who had kidnapped and raped her, thus opposing a culture that expected a rape victim to marry her aggressor. Franca Viola's act of courage allows women today to be free.



MANDELA

A HUNDRED YEARS AFTER HIS BIRTH, this is the occasion to recount the extraordinary life of Nelson Mandela, a man who fought against racism and injustice and became a moral example for his country and for the whole world. A giant of history who fought for what he believed in his whole life long and who faced with dignity the many years he spent in prison in order to keep faith with his ideals of freedom, equality, justice and peace.

The courageous life of a Nobel Prize Winner for Peace

TOMMASO PERCIVALE, age 7+, 80 pages



Luca Azzolini

THE MOST DANGEROUS ROAD IN THE WORLD

This is the true story of three children and the incredible journey they have to complete. Arun is just seven years old, Waman is ten and Manjula is twelve. They were born in one of the most remote valleys of Kashmir in the far north of India between its borders with Pakistan and China. They have a dream: to go to school... To make this dream come true they have to walk more than a hundred kilometers through wild and hostile territory at a height

Three children, four days in the mountains, on insidious paths amidst sharp rocks and in arctic winds. No commodities: just a hundred kilometers to cover by foot along the most dangerous road in the world. To get to school. To get to their dreams.



Nicoletta Bortolotti

THE LIE THAT SAVED THE WORLD

Seen through the eyes of two children, this is the story of Giovanni Borromeo, a leading physician who, on 16th October 1943 when the SS swept through the ghetto in Rome and entered the hospital opposite, saved the lives of the Jews who were patients there. How did he do it? By relating that they were suffering from the terrible and highly contagious K syndrome (that didn't exist) and frightening even the Nazis. Sometimes history can depend on a marvelous lie.

The story of Giovanni Borromeo, "Righteous among the

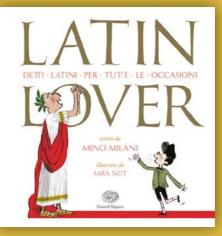


Natale Perego

DRAGONS DON'T SCARE ME

Are there still dragons to be overcome? Yes, there are.

George, an eleven year old who has just begun secondary school has a personal dragon to crush right on his doorstep. He has discovered that two unsavory types are keeping prisoner, in a hut behind the apartment block where he lives, three small boys who they are training as pickpockets. A solitary, imaginative boy, but also stubborn and with a mind of his own, George follows his instinct. He intends to free the boys even if it means being captured himself. This is not the usual afternoon adventure to pass the time because if it doesn't succeed his own life would be affected. But there are some things that you can't turn a blind eye on and George never holds back when he sets himself a goal. This is a fast-moving adventure story intended for kids and written in the language that they use.



Even after the fall of the Roman Empire, Latin continued HIGHLIGHT

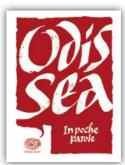
BOLOGNA

ing way, this Latin lover refers to the "Lover

LATIN LOVER Latin for everyday life

Text by: MINO MILANI Illustrations by: SARA NOT pages 96





GETTING TO LOVE THE GREAT CLASSICS OF LITERATURE EVEN BEFORE READING THEM

























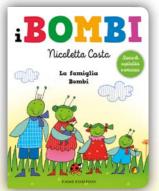








paperback, 112 pp (100 pp of text)



iBOMBI

Nicoletta Costa

Mummy, daddy and the two little Bombis are a happy family. Together they face the little upheavals of life and thanks to the love that keeps them together and the help they get from neighbors and friends they manage to overcome all their problems.

New stories and new characters created by Nicoletta Costa in order to talk to children about the importance of having an open heart and a sense of solidarity, respect, sharing and friendship.







Stories to read to my little boy



Stories to read to my little girl

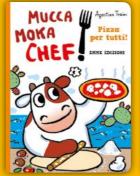


Stories to read with mummy and daddy

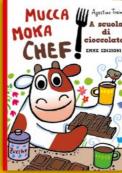
In every volume there are seven stories by Stefano Bordiglioni thought out specifically for the very young, written with delicacy and richly illustrated. They are perfect for being listened to by small children who cannot yet read but can follow the story through the pictures.

7 simple, amusing stories, targeted at children of a specific age group to stimulate them in the pleasure of listening to stories being read aloud.

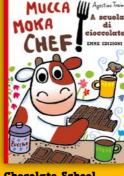
Stefano Bordiglioni ill. by **B. Vagnozzi, S. Boccato, Cristina Spanò**, 3+, 48 pages



Pizza for Everybody!



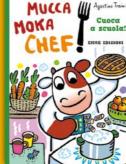
Chocolate School





Milk and Honey

School Cook!



By Agostino Traini, age 6+, 40 pages



A new series that has as protagonist the fabulous Mucca Moka, the famous cow who instead of milk makes chocolate! The great friend of children uses her imagination at the stove, like a real chef!



THOSE CRAZY CRAZY ANIMALS

Really weird creatures. A belligerent humming bird weighing six grams, a rock-jumping penguin, a cuckoo that misses its adoptive mother, a lizard that can ran on water. Among these crazy, crazy creatures there is even a little medusa that never dies... The book is a series of sixty "selfies" that has a wide range of creatures that have something in common. They are all sixty endowed with extraordinary abilities and really strange habits...



by STEFANO BORDIGLIONI illustrations by Febe Sillani age 7+, pages 160



DONATELLA BISUTTI

Illustrations by

ELEONORA MARTON

Age 7+, pages 120

STORIES that end BADLY

The stories that end badly are always the most intriguing...

Ironic stories... but not overly so... decidedly not following the general trend.

A potato wants to become Miss World but ends up cooked in the oven, a giraffe dies of hunger because he wants to look slimmer, a greedy leveret ends up under an avalanche of chocolate and cream: these stories are inspired by the great classic children's stories but they are also very up-to-date. They talk about anorexia and bullying and about running away from home, in order to warn children about the dangers that, unfortunately, surround them in the difficult world of today and that can't be overcome by prohibitions but by acquiring self-awareness.



Three Steps 6 New Titles! (78 TITLES AVAILABLE)

A step-by-step challenge to learn to read

age: 5+, 40 pages









minuti!

Rights sold: French (Canada only), Castilian, Simple Chinese, Polish,

NEW BIND UP









A story a day for every day of Spring because every day needs a story and there is time enough every day to read a story.

Stories of animals, fairies, dinosaurs, witches, monsters, princesses, kings and all the characters that live every day in the imaginary world of children. Stories to be read in the Spring, sitting on the

grass under a cherry tree. A book to make a present of to all the children born in Springtime.

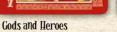
by Giuditta Campello illustrations by Angela Marchetti Age 6+, pages 120

the squared and other geometric nursery rhymes

What happened to the little boy who guarreled with geometry? Why do two incidental straight lines, after colliding, feel happy? How is a squared circle formed? The protagonists of this collection of nursery rhymes are angles, straight lines and figures with a personality of their own and a story to tell. The author presents geometry to us according to a new and amusing perspective; each concept or theorem "comes out of" the school book, becomes a character and begins to tell his story by means of surreal settings based on a witty play of words.

by Luca Tozzi, illustrations by Giulia Orecchia, age 7+, pages 80







Monsters and Heroes



C

ill. by Barbara Bongini, pg 48, age 6+





A great collection with the idea of introducing our youngest readers to the great events that have formed the world we live in. Each book presents a novel about a different episode of our History.













paperback, age 7+, 80 pages, full colour illustrations, 24 titles available

Rights sold: Polish.



CHRISTIAN HILL

GREAT PEOPLES OF THE PAST

AGE 8+, 120 PAGES



new series that deals with the great peoples whose exploits helped to make History great. The secrets and wonders of the great ancient civilizations revealed in breathtaking stories that are full of information.

Rights sold: Turkish, Polish.











STARDUST



GUIDO SGARDOLI age 9+, 184 pages

THE ODYSSEY

sure. Guido Sgardoli, a

For the first time the story of the Odyssey is told from the point of view of the dog Argo.



BORDIGLIONI age 6+, 56 pages



ANNAMARIA **PICCIONE** age 10+, 144 pages

FOREVER FREE - The story of Libero Grassi

GRANDISSIMI

Rights sold: Georgian, Hungarian, Turkish.

HUGE success

A series of classics written with the ambitious aim of introducing smaller children to some of the world's all-time masterpieces in simpler and shorter versions.













paperback, age 7+, 80 pages, full colour illustrations, 42 titles available

Daniele Aristarco (se vi nare) Incrsonaggi e le storie di Luigi Pirandello

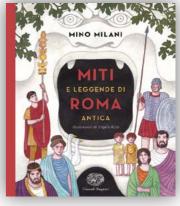
Pirandello walk through the life and works of Pirandello, BORN 150 YEARS AGO. **The author who taught us how to inves**tigate the thousand facets of the human soul, to listen to ourselves and to others and to reach mutual understanding with a laugh.

> by Daniele Aristarco ill. by Sar a Not, age 11+, page 216

MYTHS AND LEGENDS OF ANCIENT ROME

Tn the refined and profound writing of a great writer? we read about the legends of the greatest city in his-Ltory. Lots of stories that form part of the great myths

of ancient Rome that have contributed to creating the legend on the basis of which Rome became the capital city of a great Empire,



Myths and Legends of Ancient Rome by Mino Milani, illustrated by Angelo Ruta, age 9+, pages 224



Silvia. do vou still remember?

LE POESIE ITALIANE

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Edizioni EL - Einaudi Ragazzi - Emme Edizioni Via J. Ressel 5, 34018 San Dorligo della Valle (Trieste) Italy tel: +39 040 3880313, fax: +39 040 3880330 e-mail: stock@edizioniel.it - www.edizioniel.com

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Sandra Rodericks

Ute Körner Literary Agent C/Aragó, 224-pral-2 ES-08011 Barcelona, Spain tel: +34 93 3238970 fax: +34 93 4514869 e-mail: office@uklitag.com www.uklitag.com GERMANY

Cristina Bernardi

Michael Meller Literary Agency Landwehrstrasse 17 80336 München, Germany tel: +49 89 366371 fax: +49 89 366372 e-mail: c.bernardi@melleragency.com www.melleragency.com

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