

# cmm.agency

COOMBS MOYLETT MACLEAN  
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## *Client List*

### ***Fiction:***

**Melissa Addey** – Historical novelist

**Karen Barratt** – psychological thriller writer

**Louise Black** – Literary erotic novelist

**Primula Bond** – Bestselling, erotic author of the Unbreakable Trilogy,

**Simon Brett** – bestselling crime author of Fethering Mysteries, Charles Parris, Blotto & Twinks and Mrs Pargeter

**Bruce Bruschi** – American literary writer

**Vena Cork** – psychological thriller writer

**Tim Earnshaw** – sci-fi novelist

**John Gardner** – author of the Boysie Oakes series and the follow on James Bond books

**Jonathan Gash** – author of the Lovejoy series and the Dancing series

**Lisa Hall** – psychological suspense; author of ***Between You and Me***

**Nina Milton** – crime/supernatural writer – whose third novel in the Sabbie Dare series, is to be published in the US later this year

**Frankie McGowan** – Women's contemporary novelist

**Catriona McPherson** – critically acclaimed crime writer of *Dandy Gilver novels* and Edgar nominated: The Child Garden

**Patrick Redmond** – bestselling author of The Wishing Game, The Puppet Show, Apple of my Eye and All she Ever Wanted

**Ryhaan Shah** – Literary novelist

**Alan Williams** – horror/suspense author of The Blackheath Séance Parlour

**Murray Lachlan Young** – Poet, broadcaster and playwright.

### ***New Writing***

**Penny Ingham** – Historical fiction

**Sarah Orton** – Crime and thriller writer

**Anastasia Parkes** – Literary thriller writer

### ***Non-fiction***

**Amanda Barokh** – journalist and writer of A Single Girl Abroad

**Jonathon Green** – world's foremost lexicographer of Anglophone slang.

**Nichi Hodgson** – journalist and writer of Bound to You and The Curious History of Dating

**Sarah Iverson** - Lexicographer

**Malachi O'Doherty** - is an Irish writer and journalist based in Belfast.

**Robert Mash** – Zoologist and author of How to Keep Dinosaurs and Extreme Dinosaurs

**Joanna Williams** – Writer of Academic Freedom in an Age of Conformity: Confronting the Fear of Knowledge

# *Coombs Moylett Maclean Literary Agency*

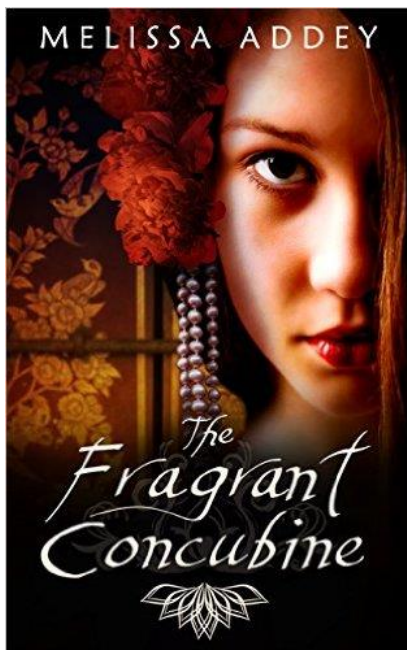
**Rights Available 2016**

## **Melissa Addey:**

Melissa Addey was brought up on an organic farm in Italy and home educated. In her day job she works as a business consultant offering government funded support to a wide range of small food and drink companies across London.

She lives in London with her husband and their little son – “who fortunately arrived late enough for me to complete the first draft of the novel and has since been kind enough to have regular daytime naps so that I could revise it!”

### **The Fragrant Concubine**



*The Forbidden City, China, 1760*

The Emperor, triumphant conqueror of Altishahr, celebrates victory by summoning a new concubine from his freshly claimed dominion. Famed for a unique gift – her body’s natural perfume – the innocent beauty captures his interest. But young Hidligh isn’t what she seems .

..

Life on the streets of Kashgar was hard. Beggar girl Hidligh scorned the old fortune-teller’s prophecy that, one day, her hands would rest only on silk. Then, kidnapped by Iparhan, a woman bent on revenge against the Emperor for her father’s death defending their homeland, Hidligh was offered a deal: secretly replace the Emperor’s new concubine, live a life of luxury in the palaces of the Forbidden City – and, in return, all she had to do was act as Iparhan’s spy.

But Hidligh quickly discovers that luxury has its price. At any moment she may be denounced as an imposter in the Emperor's court, risking instant death. The jealous Empress is dangerously suspicious, and Iparhan is watching from the shadows, urging her to expose the Emperor's secrets, plotting his downfall. And as Hidligh discovers the man beneath the Emperor's lavish robes, she is torn between fear and freedom, loyalty – and love . . .

**Translation rights available**

## Karen Barratt:

Karen Barratt grew up in Cambridge, then took a degree in English at Oxford. After university she started to write while working as an artist. Subsequently she taught English, and more recently practised as a psychotherapeutic counsellor. Currently, writing runs alongside working as a fine art photographer and promoting visual arts in Brighton. Each May she opens up her house as an exhibition space in the city's Artists' Open Houses festival, the largest of its kind in the U.K.

She is married, with two adult children.

### Leaving Things Unsaid



***I'm sending you this for your own good. Your precious husband is playing around. He thinks he's so perfect but he's not.***

Beth's new, ready-made family is far from flawless, but it just about functions: *until* she finds the anonymous note shoved into her post box, and the slow fuse of her mistrust is lit. When, on the eve of a big family trip to New York, she uncovers more damning evidence of Ralph's infidelity, her reaction is not just one of shock, but also of concealment. A traumatic episode on the flight over separates her further from Ralph, as well as from her step-children, shrewd adolescent Natalie and maverick Jerry.

In Manhattan the temperature soars. As the real city and the mean streets of Beth's imagination collide, she becomes desperate to outmanoeuvre not only the hallowed memory of Ralph's first wife but also the disturbing doubts stirred by Ralph's surprise meeting with his old friend Caro. With each eventful day Beth's isolation from her adopted family grows while her belief in coincidences shrinks. She becomes determined to act on what she thinks she has seen, with desperate repercussions.

**"Everybody has secrets,"** says Natalie; but when these secrets begin to surface the lives of Beth's dysfunctional family begin unravelling, with consequences that threaten to destroy them all.

**Sold to Endeavour Press Digital August 2014:  
Translation rights available**

## Amanda Barokh

Amanda Barokh grew up in Golders Green - most famous for being home to Carmelli's Bagel Bakery and Marc Bolan's ashes. In 1997 she escaped to study English at Leeds University. Away from the watchful eye of her strict Iraqi father she went hell-for-leather on the party scene. She didn't learn much about Roland Barthes but she did do a great rendition of New Order's *Bizarre Love Triangle* while standing on a bar drinking Jagerbombs. A lost soul for most of her twenties, Amanda did various jobs including bartending, waitressing and working in wanky clothes shops. She also travelled a bit - a year in Australia and a disastrous ski season in Andorra.

Amanda returned to London in her late twenties to live the East London dream. She worked in publishing for a while but found herself back in the world of food service after losing her job due to the financial crisis. Tired of wandering in wilderness of minimum wage jobs she decided to harness her love of music and pursue a career as a music journalist.

However, after suffering a personal tragedy Amanda lost the ability to listen to music. In the throes of an existential crisis she jacked everything in, left London and moved to Ibiza (in winter) to write a feminist dystopian novel. Obviously everyone thought this was a great idea and encouraged her enormously (they didn't).

As it happens, perhaps the haters had a point, the feminist dystopia turned out to be a steaming turd of a literary endeavour but the island of Ibiza provided an endless source of inspiration. She ditched the dystopia and is currently toiling on her first book - a memoir about (among other things) grief, music, Tinder and facial paralysis on the World's Premier Party Island.

# Primula Bond

Primula Bond has been writing erotic fiction for publishers and magazines for twenty years, including numerous short stories and two novels (*Country Pleasures* and *Club Crème*) for Black Lace, a short story collection *Random Acts of Lust* and novella *Out of Focus* for Xcite Books, and most recently the Sunday Times bestselling erotic romance Unbreakable Trilogy consisting of *The Silver Chain*, *The Golden Locket* and *The Diamond Ring* which are published by Avon Books at Harper Collins, as is her novella *Sisters in Sin*. She contributes features and stories to the *Erotic Review*, has given workshops on writing erotica and short stories, and offers a critique service for aspiring erotic and romantic writers through Writers Workshop.

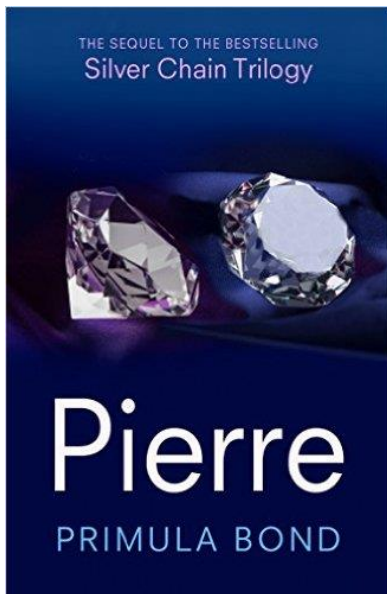
*'Primula Bond's effortless writing style makes her...a pleasure to read.'* Forum

*'One day all erotic novels will be as good as this.'* Bastei Lubbe

*'Explicit and remarkable..tremendously well written..a winner.'* ETO



**Rights sold: Italy, Poland**

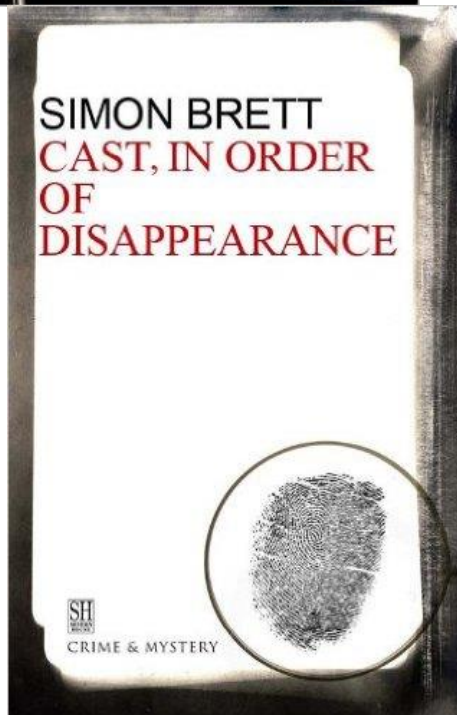
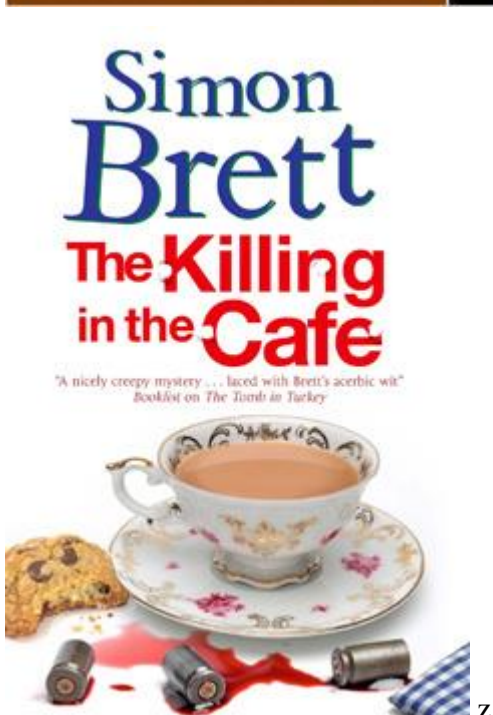
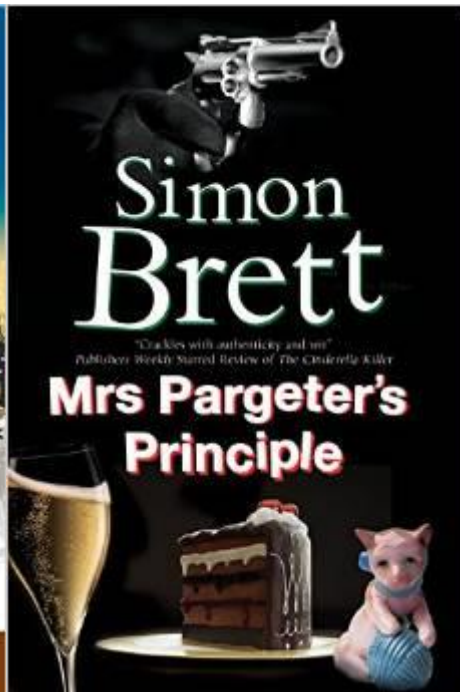
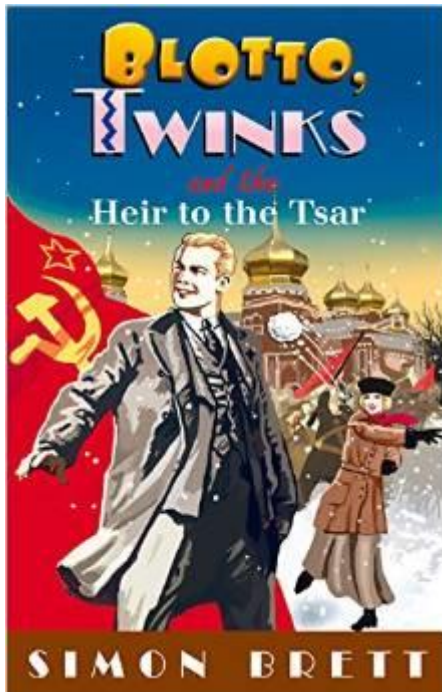


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**Published by Mischief/HarperCollins 2016**

# Simon Brett OBE

Simon Brett's first job out of Oxford University (where he gained a First in English) was as a department store Santa. He then worked for ten years as a comedy producer for BBC Radio and two years doing the same job for London Weekend Television. Since 1979 he has been a full-time writer. His writing for radio and television includes *After Henry*, *No Commitments* and *Smelling of Roses*. He has published over ninety-five books, some humorous like the best-selling *How To Be A Little Sod*, but mostly crime novels, including the *Charles Paris*, *Mrs Pargeter*, *Fethering* and *Blotto & Twinks* series. In 2014 he was awarded the Crime Writers' Association Diamond Dagger 'for Excellence'.





1. 1975 CAST, IN ORDER OF DISAPPEARANCE (Charles Paris – Gollancz)



2. 1976 SO MUCH BLOOD (Charles Paris – Gollancz)



3. 1977 STAR TRAP (Charles Paris – Gollancz)



4. 1978 AN AMATEUR CORPSE (Charles Paris – Gollancz)

5. 1978 FRANK MUIR GOES INTO... (With Frank Muir – Robson Books)



6. 1979 A COMEDIAN DIES (Charles Paris – Gollancz)



7. 1979 THE SECOND FRANK MUIR GOES INTO... (With Frank Muir – Robson Books)



8. 1980 THE DEAD SIDE OF THE MIKE (Charles Paris – Gollancz)

9. 1980 THE THIRD FRANK MUIR GOES INTO... (With Frank Muir – Robson Books)

10. 1980 FRANK MUIR ON CHILDREN (With Frank Muir – Heinemann)



11. 1981 SITUATION TRAGEDY (Charles Paris – Gollancz)

12. 1981 THE FABER BOOK OF USEFUL VERSE (Anthology – Faber)

13. 1981 THE FOURTH FRANK MUIR GOES INTO... (With Frank Muir – Robson Books)



14. 1982 MURDER UNPROMPTED (Charles Paris – Gollancz)

15. 1982 FRANK MUIR PRESENTS THE BOOK OF COMEDY SKETCHES (Anthology – With Frank Muir – Elm Tree Books)



16. 1983 MURDER IN THE TITLE (Charles Paris – Gollancz)

17. 1983 THE CHILD-OWNER'S HANDBOOK (Unwin Paperbacks)

18. 1983 MOLESWORTH RITES AGAIN (Hutchinson)

19. 1983 TAKE A SPARE TRUSS (Anthology – Elm Tree Books)



20. 1984 NOT DEAD, ONLY RESTING (Charles Paris – Gollancz)





21. 1984 A SHOCK TO THE SYSTEM (Macmillan)



22. 1984 THE FABER BOOK OF PARODIES (Anthology – Faber)

23. 1984 BAD FORM (Elm Tree Books)



24. 1985 DEAD GIVEAWAY (Charles Paris – Gollancz)



25. 1985 DEAD ROMANTIC (Macmillan)

26. 1985 A BOX OF TRICKS (Short Stories – Gollancz)

27. 1985 PEOPLE-SPOTTING (Elm Tree Books)



28. 1986 A NICE CLASS OF CORPSE (Mrs. Pargeter – Macmillan)

29. 1986 THE THREE DETECTIVES AND THE MISSING SUPERSTAR (Hippo)

30. 1986 THE WASTEPAPER BASKET ARCHIVE (Sidgwick and Jackson)



31. 1987 WHAT BLOODY MAN IS THAT? (Charles Paris – Gollancz)

32. 1987 THE FABER BOOK OF DIARIES (Anthology – Faber)

33. 1987 HOW TO STAY TOPP (Arrow)

34. 1987 AFTER HENRY (Viking)

35. 1987 THE THREE DETECTIVES AND THE KNIGHT IN ARMOR (Scribner)



36. 1988 MRS., PRESUMED DEAD (Mrs. Pargeter – Macmillan)



37. 1989 A SERIES OF MURDERS (Charles Paris – Gollancz)

38. 1989 THE BOOKER BOOK (Sidgwick and Jackson)



39. 1990 MRS. PARGETER'S PACKAGE (Mrs. Pargeter – Macmillan)



40. 1991 CORPORATE BODIES (Charles Paris – Gollancz)



41. 1991 THE CHRISTMAS CRIMES AT PUZZEL MANOR (Hodder & Stoughton)



42. 1992 MRS. PARGETER'S POUND OF FLESH (Mrs. Pargeter – Macmillan)



43. 1992 HOW TO BE A LITTLE SOD (Gollancz)



44. 1993 A RECONSTRUCTED CORPSE (Charles Paris – Gollancz)

45. 1994 MURDER IN PLAY (Samuel French)

46. 1994 LOOK WHO'S WALKING (Gollancz)

47. 1994 THE HYPOCHONDRIAC'S DICTIONARY OF ILL HEALTH (With Dr. Sarah Brewer –  
Headline)



48. 1995 SINGLED OUT (Macmillan)

49. 1995 MR. QUIGLEY'S REVENGE (Samuel French)



**50. 1995 SICKEN AND SO DIE (Charles Paris – Gollancz)**  
**Published on Simon's 50th Birthday – 28/10/95 –**



51. 1996 MRS PARGETER'S PLOT (Mrs Pargeter – Macmillan)



52. 1997 DEAD ROOM FARCE (Charles Paris – Gollancz)



53. 1997 CRIME WRITERS AND OTHER ANIMALS (Stories – Gollancz)



54. 1997 NOT ANOTHER LITTLE SOD! (Gollancz)

55. 1998 THE TALE OF LITTLE RED RIDING HOOD (Samuel French)



56. 1998 MRS PARGETER'S POINT OF HONOUR (Mrs Pargeter – Macmillan)

57. 1998 SILHOUETTE (Samuel French)

58. 1999 SLEEPING BEAUTY (Samuel French)



59. 2000 THE BODY ON THE BEACH (Fethering – Macmillan)



60. 2000 A CRIME IN RHYME, AND OTHER MYSTERIOUS FRAGMENTS (Frith House)



61. 2001 DEATH ON THE DOWNS (Fethering – Macmillan)



62. 2002 THE TORSO IN THE TOWN (Fethering – Macmillan)

63. 2002 LINES OF ENQUIRY, AND OTHER LITERARY ODDITIES (Frith House)

64. 2002 PUTTING THE KETTLE ON (Samuel French)



65. 2003 MURDER IN THE MUSEUM (Fethering – Macmillan)



66. 2004 THE HANGING IN THE HOTEL (Fethering – Macmillan)

67. 2004 A BAD DREAM (Samuel French)



68. 2005 BABY TIPS FOR DADS (Summersdale)



69. 2005 THE WITNESS AT THE WEDDING (Fethering – Macmillan)



70. 2005 BABY TIPS FOR MUMS (Summersdale)



71. 2005 THE DETECTION COLLECTION (Anthology – Orion)



72. 2006 THE STABBING IN THE STABLES (Fethering – Macmillan)

73. 2006 BABY TIPS FOR GRANDPARENTS (Summersdale)



74. 2006 THE PENULTIMATE CHANCE SALOON (Toby Press)



75. 2006 ON SECOND THOUGHTS... (Summersdale)



76. 2007 DEATH UNDER THE DRYER (Fethering – Macmillan)



77. 2008 BLOOD AT THE BOOKIES (Fethering – Macmillan)

78. 2008 A SMALL FAMILY MURDER (Samuel French)



79. 2009 THE POISONING AT THE PUB (Macmillan – Fethering)



80. 2009 BLOTTO, TWINKS AND THE EX-KING'S DAUGHTER (Constable)

81. 2010 A HEALTHY GRAVE (Play - Josef Weinberger)



82. 2010 THE SHOOTING IN THE SHOP (Macmillan - Fethering)



83. 2010 BLOTTO, TWINKS AND THE DEAD DOWAGER DUCHESS (Constable)



84. 2011 BONES UNDER THE BEACH HUT (Macmillan - Fethering)

85. 2011 BLOTTO, TWINKS AND THE RODENTS OF THE RIVIERA (Constable)



86. 2011 GUNS IN THE GALLERY (Severn House - Fethering)



87. 2012 BLOTTO, TWINKS AND THE BOOTLEGGERS MOLL (Constable)



88. 2012 THE CORPSE ON THE COURT (Severn House – Fethering)



89. 2013 A DECENT INTERVAL (Severn House - Charles Paris)



90. 2013 BLOTTO, TWINKS AND THE RIDDLE OF THE SPHINX (Constable )



91. 2013 THE STRANGLING ON THE STAGE (Severn House - Fethering)



92. 2014 THE CINDERELLA KILLER (Severn House – Charles Paris).



93. 2014 THE TOMB IN TURKEY.



94. 2015 MRS PARGETER'S PRINCIPLE (Severn House - Mrs Pargeter)



95. 2015 BLOTTO, TWINKS AND THE HEIR TO THE TSAR (Constable)



96. 2015 THE KILLING IN THE CAFÉ (Severn House – Fethering))

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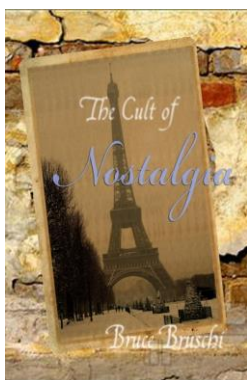
# Bruce Bruschi

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Bruce Bruschi has worked extensively in academic and arts administration in various roles that have brought him from San Francisco, via Honolulu and Paris, to Cambridge, and now back to San Francisco, a Reader in French literature.

Bruce Bruschi has won many prizes for his short stories and plays, including first prize in the Honolulu Magazine International Short Story Contest in 1990 and further prizes four times since. He has also won the Kumu Kahua Award for Best Play by a resident of Hawaii four times and was selected as a finalist for the Best Play Award of the American National Repertory Theatre.

He has now turned his attention to writing novels. *The Cult of Nostalgia* is his first, and is to be published later this year and he is currently working on his second, *The Last Season in Paradise*.



## The Cult of Nostalgia

Thinking that her neurotic boyfriend, Simon, is planning a surprise wedding for her, Carly, a 30-year old life coach with no clue as to which direction any life should take, hurries across San Francisco in time to witness him marry a member of the Morningside cult.

Realizing that the newly-weds have her great-uncle's diary and memoir, which she has yet to read, Carly follows the pair to Paris, determined to find out why the memoirs were stolen, and what the cult plan to do with them.

Locating Simon from clues found in Hemingway's *A Moveable Feast*, Carly's story is interwoven with that of great-uncle Edward as he recalls revisiting Paris in the 1960s and writing (rather badly) about events he experienced in the 1920s when he rubbed shoulders (and more) with Hemingway, Fitzgerald, Gertrude Stein and Alice B. Toklas.

*The Cult of Nostalgia* is a humorous romp and a moving account of yearning, searching for oneself and trying to find the true purpose of one's existence.

**Publisher UK: Cutting Edge Press Translation rights available**

## *The Last Season in Paradise*

On the edge of the earth, in the middle of the sea, the remotest symphony orchestra in the world is sinking fast. Plagued by threats of bankruptcy, a musicians' strike, the incompetence of a senile conductor, an ineffectual Board of Directors, management infighting, and a dwindling audience, the survival of the venerable Oahu Symphony Orchestra is in question. Desperate to save itself, the organization searches for a crisis manager and finds one in Donald Osborne, an obsessively driven, erratic, sometimes brilliant,

often vindictive, ticking time-bomb of neuroses with a reputation for saving cultural organisations on the verge of financial collapse.

Into this volatile mix arrives young Bernie Mendel, a recently divorced violist and former member of the now defunct Mendel Trio. Hired ostensibly to assist the visiting guest artists, Bernie is told he is to act as the organization's 'people-person,' a mediator between two hostile camps – the management team and the musicians. But Bernie has problems of his own, problems that he thought he had left behind in Chicago, but have followed him halfway across the globe to Hawaii.

With the generous donation of an anonymous donor for the Opening Gala, the season is off to an uncertain start. Ernesto Bartello, the legendary violinist and former child prodigy, shocks the musical world when his inner 'voice,' a gift that had abandoned him for most of his 75 years, returns onstage at the Nimitz Concert Hall. His well-publicised performance is followed by a series of other successful performances from various guest artists; Nathan Pearce, a has-been, troubled punker and virtuoso violinist whose improvisational rendition of Prokofiev's Violin Concert No. 2 had once crept into the pop charts as he, himself, descended into drug abuse; Alexei Slobakov (according to the Guinness Book of World Records, is the only Russian artist to defect to the west twice on the same day), who is reprimanded for his poor attitude by the beautiful, disciplined violist, Fujiko Watanabe; Moses Kahananui, the enormous, gentle Hawaiian, who improvises a rendition of a Gershwin tune on his ukulele as an encore that becomes an international sensation; and young, handsome Gabor Antal, former member of the Mendel Trio who Donald Osborne's begins to suspect may not only be responsible for the destruction of the Mendel Trio, but of young Bernie Mendel's marriage as well.

Despite the string of successes onstage, many questions hang over the struggling organization like the sword of Damocles. Who was the anonymous donor who saved the Gala Concert? Will serial seducer and Marketing Director, beautiful Maddie Campbell, succeed in her attempts to seduce Lady X, the island's disciplinarian of choice for naughty corporate executives? Who will win the battle of the piano warlords, Eddie Chang or Mrs Watanabe? Will Vicki Baylor, mature stewardess and social climber, recover from her botched face-lift operation in time to pull off the major fundraiser of the year, the annual Symphony Ball? Will ambitious, young conductor, Tony Chavez, be undone by his own, injudicious sense of humor? Who is responsible for all of those phone calls to an S&M chat line that are appearing on the symphony's phone bill? Will Donald Osborne finally get his Prozac balance right and keep his demons at bay long enough to focus on these and other crises that threaten the survival of the organization, or will this indeed be The Last Season in Paradise?

**On Offer**

## *Vena Cork:*

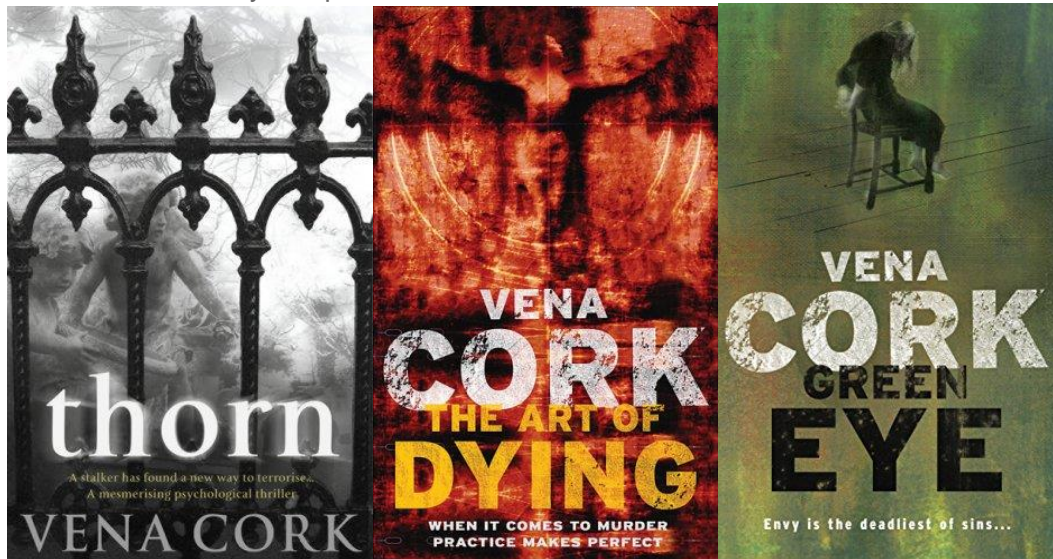
Vena studied at Homerton College, Cambridge and was one of the first female members of the Cambridge Footlights. She was an actress, playwright and teacher before becoming a full-time writer and producing the *Thorn* trilogy.

*Thorn*, the first in the trilogy, was hailed by the *Guardian* as 'a compelling, dark-hued psychological thriller', by *Time Out* as 'an outstanding debut', and by *The Times* as 'one of those

rare and energetic books you can't put down and don't want to end.' It was followed by *The Art of Dying* and *Green Eye*, both also highly praised.

Vena lives in north-west London with her husband, the art critic and historian Richard Cork.

Toxic is her recently completed fifth novel.



## Toxic

Persey Pickering returns from a filming assignment in South Africa to find her parents have split up, and her mother Alma and sister Meg have moved from up-market Hampstead to a run-down block of flats in Willesden. Both mother and sister for differing reasons have become virtual recluses, and when Persey herself moves in with them after discovering her boyfriend has been cheating on her, she makes it her mission to integrate them into the life of the block.

But things are not as they should be in Yew Court. Over the course of several months the various occupants of the fifteen flats are subjected to robbery, blackmail, extortion, murder and suicide.

Harry Hartley, a retired school teacher, tells his grandson Jay, Meg and Persey Pickering that he is determined to find out what is happening to the place in which he has lived happily for forty years, but as Persey tries to make sense of everything, she discovers that her sister may well be at the toxic heart of the matter and that the very survival of the block itself is at stake.

**E-Published by Endeavour Press**

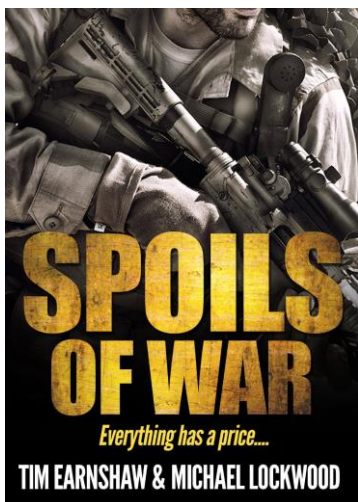
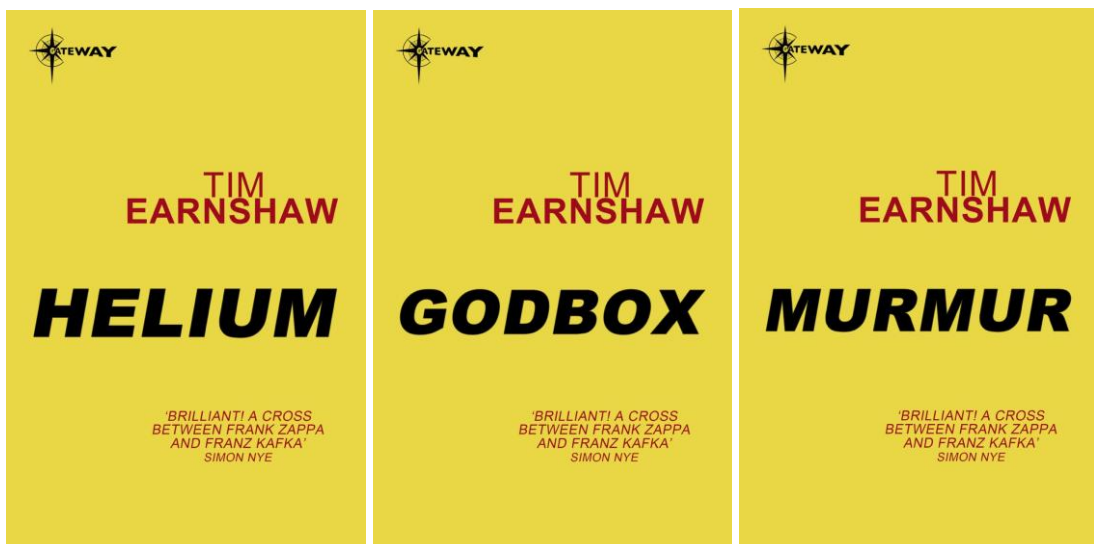
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**US and Translation rights available**



# Tim Earnshaw:

The author of five books, Helium, Godbox, Murmur, Baddha, The Spoils Of War, Earnshaw has lived in the UK, the USA, France, Switzerland, and currently resides in Thailand, on the banks of the Mekong River looking across to Lao. Helium, which enjoyed critical success, was optioned by David Heyman for Warner's a total of three times. The project has now passed to another production company and is still an active proposition.



Mitchell Walker thought he'd hung up his guns for good.

But when his daughter is hit by a life-threatening disease, he needs money, fast. The kind of money that only being a Private Military Operator in the most dangerous city in the world can make.

The trouble is, it involves putting his life on the line...

Walker is set to work for Paveway, a company run by his old Special Forces buddy Stephen Taylor which handles outsourced military contracts for the Ministry of the Interior in Baghdad. But from the moment he touches down at Baghdad International Airport it quickly becomes clear that it's going to be anything but easy.

The aptly nicknamed 'Mad Mitch Walker' soon finds himself mixed up in a million dollar heist of US funding - and he has no choice but to see it to the end.

The action leads him from the war-torn hell-hole of Baghdad to the glittering towers of Dubai.

And the pursuit of the 'Spoils of War' take him deeper into danger than he has ever been before.

Spoils of War is an edge of your seat thriller perfect for fans of Andy McNab, Chris Ryan and Matt Lynn.

Published by Endeavour Press – digital rights only  
Translation rights available



The hero of *Baddha* has a moment of enlightenment while visiting a Burmese monastery with his travelling companion, Frog. Confused by the experience, he wants to recapture and explore the deep feelings he had and enrolls on a course held in a Buddhist retreat to learn how to breathe. Finding the retreat to be populated by pseudo-hippies from the West and taught by monks who seem interested only in money he abandons any hopes of learning and begins a road-trip.

His journey takes him around the countries of the region – Laos, Cambodia, Burma, Thailand – where he has wild drug and alcohol-fuelled adventures and muses on his deep relationship with a beautiful and enigmatic Lady-Boy prostitute.

During moments of crisis including a near-death experience, a mysterious old man keeps fortuitously appearing. He does not hold back with his opinions and tries to guide the hero through the complexities of Buddhist beliefs and the difference between those and the thoughts expressed in the hero's journal.

Eventually finding a kind of peace running a ramshackle store with the old man, his life is once more thrown into turmoil when his old companion dies.

Truthful, mysterious, revealing and brutally honest, *Baddha* explores the West's concept of Eastern culture and compares it to the reality.

**Publisher UK: Cutting Edge Press WEL**  
**Translation rights available**

### ***City Of Starless Night***

*“You broke your heart. Boo fucking hoo.”*

He was a mid-life crisis waiting to happen. Following his career wife from Boston to Geneva, he has far too much time on his hands. He paints and sells a picture to the stunning Lucie Delacour, who names his painting *City Of Starless Night*. Never has he *felt so alive*. He falls in love, then he falls apart, and he's pulled from the wreckage of his marriage by Jorge Valdés, an eccentric Argentinian film director who offers him a job as art director for his movie and a break from the car crash of his marriage.

In Hollywood, however, he begins to question Valdés' sanity and is convinced that the movie is about *him*; scenes stolen from his life. And when he discovers the title of the movie is *City Of Starless Night*, his paranoia escalates. But after a bizarre rooftop jet-ski accident involving one of the film's producers, Valdés goes missing. Slowly a picture begins to emerge of an earlier tragedy and a bizarre coincidence involving Lucie Delacour and Jorge Valdés' brilliant younger brother, also a painter, who commits suicide in the very hotel room our hero is installed in.

He decides to track down the director who has fled to Buenos Aires to find out the truth; the truth about the story, the truth about the producer's death. A dead end in Buenos Aires takes him to Villa Epecuén, the drowned city where the ruins are white with salt. The sole resident is Jorge Valdés, living in the town slaughterhouse that was once his father's business, now turned into a gallery of work by his dead brother; an exhibition called *City Of Starless Night*, named after the missing masterpiece, a portrait of Lucie Delacour. A picture that has found its way home at last.....

**On Offer**

## **John Gardner (d. 2007)**

Before becoming an author of fiction in the early 1960s, John Gardner was variously a stage magician, a Royal Marine officer, a journalist and, for a short time, a priest in the Church of England.

Educated in Berkshire and at St John's College, Cambridge, he became a theatrical journalist in the late 1950s. In the early 1960s he wrote a series of highly acclaimed comic novels featuring a cowardly secret agent called Boysie Oakes, before moving on to more serious books, particularly those featuring Big Herbie Kruger, an outstanding fictional character of the Cold War. In the early 1980s he was invited by Ian Fleming's literary copyright holders to write a series of continuation James Bond novels, which proved to be so successful worldwide that beyond the contracted three books he went on to publish fourteen titles, and another two from screenplays.

In all, Gardner had fifty-three novels to his credit – many of them bestsellers. *Maestro* was notably a *New York Times* Book of the Year. *Day of Absolution*, published in 2001, was his first book after a six-year break following a serious battle with cancer. He followed this with a new character who appeared with the publication of *Bottled Spider* in the Spring of 2001 – Suzie Mountford, a woman Detective Sergeant working in London during World War II. A further four Mountford books followed, and a sixth was planned.

Just before his death in 2007, Gardner finally completed the long-awaited third novel in his Moriarty trilogy. Entitled simply *Moriarty*, it was published to the usual acclaim in the UK and the US in November 2008.

John Gardner had made his home variously in the UK, the Republic of Ireland and the United States, where he resided for seven years. Following the death of his wife Margaret in 1997, he moved back to the UK to be near his family – two daughters and a son. During this period he unexpectedly renewed his love for Patricia, his fiancée from his time at university, whose surname was the inspiration for his Mountford novels. He lived his final years in Hampshire.

Published novels:

## Boysie Oakes

The Liquidator (1964)

The Understrike (1965)

Amber Nine (1966)

Madrigal (1967)

Founder Member (1969)

The Airline Pirates (1970)

aka *Air Apparent*

Traitor's Exit (1970)

A Killer for a Song (1975)



**E-Pub rights to Endeavour: WEL**  
**Translation rights available**

## Derek Torry

A Complete State of Death (1969)

The Corner Men (1974)



**E-Pub rights to Endeavour: WEL**  
**Translation rights available**

## Moriarty

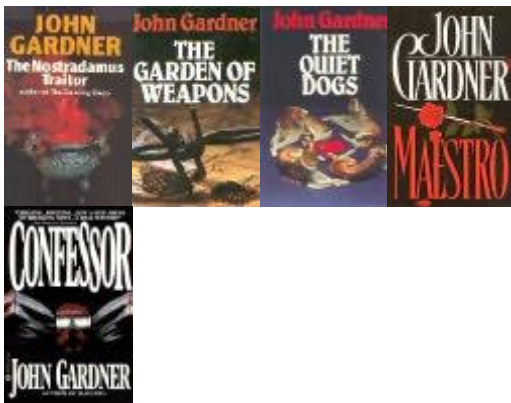
The Return of Moriarty (1974) Re-published by Pegasus US 2011,  
The Revenge of Moriarty (1975) Re-published by Pegasus US 2011  
Moriarty (2008)



**Russian rights sold**  
**Korean rights, US Rights: Pegasus, UK Rights, Quercus**

## Herbie Kruger

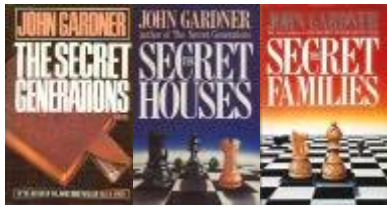
The Nostradamus Traitor (1979)  
The Garden of Weapons (1980)  
The Quiet Dogs (1982)  
Maestro (1993)  
Confessor (1995)



**UK Rights: Bello**  
**US Rights: Mysterious Press**

## The Secret Generations

The Secret Generations (1985)  
The Secret Houses (1987)  
The Secret Families (1989)



**E-Pub rights to Endeavour: WEL  
Translation rights available**

## Suzie Mountford series

Bottled Spider (2002)  
The Streets of Town (2003)  
Angels Dining at the Ritz (2004)  
Troubled Midnight (2005)  
No Human Enemy (2007)



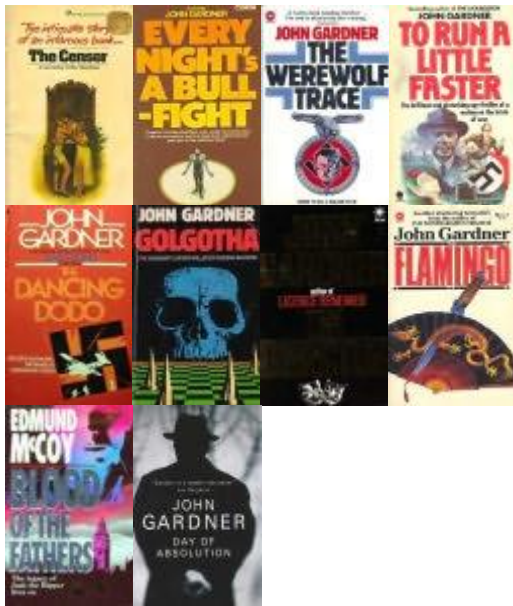
**E-Pub rights to Endeavour:  
US Rights for No Human Enemy and Troubled Midnight: Thomas Dunne Books  
Translation rights available**

## Novels

The Censor (1970)  
Every Night's a Bullfight (1971)  
The Werewolf Trace (1975)  
To Run a Little Faster (1976)  
The Dancing Dodo (1978)  
Golgotha (1980)  
    aka *The Last Trump*  
The Director (1982)  
Flamingo (1983)  
Blood of the Fathers (1992) (writing as Edmund McCoy)

aka *Unknown Fears*

Day of Absolution (2000)



## Collections

Hideaway (1968)

Assassination File (1974)



## James Bond

License Renewed (1981)

For Special Services (1982)

Icebreaker (1983)

Role of Honour (1984)

aka *Role of Honor*

Nobody Lives Forever (1986)

No Deals, Mr. Bond (1987)

Scorpius (1988)

License to Kill (1989)

Win, Lose Or Die (1989)

Brokenclaw (1990)

The Man from Barbarossa (1991)

Death Is Forever (1992)

Never Send Flowers (1993)

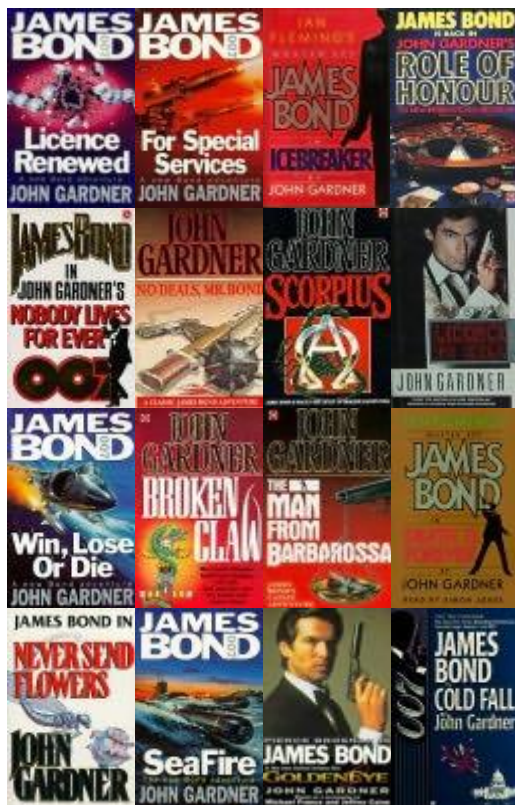
SeaFire (1994)

Goldeneye (1995)

Cold Fall (1996)

Licence to Kill (from the screenplay)

Goldeneye (from the screenplay)





# Jonathan Gash

Jonathan Gash is the author of the hugely successful Lovejoy novels that were adapted into the long-running BBC series. He recently retired after a long career as a doctor, during which he specialized in tropical medicine and toured the world lecturing on the subject. Originally from Lancashire, he is married with three daughters and four grandchildren and currently lives in Colchester. He lists his hobbies as antique collecting and his family.

Published novels

## Series - Lovejoy

- The Judas Pair (1977)
- Gold By Gemini (1978)
- The Grail Tree (1979)
- Spend Game (1980)
- The Vatican Rip (1981)
- Firefly Gadroon (1982)
- The Sleepers of Erin (1983)
- The Gondola Scam (1984)
- Pearlhanger (1985)
- The Tartan Ringers (1986)  
aka *The Tartan Sell*
- Moonspender (1986)
- Jade Woman (1988)
- The Very Last Gambado (1989)
- The Great California Game (1991)
- The Lies of Fair Ladies (1992)
- Paid and Loving Eyes (1992)
- The Sin Within Her Smile (1993)
- The Grace in Older Women (1995)
- The Possessions of a Lady (1995)
- The Rich and the Profane (1998)
- A Rag, a Bone and a Hank of Hair (1999)
- Every Last Cent (2001)
- Ten Word Game (2003)
- Faces in the Pool (2008)
- Lovejoy at Large (omnibus) (1992)
- Lovejoy at Large Again (omnibus) (1993)

Lovejoy Omnibus (omnibus) (1997)



## Dr Clare Burtonall Series

Different Women Dancing (1997)

Prey Dancing (1998)

Die Dancing (2000)

Bone Dancing (2002)

Blood Dancing (2006)



## Novels

The Year of the Woman (2004)

Finding Davey (2005)

Bad Girl Magdalene (2007)



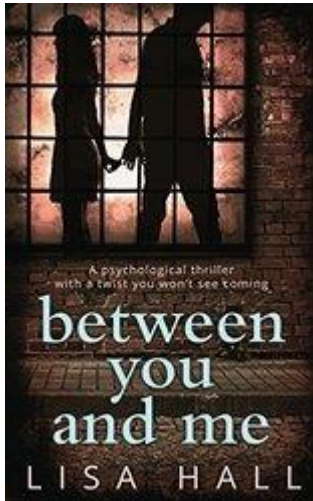
# Jonathon Green:

Jonathon Green is recognised as the world's foremost lexicographer of Anglophone slang. His many publications include *Language! 500 Years of the Vulgar Tongue*, *Odd Job Man: Some Confessions of a Slang Lexicographer* (both 2014) and the *Chambers Slang Dictionary* (2008). His latest dictionary, the multi-volume *Green's Dictionary of Slang*, appeared in 2010. He has also compiled dictionaries of quotations, three oral histories of modern culture and in 1996 a history of lexicography, *Chasing the Sun: Dictionary-Makers and the Dictionaries They Made*. He lives in London and Paris.



# Lisa Hall

Lisa lives in a small village in Kent, surrounded by her towering TBR pile, a rather large brood of children, dogs, chickens and ponies and her long-suffering husband. She is also rather partial to eating cheese and drinking wine.



They say every marriage has its secrets.  
But no one sees what happens behind closed doors.  
And sometimes those doors should never be opened...

Sal and Charlie are married. They love each other. But they aren't happy. Sal cannot leave, no matter what Charlie does – no matter how much it hurts.

## What reviews are saying about *Between You and Me*

'What a page turner! Compelling, chilling and an incredibly impressive debut.' - Alexandra Brown

'It's certainly **one of the best debuts I have read** in a while, it's compelling and shocking, and very cleverly crafted.' – The Book Review Café

'Hall packs a punch with this one and **the ending left me gasping.**' - For the Love of Books

'It is **disturbing and chilling**. It feels very real. And a quick mention for **that twist! I did not see that coming AT ALL**. I usually spot these things and I didn't! Clever! Very clever!' – Northern Crime Reviews

'*Between You And Me* is that kind of book. The one that makes **you feel like you're there**, you're experiencing the emotions, the hurt, the pain.' – Bibliophile Book Club

'Lisa Hall has wrote a **harrowing, disturbing and chilling novel which I couldn't help but devour** in a matter of days. She's one of those authors you don't see coming and BANG best

seller, **up there with the greatest crime writers like Stuart McBride and Lee Child**. She's one to watch.' – Brunette Lifestyle

'It is **well written, emotional and jaw dropping**. More please!!' - Jo Robertson (NetGalley)

'a **compelling but shocking** read and there are serious issues in it which should **provoke a lot of discussion for book groups**.' - Laurel (Goodreads)

'Wow what a **fantastic debut** novel' - Mo (Goodreads)

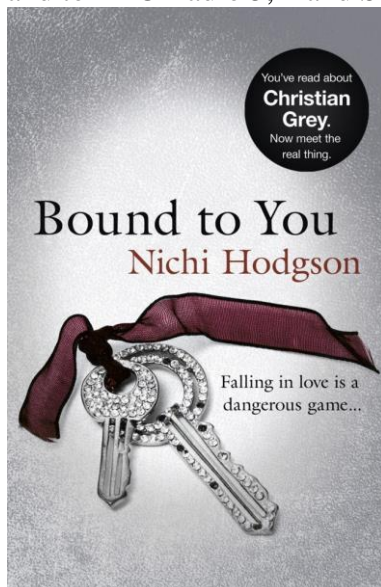
**WR: Carina/HarperCollins**

## *Nichi Hodgson:*

Nichi is currently writing and presenting her first radio documentary for BBC Radio 4 on ethical porn, which will be aired in Spring 2015. She is in development with director Michael Simon of Give and Go Productions in LA to write and present a sex interview show series. She is the Telegraph's new sex correspondent, and will be taking over from Brooke Magnanti on TeleWonderWoman this month. She will also be appearing as the 'voice of reason' on sex in a forthcoming BBC Radio Scotland comedy series.

She continues as Sexual Adventurer columnist for Men's Health, and is now Women's Health's chief sex features writer.

She is a regular contributor to US women's online magazine, Bustle, and to the Guardian US, and to BBC Radio 5, 2 and Sky News.



***A Curious History of Dating – Constable & Robinson 2017 WR***

# *Penny Ingham:*

Penny Ingham's father instilled her with a love of history from an early age. Family holidays invariably incorporated an invigorating walk up an Iron Age hill-fort accompanied by his stirring stories of the Roman attack and the valiant defence by the natives.

Consequently, Penny has a degree in Classics and a passion for archaeology. She is never happier than at the bottom of a muddy hole with a trowel in hand.

She's had a variety of jobs over the years, including theatre PR, BBC Local Radio and TV critic on a British Forces newspaper in Germany.

Penny lives in Hampshire and has been married to Steve for 28 years. He's a BA captain flying long-haul and they have two grown up children. *The Saxon Wolves* is her second novel.

## ***The Saxon Wolves***

*"Silvanus felt his breath catch in his throat. There was something strangely familiar about her, as if he had seen her before. And yet how could that be possible, for hers was the face of a stranger."*

There is no worse crime than daring to speak out against the will of the gods, but how can Anya, a Druid priestess and healer, and daughter of Athelwald, high king of Saxony, stand by and say nothing as her beloved sister is sacrificed to appease the angry gods? Her punishment is exile. Forced to leave her homeland, she sails to Britannia with her two brothers, who are to serve as mercenaries for Vortigern, a powerful, tyrannical warlord of an island descending rapidly into warfare and chaos.

Homesick and torn from everything she holds dear, Anya yearns to find a place where she can 'belong'. Instead, she is forced to marry Vortigern, but before the wedding can take place, her party is attacked by Irish slave traders. Their ship is wrecked on the rocks beneath Tintagel and Anya is the only survivor. Hiding in plain sight, Anya tells no-one of her real identity and as the months pass, she begins to find a sense of contentment and purpose in this isolated kingdom at the edge of the world.

Here, she heals the sick alongside Taliesin, the old Druid priest, and here she meets Silvanus, the heir to the throne; a man she has known in many different lifetimes, through countless turning years. A tortured soul, he agonises over the responsibilities of kingship that will soon sit on his shoulders, for his father, King Etar, is dying. Initially hostile to the Saxon girl whose eyes are full of secrets, Silvanus's mistrust gradually thaws to friendship and they fall deeply in love.

But Vortigern has never forgotten the Saxon girl with hair the colour of fire, and things are not what they seem in Dumnonia. Betrayed by those closest to her, Anya's fate now rests in

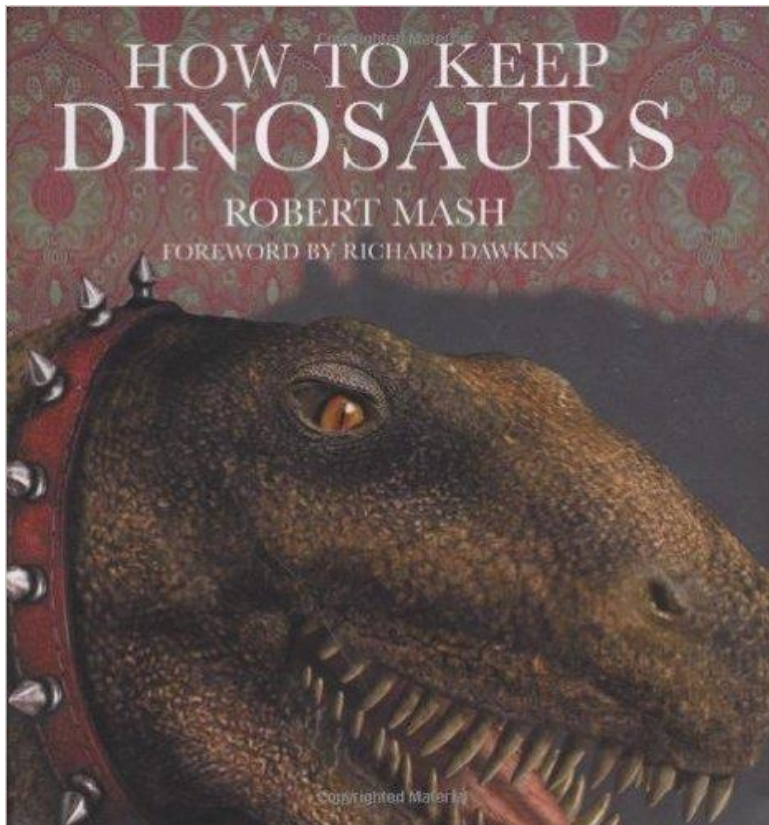
king Etar's hands. Will he choose to protect the girl who came from the sea, the girl the prophecies foretold? Or will he put his duty to his kingdom above all else, and send her back to Vortigern?

*On offer*

## Robert Mash

Robert Mash read Zoology at Oxford and researched Ethology at Oxford with Nobel Laureate Niko Tinbergen. He also worked as a programmer of teaching machines in Ruislip before moving to The British Medical Association as a researcher in the Department of Audio-Visual Communication. He was the head of biology at Clayesmore School.

**Publications include:**



Solutions and Crystallisation  
Sterilization Techniques for Nurses  
Cervical Cytology



How to Keep Dinosaurs  
Dinosaurs Alive  
Extreme Dinosaurs.

## **A FIELD GUIDE TO PRESENT DAY EUROPEAN ELVES, GOBLINS AND OTHER FAIRIES**

### **A Concise Introduction to the Fay Fauna of the Western Palaearctic (Excluding North Africa)**

## **INTRODUCTION**

This book is a field guide to Fairies in the widest sense (see ‘What are “Fairies”?’ below). Much of the literature on fairies is contradictory, inaccurate and misleading: the nature of the subject makes this to a certain extent unavoidable. Nonetheless, it seems to me important that a clear guide should be available to enable the ordinary citizen to identify most of the fairies he or she comes across and, if necessary, to provide some guidance as to his or her conduct in their presence. It is inevitable that mistakes will be made: many of the published “facts” concerning fairies are no more than hearsay or folk lore, and one has to tread gingerly through the minefield of prejudice and opinion before being able to come to a conclusion that is based on observation, experience and history. Nonetheless, this guide will provide a good starting point for a personal perception of the whole fairy experience. To this end I have provided a short description of most of the commoner fairies found in Europe today (with some doubtful forms and a few extinct species) together with an account of their habitats and habits (where these are known), their nutrition (where this may be useful) and their reproduction (wherever this can be clearly ascertained). This has not been at all easy: the ecological status of fairies is highly unstable, as Human activity has led to habitat change, almost certainly exacerbated by climate change: fairy populations are in a state of flux, with emigration and immigration greatly complicating an often already unclear picture. Uniquely, I have also included photographs of the fairies, wherever possible in a modern context.

Some common sense is needed when you use this guide: it is often difficult to pin down a ‘habitat’; nutrition often has to be inferred from indirect evidence; reproduction is not well known and the

gathering of evidence in this field is often resented by fairies. Much of what is stated simply and clearly is often no more than a polychromatic adumbration.

## *Catriona McPherson:*

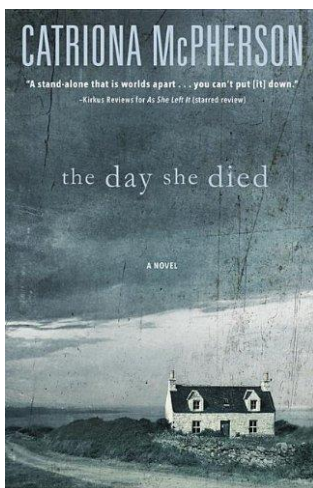
Catriona McPherson was born in Edinburgh in 1965 and educated at Edinburgh University. She left in 1996 with a PhD in Linguistics and spent five years working as a university lecturer in Leeds, where **As She Left It** is set, before giving up academic life and starting to write fiction.

She is the author of seven-and-counting crime novels set in Scotland in the 1920s featuring the gently-born (but nevertheless rather kick-ass) private detective, Dandy Gilver. The first, **After the Armistice Ball** was shortlisted for the Ellis Peters Dagger and another was long-listed for Theakston's Crime Novel of the Year. **Dandy Gilver and the Proper Treatment of Bloodstains** won the Macavity's Sue Feder Historical Mystery Award 2012 at Bouchercon and **Dandy Gilver and an Unsuitable Day for a Murder** wins the Bruce Alexander Memorial Award at Left Coast Crime and won last year's Agatha. And this year Catriona, for the second year running wins the Bruce Alexander (best historical mystery set before 1950) for **Dandy Gilver and a Bothersome Number of Corpses**.

For the last ten years Catriona lived on a ramshackle farm in a beautiful valley in Galloway, running in the hills, swimming in the rivers and gardening in spite of the wind. She has just moved to Northern California, where the running is flatter, the rivers are warmer and she can grow watermelons instead of cabbages. The new farm, however, is just as ramshackle as the last.

**As She Left It** is Catriona's first stand-alone suspense novel published by Midnight Ink in the US won the gold medal for mysteries at the IndieFab Awards. And her latest mystery **The Day She Died** has been shortlisted for an Edgar. Catriona has two more novels coming out this year – **Come to Harm** and **The Child Garden**.

### *The Day She Died*



“Usually I run away. This time I tried not to. I told a secret, asked for help, put my neck on the block and handed the axe over. So it was already a mark the calendar kind of day. And that was the day I met Gus, the day I grew a family like I'd planted magic beans, the day she died. That's the point, see? It was the very same day.”

Jessie Constable is a survivor. She holds it together, keeps it to what she can manage and makes sure her dreams are deep down inside her where no one can see. She has a job, a couple of pals and an attitude. She's learned not to look for much more.

Then, one day, Gus King appears. With his children, his sculptures, his beach house and his open heart, he turns Jessie's careful life inside out, upside down. His wife, their mother, is dead and all three of them need her. But who is the ragged stranger she sees from the corner of her eye? Why is she being threatened by men she doesn't know? And where did all the money come from? She wants to believe she can work it out and make a happy ending, but a girl who's been burned as much as Jessie should know there's one simple reason that things seem too good to be true.

**All rights available excluding WEL: Publisher US: Midnight Ink/Llewellyn June 2014  
Shortlisted for an Edgar 2015**

## *As She Left It*



Opal Jones left home one wild Friday night when she was twelve and hasn't been back since, not even for her mother's funeral just eight weeks ago.

But someone on Mote Street wants her there, in her childhood home, in her memories, in the black places where memories should be. Thirteen years Opal's been gone and nothing much has changed. Mr and Mrs Joshi still run a taxi firm from the last house before the dead end. Mrs Pickess, next door, keeps her nets clean and watches everything. Margaret Reid at No.3 has four cleaning jobs and a family to care for and down on the corner at No. 1 Pep Kendal and the Mote Street Boys still have their jazzband.

Except that everything has changed. The five Joshi sons are grown up and driving taxis now, Mrs Pickess has taken to church, Margaret's husband won't leave the house and nobody books the Mote Street

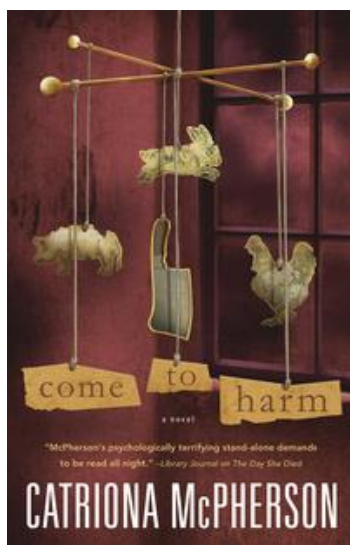
Boys if they can help it. Who wants a dance band with that name?

Because something happened on Mote Street. A child disappeared – Little Craig Southgate, three years old – and was never heard of again. It happens. A little lost girl used to sleep in Opal's new bed, and someone is crying in an empty house through the shared wall.

If no one but Opal knows their secrets then it's up to her to unearth their stories, to see that justice is done. And she needs to forget her own troubles just right now. But opening doors is dangerous and sometimes what's behind them is far too close to home.

Kirkus Reviews starred: "a stand-alone that is worlds apart ... fascinating, mysterious ... can't put down."

**All rights available excluding WEL  
Publisher US: Midnight Ink/Llewellyn June 2013**



## *Come to Harm*

For Keiko Nishisato, leaving Tokyo is a rare adventure, but it's living in the quiet little town of Painchton, Scotland, that shows her how far she is from home. Keiko has never met friendlier people than the Painchton Traders. Only the Pooles, the butchers below her second-floor apartment, want to keep their distance. Murray Poole attracts her right away. Mrs. Poole puzzles her—is there more than recent widowhood behind all that sadness? And then there's

Malcolm. Massive and brooding, he hints at something dark behind the bustle and banter of this strange little town.

For such a settled place, a lot of young women seem to leave. But the more Keiko discovers the less she believes, until she can't tell where her fears end and the real nightmares begin.

**WEL to Midnight Ink, US**

**Translation rights available**

### ***The Child Garden***



Eden was its name. "An alternative school for happy children." But it closed in disgrace after a pupil's suicide. Now it's a care home, its grounds neglected and overgrown. Gloria Harkness is its only neighbor, staying close to her son who lives there in the home, lighting up her life and breaking her heart each day. When a childhood friend turns up at her door, Gloria doesn't hesitate before asking him in. He claims a girl from Eden is stalking him and has goaded him into meeting her at the site of the suicide. Only then, the dead begin to speak—it was murder, they say. Gloria is in over her head before she can help it. Her loneliness, her loyalty, and her all-consuming love for her son lead her into the heart of a dark secret that threatens everything she lives for.

Edgar and Agatha nominated 2016

**US Rights – Midnight Ink**

**UK Rights – Constable & Robinson**

**Translation rights available –**



It's the oldest bookshop in a town full of bookshops; rambling and disordered, full of treasures if you look hard. Jude found one of the treasures when she visited last summer, the high point of a miserable vacation. Now, in the depths of winter, when she has to run away, Lowell's chaotic bookshop in that backwater of a town is the safe place she runs to.

Jude needs a bolt-hole; Lowell needs an assistant and, when an affordable rental is thrown in too, life begins to look up. The gravedigger's cottage isn't perfect for a woman alone but at least she has quiet neighbours.

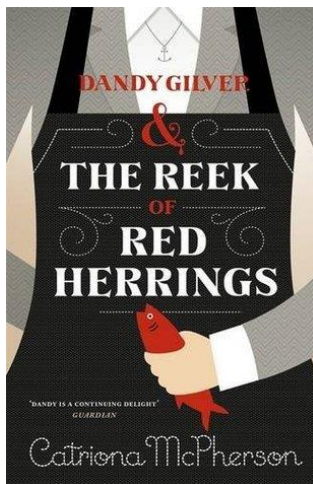
Quiet, but not silent. The long dead and the books they left behind both have tales to tell and the dusty rooms of the bookshop are not the haven they seem to be. Lowell's past and Jude's present are a dangerous cocktail of secrets and lies and someone is coming to light the taper that could destroy everything.

**On offer to UK publishers**  
**US rights sold to Midnight Ink**  
**Translation rights available**

## Dandy Gilver Mysteries

Nine and counting preposterous 1920s detective novels.

### The Reek of Red Herrings (Book 9)

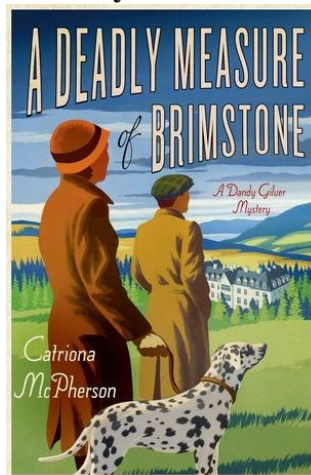


Gilver family have come bronchitis, pneumonia and mother decides it is detective, however, murder she would dearly

Latest UK release

On the rain-drenched, wave-lashed, wind-battered Banffshire coast, tiny fishing villages perch on ledges which would make a seagull think twice and crumbly mansions cling to crumblier cliff tops while, out in the bay, the herring drifters brave the storms to catch their silver darlings. It's nowhere for a child of gentle Northamptonshire to spend Christmas.

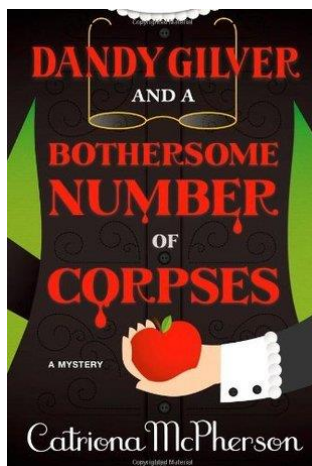
### A Deadly Measure of Brimstone (Book 8)



**Winner of the Bruce Alexander award 2015**

Perthshire 1929 and the menfolk of the down, between them, with influenza, and pleurisy. Dandy the devoted wife time to decamp; Dandy the intrepid decides to decamp to the scene of a love to solve.

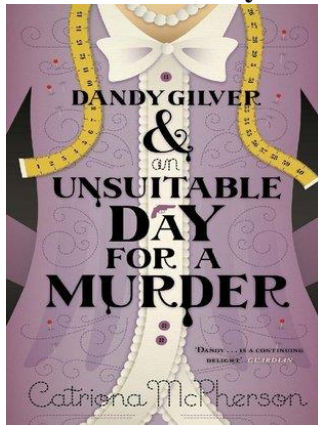
### A Bothersome Number of Corpses (Book 7)



**Winner of the Bruce Alexander Award, 2014**  
**Shortlisted for the Sue Feder Memorial Macavity**

Before she was a detective, before she was a reluctant wife and distracted mother, before she was even a debutante, Dandy Gilver spent one perfect summer with the Lipscotts of Pereford. The golden memories of it have sustained her through many a cold snap in Perthshire.

### An Unsuitable Day for a Murder (Book 6)



*Winner of the 2013 Agatha award for Best Historical Mystery  
Winner of the 2013 Bruce Alexander Historical Mystery Award*

Friday 3rd June, 1927

Dear Alec,

'Careful what you wish for, lest it come true' is my new motto, and here is why. I was summoned to Dunfermline, that old grey town, in the matter of a missing heiress ...

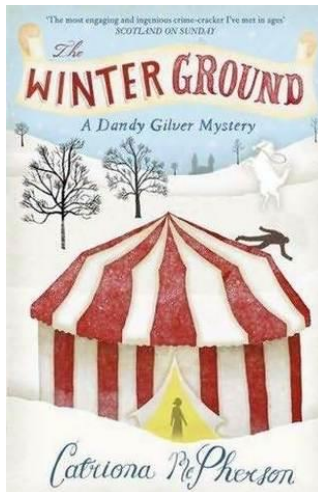
### Year

1st May 1926,

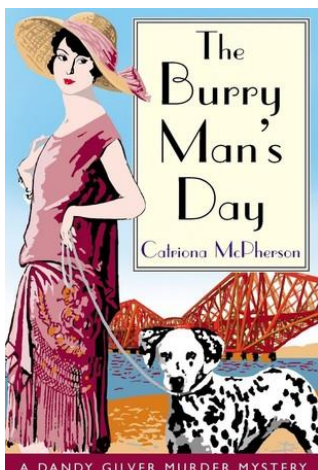
Dear Alec,

Just when those who tools for this wretched mean to say: riots, Alec is setting her virgin

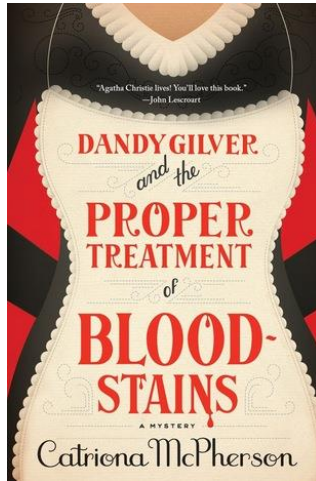
### The Winter Ground



Remember my duty luncheon for the whom I expected only more wrong. . .



### The Proper Treatment of Bloodstains (Book 5)



*Winner of the Historical Macavity 2012*

*Boston Globe Top Ten Pick of the*

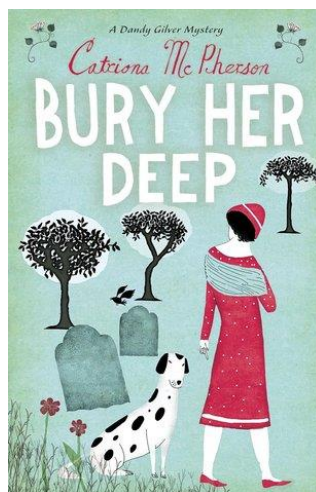
should be working are all downing strike (and I still can't believe it - I – in Edinburgh of all places) guess who shoulder to its very first wheel?

(Book 4)

Bad luck? Bad timing? Or good old-fashioned MURDER?

When a circus comes to spend the winter at the neighbouring estate to Gilverton, Dandy Gilver's two sons are cock-a-hoop and they are not alone in their excitement. But when one of the artistes suddenly dies, Dandy must somehow get behind the smoke and mirrors to find answers in a world where nothing is as it seems.

### Bury Her Deep (Book 3)



The one they call the concept album...

Dear Alec,

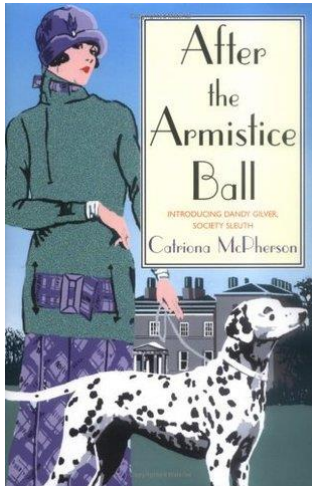
engagement yesterday? The annual Reverend Mr Tait from which and boredom? I could hardly have been

### The Burry Man's Day (Book 2)

*Long-listed for the Theakston's Old Peculier Crime Novel of the Year*

Summer 1923, and as the village of Queensferry prepares for the annual Ferry Fair and the walk of the Burry Man, feelings are running high.

### **After the Armistice Ball** (Book 1)



#### ***Shortlisted for the UK Historical Dagger 2005***

*After the Armistice Ball* is set among the struggling upper classes of 1920s Perthshire as, in the aftermath of the First World War, their comfortable world begins to crumble. Dandy Gilver, her husband back from the War, her children off at school and her uniform growing musty in the attic, is bored to a whimper and a little light snooping seems like harmless fun. Before long, though, the puzzle of what really happened to the Duffy diamonds after the Armistice Ball is swept aside by a sudden death in a lonely seaside cottage in Galloway.

**Publisher of series UK: Hodder & Stoughton**

**Publisher of series US: Minotaur**

**Translation rights available**

## ***FrankieMcGowan:***

Frankie's career began on teenage magazines before joining Fleet Street writing features. Later as a magazine editor, she launched and edited *New Woman* and *Top Sante* and was twice nominated as Editor of the year, before switching to writing novels.

*Ellie*, *Out There*, *Unfinished Business* (HarperCollins), *A Kept Woman* (Victor Gollanz) and *A Better Life* (Orion). All were very favourably reviewed by women's magazines and book sections of national newspapers. As well as fiction, she has also had published a non-fiction book on women returning to work and two anthologies of celebrity stories, both serialised in national newspapers.

Her short stories have been published in a variety of magazines, including *You*, (*Mail on Sunday*) *Women's Own*, *Home and Life*, *Image* (published in Ireland), *The Lady* and *Woman's Weekly*. More recently, she has adapted *A Kept Woman* into a screenplay (re-

titled *Last Seen*) and is working on her seventh novel. Her entire backlist was recently re-published as e-Books by Endeavour Press and are regularly in the top 100 Bestseller lists on Amazon.



**WEL digital rights only sold to Endeavour Press**

**No 1 in Australia**

**Translation rights available**

## Kate Morris

Kate Morris is a blogger, journalist, columnist and novelist. She has published three novels for adults. She has written features and columns for *The Times*, *The Express*, *The Daily Mail*, *The Saturday Telegraph*, *the Evening Standard*, and magazines such as *Tatler*, *Vogue*, *Vanity Fair*, *Porter*, *House and Garden*, *Conde Nast Traveller*, *The Spectator* and *Christies Magazine*. She wrote an online column for *Easy Living Magazine*, an acclaimed fictional diary column for *Tatler Magazine* and a “Marriage” Column for *The Times*, and was health and beauty editor for the magazine, *International Life*



## **Fred Bloggs**

Fred is shy, skinny and small for his age (12) He wants to be normal, but he is blighted with anxiety, particularly social anxiety. He has a pet snake Carl, who's always getting lost, and he spends most of his pocket money on frozen mice to feed him. He likes to read, write, play football, watch TV play xbox etc. He finds school overwhelming. There are too many people, too much noise and he can't talk to anyone. He can still get on the bus, without being asked for his pass because he looks so young. He hates being skinny and small and especially hates being called midget, which happens, practically every day.

Summer Holiday

July 16th

Hi, I'm Fred, (12). I live with:

I x bald café owner (AKA Dad)

I x Mum (better not add a description -she'll probably read this)

I x Sister

I x snake (He's called Carl. I can't remember why.)

2 x Cats (Boe and Zoe)

I am so skinny it's scary. I am also super short. I have an older sister Cat who has hundreds of friends. She's totally in love with her boyfriend who wears fishing hats and big coats. Dad says he looks like a homeless person. And I agree.

Everyone in my family is pretty normal except Uncle Ant. Last we heard he's living somewhere in Scotland with his goat, Mike, though he comes up to London occasionally.

So this is my blog. I'm writing it anonymously. If the kids at school ever read it, I would never be able to go there again and I would have to emigrate to Scotland to live with Uncle Ant and the goat.

Every entry will start with a fact. I love facts, mostly useless ones but a few really cool ones too.

## ***Patrick Redmond:***

Patrick Redmond was born in Essex in 1966. His father was a lawyer and frustrated author, his mother a teacher and former English literature graduate, and both encouraged his interest in writing stories from an early age.

After attending school in Essex and the Channel Islands, Patrick completed a law degree at Leicester University and then took a Masters degree at the University of British Columbia in Vancouver. He then spent ten years working at various law firms in the City of London, specializing in Commercial and European Union Law before leaving the legal profession in 1998 to become a full-time writer.

His first novel, *The Wishing Game*, was published in 1999 and hit the bestseller lists in the UK, Germany and Italy. Since then he has published three further novels. So far his books have, collectively, been translated into fifteen languages.

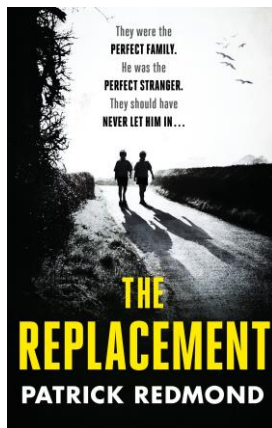
Patrick now lives in West London and has just finished his fifth novel, *The Replacement*, and is close to completing his sixth novel, *The Night Visitor*.

## PUBLISHED NOVELS

The Wishing Game  
The Puppet Show  
Apple of My Eye  
All She Ever Wanted

## NEW NOVELS

The Night Visitor  
The Replacement



### The Replacement

Everyone envies the Randalls. To their friends and neighbours they appear to have it all. Robert is just embarking on a luxurious retirement after a distinguished legal career, his beautiful wife Caroline is an accomplished social hostess and their sons, James and Thomas, are both launching successful careers of their own. They are like swans gliding effortlessly through a life of privilege and plenty; their fluid movements giving no clue to the maelstrom of jealousy, betrayal and hate that lurks beneath the surface.

No one envies Stuart Godwin. After losing his parents as a child he has always had to fend for himself. Now in his twenties he is simply a decent young man, trying to make his way in a world that has offered him little in the way of good fortune or lucky breaks.

But he is also a walking time bomb; one with the power to shatter the Randall family façade as easily as a stone smashing glass. When they invite him into their lives the outcome will be destruction on a scale that no one, Stuart least of all, could ever have imagined...

**UK and Commonwealth to Little Brown – published in paperback 2015  
Translation rights available:**

## *The Night Visitor*

For Meg Parker life is good. Orphaned at the age of nine, her only goals have ever been self reliance and protecting her younger sister, Grace, from pain. Now thirty she is a successful corporate lawyer while Grace is happily married and expecting her first child. But when Grace is killed in a car accident Meg's whole world comes crashing down.

Needing time to grieve she takes a sabbatical and moves to a village on the west Cornish coast. But healing is hard. After a lifetime spent being strong she has almost forgotten how to be weak.

One night while walking on the cliffs she is trapped by a storm. Taking shelter in a ruined building she finally surrenders to her despair. And when she does she realises that she is not alone...

For Meg has a gift. She can hear the dead. For years she has managed to keep this unwanted talent at bay but now, when she is at her most vulnerable, the dead seek her out again. Determined not to listen she escapes back to London but her efforts are in vain. The dead are faster than the living. There are things they need which only she can provide, and they will hound her without mercy until she gives them what they want.

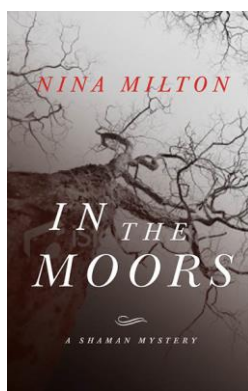
Knowing she is trapped, Meg returns to Cornwall and tries to come to terms with who she truly is. And as she does so she realises that she is facing the biggest battle of her life: one where no prisoners will be taken and in which the price of failure will be life itself...

**On offer**

## *Nina Milton:*

Nina Milton was born, educated and has raised her two children in the watery city of Bristol, but is now on the way to Wales to grow her own veg with her husband, James. She is a prize-winning short story writer, and the author of several children's books.

Nina has an MA in creative writing, and works as a tutor and writer for the Open College of the Arts. Her most recent work can be read in the Earlyworks anthology *Ways of Falling*, out in print 2011. But her great love is crime fiction, and she is in the middle of completing her second novel in the *Sabbie Dare – Shaman* series, which are fast-paced thrillers fusing earth magic and crime action. The first two have just been sold to Midnight Ink in the US.



**In the Moors**

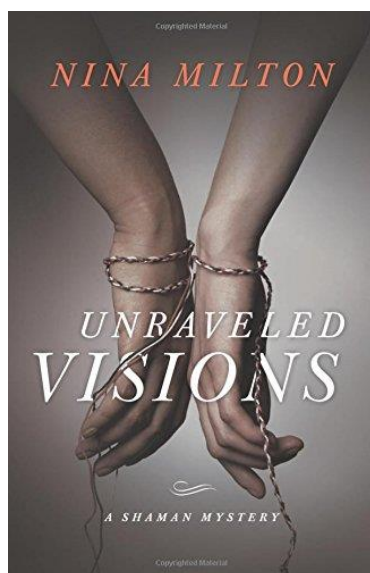
Sabbie Dare, a 28-year-old shaman with a self-sufficient lifestyle, an independent mind and a clutch of chickens in her back garden, has a new client, Clifford Houghton. Scruffy, shy, a loner in his late thirties, he has sought her help to lift him out of a black cloud of depression that dogs his life.

When Sabbie learns that Cliff is under suspicion for the recent murder of a small boy, Josh Sutton, buried in the Somerset peat bogs, her instincts tell her he's innocent. But then a second child disappears from a school just a few miles from Cliff's home, and Sabbie's instincts are put in question – especially as the toy Josh was carrying when he was snatched is found in Cliff's flat. Cliff is arrested, imprisoned. The police are convinced it's case closed.

But Sabbie can't shake her belief that he's innocent, and sets out on her own investigative trail, leading herself into head-on conflict with the detective on the case, the alluring Rey Buckley. Continuing to work with Cliff in the hope of finding the crucial bit of the jigsaw from his inner life that she believes will clear his name, she unearths memories he's buried that put a new light on the situation, and becomes more sure than ever that they've got the wrong man. Which means someone must have set him up. More than that, Sabbie comes to realise that Cliff has been through a horrendous ordeal of his own, and that while the police are focusing on him, they're not looking at the force for evil that's right under their noses...

**Publisher US: Midnight Ink/Llewellyn (September 2013) WEL**

## ***Unravelling Visions***



When a girl's butchered body – the third in a month -- is washed up in Bridgwater Bay with Sabbie Dare's business card tucked into its sock, DI Rey Buckley – who seems to have been avoiding Sabbie for nearly a year -- inevitably summons her to ID the corpse. She is shocked to find that it's Tereza, a Roma gypsy who read her palm at the carnival only a few days ago. Tereza's sister Mirela has already come to Sabbie to tell her she's gone missing and appealed for help to find her. Now Sabbie's determination to

find out what's going on is intensified, and she starts to probe into the set-up

where the girls have been working for ridiculous – probably illegal – wages, a takeaway food chain called Papa Bulgaria.

As Sabbie inveigles her way into the workforce and pieces together nuggets of information combined with her own insights -- dodging not only Rey Buckley's instructions to stay well away but also an increasing desire for him -- she begins to suspect that not only are the owners of the chain racketeers, but there are drugs involved. Is it significant that the food has made her ill – twice? And yet the kitchen's standards of hygiene wouldn't disgrace an operating theatre...

Sabbie's headstrong nature leads her right to the heart of trouble. At the moment that she makes the link between butchered torsos, Papa Bulgaria and the illegal trading of human organs, she's trapped in the shop's kitchens, pinned down on the stainless steel surface, which has suddenly become . . . an operating table, wishing she'd been honest with DI Buckley about where her trail was leading her...

**Publisher US: Midnight Ink/Llewellyn (2014) WEL**

## *Malachi O'Doherty:*

Malachi O'Doherty is an Irish writer based in Belfast.

He is the author of six published books. These are non fiction with a strong vein of memoir. He has specialised in writing about terrorism in a Northern Irish context and about religion and culture. His most recent book, *On My Own Two Wheels*, is a memoir celebrating his experiences of cycling in Ireland. His next book is a biography of Gerry Adams, commissioned by Faber and Faber.

He is a freelance journalist and broadcaster with a high profile in Ireland, not just as a writer but as a strident and witty broadcaster. He has contributed to all major newspapers and broadcast stations in Ireland and has written also for *The Guardian*, *The Daily Telegraph*, *The New Statesman*, *The Scotsman* and *Arena*. He has broadcast several television documentaries, including in the Channel Four *Despatches* slot, and has written and performed talks on BBC Radio Four.

He has received many awards from the Arts Council of Northern Ireland for his work and was made Writer in Residence at Queen's University Belfast in 2010, where he was awarded a PhD in Creative Writing in 2012.

He has read at several literary festivals in Ireland, Scotland and North America, including the Ottawa Literary Festival and the Blue Met in Montreal.

His published books are:

*The Trouble With Guns* (1997) Blackstaff Press,

I Was A Teenage Catholic (2003) Marino,  
The Telling Year: Belfast 1972 (2007). Gill and Macmillan,  
Empty Pulpits. (2008) Gill and Macmillan,  
Under His Roof, (2009) Summer Palace Press and  
On My Own Two Wheels, (2012) Blackstaff Press.

Malachi has published short fiction in a range of magazine and newspaper including Ostrich, The Honest Ulsterman, The Hindustan Times, The Illustrated Weekly of India, The Erotic Review.

He is currently working on that unauthorised biography of Gerry Adams, and a, so far uncommissioned, trilogy of detective fiction set in Belfast.

## Sarah Orton:

Sarah Orton was born in London and has had a career in journalism and public relations. A passionate ‘foodie’, Sarah wrote a recipe book in her first job and became the youngest editor at a major publishing house in Surrey aged just 23, where she edited a baking magazine. Sarah set up a public relations agency 25 years ago with her husband. Her PR directorship has seen her working with many of today’s top celebrity chefs including Raymond Blanc, Gordon Ramsay, Nigella Lawson and Gary Rhodes. Sarah went on to edit an art magazine and work with numerous art-based PR clients including internationally acclaimed artists Neil Buchanan of Art Attack, Ronnie Wood and Bob Dylan. Despite a rewarding career spanning three decades, Sarah’s long-held ambition to write a work of fiction crystallised on the approach of her fiftieth birthday and she self-published her debut thriller *Tummy Love* in 2014.

### Synopsis

#### ***Room to Let***

Lily Able escapes her bleak childhood growing up in a children’s home in North Yorkshire and travels south determined to “make summat of m’self in’t London”. On arrival in the capital, the tenacious eighteen year old quickly secures a steady menial job in packing and dispatch at Dance & Sons, the royal appointed candle makers, but with no money to her name Lily is initially forced to sleep rough in the city’s grimy underground toilets. At work Lily finds herself cold-shouldered and labelled an outsider from ‘up north’, so she strikes up a friendship with the only other outsider in the department, Connie Finch, who was also raised in a children’s home. Lily slowly turns her life around and saves up enough money to rent her first room in London and is rewarded for her hard work at Dance & Sons, when she is promoted to the position of foreman. Ambition continues to burn brightly inside Lily as she persuades the managing director, Albert Dance, to let her retrain in secretarial

skills and becomes the youngest PA to the MD. Lily's head-turning good looks soon catch the eye and admiration of Albert's son too, the smooth-talking Rupert Dance, and Lily finds herself tumbling head over heels in love for the first time in her life.

The happy and secure future Lily has built is temporarily rocked once more when her landlady gives her 48 hours to find a new room. Connie comes to Lily's rescue and tells her friend of a spare room to let in the beautiful apartment in which she is staying, which belongs to Zelda Wolfe, the theatrical and flamboyant former actress and wife of the notorious 1960s actor, Oliver Wolfe. Lily jumps at the chance to stay in such reasonably priced luxurious digs with her best friend by her side, but very slowly Lily realises that all is not as it first appeared and the well-appointed apartment holds a very dark secret within its walls.

**On offer**

## Anastasia Parkes

**Anastasia Parkes** was head girl of a Catholic convent and graduated in English Literature from Oxford University. She has lived in London, Cairo and Venice and is now a wife and mother of three sons living in Hampshire. She works part time for a firm of criminal defence lawyers and writes blunt, humourous freelance features for such publications as The Times, The Daily Mail and The Lady on a variety of thorny human interest issues including single motherhood, depression, living in Egypt, being diagnosed with MS, and becoming an older parent. She has also published a hard-hitting short story collection called *Stabbing the Rain* on Amazon.

She is currently working on a psychological thriller set in modern London,

### **Friend Request.**

It's a stifling August in London 2014. Luca Fairley and Elena Brooke are making wedding plans, encouraged by their four year old son Rocco and Elena's teenage daughter Raphaela. But 43 year old Elena is unhappy to discover she's pregnant again. While trying to tell Luca this unexpected news he reveals that his ex-wife Alme has been released from prison after serving a long sentence for a drink-drive offences. This triggers traumatic memories, and to make matters worse Alme then accuses Luca of a terrible attack.

While her mother and Luca struggle with the implications of this allegation and the question of his innocence, Raphaela, who is the result of Elena's fling with a stranger 16 years ago, decides to search for her real father. She's pleased about the wedding and fond of her stepfather but has always felt like a cuckoo in the nest. Armed only with her father's first name - Pdraig - and one solitary photograph, she creates a fake profile on Facebook to find him.

The criminal investigation shakes Luca and Elena's relationship and distracts them from what is going on with Raphy. Despite a Restraining Order on her, Alme circles the whole



family. As time ticks on towards the police's decision whether or not to prosecute Luca, Elena questions her sanity and their future.

Raphaella's new virtual friends are eager to help find Pdraig. They sympathise with her sense of alienation and dispel any concerns about internet safety. When one of them announces that Pdraig has been found and wants to meet her, a rendezvous is made.

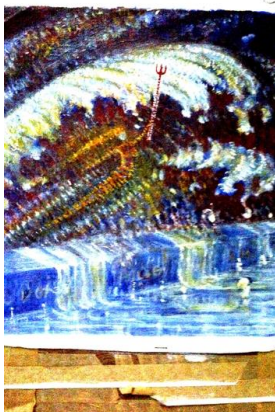
As Alme's threats accelerate, despite no further action being taken against Luca, Raphaella is already a long way down a dangerous path.

**On offer**

## *Ryhaan Shah:*

**Ryaan Shah** was born and grew up in Guyana. She was educated there and in the United States, where she studied for a degree in journalism. For the next twenty years she traveled from the US to the UK and to the Cayman Islands, working in the field of communications and journalism. She returned to Guyana in 1997. Her first novel, *A Silent Life* was published in 2005 and has been the subject of several academic presentations at Caribbean Studies conferences in North America and Europe.

*Weaving Water*



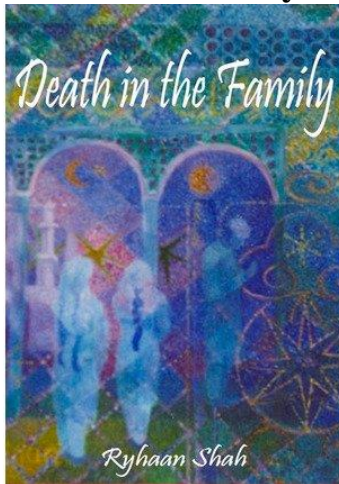
In 1917, the last ship taking indentured labourers from India to the sugar plantations of British Guiana sets sail, taking with it Rampat and Parvati, a childless couple looking for a new future. During a furious storm at sea, a child is born and is put into their arms as the unwed mother dies. They adopt her and call her Neela.

From the beginning, Neela's birth has given rise to talk of the mystery surrounding the legend of the sea goddess, Ganga, and, some fifteen years later, Neela is seen as being human and divine, a destroyer and a saviour. A person to be feared.

Neela's story, told against a backdrop of slavery and indentureship, of family and community, and of the growing racial conflict between Indians and Africans reveals a country and a people shaped by history and mythological superstition.

**Publisher UK: Cutting Edge Press WEL**  
**Translation rights available**

### **A Death in the Family**



When Mohammed Ahmad Ally dies, his family gathers for the religious rites and burial and recall the troubled relationship they had with him. He had lived by tradition and by his deeply held Islamic views, and his children, as he always said, were there to make him proud. He had been a dominant and domineering figure in their lives, had arranged the marriage of his elder daughter, Maryam, to the son of a good friend; had sent his only son, Khalil, off to New York to study law; and had disowned his younger

daughter, Dee, for marrying a Hindu. Even as friends and business colleagues remember Ally as kind and generous, his children and sister-in-law Hamida, his late wife's youngest sister, remember a different man, a man who had been authoritarian and bigoted. The family open up to each other and, in the process, resolve issues that had been seething below the surface of their own relationships with each other. Ally's death becomes a transformative event that leads them to renew their familial ties.

**Publisher UK: Cutting Edge Press WEL**  
**Translation rights available**

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## **Joanna Williams**

Joanna Williams is the author of *Consuming Higher Education Why Learning Can't Be Bought* and *Academic Freedom in an Age of Conformity* which has been described by Roger Scruton as 'an excoriating critique of the intellectual conformism of the academy today'.

Joanna is the education editor of *Spiked*. She is a frequent contributor to national and international education debates as well as writing and speaking about a range of other issues including feminism, children and families. She has written numerous academic journal articles and book chapters; her journalism has been published everywhere from *The Times Higher Education* to *Early Years Educator*; from the *Telegraph* to the *Erotic Review*.

**All Gender, No Sex**

Roses are red,  
Gender is performative.  
Mass-market romance  
Is so heteronormative.

Once, people were born into a world rigidly divided between boys and girls; men and women; male and female. They were assigned their place within this binary divide at birth and were expected to remain there all their lives. Girls were made of sugar and spice and boys would be boys.

Today, it is safest not to assume anyone is just like a woman. Far from being born into one of just two sexes, people can now identify as any gender they choose from within a whole spectrum of possible options. The gender people identify with is not fixed but fluid, to be changed as personal inclination suggests. Similarly, sexuality has moved beyond the binary categories of 'gay' and 'straight' to encompass all points from asexual to polyamorous. Language itself is rushing to catch up; 'he' and 'she' are no longer adequate and new pronouns and categories are invented almost daily. The biological dictates of sex and sexuality have been replaced by the social construction of gender.

Sadly, the world beyond x and y chromosomes is proving to be far from liberatory. Rather than superseding the limitations of biological reality in favour of transformation and experimentation, society has become obsessed with gender and trapped in its myopic grip. It can seem as if every issue, every social problem, must now be considered through the prism of gender. Americans are urged to vote for Hillary Clinton not because of her views but because she is (or, rather, identifies as) a woman. Pay differentials, educational attainment, crime, political opinions and parenting are all discussed with gender to the fore.

This obsession with gender is stultifying: it demands people focus on the least interesting aspect of their lives. Yet, in the context of current debates, this obsession with gender is also necessary. The further we move away from biology and into the realm of social construction the more people require public affirmation that they are who they say they are. It is no longer enough to be a woman, you need recognition from other people and you need to have your life experiences continually confirmed in the public arena. While it may appear as if people have greater freedom to express themselves nowadays, it is a freedom that is contingent upon permanent striving for public affirmation.

The most effective way for any identity group to ensure this recognition is to stake a claim to victimhood and to see themselves as increasingly vulnerable and fragile. Rather than a celebration of gender and sexual fluidity, of the endless possibilities for people to transform and make themselves anew, the obsessive desire for affirmation means people come to see themselves as 'born this way' and bravely playing out a predetermined script in the face of an increasingly intolerant society.

Such a demand for recognition leads to the competing claims for victimhood that shape so much of politics today. Middle class women campaign against adverts that damage their self esteem; powerful women in the workplace complain about misplaced compliments; students at top universities seek bans on songs and newspapers they argue promote a rape culture. Men are not immune but promote their own claims to victimhood. They point to higher suicide rates, lower life expectancy and an education system that favours girls.

The more we are expected to embrace gender and sexual fluidity the more rigidly policed our language and views have become. Today, society is tolerant of all kinds of differences except for differences of opinion. Expressing the 'wrong' views or using the 'wrong' vocabulary can leave people open to public pillorying and end careers. Whereas once 'gay' was the playground insult of choice, today the accusation of 'heteronormativity' is best avoided. As Germaine Greer and others have found to their cost, raising questions or criticisms about what it means to be transgender is particularly risky terrain. This creates new moral orthodoxies every bit as rigid as a 1950s style Stepford Wives conformity.

Intolerance of dissent extends into behaviour and lifestyle choices. Women who choose to pose topless for money, have plastic surgery, or question the notion we live in a rape culture are said to be suffering from 'internalised misogyny'. Likewise, gay people who refuse to see themselves as oppressed are labelled as having 'internalised homophobia' - as well as self-esteem issues.

Ironically, despite society's seemingly more relaxed attitude to gender and sexuality there seems to be a growing fear of sex, and especially heterosexuality. University students demand 'consent classes' to help them negotiate their sex lives. No one seems to be at all sure of the distinction between regretted-sex and rape any more. Suggestive images, pop songs and flirtatious remarks are not to be enjoyed but to be called out for promoting rape culture. Young women who wear little on a night out with friends and the suggestion we live in a 'raunch culture' mask a far deeper crisis of intimacy. Private relationships between men and women are at best treated with suspicion, at worst to be feared.

This book proudly celebrates sex and sexuality. It brings together a critique of feminist thought, identity politics and queer theory to explore why everyone is so concerned with gender nowadays and why this has led to fear and conformity rather than a far more exciting and transformative cultural shift. It shows how today's obsession with identity propagates a crisis of intimacy which hinders exclusive relationships and the development of a private sphere where people can truly be free. This book poses a direct challenge to the new puritans and demands that instead of policing what other people can see, say and do, we embrace a tolerance premised upon notions of adulthood and trust.

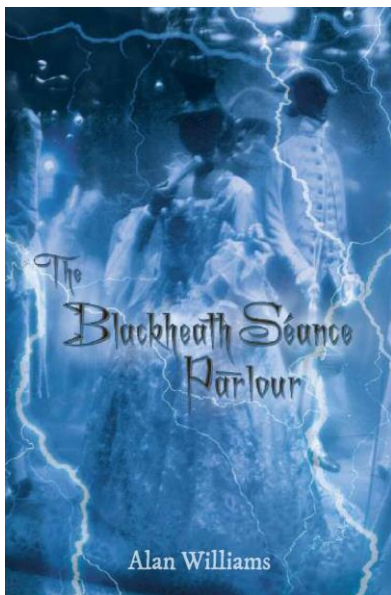
# Alan Williams

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Alan Williams was born in the wilds of the Welsh countryside. After various jobs, including summers on Bournemouth Beach and managing two jewellery stores, he turned to script editing at the BBC with an office opposite French and Saunders and worked on all sorts of programmes, from *Keeping Up Appearances* to *Absolutely Fabulous*. He then moved on to edit *Writers' Monthly* magazine and *Programme News* magazine and he now publishes two influential film and television magazines. He has won several short story competitions, including first prizes at Southampton and Bournemouth universities, the Bournemouth Echo and at Hay On Wye. Alan lives in London and is currently working on his second novel, *The Amazing Mr Bodeving*.

## The Blackheath Séance Parlour

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It is 1842, and in a lamp-lit sitting room at the edge of the Heath, two drunken sisters are debating their future. The larder is bare, but for the last few bottles of claret and some home-made ginger wine. Business at the family chocolate shop has ground to a halt. Change is needed or they'll literally starve.

For once, domineering elder sister Maggie doesn't get her way. Judy is younger and less confident, but she knows that her idea has more promise. Maggie grudgingly grants her a trial run.

They find their way to Netta Walters, who has the knowledge they need, and she trains them up. To the horror of the gathering crowd on the pavements of Blackheath Village a month later, the awning over the newly painted shop front is

dropped.

A séance parlour. How wicked.

And immediately the queues are so long and the shop is so busy that the sisters' fortunes are changed forever.

But Judy's queues are longer than Maggie's, and into the bargain she not only finds a lover but publishes a bestselling novel. Wretched, angry, jealous and determined not to be superseded, Maggie works and works at her visionary practice until her talents overtake Judy's so greatly that she can command a huge hall for the evening and keep it entranced. Maggie is famous.

Maggie's euphoria makes her arrogant and monstrous, however, and she alienates everyone close to her. There can be no disputing her amazing powers, but, as word spreads, the Church wants her stopped, and she is carted off to Bedlam Hospital, where she has to bargain for her freedom and decide whether her powers are worth more to her than her sister, her friends and her future...

This original and gripping tale of two extraordinary sisters and their different ways of coping with the world is set against the wonderfully atmospheric backdrop of Blackheath when Victoria was on the throne – when street lights were a novelty, the police were fresh in new uniforms, and scientific thought was beginning to challenge the religious assurances of the past...

**Publisher UK: Cutting Edge Press (September 2013) WEL**  
**No 1 Amazon bestseller in Germany and UK horror charts.**  
**Translation rights available**

## **Murray Lachlan Young**

*Is* a brilliantly talented, original poet, playwright and broadcaster. Murray is the current poet in residence with BBC Radio 6 music and regularly appears on BBC 5 Live and BBC Radio 4.

His celebrated live performances of poems such as 'The Life & Death of Art', 'Simply Everyone's Taking Cocaine' and 'Casual Sex' have already entered into contemporary consciousness and established him as a cult figure. His razer-sharp verse is snappy, witty and richly satirical, but also at times romantic, serious and heartfelt.

He garnered international attention upon signing a million pound record deal with EMI records and has toured with: The Pretenders, Julian cope, Morcheeba. As well as performing on the main stage at Glastonbury and headlining, Latitude, Festival Number-Six plus many other UK music festivals.

Murray has written and performed for Shakespeare's Globe Theatre in London and played the legendary CBGB's in New York.

His modern cautionary tales for children are regularly, read, sung and performed all over the world.

<https://www.youtube.com/watch?v=uQerZSWZ4hw>