

# RIGHTS LIST

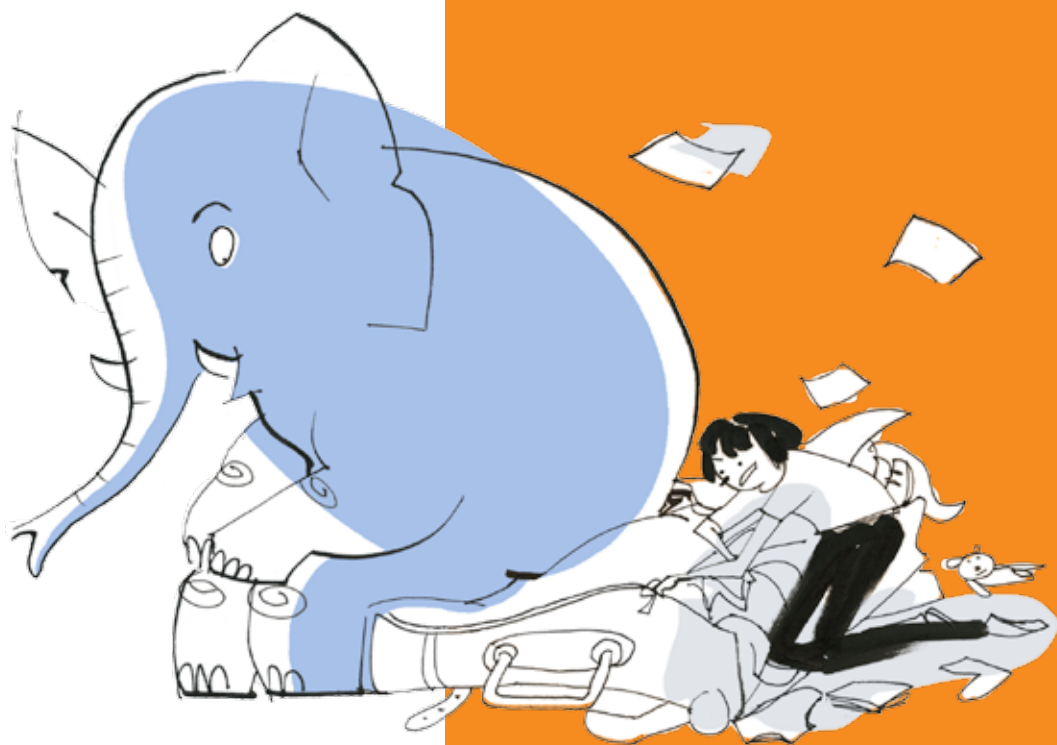
2016



il castoro



# NEW TITLES





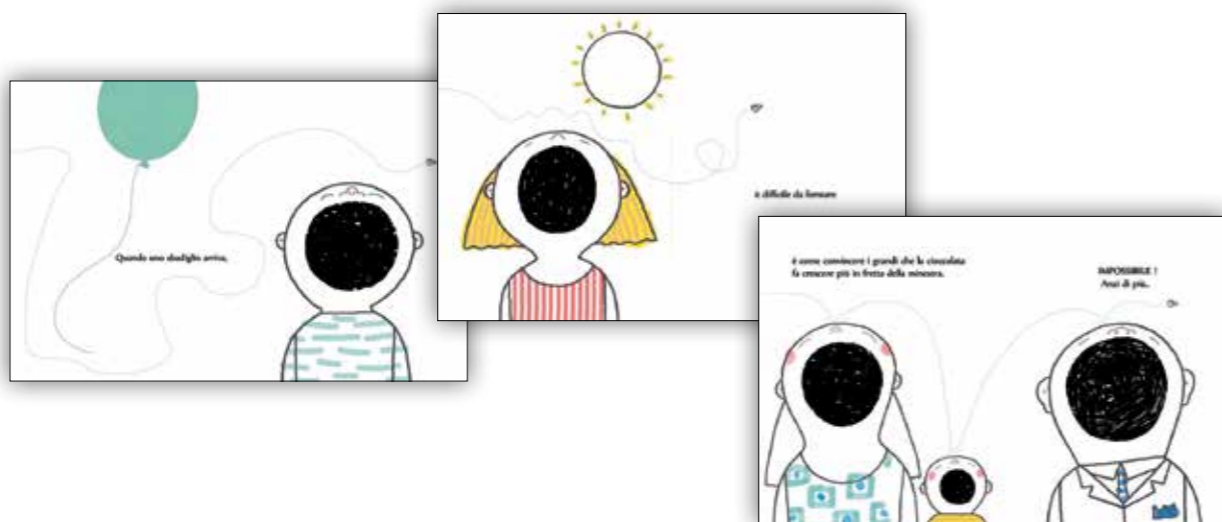
by Marco Viale  
illustrated by the Author

## SBADIGLI YAWNS

Age: 4+  
Pages: 32  
Format: 23x30 cm  
Picture book

Ever tried to stop a yawn? That's impossible! It's like trying to stop the rain from falling. It's like trying to convince your parents that chocolate will make you grow faster than any soup. When a yawn arrives, don't hold it back. Just be careful or...you'll fall asleep!

The perfect picture book  
for sleepy days.



### THE AUTHOR

**Marco Viale** lives and works at the seaside. He studied Fine Arts and after having devoted a few years to painting, he started writing and illustrating books. In 2013 he was awarded with the Italian National Prize "Nati per leggere" for *La città dei lupi blu*.



by Bernard Friot  
illustrated by Gek Tessaro

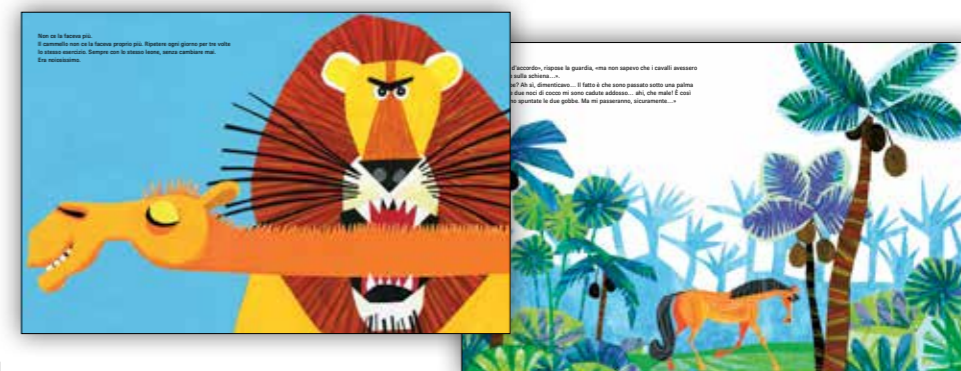
## IO SONO UN CAVALLO I AM A HORSE

Age: 4+  
Pages: 32  
Format: 23x30 cm  
Picture book

RIGHTS SOLD IN FRANCE, SPAIN (SPANISH AND CATALAN) AND LATIN AMERICA

A horse? Are you sure? Well... Okay, let's face it: it's a camel. But a very resourceful one: the camel of this story is looking for a job, and since everybody seems more interested in horses than in camels, he pretends to be one. Can you imagine the rest of the story? I bet you can't. But be ready to laugh out loud!

An exhilarating story of identity  
by an amazing couple of storytellers!

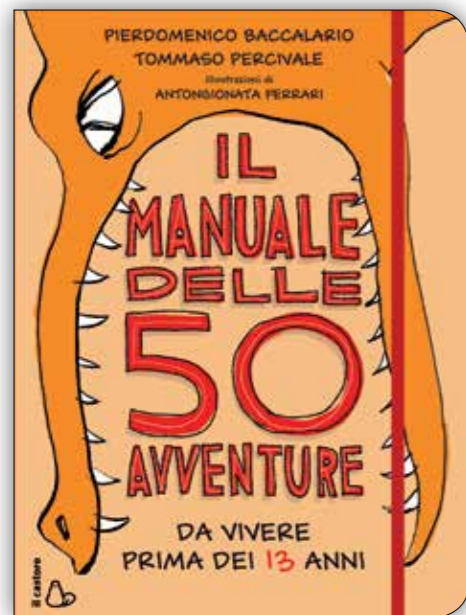


By the same illustrator of  
*Happy Cattle Thief*

### THE AUTHORS

**Gek Tessaro** is one of the most famous Italian authors. Among his many prizes, the Italian Andersen Prize and the Italian National Prize "Nati Per Leggere".

**Bernard Friot** is a well-known and beloved French author of short stories for children, often considered as the "Gianni Rodari" for this generation. His books are translated worldwide.



by Pierdomenico Baccalario and Tommaso Percivale  
illustrated by AntonGionata Ferrari

## IL MANUALE DELLE 50 AVVENTURE DA VIVERE PRIMA DEI 13 ANNI THE 50 ADVENTURES HANDBOOK (TO DO BEFORE YOU TURN 13)

**Age:** before 13!  
**Pages:** 176  
**Format:** 14,2x19,3 cm  
**Approx 15.000 words**  
**Non-fiction**

**RIGHTS SOLD IN TURKEY, ALBANIA, CZECH REPUBLIC, GERMANY, PORTUGAL, JAPAN**

You are an intrepid explorer and you want to go hunting for great adventures...but where to start? This handbook will give you 50 missions to accomplish, 50 treasures to hunt for, 50 things to do before you turn 13: building a house on a tree, going stargazing, sledding down a steep slope, making a giant soap bubble or feeding at least seven different animals.

**A great source of ideas to get  
sofa-bound kids outside and in the nature!**



### THE AUTHORS

**Pierdomenico Baccalario** is the best-selling author of many books for children, including the *Ulysses Moore* series.

**Tommaso Percivale** lives and works at the top of a hill surrounded by trees, deers and lots of fresh air. He also wrote many successful children's books.

**AntonGionata Ferrari** is one of the most renowned Italian illustrators. In 2007 he was awarded the Italian Andersen Prize as best illustrator of the year.



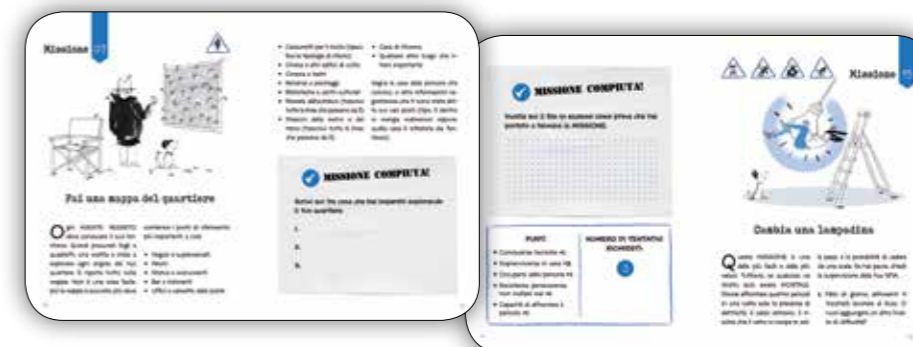
by Pierdomenico Baccalario and Eduardo Jáuregui  
illustrated by AntonGionata Ferrari

## IL MANUALE DELLE 50 MISSIONI SEGRETE PER SOPRAVVIVERE NEL MONDO DEI GRANDI THE 50 SECRET MISSIONS HANDBOOK TO SURVIVE IN THE GROWN-UP WORLD

**Age:** after 9!  
**Pages:** 192  
**Format:** 14,2x19,3 cm  
**Approx 20.100 words**  
**Non-fiction**

You are a mysterious detective and you long to discover everything about the grown-ups: but they know how to keep their secrets! This handbook will entrust you with 50 missions to accomplish: all alone, with the help of your private spy, or your agents friends. Changing a diaper, replacing a bulb, cutting your fingernails, asking somebody out or booking a table at the restaurant won't be a secret anymore! But be careful: grown-ups are everywhere!

**Standing on your own two feet is good fun!**



### THE AUTHORS

**Pierdomenico Baccalario** is the best-selling author of many books for children, including the *Ulysses Moore* series.

**Eduardo Jáuregui** is a non-fiction and children's books writer and one of the most requested speakers worldwide about humour. He'd like to be an astronaut when he grows up.

**AntonGionata Ferrari** is one of the most renowned Italian illustrators. In 2007 he was awarded the Italian Andersen Prize as best illustrator of the year.



by Pierdomenico Baccalario and Jacopo Olivieri  
illustrations by Marco Somà

## IL GRANDE LIBRO DEGLI OGGETTI MAGICI THE BIG BOOK OF MAGICAL OBJECTS

**Age:** 10+  
**Pages:** 128 with 16 flaps  
**Format:** 23x30 cm  
**Approx 36.600 words**  
**Novelty**  
**16 chambers, more than 200 objects**

A weird wizard has collected the most famous magical objects of all times in his impressive mansion. Each chamber discloses a treasure of knowledge and magic: One Thousand and One Nights' flying carpet and Narnia wardrobe in the sleeping room, Durendal the mighty Celtic sword in the armory, Hogwarts Sorting hat in the doorway, Snow White's poisoned apple in the kitchen, Gilgamesh flower of immortality in the greenhouse, Mary Poppins' umbrella and Pullman's Golden Compass in the closet.

Carefully designed and manufactured:

- leatherlike cover
- golden rivet binding
- glossy spot UV varnish
- embossed and debossed decorations
- gold foil
- 16 flaps

A book as big as a house, intriguing to read,  
a feast for the eyes!



### THE AUTHORS

**Pierdomenico Baccalario** is the best-selling author of many books for children, including the *Ulysses Moore* series.

**Jacopo Olivieri**, multifaceted artist, has written cyborg series and comics, has worked as illustrator, costume and musical set designer, and toy-maker.

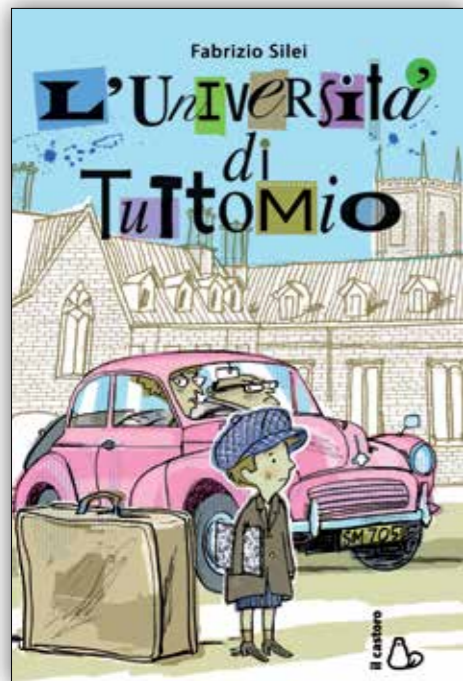
**Marco Somà** is one of the most outstanding Italian illustrators, awarded with several prizes. In 2016 he has been selected for the Illustrators Exhibition at the Bologna Children's Book Fair.



Let the magnificence  
of the illustrations  
enchant you.

A stunning collection of over **200 magical objects**, amassed through the centuries and in every corner of our and other worlds. Come and discover the origins, the powers, the stories from which they have come to life, all faithfully documented by the authors.





by Fabrizio Silei

## L'UNIVERSITÀ DI TUTTOMIO THE ALL-MINE ACADEMY

**Age:** 10+  
**Pages:** 256  
**Format:** 14x20,5 cm  
**50.000 words**  
**Middle grade fiction**

Life is easy for Mr and Mrs Smirth: wealthy and greedy people, they aren't lacking anything. Except for a son, or better said, someone who could inherit their fortune.

When they reluctantly decide to have one, Uniquus, he is quite different from what they were expecting: sweet and generous child, he feels true joy in being prodigal and altruistic with everyone!

In order to teach Uniquus how to behave, Mr and Mrs Smirth send him to a very special Academy: here he's supposed to learn selfishness and lust for money, but his goodness is going to turn everything upside down.

Kindness and generosity  
have never been so funny!



### THE AUTHORS

**Fabrizio Silei** is a sociologist, an artist and author of children's books, awarded with several children's books prizes in Italy, included the Italian Andersen Prize. His book, *Rosa's bus* (inspired to Rosa Parks' biography and translated in many languages) was shortlisted in the 2012 for the White Ravens, the Deutschen Jugendliteraturpreis 2012 and the Prix Sorcières 2012.

**Adriano Gon** is a beloved Italian artist and illustrator. Among his works are the illustrations for some children's books by Gianni Rodari, Anne Fine and Susanna Tamaro.



By the same author of  
*Granddad Trouble*



by Luigi Ballerini

## IO SONO ZERO CODE.NAME.ZERO

**Age:** 13+  
**Pages:** 192  
**Format:** 14x21 cm  
**42.000 words**  
**YA fiction**

RIGHTS SOLD IN MALTA, LITHUANIA AND THE NETHERLANDS

A young boy is working out on his treadmill when the power suddenly goes off. Blackout, the gym is pitch dark. He gropes for the exit, and door after door he finally finds it.

He is now outside: outside the gym, of course. But actually he is in the outside world, a world that he had no idea could even exist.

Zero has been trained hard to become a war drone pilot, being born and grown in a high tech "World" that has nothing to do with reality. No friends, no school, no family: a metallic voice named MADAR that cradles him to sleep since he was a child, a secret and secluded life no one should know about. In the outside world, he has no hope to survive. A young couple finds and rescues him on the roadside: they still don't know what kind of troubles they are getting themselves into...

Beyond the touch screen,  
there is a whole world of feelings



Winner *Bancarellino Award*  
2016 (best YA fiction)

### THE AUTHOR

**Luigi Ballerini** is a psychologist, journalist and writer. He works in schools with teens and their families. He was awarded in 2014 with the Italian Andersen prize for best book 9/12 years and in 2016 with the Bancarellino Prize (best YA fiction for *Code.Name.Zero*).



by Luigi Ballerini

## (IM)PERFETTI (IM)PERFECTS

**Age:** 13+

**Pages:** 304

**Format:** 14x21 cm

**67.200 words**

**YA fiction**

It is Year 72 from the Foundation of the System. At this time, genetic engineering divides the society into two classes: the Perfects - who are genetically synthesized to be outstanding and that are distinguished by a bar code on their neck - and the Imperfects, born by women, bound to the lower work duties, who are only identified by their name.

Two Perfect boys and a Perfect girl are chosen to compete in the GTS - the so called Great Talent Show, globally broadcasted, where everybody can vote for them. They are going to become the champions of the System, godlike figures that deserve perennial veneration. But beneath their perfect semblance, they all harbour an innermost secret and a deep sense of rebellion.

Be what you have to be.  
Go above and beyond.  
Always stand out.



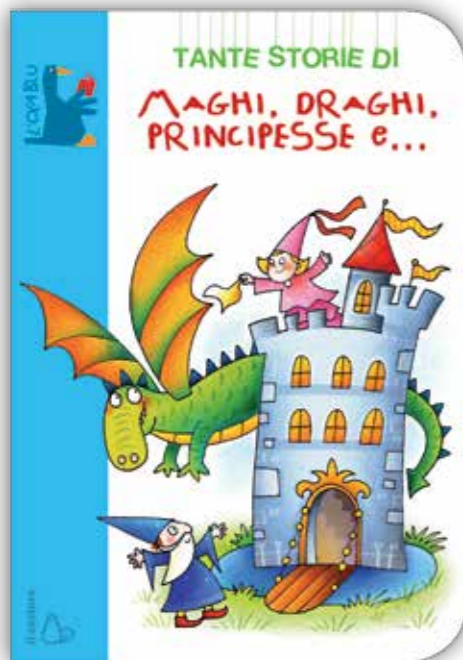
By the same author of  
*Code.Name.Zero*

### THE AUTHOR

**Luigi Ballerini** is a psychologist, journalist and writer. He works in schools with teens and their families. He was awarded in 2014 with the Italian Andersen prize for best book 9/12 years and in 2016 with the Bancarellino prize (best YA fiction for *Code.Name.Zero*).

## BOARD BOOKS AND EARLY READERS





VARIOUS AUTHORS

## OCA BLU THE BLUE GOOSE - series

Created by Emanuela Bussolati

Age: 3+

Pages: 48

Format: 14x20 cm

Board books with round corners and coloured edges



Everybody needs a good story before bedtime... especially if it's short!

OCA BLU provides a great collection of quick stories for 3 years old children. Lively and simple tales, amusing sketches featuring the characters that kids love most. One story leads to another, and another one, and one more... Children will relish these stories!

Written and illustrated by the very best of Italian children's authors, these innovative board books are bright and bold with fancy colours on the edge.

## Narrative board books



### THE CURATOR

**Emanuela Bussolati** is an architect but she prefers children's books design to buildings. In the 80's she directed the imprint Coccinella and she was awarded with the Italian Andersen Prize several times, for her innovative books for little children. Some of her titles are included in the White Ravens catalogue.



### Many stories of Tyrannosaurs and Diplodocuses...

A Baby Stegosaurus is born and he has to learn everything: how to defend himself by the bully Kentosaurus? How to win a race? And well... how to recognize all the million of different poops?!



### Many stories of Trolls, Ogres and Yetis...

Nanny Ogre and her little trolls have a very busy life. They celebrate the werewolf's birthday with a stone cake, they convince Dirty Ogre to take a shower... and of course they will make a snowtroll in winter time!



### Many stories of Tractors, Cranes and Bulldozers...

Little Dumper is the smallest truck ever but he is happy helping his friends building a house. There's the scary Caterpillar track, the chatty Crane, the bossy Tractor... all roaring and lighting at the construction site!



### Many stories of Cats, Frogs and Bunnies...

Jane's cat loves to play hide and seek. Donkey wants to learn how to read, but he doesn't fit in the school chairs. Blackie the cow does her best to lose some extra weight. That's how quirky animal stories can be!



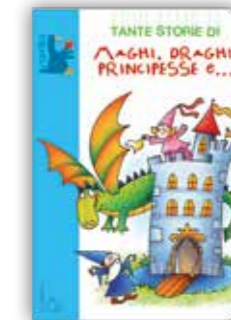
### Many stories of Lions, Giraffes and Elephants...

Can a piton dance? Or a lion struggle while roaring the "r"? The chameleon is fed up with changing his colour and starts painting his friends like a fanciful painter. You'll never get bored with jungle animals!



### Many stories of Pirates, Mermaids and Treasures...

A pirate is never satisfied about his treasures, a naughty mermaid cannot bother combing her hair, a frightful shark would enjoy some company... how many adventures sailing over the seven seas!



### Many stories of Wizards, Princesses and Dragons...

There is a princess living with a dragon, who is also her taxi driver; a witch with bouncing shoes, and the clumsiest wizard ever, who is also such an amazing cook: everybody wants to steal his delicious recipes!



Round corners  
with coloured edges



### Many stories of Stars, Owls and Fireflies...

The night is all about charm and magic: whilst the frog is dedicating a serenade to his lover, the house is haunted by some very fearsome ghosts: they are so scared that they'd rather spend the night in a book!





VARIOUS AUTHORS

**TANDEM - series**

...two stories that travel together!

Created by Lodovica Cima

Age: 5+

Pages: 48

Format: 14,5x20 cm

tandem

**RIGHTS SOLD IN GREECE**

A brand new series for early readers. Each book includes two stories that go hand in hand:

- the **first story**, short and quick, written in BLOCK LETTERS
- the **second story**, a bit longer, written in print, to challenge the reader a bit more

Easy to approach and rewarding to complete: kids will boast about having read a whole book by themselves!

**Bright and colorful illustrations****Conceived to strengthen kids' reading skills****Written by the best Italian children's authors and illustrators**

**AIUTO, I GRANDI!**  
**HELP! GROWN-UPS**  
**IN THE WAY!**

Short story *When I Will Be a Grown-up*Long story *The Grown-ups' Invasion*

**MARTINA E IL SUO**  
**CAPPELLO**  
**MOLLY AND HER HAT**

Short story *Molly's Birthday*Long Story *Molly's Hat*

**GLI ERRORI DI COCCODRILLO**  
**THE CROCODILE'S**  
**MISTAKES**

Short story *Twists and Shouts*Long Story *Crocofly & Firedile*

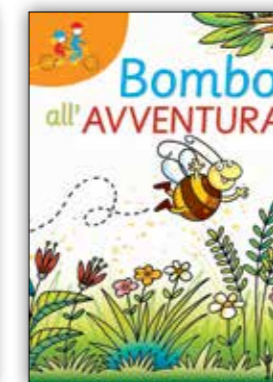
**NEL PAESE DELLE PAROLE**  
**IN THE LAND OF**  
**WORDS**

Short story *The Tree of Words*Long story *The Thief of Words*

**CHE GENIO EU GENIO**  
**EUGENE, YOU GENIUS!**

Short story *Eugene, the Brilliant Inventor*Long story *The Bored Town*

**STORIE SOTTO IL LETTO**  
**TALES FROM**  
**UNDERBED**

Short story *There's a Giant Under the Bed!*Long Story *Louise and the Camomile Thief*

**BOMBO ALL'AVVENTURA**  
**BUMBLEBEE GOES**  
**ADVENTURING**

Short story *Bumblebee and Giant Longlegs*Long Story *Thank you, Bumblebee!*

**LA FATA DISTRATTA**  
**THE SCATTY FAIRY**

Short story *Crazy Magics*Long story *The Enchanted Cake*

Typed in **Sassoon Primary**, an high legibility typeface researched with children and designed for children to bridge the gap between reading and handwriting and improve literacy.

**THE CURATOR**

**Lodovica Cima** is an experienced editorial consultant and beloved children's books author. She works for some of the most important Italian publishers (Rizzoli, San Paolo) and she teaches children's books publishing at the University of Milan since 2006.

## PICTURE BOOKS



by Pierdomenico Baccalario and Alessandro Gatti  
illustrated by Simona Mulazzani

### STORIA DI GOCCIA E FIOCCO STORY OF AN INK DROP AND A SNOWFLAKE

Age: 4+  
Pages: 52  
Format: 25x33 cm

RIGHTS SOLD IN TAIWAN, CHINA, GERMANY, LUXEMBOURG AND UNITED STATES

A snowflake and an ink drop – can you imagine a more unlikely couple of friends? But when you ask two of the most inventive and talented Italian authors to tell you a story, anything can happen. A big town. Winter. A snowflake is about to fall from the sky. Where is he going to land?

A big town. Winter. An ink drop is looking at the world from inside her bottle. A sudden gush of wind knocks it over, and the drop starts to fall to the ground. Where is she going to land? Two worlds, two stories, two books in one. Will the snowflake and the ink drop ever meet?

A magic double-sided book with papercuts

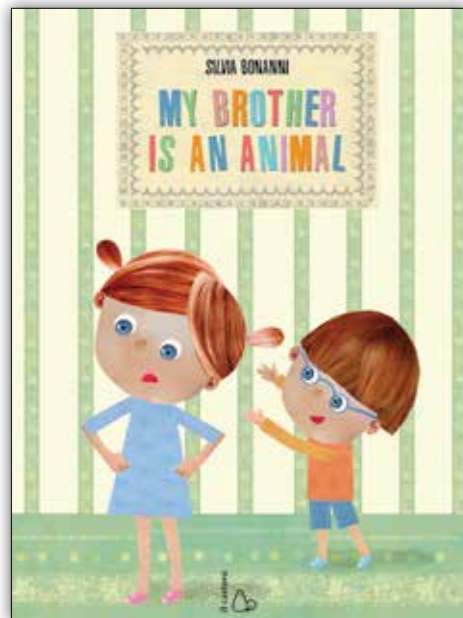


#### THE AUTHORS

**Pierdomenico Baccalario** is the best-selling author of many books for children, including the *Ulysses Moore* series.

**Alessandro Gatti** is the well-known author of *Klinkus Corteccia*. Together, they wrote other highly successful series for children.

**Simona Mulazzani** is an internationally acclaimed illustrator published in Italy, United States, France and Japan. In 2016 she won the Italian Andersen Award as best illustrator of the year.



by Silvia Bonanni  
illustrated by the Author

## MIO FRATELLO È UN ANIMALE MY BROTHER IS AN ANIMAL!

**Age:** 3+  
**Pages:** 48, with 9 flaps  
**Format:** 23x30 cm

### RIGHTS SOLD IN CHINA

Little brothers can be very annoying! So much so that sometimes they look like... real animals. The girl in this story knows it, and when the teacher asks her to write a description of her brother, well... the result is an exhilarating, unpredictable, fantastic zoo, showing a pig, a peacock, a sheep, a beaver... even a snail. Of course, they are all in a "boyish" form. Luckily enough, we all love animals!

With overlapping pages revealing the animals!

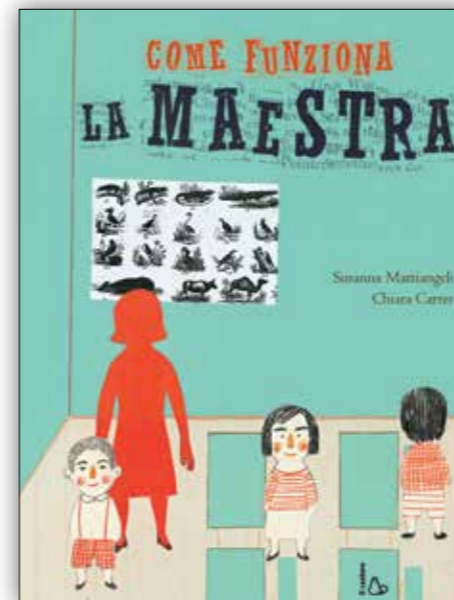


By the same illustrator of  
*Pinocchio*



### THE AUTHOR

**Silvia Bonanni** is a well-known Italian illustrator, working for magazines and publishers in Italy, France, Spain, Germany and Korea. This is her first book as an author. She illustrated, among others, Bernard Friot and Gianni Rodari.



by Susanna Mattiangeli  
illustrated by Chiara Carrer

## COME FUNZIONA LA MAESTRA HOW THE TEACHER REALLY WORKS

**Age:** 4+  
**Pages:** 32  
**Format:** 23x30 cm

### RIGHTS SOLD IN FRANCE, DENMARK, LATIN AMERICA, GREECE

Teachers are a funny sort. They come in all shapes, sizes and colors. They can be dark, light, curly, smooth, polka-dotted, flowered, spiraled, checkered and with different patterns. Inside the teacher there are numbers, timetables, rivers, mountains, a clock, the five senses, and many more things. An irresistible, candid romp through the universe that every teacher represents for the child. The exploration of the teacher, a person so special that you will always recognize her, even when she flies. A simple, fresh, sweet celebration of the biggest discovery that comes when you start going to school.



### THE AUTHORS

**Susanna Mattiangeli** is an author who has been working with children for a long time. She creates projects for children, writing and drawing classes, puppets and set designs.

**Chiara Carrer** is a celebrated illustrator. She was awarded the Italian Andersen Prize, the Osterreichischen Kinder und Jugendbuch Illustrationspreis, the Golden apple in Bratislava and many more prizes.



Winner *Gigante delle Langhe* Award



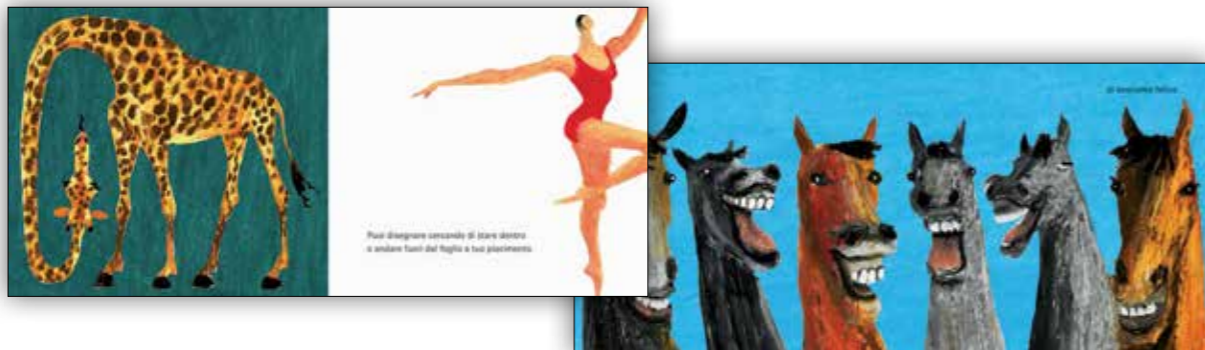
by Gek Tessaro  
illustrated by the Author

## IO SONO UN LADRO DI BESTIAME FELICE HAPPY CATTLE THIEF

Age: 4+  
Pages: 80  
Format: 20,5x18,5 cm

“You can draw whatever you like”: this is the opening sentence of Gek Tessaro’s lavishly illustrated book. Each page is a call to creativity, with no boundaries and no fixed rules. There can be a horse or a thousand of them, a tiny elephant or a huge insect, and even a happy-go lucky cattle thief... Happy-go-lucky as the author of this book, and as any child when his/her pencil gently glides across the page. It’s a rigmarole, it’s a feast of drawings, with a message for all kids: never, ever feel intimidated by the do’s and don’ts dictated by adults. Let your imagination flow!

### Drawing is a kind of magic



By the same illustrator of  
*I Am a Horse*

### THE AUTHOR

**Gek Tessaro** is a true “Maestro” on his art, besides being a beloved author and illustrator of children’s books. Great performer and animator of thousands of workshops and cultural events throughout Italy, he invented a new art, the so-called “drawn theatre”, an enchanting mixture of drawing, music and storytelling, a unique entertainment show with no parallel all around the world. As illustrator, he has been selected for his Circo delle nuvole among the twelve top Italian authors by the International Library of Monaco and he was awarded the Italian Andersen Prize in 2010.



by Cristina Petit  
illustrated by the Author

## PICCOLO BUIO A LITTLE DARKNESS

Age: 3+  
Pages: 32  
Format: 26x21 cm

### RIGHTS SOLD IN KOREA, TURKEY, SPAIN (SPANISH AND CATALAN)

An essential, tiny but powerful story to make children acquainted with darkness. With simple and neat illustrations Cristina Petit – the famous blogger and teacher – copes with the children’s biggest fear. Are those big scary red lights the eyes of a wolf that maybe wants to eat me? Are those flickering yellow lights the teeth of a tiger? *It’s just a little darkness for me / And I am brave, I can see what it is!* That’s what Talla tells herself, in her little journey across her home at night. And she’s right, because there are no scary creatures in the various rooms – just the lights of some very common domestic appliances: the TV screen, the stereo, the washing machine... and in the end, there is even mummy’s reading light!

### A homely, sweet picture book that will cradle children into a very fearless sleep

*It’s just a little darkness for me  
And I am brave, I can see what it is!*



### THE AUTHOR

**Cristina Petit** is a primary school teacher: she likes teaching, drawing on pizza, reading illustrations and telling stories. She has three “little brats” who make her life complete. The best posts from her daily blog were published in the 2011 book *Maestrapiccola*.



by Carlo Biglioli  
illustrated by Silvia Bonanni

## PINOCCHIO

Age: 3+  
Pages: 48  
Format: 19x25 cm

### RIGHTS SOLD IN TURKEY

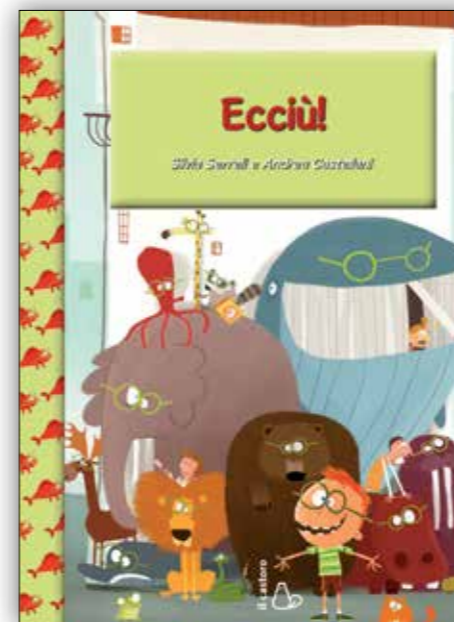
The beloved Italian classic finds a new, exciting version in the songs and pictures of this book. Passionate teacher, rock musician and singer, Carlo Biglioli draws from his experience in school and on stage to re-tell the story of the famous Italian puppet in 15 songs for children, focusing on the main scenes of the story. Silvia Bonanni, on the other hand, retells the story in her colourful collages. Rich with surprising details, her illustrations successfully play along with the simple text of the story, thought to attract and encourage first readers. The book includes a CD and some pages with the lyrics of the songs.

### With English songs!



### THE AUTHORS

**Carlo Biglioli** is a nursery school teacher and a rocker, leader of the Italian band "Famiglia Rossi". Every year, he retells, plays and sings a classic of children's literature with his class of pupils. **Silvia Bonanni** is a well-known Italian illustrator, working for magazines and publishers in Italy, France, Spain, Germany and Korea.



by Silvia Serreli  
illustrated by Andrea Castellani

## ECCIÙ! ACHOO!

Age: 5+  
Pages: 32; full color  
Format: 15x20 cm

### RIGHTS SOLD IN MALTA, KOREA, TURKEY, CHINA, TAIWAN

Teo has a big problem: every time he sneezes...Achoo! He becomes an animal! Another sneeze... Achoo! He is a kid again. His parents don't know what to do, but the doctors say that the kid is just growing up. Teo is terrified! His first day of school is in a few days. What will his teacher and his classmates say? A funny story about friendship, bullying and first day at school. Kids will adore it!

### Bright illustrations and block letters to help first graders to improve their reading skills.



### THE AUTHORS

**Silvia Serreli** was born in Florence in 1974 where she graduated in History of Art. She has a passion for the history of Italian Illustrations and works as an author an illustrator. **Andrea Castellani** is a children's books illustrator and a concept artist.



by Pico Floridi  
illustrated by Tamara Zambon

## L'UOVO E LA GALLINA THE HEN AND THE EGG

**Age:** 4+  
**Pages:** 32; full color  
**Format:** 15x20 cm

Down at the farm, Cocorita is a hen who believes she's a parrot. And today she is puzzled: what are these white round things in her nest? She asks her animal friends, but none of them has ever seen an egg. They all try to steal them, as they could serve different purposes. Then the eggs begin to hatch. 1, 2, 3... 30 chicks come out! When she sees them, she immediately knows that they are her babies. She's so happy she decides that she will marry the cock. The animals organize a wonderful wedding party at the farm.

### The story of a hen that believes she is a parrot



#### THE AUTHORS

**Pico Floridi** is an editor at Il Castoro. She loves translating children's novels and picture books.

**Tamara Zambon** lives and works in Sacile (Pordenone). She's the author of *Sherloco e il mistero dei tacchini scomparsi*.



by Lucia Panzieri  
illustrated by AntonGionata Ferrari

## IL COCCODRILLO GENTILE THE KIND CROCODILE

**Age:** 3+  
**Pages:** 32; full color  
**Format:** 23x30 cm

**RIGHTS SOLD IN KOREA, CHINA, JAPAN, ARGENTINA (SPANISH WORLD), UNITED STATES**

Every night, a huge crocodile creeps out from the pages of a book in a quiet and happy home. He looks terribly fearsome, but he is not! He is a kind crocodile with a dream: to be a pet and live in a real family like a kitten or a goldfish and to play with the children. The parents are frightened, the children are determined: they can trust the kind crocodile, in spite of his frightful look.

### A funny story about a crocodile in love with children and homelife



#### THE AUTHORS

**Lucia Panzieri** has written several children's books. She also works as a translator.

**AntonGionata Ferrari** is one of the most renowned illustrators of children literature in Italy. In 2007 he was awarded the Italian Andersen Prize as best illustrator of the year.



by Roberto Morgese  
illustrated by Barbara Bongini

## TROVA E SCOPRI L'ARTE NEGLI OGGETTI DI OGNI GIORNO LOOK AND FIND ART IN EVERYDAY OBJECTS

Age: 4+  
Pages: 40  
Format: 28x35,5 cm

### RIGHTS SOLD IN CHINA

The book takes great figurative ideas from abstract art: only a child could find a carrot in a Kandinskij work or a bicycle in a Picasso portrait. Or a toothbrush, a shoe and a hammer, all in a very abstract, suprematist Malevich. And make playful stories with these elements. Kandinskij, Klee, Malevich, Delaunay, Matisse, Picasso, Van Doesburg, Baumeister are the artists with whom every child can share a playful adventure. The book is stunningly visual and offers a fantastic feast for the eye and for the imagination both to children and adults.

Abstract art through the eyes of the children  
with a page of pictures to tear out!



### THE AUTHOR

**Barbara Bongini** has illustrated many children's books. This is her first book with the author **Roberto Morgese**.



by Agostino Traini  
illustrated by the Author

## IL BERRETTO ROSSO THE RED HOOD

Age: 4+  
Pages: 32  
Format: 14,5x22 cm

### RIGHTS SOLD IN TURKEY, GREECE, SPAIN (SPANISH AND CATALAN), CHINA

One of the most celebrated fairytales is rendered in a contemporary style: this modernized version sees a little girl who is not afraid of the wolf. The wolf is dying to get the girl's hood. An hilarious and tender parody in a style that will appeal to reading parents and first readers alike.

A famous fairytale turned upside-down!



### THE AUTHOR

**Agostino Traini** is the beloved author of the *Mucca Moka* series. He has written or illustrated over fifty books. He lives in Trieste.



by Bruno Tognolini  
illustrated by Pia Valentinis

## MAMMALINGUA Ventuno filastrocche per neonati e per la voce delle mamme MUMMY POEMS 21 nursery rhymes for babies and their mothers' voice

**Age:** prenatal to 3  
**Pages:** 32  
**Format:** 23,5x17,5 cm

Mammalingua is a collection of evocative sounds, a rhythmic-melodic text that evokes vivid and poetic images: a sweet welcome to all newborn babies who still haven't a direct experience of the world, as spoken by the voice of who loves them most, their mummy. Mammalingua is a book conceived to be read aloud, by an adult's voice. A series of simple and very sweet lullabies for little children. The voice of a mother is an enchanting melody, it lulls her child while he's sleeping, crying, playing, laughing.

21 nursery rhymes to introduce  
new-born babies to the world.



### THE AUTHORS

**Bruno Tognolini** writes children's books and conceives children's television programs. In 2007, he won as "Best Author" the prestigious and most important children literature award in Italy, Italian Andersen Prize.

**Pia Valentinis** is a beloved illustrator of children's books. In 2002 she was awarded the Italian Andersen Prize as best illustrator of the year.



by Pinin Carpi

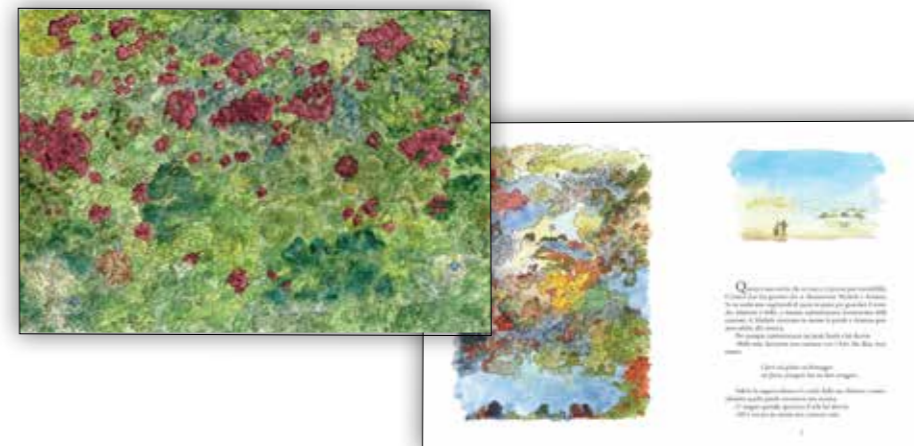
## IL SENTIERO SEGRETO THE SECRET PATH

**Age:** 9 to 99  
**Pages:** 48  
**Format:** 26x34 cm

RIGHTS SOLD IN CHINA

Two young lovers, a curious child named Stella, a mysterious creature, maybe a fairy, named Alia and a wonderful world to discover. You only need to follow the Secret Path! The author does not reveal the adventures of Stella. He tells the reader: "I don't know how to describe them". But he knows how to draw and paint them. Page after page you'll discover this world: the stunning central pages of the book are one of the great examples of illustration of our time. Open them, and try not to lose yourself in wanderlust! The lavishly detailed illustrations will enchant the children who will share endless adventures with Stella. This is the ideal book to cultivate the imagination of the young readers and to invite them to explore the world with curiosity and confidence.

A masterpiece of Italian children's literature.



### THE AUTHOR

**Pinin Carpi** (died 2004) is one of the most celebrated Italian children's authors.





by Lia Levi  
illustrated by Elena Borio Alluto

## STORIE DI UN CORTILE BUIO OPEN YOUR WINDOW!

Age: 3+  
Pages: 32  
Format: 23x30 cm

The courtyard is a very special place: it knows all the stories of the people who live in the house. The windows that open onto the courtyard tell us about a little girl who loves reading, a little boy who loves cherries, a very poor poet, a couple who love each other, and a grey camel...

### Discover the lives and stories of a big house



#### THE AUTHORS

**Lia Levi** was born in Pisa in 1931 to a Jewish family of Piedmontese origins. She is best known as the author of many adult novels and children's books largely dedicated to Jewish themes. She was awarded the Elsa Morante Prize (1994), the Moravia Prize (2001). She lives in Rome.

**Elena Borio Alluto**, born in 1985. Il Castoro is proud to present this young artist with a unique talent. Elena loves clouds, surprises, old typewriters, and soap bubbles. This is her first picture book.



by Pico Floridi  
illustrated by Amelia Gatacre

## QUANTE FAMIGLIE! HOW MANY FAMILIES!

Age: 3+  
Pages: 32  
Format: 23x30 cm

A colorful trip amongst many kinds of families. A family can be nuclear, extended, one-parent, multiethnic, multi-cultural. Children can be natural, fostered or adopted, grandparents can be chosen and loved even without family ties: a happy family is a family where love is nurtured and bonds are always strong... no matter how the family is formed!

The best family is the happy family  
no matter how it is formed!



#### THE AUTHORS

**Pico Floridi** is editor at Il Castoro. She loves translating children's novels and picture books.

**Amelia Gatacre** is an artist who designs soft toys for Jellycat. This is her first picture book.

MIDDLE GRADE



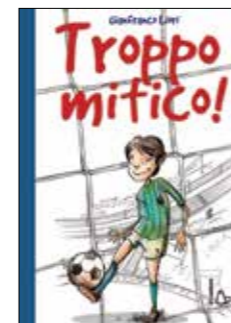
by Gianfranco Liori  
illustrated by Margherita Allegri

IL RE DEL RAP  
THE HIP-HOP KING

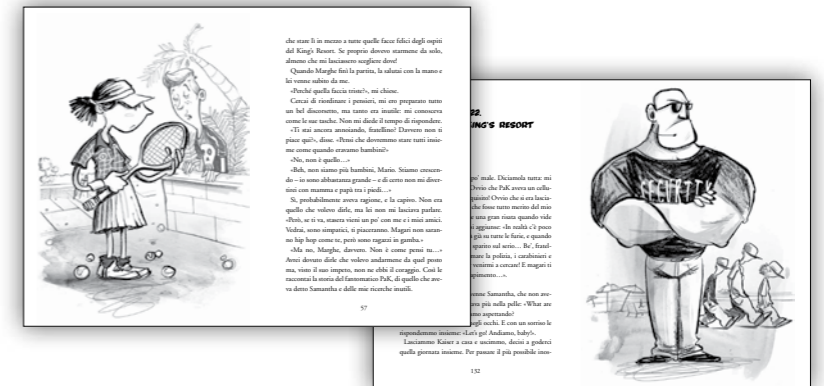
Age: 8+  
Pages: 192  
Format: 14x20,5 cm  
29.250 words

The protagonist in this story is a crazy fan of the hip-hop star PaniK and when his family unexpectedly decides to spend holidays in a super luxury resort, he has his once-in-a-lifetime occasion, to finally meet PaniK who is there too! But his way to get closer to the rapper is pretty absurd...can a friendship start with a global celebrity kidnapping?

Pump-up the volume with laughs!

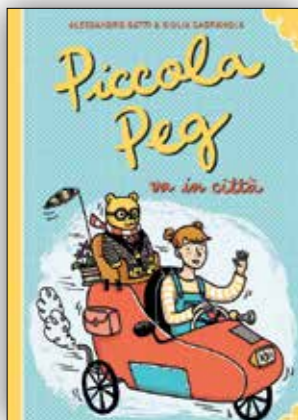


By the same authors of  
Too Great!



THE AUTHORS

**Gianfranco Liori** founded the first comics bookshop in Sardinia, the region where he lives. He is also book promoter and children's books writer. He has been awarded with many prizes. *Troppo mitico!* won the prestigious Premio Sceglilibro in 2013. **Margherita Allegri** is illustrator and cartoonist. She works with several italian publishers.



by Alessandro Gatti  
illustrated by Giulia Sagromola

## PICCOLA PEG VA IN CITTÀ LITTLE PEG GOES TO TOWN

**Books #1 & #2**

**Age:** 6+

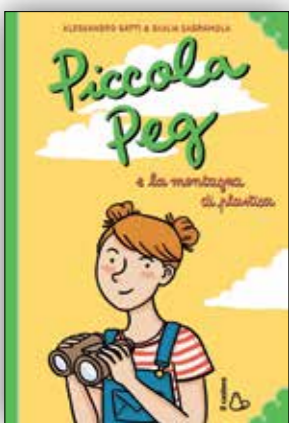
**Pages:** 128

**Format:** 14x20,5 cm

**12.800 words**

**RIGHTS SOLD IN KOREA, TURKEY**

Peg is a lively, resourceful little girl who lives with her grandpa in a small village, where they produce excellent milk. She loves nature and has a very peculiar friend: Mr. Acklethorpe, a smart teddy bear who gives advices (though he's just a little bit grumpy). Everything looks fine until grandpa goes to town... and doesn't come back. Peg is worried: grandpa had to talk to the boss of the biggest milk factory in town – is he in trouble? It's time to go into action! With her wonderful motorcar – grandpa's invention – Peg slowly drives to the city, with her trusted Mr. Acklethorpe... ready to meet new friends and have lots of adventures!



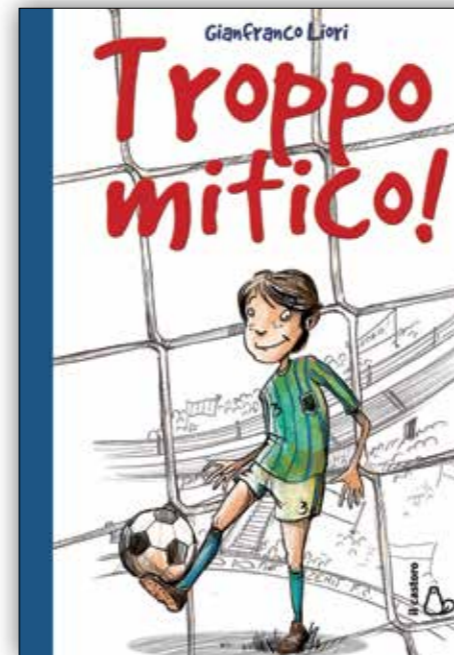
## PICCOLA PEG E LA MONTAGNA DI PLASTICA LITTLE PEG AND THE PLASTIC MOUNTAIN

A new adventure for Little Peg and his very special friend Mr. Acklethorpe. Summer has come in Peg's small mountain village when the Real Dreams Inc., a huge entertainment company, makes a frightful announcement: they are about to build a theme park in Peg's hometown, an humongous tourist resort with plastic slides, plastic buildings, plastic...grass! The landscape of the valley is going to be completely disfigured but Little peg is well determined in saving the mountains from the plastic invasion. Real Dreams be prepared: you will have no escape!

### THE AUTHORS

**Alessandro Gatti** lives in USA and started writing for fun when he was in high school. He is the bestselling author of Klincus Cortecchia, the popular Italian series of fantasy novels, and of several mystery books.

**Giulia Sagromola** is one of the most appreciated Italian illustrators. She likes to create objects like bags, badges, purses and soft toys. She organizes workshops for kids and adults and occasionally curates exhibitions.



by Gianfranco Liori,  
illustrated by Margherita Allegri

## TROPPO MITICO! TOO GREAT!

**Age:** 12+

**Pages:** 160

**Format:** 14x20,5 cm

**43.200 words**

**RIGHTS SOLD IN CHINA, TURKEY**

Every kid dreams of becoming a famous soccer player...every kid, but not Salvatore! 11 years old, he prefers reading books and studying biology than playing soccer. Unfortunately, he has to deal with his ambitious father! All of a sudden, Salvatore finds himself trapped in exhausting trainings, with a super-bossy coach and lots of new, unexpected friends. Not to mention, that he is the most unpopular kid at school! After many adventures, Salvatore will finally manage to be himself... and even to solve an intrigue concerning the top goal scorer of the whole championship.

**A gripping story with great characters kids will love!**



Winner  
Sceglilibro Award



Winner  
Premio Castello Award



### THE AUTHORS

**Gianfranco Liori** founded the first comic bookshop in Sardinia, where he lives. He wrote several children's books and was awarded many prizes, including Bancarellino Prize.

**Margherita Allegri** is illustrator and cartoonist. She works with several Italian publishers.



by Elisa Castiglioni  
illustrated by Ilaria Urbinati

## LE STELLE BRILLANO SU ROMA STARS SHINING OVER ROME

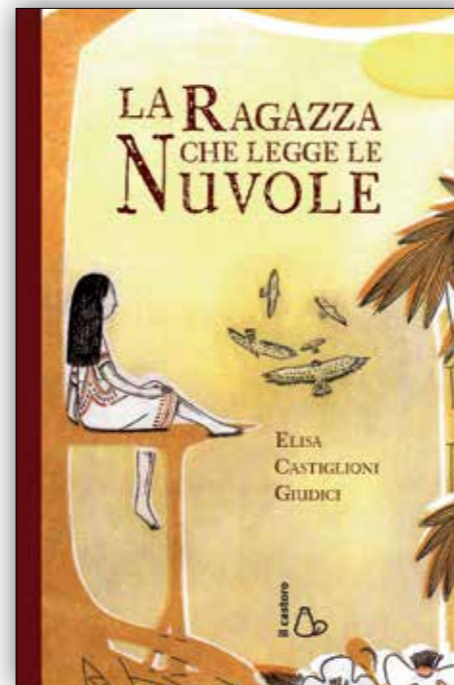
**Age:** 11+  
**Pages:** 192  
**Format:** 14x20,5 cm  
**35.000 words**

Rome, 1 century AD. Iris lives with her little sister and her mother Tecla, a former slave who now runs a small bakery near the Suburra, the lower-class area of the town. She misses her father, a soldier at war for the Empire, and splits her time between school and bakery. Her quiet life crumbles down when the sons of her mother's former master show up with a false claim: they say Tecla never gained her freedom and they want her back. Tecla is a mild, gentle woman and decides to rely on Roman justice, but Iris rebels against her acquiescence: she has to do something! And with the help of her friend Aureliano, she sets off on an adventurous journey that will lead her to solve mysterious thefts, save an important judge and travel across the Roman country all by herself. Will she be able to protect the freedom of her family?

An adventurous coming of age story,  
set against the amazing background of Ancient Rome



By the same author of  
*Reading the Clouds*



by Elisa Castiglioni  
illustrated by Lucia Sforza

## LA RAGAZZA CHE LEGGE LE NUVOLE READING THE CLOUDS

**Age:** 9+  
**Pages:** 176  
**Format:** 14x20,5 cm  
**21.000 words**

RIGHTS SOLD IN CHINA

Leela is an Indian girl in love with her country and her grandma but her life is about to suddenly change! Her grandma dies and her family has to move to New England. A new country and new challenges await her: the bullying of the most popular girls at school, new friends and a new love. Leela goes back to when her grandma taught her to read the clouds: she used to tell her that only by reading the clouds she could be free and brave as a hawk. But the American sky is grey and bleak and it doesn't speak to her. Or maybe she has not tried hard enough...by reading the American clouds Leela and her new friends will learn that if they stick together they'll be stronger than anything.

An enchanting novel of courage and friendship

### THE AUTHORS

**Elisa Castiglioni**, when not writing or not practising yoga, teaches creative writing and conducts workshops with schools, libraries, museums. After almost 10 years spent in Boston, she now lives in Italy with her daughter, Isabella, and her cocker spaniel.

**Ilaria Urbinati** is a children's books illustrator and graphic designer based in Turin. She also works as storyboarder, colorist and character designer for animation Tv series. Among her works, the picture book *Il cavaliere che pestò la coda al drago* and *Il drago e la coccinella*.

**Lucia Sforza** is an illustrator with a degree from the Academy of Fine Arts. She was awarded many prizes and displayed her work in various exhibits in Rome, Mexico City, Cairo.

PREMIO  
letteratura  
ragazzi

Winner 34th Cento Youth  
Literature Award



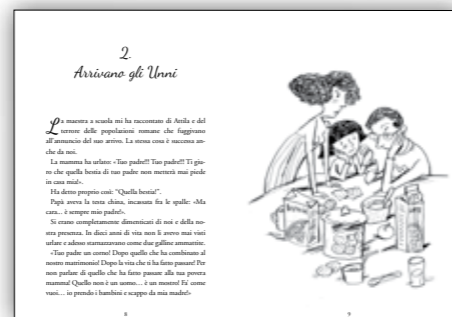
by Fabrizio Silei  
illustrated by Adriano Gon

## MIO NONNO È UNA BESTIA GRANDDAD TROUBLE

Age: 7+  
Pages: 150  
Format: 14x20,5 cm  
17.500 words

RIGHTS SOLD IN SERBIA, GERMANY, GREECE, CHINA

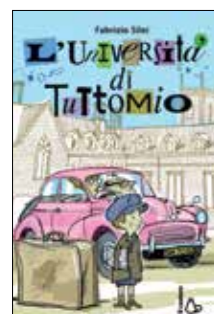
Martha and her family lead a quiet, uneventful life, until the day granddad Constant arrives. Martha has never met him before, and he is a big surprise: Constant is a gruff, unpredictable granddad, who has travelled across the world and has many stories to tell. Definitely someone who is going to turn everybody's life upside down! Sure enough, within a couple of weeks granddad proves himself a real troublemaker, who leaves only (exhilarating) catastrophes in his wake. Disaster after disaster, laugh after laugh, Fabrizio Silei describes the delicate building of a family bond with a great, humorous style. Maybe granddad Constant is not that bad... Be ready for big surprises!



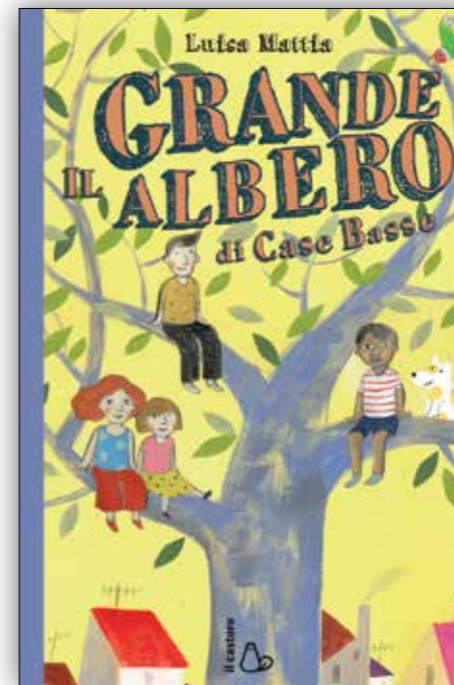
### THE AUTHORS

**Fabrizio Silei** is a sociologist, an artist and author of children's books, awarded with several children's books prizes in Italy, included the Italian Andersen prize. His book, Rosa's bus (inspired to Rosa Parks' biography and translated in many languages) was shortlisted in the 2012 for the White Ravens, the Deutschen Jugendliteraturpreis 2012 and the Prix Sorcières 2012.

**Adriano Gon** is a beloved Italian artist and illustrator. Among his works are the illustrations for some children's books by Gianni Rodari, Anne Fine and Susanna Tamaro.



By the same author of  
*The All-Mine academy*



by Luisa Mattia  
illustrated by Barbara Nascimbeni

## IL GRANDE ALBERO DI CASE BASSE THE BIG TREE

Age: 9+  
Pages: 176  
Format: 14x20,5 cm  
18.300 words

RIGHTS SOLD IN KOREA, TURKEY

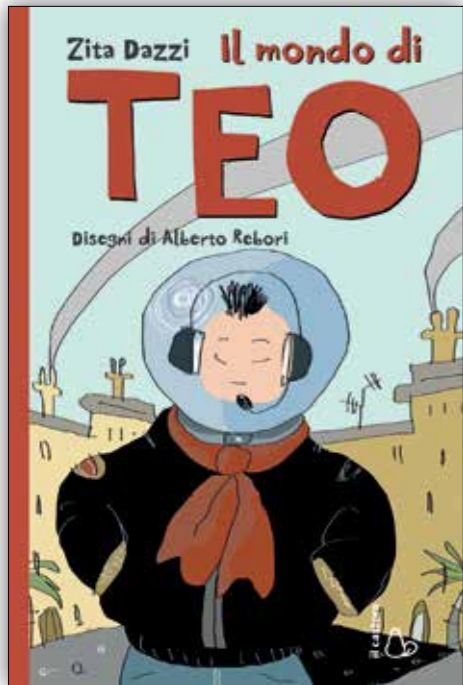
At the outskirts of a big city there's a small multicultural district called Case Basse. Four lively and resourceful children live there with their families: an Italian girl named Sofia, her best friend Suleiman, from Africa, Wilson from the Philippines and Gioconda, whose parents are from Romania and Brasil. A Big Tree grows nearby, and the children see it as a beloved playmate. Their life is joyful and carefree, until one day some nasty fellows appear, determined to cut down the tree and replace it with a huge parking lot. Is the Big Tree doomed? No way! When the grown-ups surrender to the harsh logic of facts, Sofia and the kids come up with the best plan ever to save their green friend – and the whole district with it.



### THE AUTHORS

**Luisa Mattia** is one of the most renowned Italian authors for children. She was awarded the prestigious Italian Andersen Prize as Best Author in 2008. Among her books: La scelta (translated in French with the title Sous influence), Ti chiami Lupo Gentile, and Merlino, il destino di un giovane mago.

**Barbara Nascimbeni** is a well-known Italian illustrator, whose books are translated in many languages. She works with international publishers from England, France, Italy and Korea.



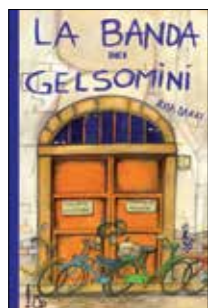
by Zita Dazzi  
illustrated by Alberto Rebori  
**IL MONDO DI TEO**  
**MY NAME IS THEO**

**Age:** 10+  
**Pages:** 180  
**Format:** 14x20,5 cm  
**30.600 words**

**RIGHTS SOLD IN LITHUANIA**

Secondary school can be really, really tough. Especially if you are a boy like Theo: the smartest brain when it comes to cheating the teacher, but the laziest bum if a test or an exam is in sight. His sister Cleo is actually one year younger than him but she looks like she knows very well how to get by in this world: she's fashionable, she's popular and boys are already falling in love with her. Theo frankly doesn't understand how she can spend hours in the bathroom or get changed more than four times before leaving for school. His greatest interest is soccer. Or, maybe, the Simpsons. And then, he meets Cleo's new friend: her name is Alina and she comes in a cloud of wonderful red hair.

**The hilarious adventures of a 14-year-old facing love, school and summer holidays**



By the same author of *The Jasmine Gang*

**THE AUTHORS**

**Zita Dazzi** is a journalist and writer of children's books who works for the daily newspaper "la Repubblica" in Milan, where she lives with her young family.

**Alberto Rebori** is an appreciated comic strips and children's books illustrator. He lives and works in Milan.

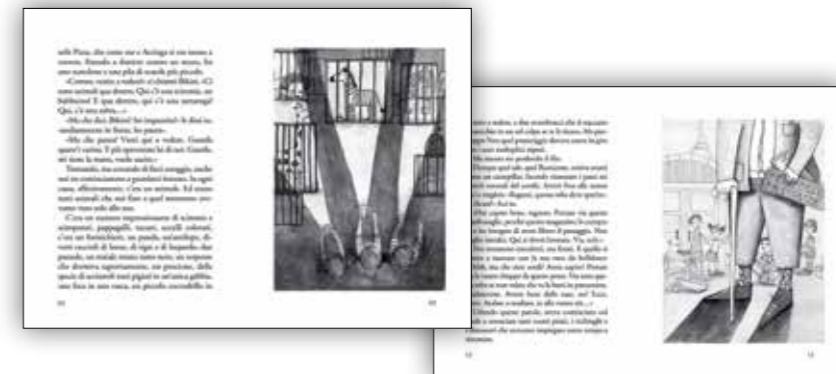


by Zita Dazzi  
illustrated by Francesca Quatraro  
**LA BANDA DEI GELSOMINI**  
**THE JASMINE GANG**

**Age:** 8+  
**Pages:** 112  
**Format:** 14x20,5 cm  
**15.000 words**

Orso and Pizza, Becco and Bikini, are the battle names of this gang of children who start an amazingly funny adventure in the courtyard of their apartment block. The enemy is Mr. Pipitone a fat and arrogant man who takes over a garage in the courtyard and tries to get rid of the children who play there. The garage conceals a mystery and the kids decide to unravel it. Their resources are remarkable, stinky diapers and other incredibly funny weapons. The kids manage to foil a clandestine market of exotic animals and are rewarded with an incredible twist at the end of the story.

**A great adventure about a gang of spirited children!**



By the same author of *Bella and Gustavo*



by Andrea Valente  
illustrated by Julia Binfield

## LA FAMIGLIA CINEMÀ THE CINEMÀ FAMILY

**Age:** 11+  
**Pages:** 160  
**Format:** 14x20,5 cm  
**27.200 words**

### RIGHTS SOLD IN TURKEY

The book is a rollicking joyride through some of the most memorable scenes in the history of cinema, following the adventures of a very special family: the Cinemàs. Did you know that both the Lumière brothers fell in love with the same girl? Her name was Lucille, and she marks the beginning of our story. We then meet some other very interesting members of her big family: Annie, who saw King Kong climbing the Empire State Building, Diego, who rode away with Zorro, Luchino, who dreamed of Star Wars and Jedi... and then Dorotea, Anita, Pierre, Robin... In a way or the other, each member of the family has something to do with a film, from *La Dolce Vita* to *E.T.*, *Toy Story*, *The Lord of the Rings*, *Avatar*...

An original, entertaining way to re-tell movies  
and conquer them a special place in every kid's imagination



By the same author of  
*Dancing in the Moonlight*

### THE AUTHORS

**Andrea Valente** is a beloved children's author. His earliest published works were comic strips in the "New York Times", back in 1990. Since then he has written and illustrated more than twenty books that won him several prizes and awards, including the Italian Andersen prize in 2007.

**Julia Binfield** is a British artist and illustrator. She works for numerous international publishers and for important Italian daily newspapers. She lives and works in Milan.



by Andrea Valente  
illustrated by the Author

## GUARDA CHE LUNA DANCING IN THE MOONLIGHT

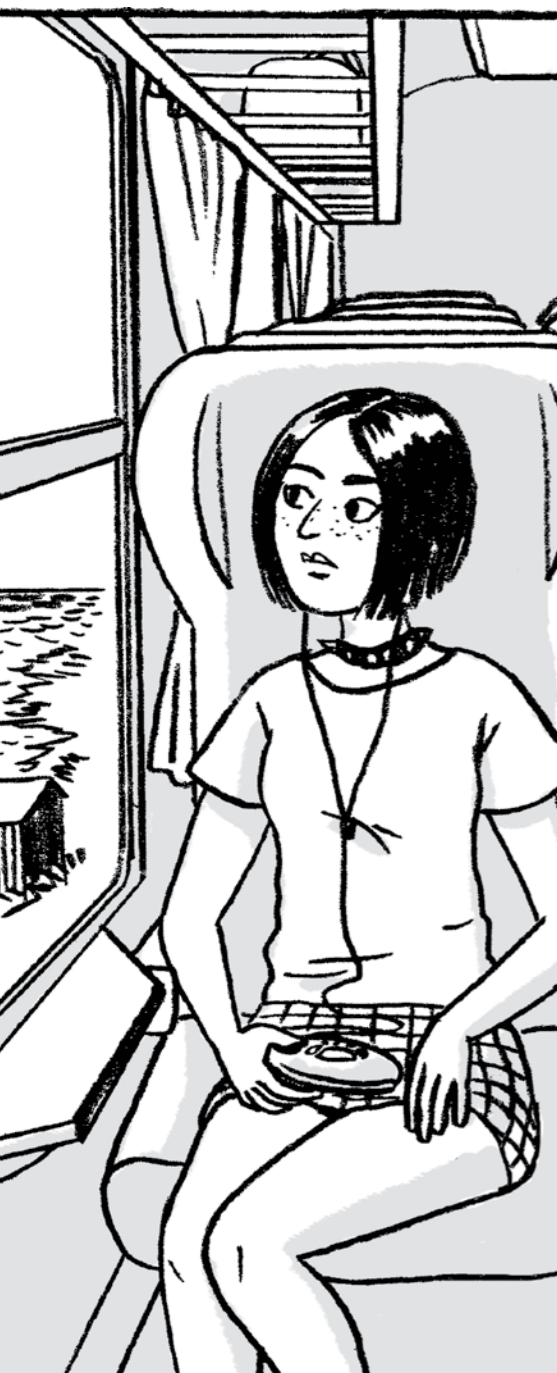
**Age:** 9 to 99  
**Pages:** 104  
**Format:** 14x20,5 cm  
**15.560 words**

Adam and Eve, Aristotle, Ptolemy, Montezuma, Ferdinand Magellan, Mad Orlando, Galileo Galilei, Cyrano De Bergerac, Baron Munchhausen, Ludwig Van Beethoven and many others including Frankenstein, Jules Verne, Georges Méliès, Orson Welles, Frank Sinatra, Marilyn Monroe, Stanley Kubrick, Yuri Gagarin and Neil Armstrong. They are some of the historic and contemporary characters who have had a very special relationship with the moon. In 28 chapters as in the lunar phases, the book tells us about the very special association with our satellite. Frank Sinatra sang Blue Moon in admiration, Armstrong was the first man to set foot upon it, Méliès celebrated the Moon with the first special effects in cinema history.

The most famous "lunatics",  
in the literal sense of men influenced by the Moon!



12+



VARIOUS AUTHORS

## LA PRIMA VOLTA CHE THE FIRST TIME EVER

Age: 12+

Pages: 240

Format: 14x21 cm

49.000 words

### RIGHTS SOLD IN SLOVENIA

The first time we fall in love, the first time we travel alone, the first time we feel cheated on, the first time we say no, the first time we kiss or work. There is a season in life when we face many "first times", teenagers know it well: will they be ready to jump into life?

Ten amongst the best Italian writers and two beloved graphic novelists took a snapshot of these unforgettable moments and of the emotions they carry along.

12 unforgettable moments. 12 short stories  
to experience the thrill of the first times.



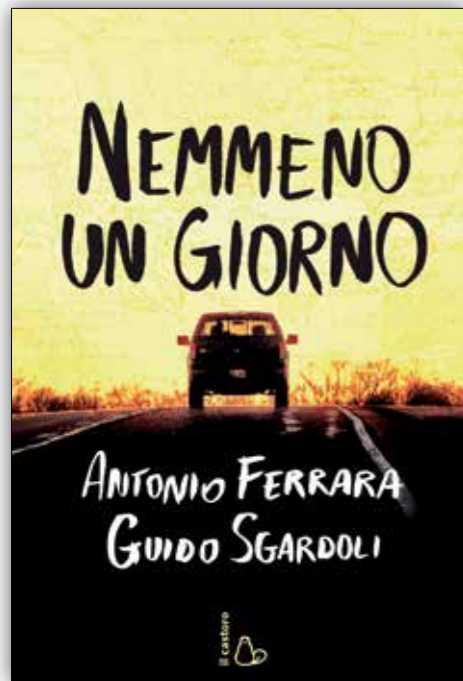
### THE AUTHORS

**Pierdomenico Baccalario** – The First Time We Have Been Cheated on; **Alice Basso** – The First Time I Dumped a Girl; **Fausto Boccati** – The First Time I Recognized Him; **Francesco D'Adamo** – The First Time I Smoked; **Zita Dazzi** – The First Time I Hit on Somebody; **Antonio Ferrara** – The First Time I Saw The Sea; **Beatrice Masini** – The First Time I Said No!; **Tommaso Percivale** – The First Time I Kissed; **Fabrizio Silei** – The First Time I Skipped School; **Annalisa Strada** – The First Time I Worked.

### THE GRAPHIC NOVELISTS

**Giulia Sagramola** – The First Time I Travelled Alone; **Antonio "Sualzo" Vincenti** – The First Time I Felt Rich.





by Antonio Ferrara and Guido Sgardoli

## NEMMENO UN GIORNO LESS THAN A DAY

**Age:** 12+  
**Pages:** 144  
**Format:** 14x21 cm  
**27.000 words**

Leon is 14. He was a kid when he was adopted, and he still remembers very clearly his family and country. His foster parents are good people, but sometimes he doesn't feel like he belongs. That's why he takes a sudden decision: he's young, but he can drive, so he steals his foster father's car and drives away. It's time to go back to his real home, that's what he thinks. But where exactly is home, now? Where does he really belong? It's four in the afternoon when Leon starts his journey. It will last less than a day – but he will find all the answers he needs. And nothing will ever be the same.

A gripping, fast-paced coming of age novel,  
by two of our greatest YA authors



By the same authors of  
*Say it loud!*

### THE AUTHORS

**Antonio Ferrara** and **Guido Sgardoli** are two of the most appreciated Italian authors for children and young adult. They both received the prestigious Italian Andersen Prize. This is their first book together.



by Lodovica Cima and Annalisa Strada

## QUESTA SONO IO THAT'S WHO I AM

**Age:** 11+  
**Pages:** 208  
**Format:** 14,5x21 cm  
**47.000 words**

### RIGHTS SOLD IN TURKEY, TAIWAN

Everything seems fine in Viola's life: she's an average student, she has her best friend Arianna to rely on, and she has a crush on Michele, who even seems to have finally noticed her. So why does she feel almost invisible? At the age of 13, she can no longer avoid to face the truth: her parents are never at home, she was raised by her grandmother. Why is that so? Can their jobs in the theatre be a sufficient excuse? With Arianna's help, Viola unveils a shocking secret: her father's real, perfect family is somewhere else. How do you cope with something like this? Viola will have to learn who and what is really important in her life. And when the dust settles, she will find herself much stronger than she could have ever imagined.

An honest, reassuring coming of age story that makes  
no concessions to the adult world

### THE AUTHORS

**Lodovica Cima** is an experienced editorial consultant and a beloved children's books author and works for some of the most important Italian publishers (Rizzoli, San Paolo).

**Annalisa Strada** is a teacher and a children's books author, with years of experience in reading promotion. Her works are published by some of the most important Italian publishers (Mondadori, Piemme, De Agostini).



by Paola Zannoner

## IO, LA DANZA, LE AMICHE E PAPÀ SIX DANCERS FOR A DAD

**Age:** 11+  
**Pages:** 208  
**Format:** 14,5x21 cm  
**45.000 words**

### RIGHTS SOLD IN TURKEY

Bianca is almost 13 and has a dream: to become a ballerina and attend the prestigious ballet academy of the Big City. Her family is against it, but Bianca is very determined and convinces them to let her apply for an audition. Unexpectedly, she succeeds! But isn't she too young to be left by herself? Mum can't leave her job, so it's Dad's turn: father and daughter move to the Big City, where Dad rents a small flat and finds a new job. Bianca's dream has come true!

But nothing is as easy as it seems. Bianca has to face the troubles of ballet training, friendship and first love, while Dad... well, his life is very busy: Bianca's new friends adopt his flat as their home, and he has to cook, shop, tidy up for them all... Not to mention his new teaching job!

The book is a fresh, moving and funny coming of age story that involves both father and daughter: Dad will learn to let his "little girl" fly, and Bianca will finally be ready to spread her wings.

**Ballet, friendship, love and a teen girl pursuing her dream!**



By the same authors of  
*Zorro in the Snow*

### THE AUTHOR

**Paola Zannoner** is a Florentine author of many novels for children and teens, covering different themes and genres. Some of her novels are bestsellers (*Voglio fare la scrittrice*, 60.000 copies sold), many are long sellers (for example, *La linea del traguardo* has been a top seller for the past ten years).



by Paola Zannoner

## ZORRO NELLA NEVE ZORRO IN THE SNOW

**Age:** 12+  
**Pages:** 192  
**Format:** 14x21 cm  
**42.000 words**

### RIGHTS SOLD IN TURKEY, BULGARIA

*«He opens his eyes and all is dark. He knows where he is; he is under the snow. He cannot move; there is a boulder above his head. He is still alive... and still breathing.»*

Luca is nineteen and leads quite an uneventful life: final year student at the college, boring friends and meaningless afternoons. One day, whilst snowboarding, an avalanche almost kills him: he is saved by Bruno, a volunteer, and Zorro, his mountain rescue dog. Having survived such an ordeal, Luca now wants to become a volunteer too and to have his own dog. In the same city, Mary is a vet student and likes spending most of her time at the dog pound, where six adorable mongrel puppies have just arrived, in need of a home.

That's how Luca and Mary will meet, discovering what is to love and take care of somebody, no matter how great or small.

**Best life companions have four paws**



Finalist 1st Strega Award 2016  
(section 11+)

### THE AUTHOR

**Paola Zannoner** is a Florentine author of many novels for children and teens, covering different themes and genres. Some of her novels are bestsellers (*Voglio fare la scrittrice*, 60.000 copies sold), many are long sellers (for example, *La linea del traguardo* has been a top seller for the past ten years).



by Zita Dazzi

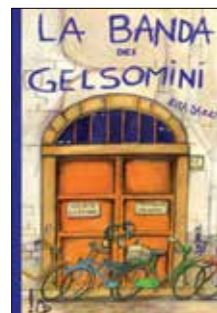
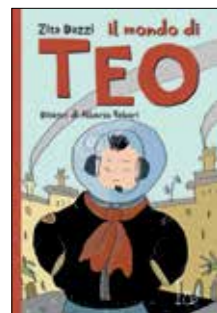
## BELLA E GUSTAVO BELLA AND GUSTAVO

**Age:** 12+  
**Pages:** 160  
**Format:** 14,5x21 cm  
**43.200 words**

It's the long endless summer before high school begins. When Petra and Nino meet, everybody thinks they're a perfect match, but it takes a while before they realise it as well. They keep chasing each other, both of them unable to make the first move. Everything changes when they come across Gustavo, a homeless who lives in the park. Gustavo is a gruff, ill-tempered old man, but he has a faithful little friend who's always with him: Bella, a lovely puppy. Petra would like to get Bella for herself, Nino would like to help her, and that's how their friendship with Gustavo begins. And when the old man falls victim to a brutal attack, Petra and Nino will be able to prove that "love" can mean so much more than just looking into each other's eyes.

**A beautiful novel on the values of love, friendship, and solidarity**

Inspired by a true story



By the same author of  
*My name is Theo*  
and *The Jasmine Gang*

### THE AUTHOR

**Zita Dazzi** is a journalist and writer of children's books who works for the daily newspaper "la Repubblica" in Milan, where she lives with her young family.



by Antonio Ferrara  
illustrated by Lorenzo Manià

## IL SEGRETO DI CIRO CIRO'S SECRET

**Age:** 12+  
**Pages:** 168  
**Format:** 14x21 cm  
**24.500 words**

Ciro is ugly, shy and taciturn; his brother Ferdinando is handsome, easygoing and talkative. They live in Napoli with their mother, and their life seems quite uneventful. Until Lia arrives from Turin. Lia is beautiful and charming, nobody can avoid her deep, brown eyes. Both brothers fall for her, but who is she going to choose? When Lia goes back to Turin, Ciro starts chatting with her on Facebook... pretending to be Ferdinando. It turns out that writing and drawing is much easier than talking; Ciro can use it even to cope with that single event in his life that keeps him stuck in the past: his father's death – an event that he's going to tell in a graphic novel that gradually takes shape in his notebooks (and in the pages of the book).

**A highly original project with 6 pages in graphic novel form**



By the same author of  
*Less Than a Day*



### THE AUTHORS

**Antonio Ferrara** is one of the most appreciated Italian authors for children and young adult. With his novel *Ero cattivo*, he has recently received the prestigious 2012 Italian Andersen Prize (Young Adult).

**Lorenzo Manià** is a graphic designer, cartoonist and web designer.



VARIOUS AUTHORS

## PAROLE FUORI SAY IT LOUD!

Age: 12+

Pages: 320

Format: 14x21 cm

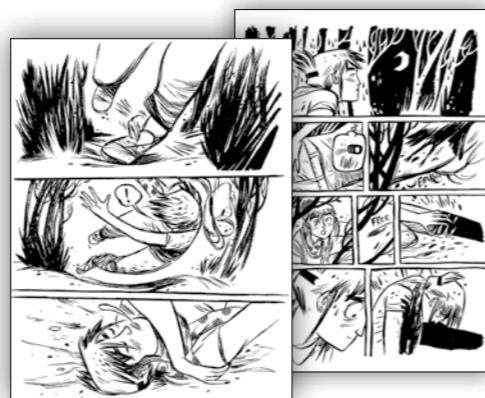
49.253 words

### RIGHTS SOLD IN HUNGARY

Ten short stories written by some of the best Italian authors of children's books - Baccalario, Zannoner, Masini, Sgardoli just to name a few - plus two highly original graphic novels. Pain, desire, shyness, bravery, guilt, love, despair, hate, fear, jealousy, joy, shame: each author was asked to write a story about a different feeling without mentioning it.

An inspiring challenge for writers, and a great reward for the readers. You can decide to start from your preferred author, or maybe from the emotion you feel closer to you: either way you won't be disappointed.

A roller coaster ride of feelings.  
YA readers' spelling book  
for emotions



### THE AUTHORS

**Pierdomenico Baccalario** – Desire; **Lodovica Cima** – Despair; **Antonio Ferrara** – Bravery; **Silvana Gandolfi** – Shyness; **Luisa Mattia** – Guilt; **Beatrice Masini** – Love; **Antonella Ossorio** – Hate; **Guido Sgardoli** – Fear; **Fabrizio Silei** – Jealousy; **Paola Zannoner** – Shame.

### THE GRAPHIC NOVELISTS

**Alessandro Baronciani** – Joy; **Sara Colaone** – Pain.



Included in "Amo chi legge"  
100 MUST-READ BOOKS  
for CHILDREN



# PARENTING



by Cristina Petit  
illustrated by the Author

## MAESTRAPICCOLA THE ORDINARY LIFE OF A SCHOOLTEACHER

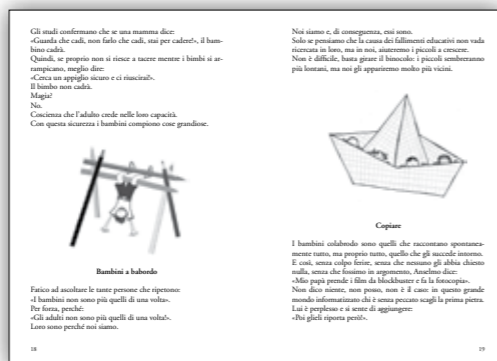
**Age:** for parents and teachers  
**Pages:** 192;  
with b/w illustrated by the Author  
**Format:** 14x21 cm  
**35.000 words**

Cristina Petit is a primary school teacher. Day by day, in the pages of her diary, with short notes and skilful strokes, she illustrates a portrait of her school life. Her pupils, with their funny and surprising dialogues, open our minds to their complex and innocent world. A portrait, sometimes hilarious, sometimes touching, which always manages to show us the world through the eyes of a child. The ironic style of the author brings the reader to deep universal considerations, about the mission of the teaching staff and about the children's needs: a global reflection that holds true in all places and times.

From a popular blog on the net,  
the ordinary life of a schoolteacher



By the same author of  
*A Little Darkness*



### THE AUTHOR

**Cristina Petit** is a primary school teacher: she likes teaching, drawing on pizza, reading illustrations and telling stories. She has three "little brats" who make her life complete.

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NOTE  
**NOTES**

A series of horizontal dotted lines for writing notes.



Editrice Il Castoro S.r.l.  
viale Andrea Doria 7, 20124 Milano - Italy

Rights enquiries:  
Andreina Speciale - speciale@castoro-on-line.it

info@castoro-on-line.it - www.castoro-on-line.it  
tel. +39 02 29513529 fax. +39 02 29529896

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