



BookEnds Jr.

Foreign Rights

Bologna 2018

Subsidiary Rights Director

Moe Ferrara a MFerrara@BookEndsLiterary.com



BookEnds Co-Agents

Bosnia

Diana Matulić ✦ Corto Agency
Braće Domay
8 100000, Zagreb
CROATIA
diana@cortoliterary.com

Brazil

Roberto Matos ✦ Agencia Riff
Av Calógeras, 6/1007
20030-070 – Centro
Rio de Janeiro, RJ,
BRASIL
roberto@agenciariff.com.br

China

Jackie Huang ✦ ANA China
Room 1705, Culture Square, No.59 Jia
Zhongguacun Street
Haidian District, Beijing 100872
P.R. CHINA
jhuang@nurnberg.com.cn

Croatia

Diana Matulić ✦ Corto Agency
Braće Domay
8 100000, Zagreb
CROATIA
diana@cortoliterary.com

Czech Republic

Lucie Poláková ✦ ANA Prague
Jugoslávských partyzánu 171600 00 Praha 6
CZECH REPUBLIC
polakova@nurnberg.cz

France

Catherine Lapautre ✦ Agence Michelle
Lapautre
91 ter, rue du Cherche-Midi
75006 Paris
FRANCE
catherine@lapautre.com

Germany

Franziska Hoffmann ✦ Michael Meller
Agency
Landwehrstraße 17
80336 München
GERMANY
f.hoffmann@melleragency.com

Hungary

Diana Matulić ✦ Corto Agency
Braće Domay
8 100000, Zagreb
CROATIA
diana@cortoliterary.com

Israel

Geula Geurts ✦ Deborah Harris Agency
9 Yael St.
Jerusalem 93502
ISRAEL
geula@thedeborahharrisagency.com

Japan

Corinne Shioji ✦ The English Agency
Sakuragi Bldg. 3F
6-7-3 Minato-Ku
Minato-ku, Tokyo 107-0062
JAPAN
corinne@ej.co.jp

Misa Morikawa ✦ Tuttle-Mori Agency
Kanda Jimbocho Building 4th Floor
2-17 Kanda Jimbocho
Chiyoda ku, Tokyo 101-0051
JAPAN
misa@tuttlemori.com

Korea

Terry Kim ✦ Imprima Agency
4F, GNC Media B/D
352-11 Seokyo-dong
Mapo-gu Seoul 121-838
KOREA
terrykim@imprima.co.kr

Latin America

Montse Yáñez ✦ Julio F-Yáñez Agencia
Via Augusta, 139, 6° 2ª
08021 Barcelona
SPAIN
montse@yanezag.com

Macedonia

Diana Matulić ✦ Corto Agency
Braće Domay
8 100000, Zagreb
CROATIA
diana@cortoliterary.com

Montenegro

Diana Matulić ✦ Corto Agency
Braće Domay
8 100000, Zagreb
CROATIA
diana@cortoliterary.com

Poland

Piotr Wawrzenczyk ✦ book/lab
Ul, Kurhan 18/8
02-203 Warsaw
POLAND
piotr@literatura.com.pl

Portugal

Montse Yáñez ✦ Julio F-Yáñez Agencia
Via Augusta, 139, 6° 2ª
08021 Barcelona
SPAIN
montse@yanezag.com

Serbia

Diana Matulić ✦ Corto Agency
Braće Domay
8 100000, Zagreb
CROATIA
diana@cortoliterary.com

Slovak Republic

Lucie Poláková ✦ ANA Prague
Jugoslávských partyzánu 171600 00 Praha 6
CZECH REPUBLIC
polakova@nurnberg.cz

Slovenia

Lucie Poláková ✦ ANA Prague
Jugoslávských partyzánu 171600 00 Praha 6
CZECH REPUBLIC
polakova@nurnberg.cz

Spain

Montse Yáñez ✦ Julio F-Yáñez Agencia
Via Augusta, 139, 6° 2ª
08021 Barcelona
SPAIN
montse@yanezag.com

Taiwan

Whitney Hsu ✦ ANA Taiwan
8F, No.129, Sec 2
Zhongshan N. Road
Taipei 10448
TAIWAN, R.O.C
whsu@nurnberg.com.tw

Turkey

Filiz Karaman ✦ Nurcihan Kesim Literary
Dumankaya Vizyon Esentepe Mah. Milangaz
Cad.
No: 77 A1 Blok Kat: 23 D: 128
Kartal-Istanbul
TURKEY
filiz@nurchihankesim.net

Film / Performance Rights

Mary Alice Kier a Cine/Lit Representation
cinelit@att.net



Fiction

PICTURE BOOK



Charlene Chua

LAURA'S SONG

When the second World War breaks out, Laura's family follows the rest of their village into hiding. Building new homes and gardens in the jungles of Singapore is hard work, and Laura looks for a way to brighten the long days. She uses her gift of song to raise everyone's spirits, and the village comes together to build her a proper stage. But when the war comes to their hiding spot, will Laura's song be enough to save her village?

Based loosely on the story of Charlene Chua's Eurasian grandmother, LAURA'S SONG is a story of hope in the most difficult of circumstances.

Charlene Chua was born in Singapore and now resides in Canada. She is the illustrator of *AMY WU AND THE PERFECT BAO* (Aladdin, 2019) and the chapter book *THE GREAT GOOGLINI* (Orca, 2018). She has also illustrated several other picture books for Inhabit Media. More about Charlene can be found at <http://charlenechua.com/>

Rights Info:

Publisher:

ON SUBMISSION

Pub Date:

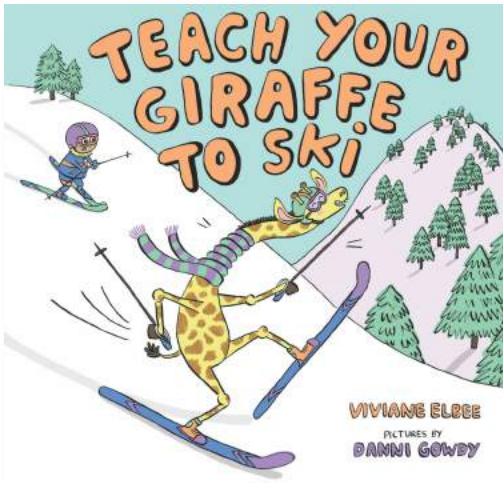
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Viviane Elbee



TEACH YOUR GIRAFFE TO SKI

Much like *Dragons Love Tacos* and *If You Ever Want to Bring a Piano to the Beach, Don't*, TEACH YOUR GIRAFFE TO SKI is a fun filled picture book that will remind readers of all the joys of learning a new skill as a gangly giraffe to tries his hooves at skiing.

Your giraffe wants to learn how to ski –but but not on the bunny hill. She wants to go down the big scary slope! Enjoy this riotous journey as the narrator tries to reign their giraffe in—

and learns something about courage along the way.

Rights Info:

Publisher:

Albert Whitman

Pub Date:

Fall 2018

Rights Sold:

World English

Performance

Rights Available:

Translation

Audio

A new project from Viviane, currently on submission!

GHOST-O-SAURUS

Ava is determined to bring the scariest ghost to a party so that she can win a prize. But GHOST-O-SAURUS is more terrifying than she ever imagined - and he might ruin the party! To save the day, Ava needs dino problem-solving skills.

GHOST-O-SAURUS is a 294 word picture book for dinosaur fans, ghost fans, and kids who love to scream, "EEEEIKKK!"



Rita Lorraine Hubbard

GRANDDADDY BUD

Wilson and his Granddaddy Bud are like cheese and eggs – perfect together. They play in silly hats, dance to music by Muddy Waters, and chase the rabbits from Granddaddy’s garden. But Wilson’s favorite times are when they go for rides in Granddaddy’s old truck, and stop at the ice cream place on the way home.

As Wilson grows up, he finds it harder and harder to spend time with Granddaddy Bud, like they did when he was little. Homework replaces dancing, friends take time away from chasing rabbits, and a new car even replaces the old truck – but nothing can replace Granddaddy Bud. They’ll always be cheese and eggs. They’ll always be perfect together.

GRANDDADDY BUD is a multicultural take on *Love You Forever*, and a celebration of the changing relationship of a boy and his grandfather.

About Rita:

New Voices Award Winner Rita Lorraine Hubbard is the author of the forthcoming *Uncle Billy’s Family Reunion* (Lee and Low) and *The Oldest Student: How Mary Walker Learned to Read* (Schwartz & Wade, 2020).

Rights Info:

Publisher:

ON SUBMISSION

Pub Date:

ON SUBMISSION

Rights Available:

All Rights

Available

Sold at auction !!

Yvonne Ivinson



FOX BOX TAIL SAIL

In this innovative debut picture book by author-illustrator Yvonne Ivinson, a fox takes a box out on the open sea. With a sail and a very versatile tail, he braves a storm and explores the depths around and below him. That is, until his secret companion makes himself known!

Using just seven words and beautiful imagery, FOX BOX TAIL SAIL is a charming adventure for younger picture book readers and their parents.

Yvonne Ivinson is an author-illustrator whose works have been featured in exhibitions in both the US and the UK. More about her and her work can be found at <http://yonneivinsonart.com/index.html>.

Rights Info:

Publisher:

Greenwillow

Pub Date:

Summer 2019

Rights Sold:

World English

Audio

Rights Available:

Translation

Performance



Lisa Katzenberger

NATIONAL REGULAR ORDINARY DAY

Peter loves holidays. Fourth of July and Valentine's Day are for rookies; Peter celebrates National Ice Cream Sandwich Day, National Button Day, Even National Honesty Day.

But when Peter wakes up to discover day with no holiday, he doesn't know how to spend his time. What is he supposed to do-sit around in a cardboard box? The only solution: create his own national holiday.

Using his handy rating system, Peter sets out to create a holiday that will be an epic 10/10. Because National Regular Ordinary Day isn't a thing.

NATIONAL REGULAR ORDINARY DAY is a debut picture book that shows that you don't need a holiday to have a special day; sometimes a regular day is enough. And that deserves celebrating.

Rights Info:

Publisher:

ON SUBMISSION

Pub Date:

ON SUBMISSION

Rights Available:

All Rights

Available



Katrina Moore

ONE HUG

Some hugs comfort. Some hugs stick. Some hugs find us; some we pick. This lyrical text follows the different hugs that fill a child's day, from a wake up hug for the dog, to a "hello" hug for a neighbor, as the family prepares to welcome immigrant relatives.

ONE HUG is an #ownvoices word picture book that celebrates how hugs bring us together for different reasons, and how the hugs we choose become the family we choose. The text is upbeat, yet tender, in the

vein of Deborah Underwood's *The Quiet Book* and Liz Garton Scanlon's *All the World*, that leads the reader to an anticipated heart-happy ending.

Rights Info:

Publisher:

Katherine Tegen

Pub Date:

Summer 2019

Rights Sold:

World English

Rights Available:

Translation

Audio

Performance

New projects from Katrina, currently on submission!

RA-RA DRAGON

RAA RAA DRAGON, tuck in for the night. No, sir, no, sir, I'll take flight! So begins little Dragon's adventurous quest to avoid Knight's call to bed. This humorous picture book is a roaring reimagining of the traditional lullaby, "Baa, Baa, Black Sheep," that offers a fresh peek into the playful yet exasperating familiar night-time duel between parent and child. It's a catchy, clever romp in the vein of Jeff Mack's *Hush Little Polar Bear* for fans of *Monster Go Night Night* and *Dragon Was Terrible*.

WHEN YOU ARE YOU

"I'm a rabbit, small, but proud. You're a lion, roaring loud." WHEN YOU ARE YOU is an ode to opposites, individuality, and friendship. Simple words are powerfully woven together for the earliest readers, in the poetic vein of *THE WONDERFUL THINGS YOU WILL BE* meets *WHY AM I ME?*

DAISY AND GRANDPA GRUMPS

Daisy has big plans for her week with Ye-Ye, the Chinese grandfather she's meeting for the first time. They are going to have so much fun! But it turns out Ye-Ye is not quite what Daisy expected. All he says is, "Humph" and is a lot less jolly than the other grandfathers Daisy knows. With a little creativity and a lot of smiles, Daisy and her grumpy grandpa soon learn to communicate in other ways.

DAISY AND GRANDPA GRUMPS is a humorous and heartfelt own-voice picture book about the ways we can connect across cultures and generations. Written in the vein of Ryan Higgin's *Mother Bruce meets Jean Reagan's How to Babysit a Grandpa*, it is the first in a planned series around Daisy and her multi-cultural family.

Rights Info:

Publisher:

ON SUBMISSION

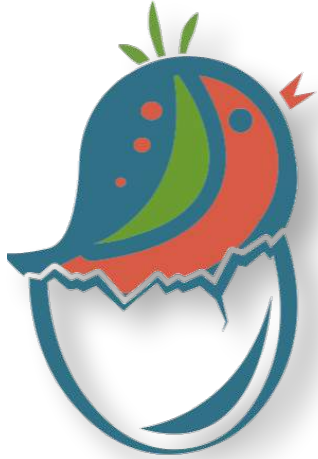
Pub Date:

ON SUBMISSION

Rights Available:

All Rights

Available



Trinity Neal

TRINITY'S GIFT

This fun and heartwarming picture book is based on the life of iconic transgender teen activist Trinity Neal, written with her mother DeShanna Neal, who is a powerful voice in advocacy for Black and transgender rights and awareness. Through sweet words of love and family, her story will help all kids - transgender, cisgender, or nonbinary - understand that we are all perfect just the way we are, even if some of our lives come with a little different truth than we expected.

Trinity's third birthday is supposed to be the best day ever - especially when her parents get her the beautiful dollhouse she's always wanted! But the party is cut short when a parent declares a dollhouse is only for girls, and everyone thinks Trinity is a boy. That's when Trinity realizes she must do something drastic. Gathering her courage, she puts on her mother's skirt and shows her family her truth: that she is actually a girl, and that the dollhouse is the most perfect gift ever for a princess like her.



Joana Pastro

LITTLE VIKING'S GUIDE FOR MAKING FRIENDS

With the help of a handy narrator, Ragnar is finally getting the chance he's always wanted: to make friends! But even with help, the how of it still eludes him. But Ragnar is a quick study! That is, after he learns not to stampede the sandcastle. Or that he shouldn't feed the other kids sand cakes.

Making new friends can be a challenge.

A LITTLE VIKING'S GUIDE TO MAKING FRIENDS is debut from Brazilian-American author, Joana Pastro, and a fun take on the classic theme of forming new friendships.

Rights Info:

Publisher:

ON SUBMISSION

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ON SUBMISSION

Rights Available:

All Rights

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Publisher:

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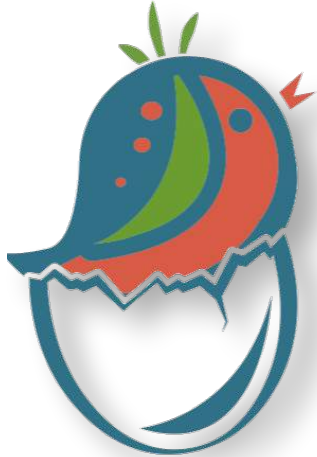
Pub Date:

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Norene Paulson

HERE, THERE, EVERYWHERE!

A sunrise over the city... a sunrise over the country. A traffic jam in the city... a traffic jam in the country! Two cousins journey from their very different (but also very similar!) homes to meet and play where the city meets the country.

Through repetition, this 46-word picture book by Language Arts teacher Norene Paulson shows young children the differences and similarities between elements of life in the city and in the country, such as sunrise, gardens, play time, and

lights-out. This book will rely heavily on illustrations - which Norene hopes will show diversity within the families - and will be the perfect bedtime story for young children learning about the world around them.

Norene has had articles in publications such as Highlights and Child Life, and has a BA in English from the University of South Dakota.

PRISCILLA PERFECT'S PERFECT PUMPKIN

Priscilla Perfect knows she can win the Little Sprouts Pumpkin Carving Contest. Her family ALWAYS wins it! But the search for the perfect pumpkin is a dead end. None are perfect. They are either too big or too small, too lumpy or too tall. Priscilla's persistence pays off when she finds the perfect... WATERMELON? Will "carving" her own path pay off?

Language Arts teacher Norene Paulson's debut picture book recognizes that success comes in many forms, and that Priscilla's Pumpkin is perfect because it's her own. Includes back matter instructions: Priscilla's Guide to Carving a Perfect Jack-O-Melon. Norene has had articles in publications such as Highlights and Child Life, and has a BA in English from the University of South Dakota.



Meera Sriram

HOME AGAIN

Mili has been in America for three weeks, but she's yet to make her first friend. But when the girl next door needs help to surprise her abuela with tacos, Mili jumps in – discovering a way to bring her favorite parts of India with her to America – with a little Mexican flare.

HOME AGAIN is the story of a girl who builds a new place for herself in America – while still celebrating the home she left behind.

Meera Sriram was born and raised in Madras (now Chennai) in Southern India, before moving to the United States to join her husband. Sriram has published four books for children in India, and her first US picture book, *The Yellow Suitcase*, is forthcoming from Penny Candy Books.

Rights Info:

Publisher:

ON SUBMISSION

Pub Date:

ON SUBMISSION

Rights Available:

All Rights

Available



Fiction

MIDDLE GRADE



Recent Sale!!!

Jennifer Robin Barr

GOODBYE, MR. SPALDING

It's 1934 in Philadelphia and the hometown A's are slumping as hard as the national economy. But Jimmy Frank won't give up on his beloved A's, even when the ballpark owners announce that they're building up the wall in right field – which will block the residents of 20th Street from selling tickets to their rooftop bleacher seats.

Working from their own personal book of rules, Jimmy and his best friend Lola try scheme after scheme to stop the “Spite Fence” from being built. But when everything from burying a fish in right field for good luck to forging a note to stop the A's lawyer from attending a vital court date fail, Jimmy starts to look to the infamous Polinski boys for help. A quartet of ne'er-do-wells who've bullied both Jimmy and Lola in the past, Lola wants nothing to do with them or their latest plans.

As Jimmy's ideas stray further from Jimmy and Lola's book of rules and veer into the illegal, he stands to lose not only his favorite pastime – but also his lifelong best friend.

GOODBYE, MR. SPALDING is an historical fiction middle grade about the power of friendship and forgiveness, set against the backdrop of baseball's Golden Era, the Great Depression, and the construction of the Spite Fence at Shibe Park.

Rights Info:

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Boyd's Mills

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Spring 2020

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World English

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Translation

Audio

Performance

New project from Jennifer, currently on submission!

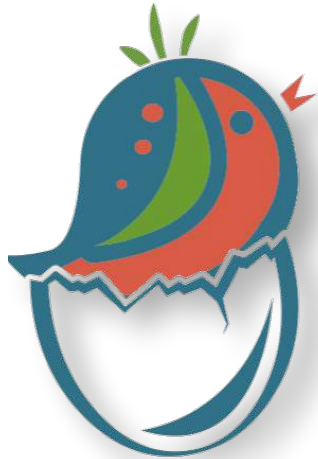
PRIDE AND PEPPER JUICE

It is a truth universally acknowledged that a girl living in Pemberly will be in want of some of Darcy's family's famed condiment - Pepper Juice.

Unless that girl is Lizzie.

It's the annual Pepper Juice competition and Lizzie is not excited to make a pepper juice concoction of her own. She's even less thrilled when the competition turns into pairs and she's matched with Darcy – whose pride has rendered Lizzie's overtures of friendship useless. But when an unforeseen blender explosion causes Lizzie to actually taste pepper juice – will the upending of his pride and her prejudice finally lead them to a real friendship of their own?

Featuring some of the most beloved (and reviled) characters in Jane Austen's original, PRIDE AND PEPPER JUICE is a fun – and delicious - retelling of Austen's classic tale.



Margaret Finnegan

BOOLER

Hank wasn't trying to burn down the boy's bathroom – but he was trying to burn the book. That sad, awful book about a boy who was on the run from Nazis that makes him feel all terrible and anxious inside. None of his coping strategies help when the book is being read in class, but his failed attempt at getting rid of it did catch the attention of Maisie – his first friend in a long time.

Being friends with Maisie is better than hanging out with rocks (though rocks are awesome) and she quickly tells him about Booler, her neighbor's dog. Booler is tied to a tree all day because he has seizures and – Maisie says – needs Hank to save him. As Maisie and Hank plot to rescue Booler from elderly Mr. Jorgensen, Hank finds himself pulled into a scheme that makes him lie, steal, and dog-nap. When it looks like Booler might be in danger of being put down by Mr. Jorgensen's daughter, the only option, Maisie tells Hank, is to run away into the forest – just like in the terrible book – until everything is safe for Booler.

Because Hank knows, "Different is not less." And Booler is different too.

BOOLER is the story of Hank, a boy with autism, and Maisie, a girl with a secret of her own, who rediscover the joy of friendship and are reminded that you can't judge a book – or a dog – by its cover.

Margaret Finnegan wrote BOOLER for her daughter, who has both autism and epilepsy. This is her middle grade debut.

Rights Info:

Publisher:

ON SUBMISSION

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ON SUBMISSION

Rights Available:

All Rights

Available



Laurel Gale

STORY MAGIC

Girls aren't allowed to practice story magic. Twelve-year-old Kivia A'Dor knows this, but it doesn't keep her older brother Hoz from teaching her how to sense the magical being called listeners. Listeners grant power to the stories they are told. Stories with commands like "make the bread rise", or "row this boat".

Although Kivia worries about the supposed bad luck of a girl practicing magic, she tries a little to impress Hoz, and little bit more when she is almost robbed. Kivia

enjoys telling stories, but she worries it really is bad luck for girls to practice magic. Her fears are confirmed when Hoz fails to return home one day. Convinced it is her fault, Kivia embarks on a quest to rescue him from a prison in Prima, the faraway capital city.

As she journeys to Prima, and the truth about her brother and the listeners unravels, Kivia must decide whether to blindly trust the rules of her world, or summon the courage to what is right for the sake of the listeners and herself.

Laurel Gale is the author of *Dead Boy* and *Monster, Human, Other*, two middle grade novels published by Crown Books for Young Readers. She lives in Vancouver, Washington.

Rights Info:

Publisher:

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ON SUBMISSION

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Edited Manuscript Available Soon!

Jason Henderson

THE DOOR INTO THE DEEP – Book 1 of the Young Captain Nemo Series

Percy Jackson goes 20,000 Leagues Under the Sea!

As a descendent of Jules Verne’s antihero, 12-year-old Gabriel Nemo has been tasked with protecting the undersea world where he lives. In his latest adventure, Gabriel and his crew must face down a new breed of crustaceans. Massive in size, these creatures wear

the shells of old warships like armor. Gabriel wants to save them while others want to exterminate them. Unfortunately, there’s a third and more terrible option: Maelstrom—the corporate face of the Nemo family’s archenemy—have every intention of using the creatures' destructive powers for evil.

Armed with his wits, his friends, and his Nemotech submarine, Gabriel sets out in an undersea adventure that includes exciting battles and daring rescues. With his parents ensconced in their secret sea lab at the bottom of the ocean, Gabriel attempts to undo the damage caused by his ancestors and clear his family name, before Maelstrom can destroy the Nemos once and for all.

Rights Info:

Publisher:

Feiwel & Friends

Pub Date:

Winter 2019

Rights Sold:

World English

Audio

Rights Available:

Translation

Performance



Kim Long

LEXI MAGILL AND THE TELEPORTATION TREK TOURNAMENT

LEXI MAGILL AND THE TELEPORTATION TOURNAMENT is a sci-fi Amazing Race that is tons of fun with a touch of heart.

Twelve-year-old physics whiz Lexi Magill won't let anything stop her from winning Wisconsin's Teleport Trek Tournament-the annual competition where teams

teleport around the world to solve science-based puzzles. She needs the prize money if she wants to re-enroll in the fancy science academy her parents can no longer afford. Added bonus: she'll be able to re-connect with her best friend, Hayley.

But Lexi's two teammates put a wrench in her plans. When one misreads a clue that lands the team in a castle in Germany, and the other loses her teleportation medallion in Poland, Lexi wonders what she's gotten herself into-and this is all before they get to the hedge maze in Versailles.

Lexi struggles to keep her team under control, and as the race rages on, Lexi not only has to figure out how to get her team back on course, but decide how far she's willing to go to win, and who her real friends are.

Rights Info:

Publisher:

ON SUBMISSION

Pub Date:

ON SUBMISSION

Rights Available:

All Rights

Available



S.T. Sterlings

KILONIA: *God of Storms*

Thirteen-year-old Kilonia “Killy” Lesser knows nothing about his birth parents, or his race, and he’s tired of people asking. He blames this unwanted attention on his stunningly long curly hair and decides to cut it—something he promised his adoptive mom he would never do.

There’s only one problem. His hair grows back.
Instantly.

If that isn’t stressful enough, afterwards a man appears claiming to be a god—and his father. The only way to prevent his hair from growing back is to best him in a fight. If he loses, Killy must visit Ishalion where he will someday rule—a place filled with gods and goddesses on the brink of war with an opposing realm.

With the match lost, Killy must juggle school, friends, learning to control his storm abilities, and an unexpected maybe-crush on a boy he thought was a frenemy. But just as he gets the hang of his double life, a fight reveals the other half of Killy’s heritage.

When Killy’s three goddess sisters are abducted, the kidnappers threaten murder unless Killy agrees to live in their realm. Now the clock is ticking for him to figure out who he truly is and where he rightfully belongs.

Rights Info:

Publisher:

ON SUBMISSION

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ON SUBMISSION

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All Rights

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Fiction

YOUNG ADULT



Jamie Adams

PHANTOM

Killian Marsh has only ever known two things: violin, and being the best. When the Charleston Youth Orchestra starts up again, for the first time in the five years since a chandelier fell and nearly crushed a musician, Killian knows this is the key to making her dreams a reality. But when she enters as last chair and not first, Killian needs to improve, and fast.

Then a note arrives. It offers private instructions and promises of the coveted first chair, forcing Killian to

prove she's willing to do anything to achieve her goals.

Killian isn't sure who the man behind the note is — except that he calls himself Gabriel and he's dead set on making her first chair. Secretive and controlling, Gabriel's exacting standards push Killian to her breaking point. As accidents begin to plague the orchestra, Killian remains focused on first chair. When rumors swirl about the incident from years ago, Killian brushes off her misgivings, more seduced by Gabriel's power than before. But as everyone around her reels back, Killian's drive for perfection threatens to carry her into a coda of blood and flames.

Rights Info:

Publisher:

ON SUBMISSION

Pub Date:

ON SUBMISSION

Rights Available:

All Rights

Available



S.N. Bacon

CROW FLIGHT

Felix Gartner has been training crows since he was a child. Gin Heartson is a talented computer modeler who creates order and predictability out of chaos, and she has programs for everything: what to wear, what to eat, what to do and when. She knows logic and lives by it. But 'attractive boy' + 'outrageously wealthy family' + 'popularity' does not equal 'hangs out with crows in his free time.' Felix Gartner is an anomaly.

When the two are thrust together in an advanced computer simulation class, Felix brings the same whimsy to modeling that he embraces with his crows, and it is precisely their different worldviews that make him and Gin such a strong team. Despite her hesitance, Gin finds herself charmed by Felix and fascinated with the crows, and the two decide that a final project on crow flocking patterns is just what they need to earn an A—and get Gin into Harvard.

When Felix is suddenly, inexplicably pulled out of school and cuts off all communication, Gin is forced to turn to her models not to create a coded life, but to tap into a Gartner family secret that invites chaos. Struggling to find an answer to Felix's disappearance, she turns to the crows and learns far more than she ever wanted. To understand what's happening, she needs to learn to trust her gut, not just her logic, and hope what she uncovers doesn't destroy her carefully-planned future.

Rights Info:

Publisher:

Amberjack

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Spring 2019

Rights Sold:

World English

Rights Available:

Translation

Audio

Performance



Chris Clarkson

SOUTHERN BLOOD

Power is currency...especially when a black teen allegedly shot and killed her high school's wealthy white quarterback, bringing a media-frenzied court case to the small town of Peach Grove, Georgia.

Emory- The white best friend of the deceased, must put together the pieces of the puzzle he never knew about his friend, who he might have been in love with.

Genevieve- The daughter of Atlanta's most prominent black attorney, who will represent the alleged murder in a trial that has gained national attention, must move to a town in chaos.

Peach Grove, Emory, Genevieve, and all those they hold dear will have their lives forever changed and intertwined by gunfire. But ultimately, they may end up with more questions than answers.

SOUTHERN BLOOD — pitched as *This is Where it Ends* meets *The Hate U Give* — does (and should) make readers feel uncomfortable, then gives hope as these characters resist the world we live in. The inspiration behind this debut is as powerful as the book itself, best said in his own words: “As a gay black man, I felt hopelessness after the shootings at Pulse in Orlando and the seemingly never-ending stream of police brutality incidents against black and brown people. I channeled that hopelessness into characters who choose to rise-up and speak out in the face of darkness.”

Rights Info:

Publisher:

ON SUBMISSION

Pub Date:

ON SUBMISSION

Rights Available:

All Rights

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Author's second book recently sold!

S. Gonzales



LAW OF INERTIA

When James's boyfriend Ashton jumped off a bridge, no one questioned what happened. A foster kid with a history of suicide attempts and a school attendance record with more gaps than a bad alibi, Ash was another number in a system that failed him. But James is left struggling with his death...

And Ash's older brother Elliot has vanished. If anyone knows where he is, they're not talking. To James, Elliot's disappearance means he's hiding something; innocent people don't run away. Perhaps Ash's death wasn't a suicide after all.

After months of searching, James may have found Elliot. But this Elliot has told his new friends a different story. One where he never had a brother. If Elliot can lie about Ash, then no one can trust him. Not even the police.

Rights Info:

Publisher:

Amberjack

Pub Date:

October 2019

Rights Sold:

North American
English

Rights Available:

Translation

Audio

Performance



NY Times Bestselling Author

C.C. Hunter

THE MORTICIAN'S DAUGHTER

The first book in a brand-new series from the NY Times Bestselling Author of the *Shadow Falls* series (St. Martins).

Her dad's job is with the dead . . . and he's bringing his work home with him.

Once again, seventeen-year-old Riley Smith is the new kid in school and her dad's career has her back to being dubbed a freak. Truth is, she's a much bigger

freak than her classmates think. The only company she keeps these days is the dead who follow Dad home from work. She can see them. She can speak to them. And Fate seems to think she can help them solve their last problems so that they can move on to the other side. Which is odd, because with the loss of her mother and her father's alcoholism, she's got enough problems of her own.

But nothing could prepare her for the next tormented young spirit who darkens Riley's door. The young woman's death wasn't the accident everyone believes. Soon Riley finds herself face-to-face with the killer and her only protection comes in the form of another spirit, Hayden, a boy her age with a heart-melting smile and understanding eyes that make her feel safe. If she can escape becoming the killer's next victim, Riley knows she'll have to help Hayden move on too, but what if she can't let him go?

Rights Info:

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C.C. Hunter (eBk)
EverAfter (print)

Pub Date:

October 2017

Rights Sold:

World English
French

Rights Available:

Translation
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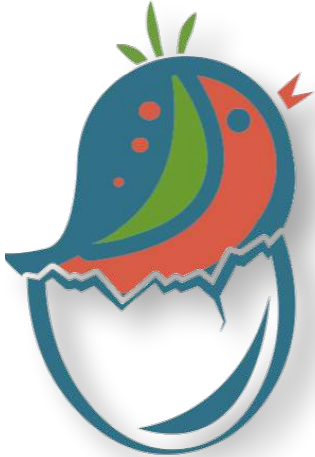
Pub Date:

ON SUBMISSION

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Lindsey Frydman

PROJECT A.I.D.E.N

PROJECT A.I.D.E.N. by Lindsey Frydman (YA)
Aiden is AIR's greatest creation—ninety percent machine, ten percent human. Sure, he's been officially "alive" for just a year, but to those who didn't witness his development, he's an average eighteen-year-old. That is, if you ignore his beyond-average intelligence, perfect memory, and impending death sentence. For the first time in his life, Aiden is on his own.

Soon after breaking out, he runs into Eva.

Technically, she runs into him...with her car. Using a weekend getaway as a ploy to hide Aiden, they have two days to figure out how to save his life. As the timer counts down, Aiden glimpses what it's like to be human—what it's like to be free. Eva's the first girl he's met, and she treats him as something more than a machine. When her hand is in his, he feels like he is more.

Suddenly, dying doesn't just mean the end of a lonely life filled with tests, security cameras, and steel walls. Now it means losing the girl who's shown him compassion, affection, and maybe even love. With AIR hunting him, Aiden is faced with a choice: stay with Eva, making her an accomplice to a federal crime, or let her go and give up everything that makes his life worth living.



Laura Taylor Namey

PAPERBACK MIDNIGHT

Paperback Midnight the debut from Cuban-American author, Laura Taylor Namey, that is Hoarders meets Amber Smith.

Seventeen-year-old literary genius Darcy Wells spends her time comfortably living in the worlds of her books. There, she can avoid the crushing reality her mother's hoarding, and be ordinary. But when a new property manager becomes more active in the upkeep of their building, the only home Darcy has known outside of

her books is hanging in the balance.

As Darcy seeks to survive beneath the weight of her mother's compulsive shopping, Asher Fleet, a teen pilot with a shattered future following a car accident, enters her life. For the first time in her life Darcy can't find the right words. Fairy tales are one thing, but real love makes her want to hide inside her carefully constructed ink and paper bomb shelter.

For someone who spent her whole life keeping people out, securing her own love story will require Darcy to stop hiding and start living her own truth. Even if it's messy.

Rights Info:

Publisher:

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Alexandra Overy

SOUL OF SHATTERED STONE

A cursed Kingdom. A soul on the verge of dying. A shadow assassin. Can an "evil" princess fix her kingdom with the help of the thief she condemned to death?

In the cursed kingdom of Nisentha, every child must have a piece of their soul encased in a gemstone, a token, in order to survive. But if the stone breaks, the owner dies. Determined to maintain order, Princess Jezzabelle will do anything, including burning

villages and smashing tokens, to find her sister's killer-"the Shadow" who has the power to control tokens and use people like puppets.

Talin is a thief, doing whatever he can to keep his younger sister from a life of hard labor, mining token stones. When an attempted heist goes wrong, he lands in the path of Jezzabelle's ire and is sentenced to death. But after condemning him, Jezzabelle realizes Talin might be her only link to the Shadow.

When the Shadow tries to take control of Jezzabelle, and she is attacked by her own captain of the guard, she is no longer sure who she can trust. Disguised, she frees Talin from prison and strikes a deal with him to help her find the Shadow. But the Shadow's influence is much greater than she expected. Jezzabelle must find a way to stop him, or risk becoming no more than a puppet in the Shadow's game.

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Amanda Quain

THOSE THAT WEAR THE CROWN

Go to the ball. Seduce the prince. Become a princess. Destroy the Royals.

Recruited to the Rebellion at thirteen from an abusive home, Nora wants nothing more than to avenge the death of her parents and bring an end to the monarchy that has ruled Washington with an iron fist for the past hundred years. Rising through the ranks of the Rebels, she is given the most prized mission of

all: seduce Prince Charles Ming at his birthday ball. If she's successful, the most difficult task will be not shuddering in disgust every time she has to spend time with the prince.

But as Charles begins to fall for "Eleanora," she realizes those feelings aren't one-sided—definitely not part of her plan. Plus, the more time she spends with the Royals, the less evil she sees Charles to be, and the more she empathizes with their position. Falling for a Royal will brand Nora as a traitor, but following through with the plan would see her Prince Charming dead. Unsure whether she should follow her heart or the mission, Nora does know that if anyone discovers her true identity, she'll lose far more than just her prince.

Rights Info:

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Alex Reda

LOVE, LIES, AND THE OTHER TEAM DIES

Comic-Con has always been Masha's go-to event, but this year there's a prize bigger than even she could have imagined: an opportunity to enter her team into the Ages of Souls' video game's tournament. For a girl with small pockets and big goals, it's the opportunity of a life time: a chance to win thousands of dollars and an internship at Masha's dream tech company. Coupled with a chance encounter with the geeky guy of her dreams, Ethan, and Masha is riding high. But

once she arrives at the posh hotel where the competition takes place, she quickly learns that both the tournament and the guy have a catch.

In order to compete, all players must agree to take part in a documentary detailing the tournament. And one of those players is Ethan, who turns out to be the captain of her online enemy team and bane of her digital existence. They've been competing for ages, but now the prize is real.

As the competition intensifies and avoiding Ethan proves more difficult with their growing connection, Masha's teammates warn her Ethan's probably trying to distract her from winning. She must decide if Ethan really is a threat or if there's more to their connection than a simple game. But when Masha learns the documentary might not be exactly what she agreed to, she discovers there's more than her dream internship on the line.

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Julie Tuovi

NIGHT LILY

It's not just the greatest show on earth—it's the Greatest Show in the Sky! Circus founder Marcello Vincini is an enigmatic ringmaster with enough dark secrets to fill the bigtop, secrets that heiress Hazel Lennox needs to learn if she ever expects to see her sister alive again.

While the entire Bellicose Galaxy believes Hazel's sister Emerson is dead, Hazel knows differently. She knows that her sister was kidnapped by a monster-like

Freak, a Freak exactly like those in Vincini's circus. She also knows that the only way to find out the truth is to team up with Vincini and join the circus.

Thanks to a forged Bioidentity and a bottle of hair dye, a disguised Hazel travels from planet to planet, searching for answers to her sister's disappearance. It is only when one of Marcello's prized Freaks dies and the circus makes an unsanctioned detour to Old Earth for a replacement that Hazel finally uncovers the answers she's looking for, but it may be too late for both Emerson... and herself.

With a diverse cast of characters, NIGHT LILY has all of the big top intrigue of THE NIGHT CIRCUS mixed with a dual narrative featuring case files (in a similar vein as ILLUMINAE) documenting the search for the missing Lennox sister. Julie also received a 2016 RONE award for her YA paranormal novel, THE SIRENS OF FALKELD.

Rights Info:

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S.E. Witschorke

SWEET BEA

Ever since she can remember, seventeen-year-old Beatrix Taylor has loved food, especially the Southern fried variety. So it's no surprise Bea wants to become a chef except to one person-Momma. But after Bea sizes out of all the clothes the stores offer, Momma turns the kitchen into a no-fry zone. Momma has never understood Bea or her dreams.

What would Emeril do?

Bea is determined to not let Momma stop her, so she takes a secret weekend job in nearby Macon, working as a chef at The Art Haus, and cooking up Southern fried foods every weekend. Life couldn't be sweeter, especially when the smoking hot, Holland Gray, plays her cello at The Art Haus and swoons over Bea's fried mac and cheese.

But Bea's sugar-high turns out to be more than just enjoyment. When she is diagnosed with diabetes, the very food she loves becomes her worst enemy. What was once a way to cope with the strained relationship with her mother is now an emotional crutch that could kill her. Diabetes means finally addressing the unhealthy root at the core of her eating habits: her mother.

Rights Info:

Publisher:

ON SUBMISSION

Pub Date:

ON SUBMISSION

Rights Available:

All Rights

Available

NY Times Bestselling Author

Sara Wolf



ERIN EVANS SAVES THE WORLD

Erin Evans lives a “normal” teenage life: failing classes, sulking at prom, and grieving her dead dad, and when she passes out at the punch bowl only to wake up in a strange forest with even stranger people, she suddenly realizes she’s not in Oregon anymore.

Confronted by face-stealing demon-like reavers, Erin discovers that she has the ability to fling deadly white fire, the only thing that can truly kill a reaver. The only problem is, she doesn’t know how to use it. Setting

out on a journey with her newfound reaver-hunting friends, to meet the scholar who can teach her to use her power, Erin learns the real power of white fire isn’t beating the reavers, but beating the Queen who created them. The evil queen who shares her face.

Now, Erin Evans must save the world. Even if it’s not hers.

Sara Wolf is the New York Times bestselling author of the Lovely Vicious series and the upcoming BRING ME THEIR HEARTS, both with Entangled. She is also the author of PRETENDING TO BE ERICA under the name Michelle Painchaud with Viking.

Rights Info:

Publisher:

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Also Available from Sara...



Beatrix Cruz - Bee for short - has exactly one goal; kick her dad's severe depression in the ass. Nothing can stand in her way - not even Lakecrest's rich, hot, and notorious Blackthorn brothers. Not Fitz Blackthorn, with his flirting and his elite computer hacking, not Burn Blackthorn, with his intimidating height and emotionless face, and certainly not sinfully handsome Wolf Blackthorn, who hands out 'red cards' to students who displease him, and expels the ones who keep doing it.

But when Bee stands up for a student, she pisses off Wolf, and he's suddenly itching to pull her scholarship from underneath her. To keep it, Bee strikes a deal with the devil - father Blackthorn himself; spy on Mr. Blackthorn's sons, become friends with them, and learn their secrets in exchange for staying at Lakecrest.

Betraying the Blackthorn brothers' trust is supposed to be easy. Becoming friends with the Blackthorn boys makes it hard. And falling in love with Wolf makes it impossible.

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Fiction

GRAPHIC NOVEL



Actively being developed for film!

Matthew Dow Smith

THE OCTOBER GIRL

Life hasn't turned out the way Autumn Ackerman expected. She grew up believing in fairies and magic and princesses that battled dragons. Now, at eighteen, she's stuck behind the counter of her local coffee shop and realizing the world is a lot less magical than she dreamed of as a little girl.

Until Barnaby, her imaginary friend from childhood, walks into her life as a living, breathing thing. Drawn into the world of the Night Folk, Autumn soon

befriends fantastic characters that should only exist in the pages of myths and legends. But these creatures are real. However, not everyone welcomes Autumn with open arms. As she navigates this strange world, the mysterious Mr. Balloon dogs her every move and is hell-bent on destroying her. Apparently, everyone else knows more about her connection to the Night Folk than she does. Autumn's world has become a lot more interesting—and dangerous—than she ever could have imagined.

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