# NEW RELEASES / UPCOMING TITLES

## REBECCA GABLÉ: DAS HAUPT DER WELT (THE HEAD OF THE WORLD)
Brandenburg 929 A.D.: The German army, led by King Heinrich I., capture Tugomir, son of the Slavic prince regnant. They displace him and his sisters to Magdeburg, where Tugomir soon becomes famous for his healing skills. When he saves the life of Heinrich’s son, Otto, he becomes the king’s personal physician and teacher of his sons. Yet he is still a prisoner and torn between two worlds.

After Otto is crowned king, his opponents gather to overthrow him, and Otto asks Tugomir for help - the one man, who is his friend and enemy at the same time...

**Rights sold:** Germany (Ehrenwirth), Audiobook (Lübbe Audio)

**Rights available:** World

## ULRICH HEFNER: BLUTINSEL (BLOOD ISLAND)
Detective Cathy Ronsted and her partner Brian Stockwell are called to the remote island ‘Hell’s Kitchen’ in the Gulf of Maine to resolve a mysterious series of murders. The island’s inhabitants, superstitious and entangled in a guilt-ridden past, meet them with mistrust and hostility. Every one of them could be the suspect. While Ronsted and Stockwell’s investigation is faltering, four dangerous criminals escape from a prison on the mainland, 300 miles away. Headed for ‘Hell’s Kitchen Island’, they leave a trail of blood and violence. It seems like the fugitives and the murderer pursue a ferocious plan...

**Rights sold:** Germany (Der Club), Audiobook (TechniSat), Paperback (Goldmann)

**Rights available:** World

## RITA HAMPP: IM DUNKEL DER SCHULD (THE DARKNESS OF GUILT)
The past never ends...
Ebba has learned to live with the haunting memories of her childhood. Her father physically abused her and her siblings – until he was killed in an accident. The family finally seems to find peace after his death. But when Ebba’s brother dies under mysterious circumstances, her past comes back with full force. Is it true what the police say – that he died from natural causes? Or is there someone who knows Ebba’s deepest fears? Someone, who can look into the darkest corners of her soul?

**Rights sold:** Germany (Random House – Diana)

**Rights available:** World
| BERNHARD HENNEN:  
#3: DIE GEFESSELTE GÖTTIN (DRAGONELVES 3: THE CHAINED GODDESS)  
Both in the land of humans and in the magic woods of Albenmark, smouldering conflicts are about to break out. In their struggle for power, immortals and dragons do not shy away from recruiting their best warriors, sovereign Aaron and the dragonelves Nandalee and Gonvalon. But by awakening the chained Goddess of Nangog, a power is released, of which no one knows, what it’ll bring…  
After the attack on the legendary Blue Hall, Nandalee and Gonvalon, the keenest among the dragonelves, are ordered to prepare a furious act of revenge: men and their gods shall be attacked at their weakest point, Nangog. And so they embark on a dangerous journey to free the spellbound ruler of this world, the chained Goddess.  
Meanwhile, Aaron desperately tries to establish diplomacy and rationality at his court, where intrigues, murder and war are about to take over. Who will be the fastest in this race for power, and who will be left behind? One thing seems to be sure: The future depends on both the elves and humans – for everyone.  

**Rights sold:** Germany (Random House – Heyne)  
**Rights available:** World |

| JAMES SULLIVAN:  
NURAMON (NURAMON)  
A long kept secret from the world of the elves is revealed…  
“One journey ends, a new one begins.” This is how the story of Noroelle, Farodin and Nuramon in the bestselling epic “The Elves” ends. But for Nuramon, the last elf in the world of humans, it’s also a new beginning. Rejected by his one and only love, separated from his best friend and lost on a foreign continent, Nuramon faces the greatest adventure of his life – an adventure full of intrigues, dangers and magic…  
A breathtaking epic – finally James Sullivan narrates the story of one of the most interesting and legendary characters in German fantasy literature.  

**Rights sold:** Germany (Random House – Heyne)  
**Rights available:** World |
MATTHIAS HORX:
ZUKUNFT WAGEN (OUR FUTURE – A BOLD VENTURE)
Why do we tend to judge our prospects of the future so negatively? Futurologist and convinced optimist Matthias Horx shows us through many vivid examples how the conception of the future and our expectations are created in our heads and how we are guided by apparently imperturbable doctrines, traditions of thought and emotions.

But Horx proves that there is a better alternative: He opposes these “myths of the future” with findings in various fields of research and creates a whole new image of the future; one that encourages to face this ever changing world with calmness and prudence.

Rights sold: Germany (DVA), Korea (Korea Economic Daily)
Rights available: World

REBEKKA REINHARD:
SCHÖN (BEAUTIFUL)
What do Heidi Klum and philosophy have in common? They are both to do with aesthetics.
Bestselling author Rebekka Reinhard has brought together our beauty-mad present and such diverse thinkers as Socrates, Montaigne or Lao Tse, with some surprising eyeopeners. She looks at a number of questions. Are there objective criteria for beauty, or is everything a matter of taste? – Why is fashion taken so seriously? – What is the link between what is beautiful and what is good? – Why are we sometimes attracted as if by magic to the bad and the ugly? We might only know the answers intuitively, or perhaps not at all, but a lot can be explained and understood with philosophy.

The author looks behind the beautiful façade and also gets to the bottom of the intellectual and emotional dimensions of the subject. In the process one thing becomes clear: on the one hand we might not be able to buy beauty, but it can be found everywhere and in ourselves if we are only prepared to see it and recognise it.

Rights sold: Germany (Ludwig)
Rights available: Korea
HISTORICAL FICTION

REBECCA GABLÉ:  
DAS HAUPT DER WELT (THE HEAD OF THE WORLD)  
Brandenburg 929 A.D.: The German army, led by King Heinrich I., capture Tugomir, son of the Slavic prince regnant. They displace him and his sisters to Magdeburg, where Tugomir soon becomes famous for his healing skills. When he saves the life of Heinrich’s son, Otto, he becomes the king’s personal physician and teacher of his sons. Yet he is still a prisoner and torn between two worlds.  
After Otto is crowned king, his opponents gather to overthrow him, and Otto asks Tugomir for help - the one man, who is his friend and enemy at the same time...  
Rights sold: Germany (Ehrenwirth), Audiobook (Lübbe Audio)  
Rights available: World

REBECCA GABLÉ: THE WARINGHAM SAGA  
#1: DAS LÄCHELN DER FORTUNA (FORTUNA’S SMILE)  
England, 1360: after the death of his father, the former Earl of Waringham, 12-year-old Robin runs away from the monastery school and finds work as a stable boy on the estate once owned by his family. As the son of a presumed traitor he has the status of a landless peasant, completely subjugated to the whims of the nobility. Especially Mortimer, the son of the new Earl, tyrannizes Robin anyway he can. But Robin goes off on his own path. By the side of the charismatic Duke of Lancaster he experiences military campaigns, revolts and political triumphs - and meets women, who are as dangerous as they are beautiful.  
As a young, incapable King leads England to the brink of disaster, Robin is suddenly confronted with his former arch enemy...  
Rights sold: Germany (Ehrenwirth), Paperback (Bastei Lübbe), Audiobook (Lübbe Audio), Bertelsmann Bookclub, Korea (Ire), UK (Corvus Atlantic), Hungary (Gabo), Poland (Fabryka), Turkey (Epsilon), Georgia (Eli)  
Rights available: World

#2: DIE HÜTER DER ROSE (THE GUARDIAN OF THE RED ROSE)  
England 1413 – the war against the French has been dormant for twenty years when young John of Waringham joins the court of King Harry at Westminster. As a squire he accompanies the king on his quest for the French crown and is knighted on the eve of the battle of Agincourt.  
John marries the bastard daughter of his mentor Cardinal Beaufort, the king’s uncle, thus forming an unbreakable bond with the Lancastrian dynasty. But when King Harry dies unexpectedly and leaves the crowns of England and France to his infant son Henry, England falls into a period of unrest.  
Rights sold: Germany (Ehrenwirth), Paperback (Bastei Lübbe), Audiobook (Lübbe Audio), Bertelsmann Bookclub, Weltbild Bookclub, UK (Corvus Atlantic)  
Rights available: World
#3: DAS SPIEL DER KÖNIGE (GAMBLE OF THE KINGS)

England, A.D. 1455: Young Julian of Waringham is considered the black sheep of his strongly Lancastrian family as he would rather see Richard Duke of York on the throne than the weak and occasionally insane Lancaster King Henry VI. Only when the conflict between the two houses erupts to become the “Wars of the Roses” does Julian realize where his loyalties truly lie.

His twin sister Blanche is another blot on the family honour: Outlawed for mutilating her husband, she flees to Wales where she forms a highly scandalous alliance with Jasper Tudor, King Henry’s half-brother. The Lancastrians fight a losing battle in England and Wales until Edward IV takes the throne as the first king of the House of York. Hard times for Julian and Blanche, and in resisting the new regime they are not only risking their own lives. For in far-away Wales Henry Tudor is a hostage in the clutches of the most vicious Yorkist, a helpless little boy who becomes Lancaster’s last hope...

Rights sold: Germany (Ehrenwirth), Audiobook (Lübbe Audio), Audioplay (Der Hörverlag), Bertelsmann Bookclub, UK (Corvus Atlantic)
Rights available: World

#4 DER DUNKLE THRON (THE DARK THRONE)

London 1529: 14-year-old Nick of Waringham lives as a boarder in the house of famous humanist Sir Thomas More. When Nicks father gets under suspicion to be a Lutheran and a heretic Nick has to return to Waringham – to the enduring feud with stepmother and stepsister. Then the Earl of Waringham is arrested for the suspicion of heresy and Nick finds out that his father became the victim of an intrigue.

By a false testimony of the Earl the annulment of the marriage between King Henry VIII and his wife Catalina of Aragon shall be made possible. However, Nick’s father dies in front of his son’s eyes in the aftermath of torture. The 14-year-old inherits a barony which is in a bad condition – and a big duty: he shall protect Princess Mary, Catalina’s only child – also from her own father...

Rights sold: Germany (Lübbe), Audiobook (Lübbe Audio)
Rights available: World
**#2: HIOBS BRÜDER (BROTHERS OF JOB)**

And the Lord said unto Satan, Behold, all that my servant Job hath is in thy power; only upon himself put not forth thine hand.

England, anno domini 1147: They are locked up in a derelict Norman castle on an island off the Yorkshire coast because they do not count among the children of God: Simon is suffering from the “falling sickness”. Edmund believes himself to be a fabled martyr king. Regy is a murderer and too dangerous to be let off his chain for even a moment. And Loisn has lost his past und his memory. He is the one who is chosen their leader when a storm tide opens a breach in the castle’s palisade and the prisoners’ way back to freedom. They find England in uproar, the people suffering from famine and savagery in a Civil War which is justly named “Anarchy”. During their adventurous journey Loisn catches glimpses of the man he once must have been but he never likes what he sees. And just when he meets the woman with whom a new beginning seems possible, he starts to suspect that he is responsible for the terrible Anarchy that threatens to devastate the land.

Rights sold: Germany (Ehrenwirth), Paperback (Bastei Lübbe), Audiobook (Lübbe Audio), Audioplay (Der Hörverlag), Bertelsmann Bookclub, Poland (Esprit), Spain (Maeva)

Rights available: World

---

**REBECCA GABLÉ:**

**DER KÖNIG DER PURPURNE STADT (THE KING OF THE CRIMSON CITY)**

London in the year 1330: As an apprentice in the draper's shop of his alcoholic cousin Rupert Hillock, 18 year old Jonah has not had an easy life. If it were not for his grandmother Cecilia's loving him and caring for him, he would be all alone. Only when he meets the young King Edward and Queen Philippa, does his life suddenly change. He joins the elite drapers’ guild, and as the youngest member ever, he revolutionizes the production of drapery with the help of the queen. However, the greater his successes, the more enemies he has. Among his detractors is his cousin Rupert who knows that Jonah's weakness for women, especially for the queen, makes him vulnerable. When the 100 Years' War breaks out, Jonah, now the leading banker of the court, becomes rich and his political power increases. Now it's the nobility who begrudge him his success and the boisterous King Edward does not only lead his people into hazardous financial ventures, but...

Rights sold: Germany (Ehrenwirth), Paperback (Bastei Lübbe), Bertelsmann Bookclub, Reader's Digest, Spain (Maeva)

Rights available: World

---

**REBECCA GABLÉ:**

**DIE SIEDELDER VON CATAN (THE SETTLERS OF CATAN)**

A.D.850 - A famine and plundering pirates drive the foster brothers Candamir and Osmund and all their neighbours from their home village somewhere on the Scandinavian coast. After dangerous weeks at sea they find themselves in Catan, the bounteous country of their legends. The days of need and misery could be over but for the conflicts and shortcomings the settlers brought with them. A woman and a new faith threaten to destroy not only Candamir’s and Osmond’s lifelong friendship, but indeed the entire community.

Rights sold: Germany (Ehrenwirth), Paperback (Bastei Lübbe), Audiobook (Lübbe Audio), Bertelsmann Bookclub, Netherlands (De Fontein), Italy (Armenia Spa), Poland (Sonia Draga), World English (AmazonCrossing), World Spanish (Almazura)

Rights available: World
Rebecca Gable is a best-selling author of historical fiction and crime novels in Germany. She was shortlisted for the Friedrich Glauser Crime Prize and served as the director of the crime writers' syndicate for three years. Since her first historical novel, "The Smile of Fortune" was published in 1997, she has worked consistently writing medieval historical fiction. In 2006, she won the Sir Walter Scott Prize for historical fiction for her novel "The Guardians of the Rose." She lives in the German countryside with her family, and she likes to read, travel, and play music.
ELIZABETH HARAN:  
**DER GLANZ DES SÜDSTERNS (BEYOND THE RED HORIZON)**  
England in 1918. Love at first sight: Young nurse Elena and doctor Lyle Macallister feel drawn to each other the very instant they meet. But then Lyle learns that his former girlfriend Millie is expecting his child and he agrees to marry her although he does not love her. Elena is devastated. Soon afterwards she discovers that she, too, is with child. To avoid bringing disgrace upon her family, she keeps her pregnancy a secret, marries Italian Aldo and the couple emigrates to Australia. Many years later, Lyle joins the Flying Doctors in Australia and his and Elena’s paths cross again ...  

Rights sold: Germany (Bastei), Weltbild Bookclub  
Rights available: Czech

---

ELIZABETH HARAN:  
**EIN HOFFNUNGSSTERN AM HIMMEL (STARS OF A SOUTHERN SKY)**  
Estella Lawson's shallow husband wants a divorce to marry her rich cousin. She escapes to the most isolated outback town in Australia to take over her late father's veterinary practice. Keeping her identity and pregnancy a secret, she tries to prove herself to the mistrustful locals, who have secrets of their own. Two men vie for her heart, but her troubles worsen when her husband comes to claim the baby so that her barren cousin can inherit a fortune.  

Rights sold: Germany (Bastei), Czech Republic (Alpress), Russia (Mir Knigi), Weltbild Bookclub  
Rights available: World except English

---

ELIZABETH HARAN:  
**IM GLANZ DER ROTEN SONNE (SUNSET OVER EDEN)**  
Jordan Hale returns to Eden, the decaying cane farm he left after his parents died. He plans to restore the property to its former glory, and destroy his parent's enemy, the powerful Max Courtland. He finds support in a bunch of courageous men and falls in love with the mysterious, independent Eve. The truth about Eve is shocking and Max's wife divulges a secret that puts all their lives in danger.  

Rights sold: Germany (Bastei), Bertelsmann Bookclub, Weltbild Bookclub, Croatia (Mozaik Knjiga), Czech Republic (Alpress), Russia (Mir Knigi), Serbia (IP Marso), Slovakia (Slovensky Spisovatel)  
Rights available: World except English

---

ELIZABETH HARAN:  
**DER RUF DES ABENDVOGELS (THE HEART OF A SUNBURNED LAND)**  
Tara Killain is assaulted on the family estate in Ireland and runs off with gypsies. Through a twist of fate she finds out an aunt in outback Australia needs her help. When her ship sinks off the coast she becomes responsible for two orphans. They reach Tambora to find the property is almost bankrupt. With the help of the enigmatic local camel driving hero, Tara does all in her power to save the cattle farm.  

Rights sold: Germany (Bastei), Weltbild Bookclub Collector’s Edition, Czech Republic (Alpress), Russia (Mir Knigi)  
Rights available: World except English
ELIZABETH HARAN:
**IM LAND DES EUKALYPTUSBAUMS (A WOMAN FOR ALL SEASONS)**

Nola Grayson, a young governess leaves England, to become a private tutor on a farm in Australia. Born in the late 1800's, she is a woman beyond her time. Her forthright manner, and revolutionary teaching ideas on the equality of the sexes, made her unpopular with London's society. Single and approaching thirty, Nola is desperate to find work, and approaches an agency which is looking for a teacher on a cattle station in Australia's Gulf Country. Full of optimism, Nola leaves England and discovers the characters that inhabited the untamed frontier of the Gulf were eccentric, secretive, and openly hostile. It takes a long time to win the respect and affection of the three Hartford children, and even longer to win the admiration of their father, a man she finds she was attracted to, despite his secretive past...

Rights sold: Germany (Bastei), Audiobook (Lübbe Audio), Bertelsmann Bookclub, Weltbild Bookclub, Weltbild Collector's Edition, Russia (Mir Knigi)

Rights available: World except English

---

**Am Fluss des Schicksals (River Of Fortune)**

Rights sold: Germany (Bastei), Weltbild Bookclub, Czech Republic (Alpress), Russia (Mir Knigi)

Rights available: Japanese

---

**Im Schatten des Teebaums (The Tantanoola Tiger)**

Rights sold: Germany (Ehrenwirth), Audiobook (Lübbe Audio), Bertelsmann Bookclub, Weltbild Bookclub

Rights available: Czech, Japanese

---

**Die Insel der roten Erde (Whispers In The Wind)**

Rights sold: Germany (Ehrenwirth), Audiobook (Lübbe Audio), Bertelsmann Bookclub, Weltbild Bookclub, Czech Republic (Alpress), Russia (Mir Knigi), Slovakia (Slovensky Spisovatel)

Rights available: Japanese

---

**Im Tal der flammenden Sonne (Under a flaming sky)**

Rights sold: Germany (Ehrenwirth), Audiobook (Lübbe Audio), Bertelsmann Bookclub, Weltbild Bookclub

Rights available: Czech, Japanese

---

**Leuchtende Sonne, weites Land (A Faraway Place in the Sun)**

Rights sold: Germany (Ehrenwirth), Bertelsmann Bookclub, Weltbild Bookclub, Czech Republic (Alpress), Latvia (Zvaigzne)

Rights available: Czech, Japanese
BERNARD HENNEN:  
DIE STURMREITERIN (THE STORM RIDER)  
Austria at the time of the Seven Years’ War: Among the hussars a brave young man of wild and fierce resoluteness attracts attention. But he is not what he seems to be: It’s Gabriela who is being searched for murder and is now on the run in a man’s clothes. In the heat of the moment she shot her husband who had made her life a misery. And so she is now more afraid of love than of death. This is an adventurous and romantic history about a female hussar based on a true event.

Rights sold: Germany (Econ, Piper, Heyne)  
Rights available: World
CHARLOTTE THOMAS:
DAS MÄDCHEN AUS MANTUA (THE GIRL FROM MANTUA)
Padua, 1601. Celestina is sent from her mother to relatives in Padua for the sake of decency. The stubborn young widow, who only reluctantly gives up her independent life in Mantua, makes a virtue out of necessity, as she has set her mind on something impossible: Celestina wants to study medicine at the famous University of Padua! An as well fearless as hopeless undertaking as there is no place for women in these lecture halls. The striving for academic dignity is solely reserved for their lordships. However, Celestina does not only have amounts of books on anatomy from her deceased spouse with her but also a wide range of fitting men’s clothes…

Rights sold: Germany (Ehrenwirth)
Rights available: World

CHARLOTTE THOMAS:
DER KÖNIG DER KOMÖDIANTEN (THE KING OF COMEDIANS)
Veneto, 1594: They are a motley crowd – a charming main character, an armed dwarf, a cheeky theatre manager and his goatish granddaughter. 18-year-old Marco, who has up to now seen nothing but his uncle’s isolated farm, is dragged into this dazzling ensemble. The inexperienced teenager is thrilled by the fascinating world of theatre and goes to Venice with the troupe where it is all about being or not being: only a new play can save the ensemble. Marco works his way up from coulisse pusher to a helper of an alcoholic dramatist and soon writes his own play. However, it is still a long way until he can bring it on stage. He has to learn about writing. About love. And, above all, about life itself. A stirring novel about the unforgettable masque of the Commedia dell’ Arte.

Rights sold: Germany (Ehrenwirth)
Rights available: World

CHARLOTTE THOMAS:
DIE LIEBENDEN VON SAN MARCO (THE LOVERS OF SAN MARCO)
Venice at the beginning of the 16th century: the plague is raging. Deathly sick, young Venetian Cintia is being brought to an epidemic island where she survives thanks to Niccolò, the son of a merchant. She manages to get back to Venice. But she is too young to take possession of the heritage of her father, a rich silk weaver. The only means against the pending guardianship of greedy relatives is the quick marriage with Paolo, a shipbuilder. This is much to the chagrin of Niccolò also wooing her. Contrary to expectations, their marriage of convenience becomes a marriage of passion. Fatal conflicts, however, cast their shadows … Captivatingly and best investigated, Charlotte Thomas takes her readers on a journey to the Venetian Renaissance.

Rights sold: Germany (Ehrenwirth), Audiobook (Lübbe Audio)
Rights available: World
CHARLOTTE THOMAS:
**DIE LAGUNE DES LÖWEN (THE LAGOON OF THE LION)**
Venice in 1502. As children they met for the first time: Laura, trying to escape from persecution by her enemies, and Antonio, trying to keep his head above water by means of thievery and street fights. Despite their different background, they feel attracted to each other and both strive for only one goal: namely to get rid of hardship and poverty.
In the course of the following years, Laura’s and Antonio’s paths cross several times. Times full of bright but also of dark moments. In the Laguna City of masks and merchants, wizzes and wenches, hustle and bustle, the two have to fight fatal intrigues. They have to live through many adventures but their passion for each other always brings them back together. They celebrate triumphs but have to suffer defeats as well. Finally, they just want to achieve a common purpose: to gain a victory over the past.

Rights sold: Germany (Ehrenwirth), Audiobook (Lübbe Audio), Bertelsmann Bookclub, Weltbild Bookclub, Serbia (Sezam Book)
Rights available: World

---

CHARLOTTE THOMAS:
**DIE MADONNA VON MURANO (THE MADONNA OF MURANO)**
Venice in the late 15th century: Lorenzo, rich scion of a patrician family, and Sanchia, the orphaned daughter of an escaped slave, have a passionate romance with far-reaching consequences. Facing the opulent background of the Serenissima, the Most Serene Republic of Venice, which is bursting with vitality, the unequal pair gets into a roundel where the fates of merchants and artists, courtesans and clerics, aristocrats and craftsmen get dramatically whirled around. The flourishing Renaissance art and the prospering maritime trade set the image of the Laguna city in those times just as unscrupulous political intrigues, prostitution, the black death, war, slavery, superstition and violence. Also Sanchia has to be aware of the fatal dangers like an unexpected thrust of a quick dagger or a slow acting poison lurking in the vast jumble of dark alleys and canals. From childhood on she has learnt that there is only a thin line between wealth and poverty or love and death. However, she never flinches from going her way.

Rights sold: Germany (Ehrenwirth), Paperback (Bastei), Audiobook (Lübbe Audio), Bertelsmann Bookclub, Weltbild Bookclub, Reader’s Digest, Serbia (Sezam Book)
Rights available: World
## WOMEN’S FICTION

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Pages</th>
<th>Copies Sold</th>
<th>Genre</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ellen Jacobi</td>
<td>Frau Schick räumt auf (MS Schick is Cleaning Up)</td>
<td>Bastei Lübbe, 2012</td>
<td>561</td>
<td>20,000</td>
<td>Women’s Fiction</td>
</tr>
<tr>
<td>Michaela Möller</td>
<td>Die emotionale Obdachlosigkeit männlicher Singles (The Emotional Homelessness of Male Singles)</td>
<td>Bastei Lübbe, 2012</td>
<td>348</td>
<td>17,000</td>
<td>Women’s Fiction</td>
</tr>
<tr>
<td>Ruth Eder</td>
<td>Altweibersommer (Indian Summer)</td>
<td>Weltbild, 2012 (formerly Droemer 1998)</td>
<td>320</td>
<td>33,000</td>
<td>Women’s Fiction</td>
</tr>
</tbody>
</table>

### Ellen Jacobi: Frau Schick räumt auf (MS Schick is Cleaning Up)

All Ms Schick wanted to find on the Way of Saint James was peace and herself. This turns out to be mere wishful thinking: Her driver Herberger watches her like a hawk and her fellow hikers put her teeth on edge. Only lovesick Nelly finds a way into the heart of the sprightly widow who embarks on a thorough clean-up spree in the younger woman’s life. However, her own life could also use some tidying... A charming, funny, and enlightening trip.

Rights sold: Germany (Bastei Lübbe), Audiobook (Lübbe Audio), Weltbild (Bookclub)
Rights available: World

### Michaela Möller: Die emotionale Obdachlosigkeit männlicher Singles (The Emotional Homelessness of Male Singles)

Great job. Great relationship. Great friends. Nora is happy. If there were not the moans of her friend Florentine, complaining that in the whole world, there are just guys being either crazy or married or still living with their mother. All nonsense! To convince her friend, that there are plenty of fantastic guys, Nora starts an extensive search for dreamboats. She is successful. But instead of finding a guy for Florentine, Nora heads for losing her own heart. Her job. Her relationship. And in the end even Florentine...

Rights sold: Germany (Bastei Lübbe)
Rights available: World

### Ruth Eder: Altweibersommer (Indian Summer)

Gina is an expert on relationships. She is also a two-time divorcee and has quite some trouble to get a grip on her life, her daughter and her job. And she is completely, entirely over men. But then love strikes and Daniel, many years Gina’s junior, enters her life.

Press echo:
"Serene and with a twist." *Welt der Frau*

"Perfect reading material for late summer afternoons on your terrace with a glass of champagne." *Womanweb.de*

Rights sold: Germany (Weltbild)
Rights available: World
RENA DUMONT:  
PARADISSERTUER (PARADISE SEEKER)
Rena tells the story of 17-year old Lenka, who dreams of fleeing from the boring life in a bohemian small town. She is determined to stay in Western Europe when she and her mother get the visas for a two-weeks stay in Germany. Her mother is desperate and fearful, but has to join Lenka unless she doesn’t want to lose her daughter. Shortly after her arrival Lenka has to find out that her long dreamed new life is not as easy as she imagined: Not only is she struggling with leaving behind her friends, family and – above all – her first love Pavel, but also the country itself is not very welcoming.
Lenka and her mother are being sent to a refugee camp where they have to await the decision regarding their application for asylum. It’s a strange world in there: They are being confronted with aggressive Albanians and a deranged, rioting family. When Lenka is allowed to stay in Germany and her mother not it’s a crucial test. Will Lenka return with her mother to Czechoslovakia or will she stay in Germany, young and alone? Everything changes when Lenka discovers her acting skills: She makes an essential step towards her future...
PARADISE SEEKER is a (partly autobiographical) coming-of-age-novel for adolescents, set against the political background of the Eighties in Germany and former Czechoslovakia. It tells the story of exile and the feeling of alienation in a foreign place, but also of the longing for freedom.

Rena Dumont, born 1969 in Prostejov, fled to Germany with her mother after her application for the local drama school has been rejected. After 8 months in a refugee camp she was allowed to move to Munich. In Munich she lived for four years, working in many different jobs such as cleaning worker and model for magazines. She was accepted at the Hanover University of Music, Drama and Media, from which she graduated in 1995. Since then she has played various roles at many German theaters and in TV productions. PARADISE SEEKER is her first novel.

More information about the author can be found at her homepage (in German): www.renadumont.de.

Rights sold: Germany (Hanser)
Rights available: Czech
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publication Year</th>
<th>Pages</th>
<th>Copies Sold</th>
<th>Genre</th>
<th>Rights Available</th>
<th>Rights Sold</th>
</tr>
</thead>
<tbody>
<tr>
<td>Schatten im Wasser</td>
<td>Stefanie Gercke</td>
<td>2004</td>
<td>720</td>
<td>176,000</td>
<td>Historical Fiction</td>
<td>Germany (Heyne), Paperback (Heyne), Bertelsmann Bookclub, Weltbild Bookclub</td>
<td>Germany (Heyne), Paperback (Heyne), Bertelsmann Bookclub, Weltbild Bookclub</td>
</tr>
<tr>
<td>Feuerwind</td>
<td>Stefanie Gercke</td>
<td>2006</td>
<td>600</td>
<td>90,000</td>
<td>Historical Fiction</td>
<td>Germany (Heyne)</td>
<td>Germany (Heyne), Paperback (Heyne), Bertelsmann Bookclub, Weltbild Bookclub</td>
</tr>
<tr>
<td>Über den Fluss nach Afrika</td>
<td>Stefanie Gercke</td>
<td>2007</td>
<td>800</td>
<td>76,000</td>
<td>Contemporary Fiction</td>
<td>Germany (Heyne), Bertelsmann Bookclub, Weltbild Bookclub</td>
<td>Germany (Heyne), Bertelsmann Bookclub, Weltbild Bookclub</td>
</tr>
</tbody>
</table>
STEFANIE GERCKE:
SCHWARZES HERZ (BLACK HEART)
Lisa Darling, TV-journalist in Cape Town, South Africa, is the so called political and moral conscience of the nation. A dying murderer and torturer from apartheid times accuses her father Bill Darling of having personally murdered relatives of his black neighbour’s and friend’s Amos and having buried them on his farm Lalisa in Zululand. Lisa is shocked and does not believe a word. She starts investigating.
When Lisa’s mother is being kidnapped, Bill is sure that Amos’ brother Vusa, a sorcerer, who deals with human body parts, is behind it. A desparate Bill Darling sets out to tackle Vusa. During the meeting he suffers a massive heartattack and shoots the African accidentally – and releases a catastrophe...

Rights sold: Germany (Heyne)

Rights available: World

Stefanie Gercke was born on Bubaque in Guinea-Bissau and grew up in Germany. At the age of 20, she emigrated to Southafrica with her husband where they lived for almost twenty years before they had to leave the country for political reasons. She is now living in Northern Germany.
THRILLER & CRIME

ULRICH HEFNER: 
BLUTINSEL (BLOOD ISLAND) 

Detective Cathy Ronsted and her partner Brian Stockwell are called to the remote island ‘Hell’s Kitchen’ in the Gulf of Maine to resolve a mysterious series of murders. The island’s inhabitants, superstitious and entangled in a guilt-ridden past, meet them with mistrust and hostility. Every one of them could be the suspect. While Ronsted and Stockwell’s investigation is faltering, four dangerous criminals escape from a prison on the mainland, 300 miles away. Headed for ‘Hell’s Kitchen Island’, they leave a trail of blood and violence. It seems like the fugitives and the murderer pursue a ferocious plan...

Rights sold: Germany (Der Club), Audiobook (TechniSat), Paperback (Goldmann)
Rights available: World

ULRICH HEFNER: 
MUTIERT (MUTATED) 

Liberty City, Miami

Sharon Cruz is desperate. Almost three weeks ago her boyfriend disappeared without leaving a trace. Sharon is pregnant and the police refuse to help her by reason of her friend being an adult man who ran away because of her pregnancy. However, she doesn’t believe the police officers. In her desperation she engages private detective Gene McFaddin who isn’t aware of the danger into which he blunders with this mandate.

Cuiabá, State of Mato Grosso, Brazil

Thousands of miles away Capitão Carlos Zagallo struggles with a cruel series of murder. So far, in the surrounding of the city they have found 18 dead bodies that were burnt beyond recognition and bear traces of magnesium. Apparently the murder wants to make sure that nobody can identify the victims.

Corrupira, State of Amazon

A small village of simple sheds situated near the Rio Jatapu, an anabranch of the Amazon which the inhabitants call “Waldgeist”. The locality is illegal, as well as its inhabitants: some prostitutes, a bar owner and lumbermen who clear the rainforest day by day in order to win land for their plantations or to sell well-grown trees to the timber industry. One evening a longboat berths and its only passenger totters into the bar where he collapses. A flush of rosy blood regorges on the wooden floor, but none of the audience presages that also his hours are being counted.

Rights sold: Germany (Der Club), Audiobook (Der Club), Paperback (Goldmann)
Rights available: World
ULRICH HEFNER:
DIE BRUDERSCHAFT CHRISTI (THE CHRIST FRATERNITY)
Bavaria, the abbey of Ettal. The mutilated dead body of a friar is hanging upside down crucified in the old abbey. The officers Stefan Bukowski and his colleague Lisa Herrmann are completely mystified. But the nightmare has only started ...
Jerusalem, Temple Mount: Prof Rafal finds a 2000 year-old sarcophagus containing the mortal remains of a crusader as well as a clay disk with mysterious characters. The archeologist anticipates that this discovery might threaten the world. It is not only the Vatican that has already sent out its scouts ...

Rights sold: Germany (Der Club), Audiobook (Der Club), Paperback (Goldmann), Poland (Albatros), Russia (Family Leisure Club), Spain (Bóveda)
Rights available: World

ULRICH HEFNER:
DIE DRITTE EBENE (THE THIRD LEVEL)
Storms are pushing towards the continent. Hurricanes cause damage in the millions. Rainfalls flood the cities. Is the predatory exploitation of nature the reason for this catastrophe? Will a climatic disaster be the unavoidable consequence?
On its way back to earth, space shuttle Discovery gets into a storm while copilot and navigator do not show any reaction. Later, the attending physicians find the astronauts in death-like sleep. All their bodily functions are reduced to a minimum whereas their brains show abnormal REM patterns. As the damaged space shuttle is being examined it is found that the cesium clock gains 0.667 milliseconds. As the astronauts recover from coma, they independently from each other tell about fire storms that fell across the cities, people struggling to survive, and about death and destruction.
In the meantime, the space program has been suspended until further notice. Professor James Paul, head of NASA aerospace engineering, convenes a group of scientists. Among others, a parapsychologist, Brian Saint Claire, and a dream researcher, Suzanna Shane, try to find out the reasons for the astronauts’ nightmares. One morning, the astronauts are gone and a new head of the aerospace department has been appointed. The group of scientists is told that their help is no longer needed. Some days later, Professor Paul’s dead body is fished out of the river; it would have been an accident. Saint Claire and Shane investigate on their own initiative and reveal a dreadful and well-hidden secret. There is only one way left to save their lives and to save the world from a catastrophe. A deadly race against time begins – but time is only an illusion...

Rights sold: Germany (Der Club), Audiobook (TechniSat), Paperback (Goldmann), Poland (Albatros)
Rights available: World
RITA HAMPP:
IM DUNKEL DER SCHULD (THE DARKNESS OF GUILT)
The past never ends...
Ebba has learned to live with the haunting memories of her childhood. Her father physically abused her and her siblings – until he was killed in an accident. The family finally seems to find peace after his death. But when Ebba’s brother dies under mysterious circumstances, her past comes back with full force. Is it true what the police say – that he died from natural causes? Or is there someone who knows Ebba’s deepest fears? Someone, who can look into the darkest corners of her soul?

Rights sold: Germany (Random House – Diana)
Rights available: World
**BERNARD HENNEN: ELFEN-SERIES**

**#1: DIE ELFEN (THE ELVES)**
Farodin and Nuramon, two elves, are wooing Noroelle for 20 years. When Emerelle, the elven queen, announces that she will send them on a quest, Noroelle promises to decide in favor of one or the other once the quest is over. But when Farodin and Nuramon return, they must learn that Noroelle gave birth to a demon child and was accused of treason. Emerelle has banished her to the Shattered World, a fragmented world between the world of man and the elven world. As Farodin and Nuramon know that Noroelle is not capable of any crime, they go on a quest to find and rescue their beloved. But on their journey through the centuries the two elves and their companions leave traces in the world of man, which lead to a new religion that finally poses a severe threat, not only to the elven world, but also to Noroelle.

**#2: ELFENWINTER (WINTER OF THE ELVES)**
Bernhard Hennen’s second fantasy adventure, “Winter of the Elves”, brings us back to the world of the most mysterious creatures ever. Indispensable for every fan of „The Lord of the Rings“.

**#3: ELFENLICHT (LIGHT OF THE ELVES)**
Bernhard Hennen’s two previous books, „The Elves“ and „Winter of the Elves“ are two of the most successful fantasy novels of the last years. In “Light of the elves”, we meet Ollawain again and accompany him when he fights against devious trolls.

**#4: ELFENKÖNIGIN (QUEEN OF THE ELVES)**
The elves’ destiny comes true.
After centuries on the throne, Emerelle, the queen of the elves, has lost her place. At the side of Ollowain, the reborn hero who had saved her life in the war of the dragons, she is travelling incognito through the country as they receive shocking news: Albenmark is about to perish under the rule of the trolls. Emerelle must make her choice: will she fight for her love or for her throne ...

Rights sold: Germany (Heyne), Audiobook (Der Hörverlag), Czech Republic (Fantom Print), France (Bragelonne), Italy (Armenia), Netherlands (Luitingh), Russia (Family Leisure Club), Spain (Minotauro), Poland (Fabryka), Brasil (Editio Europa)

Rights available: World
BERNARD HENNEN:  
DIE ELFEN (THE ELVES) – YA-EDITION

The greatest fantasy epic of our time!
A dangerous beast threatens the people of Fjordland. Without success brave Mandred hunts this beast. Just when he wants to give up and return to his village happens the inconceivable: a magic port opens and draws the north man into the land of the elves!
It’s the first time that a human meets the proud elves, creatures as if out of a dream. But also this magic world is in danger. A demon from the past plans to destroy the folk of elves. Together with the elf warriors Farodin and Nuramon, rivals for the love of the witch Noroelle, Mandred goes out to beat the enemy. The fight against the evil leads the unequal mates on an adventurous trip through different world and times.
This is a completely revised edition of Bernhard Hennen’s THE ELVES for young people with two new novellas and for the first time breathtakingly illustrated by the renowned fantasy artist Michael Welply.

Rights sold: German (Heyne fliegt)
Rights available: World

BERNARD HENNEN:  
DRACHENELFEN TRILOGIE

#1: DIE DRACHENELFEN (DRAGONELVES 1): DAS GRÜNE LICHT

The forbidden world of Nangog has the key to the lordship over the Albenmark. When the demonic Devanthar try to bring this key into their possession, a cruel fight for the magic kingdom flares up. In this time of intrigues and treason the fate of the elves will change forever.
In a dark time during which people, dwarfs and elves are fighting against the dominance of the dragons over the world of Nangog, three chosen ones are following their designation: Artax, a simple farmer, gets the look and the brain of an immortal leader and so leads his people into the battle against the “snakes of heaven”, the mighty princes of the dragon people. The dwarf Galar forges a weapon which could end the dominance of the dragons over heaven forever. And Nandalee, the elfish hunter, loses her clan when the snakes of heaven get control of her and make her a hitman. In order to be able to execute the commands of her scaled lords, Nandalee however has to change into a creature that will change the fate of the elves forever – a dragon elve...
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Format</th>
<th>Date</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>#2: DIE WINDGÄNGERIN (DRAGONELVES 2: THE WIND RUNNER)</td>
<td>Bernhard Hennen</td>
<td>Fantasy</td>
<td>Nov. 2013</td>
<td>The mighty dragons still rule over the elves, dwarves and other residents of Albenmark. But an act of treason in their ranks slowly spreads its venom, and all of a sudden, the dragon elves need to take a decision: Will they keep on serving their masters or will they fight for the dawn of a new era, the era of the elves? With this novel, Bernhard Hennen presents the eagerly awaited sequel to his bestseller Dragon Elves and takes us back to his magical world of elves and dragons. The world is trembling. More and more dark events occur in the mysterious Nangog and the Immortal Aaron faces the battle of his life. Meanwhile, the unthinkable has happened in the land of dragons and elves: A group of cunning dwarves has killed one of the mystic dragons. His dragon brothers are willing to pay any price for revenge and forge a plan that will reduce dwarf metropolis Low Town to rubble. This, however, also jeopardizes the life of young female elf warrior Nandalee. As a last trial before becoming a dragon elf, Nachtatem has secretly asked her to mingle with the dwarves to spy on them. Nandalee is unaware that her life is also being threatened by something else: An ancient prophecy states that she is the one to seal the downfall of the dragons – and the dragon elf closest to her has already been sent after her to kill her … This second volume of the gripping saga of the dragon elves proves once more that Bernhard Hennen is a master of epic fantasy literature following in the footsteps of J. R. R. Tolkien and George R. R. Martin.</td>
</tr>
<tr>
<td>Rights sold: Germany (Heyne), Netherlands (Luitingh), Turkey (Epsilon)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rights available: World</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>#3: DIE GEFESSELTE GÖTTIN (DRAGONELVES 3: THE CHAINED GODDESS)</td>
<td>Bernhard Hennen</td>
<td>Fantasy</td>
<td>Nov. 2013</td>
<td>Both in the land of humans and in the magic woods of Albenmark, smouldering conflicts are about to break out. In their struggle for power, immortals and dragons do not shy away from recruiting their best warriors, sovereign Aaron and the dragonelves Nandalee and Gonvalon. But by awakening the chained Goddess of Nangog, a power is released, of which no one knows, what it’ll bring… After the attack on the legendary Blue Hall, Nandalee and Gonvalon, the keenest among the dragonelves, are ordered to prepare a furious act of revenge: men and their gods shall be attacked at their weakest point, Nangog. And so they embark on a dangerous journey to free the spellbound ruler of this world, the chained Goddess. Meanwhile, Aaron desperately tries to establish diplomacy and rationality at his court, where intrigues, murder and war are about to take over. Who will be the fastest in this race for power, and who will be left behind? One thing seems to be sure: The future depends on both the elves and humans – for everyone.</td>
</tr>
<tr>
<td>Rights sold: Germany (Random House – Heyne)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rights available: World</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
BERNARD HENNEN: ELFENRITTER-TRILOGIE

#1: DIE ORDENSBURG (THE ELF KNIGHTS 1)
With his bestsellers about the mysterious folk of the elves, Bernhard Hennen created a saga that is already considered to be a classic among fantasy novels. This is a world full of magic. Its heroes live on in the hearts of the readers. In “The Elf Knights”, we come back to the mysterious world of the elves to finally solve the secret of the Albenmark fate. This is the story of Gishild, queen of Fjordland, last hope for the free peoples of the world. And there is Luc, a knight serving a mighty order, the deadly enemy of the elves. As children they used to be inseparable and now they are facing each other as the leaders of two strong armies. The battle for the old world has started already …

#2: DIE ALBENMARK (THE ELF KNIGHTS 2)
Gishild can count on Luc who is ready to be knightly on her side and wants to learn more about the Albenmark, the home of the elves.

#3: DAS FJORFLAND (THE ELF KNIGHTS 3)
Will the people of Fjordland make the desperate fight against the superior New Knighthood? Maybe the strong bond of friendship of the Albenmark peoples can help to find the only way out.

Rights sold: Germany (Heyne), Audiobook (Der Hörverlag) , Italy (Armenia), Netherlands (Luitingh), Russia (Family Leisure Club)
Rights available: World
<table>
<thead>
<tr>
<th>BERNHARD HENNEN: ELFENLIED (ELF SONG)</th>
<th>BERNHARD HENNEN: RABENSTURM (RAVEN STORM)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Albenmark is facing an unusually early winter. Both nature and elves suffer from the bitter cold. As the enchanting flower elves die and with them their magic songs, Emerelle, the queen of the elves, recognizes the imminent danger. Ollowain, the master of her sword, and Ganda, the rebellious elf, must find the key to the secret of the cold: this will be a journey to a far away place of threatening danger.</td>
<td>The stunning story of a slave, Omar, who escapes with his lord’s daughter into the desert – followed by a grim magician who will not stop until he punished Omar for his outrage...</td>
</tr>
<tr>
<td>Rights sold: Germany (Heyne), Netherlands (Luitingh) Rights available: World</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BERNHARD HENNEN: RABENGOTT (RAVEN GOD)</th>
</tr>
</thead>
<tbody>
<tr>
<td>This is the story of a warrior who discovers a dark secret in the city of “Raven God”: One night Tikian beholds the face of a woman at the window and cannot forget her anymore. But when he returns he finds nothing but a ruin. Tikian’s searching for the beautiful woman soon evokes more than ghosts... This is Bernhard Hennen’s second large fantasy adventure from the world of “Aventurien”.</td>
</tr>
<tr>
<td>Rights sold: Germany (Heyne), Italy (Armenia), Netherlands (Luitingh) Rights available: World</td>
</tr>
</tbody>
</table>

**Bernhard Hennen**, born in 1966, is one of the most successful German fantasy authors. Having studied German language and literature, history and Middle East archaeology, he wrote role-plays, worked as a radio host and traveled through the Orient and Central America as a journalist. He has been awarded several awards for his fantasy and historical novels.
### KAI MEYER:

#### #1 DIE ALCHIMISTIN (THE SHE-ALCHEMIST)

Rights sold: **Germany** (Heyne), **Paperback** (Heyne), **Audioplay** (Lübbe Audio), **Croatia** (MozaiK Knjiga), **France** (du Rocher), **Russia** (Heimiro RR), **Spain** (Bóveda)

Rights available: **World**

#### # 2 DIE UNGESTERBLICHE (THE IMMORTAL)
SEQUEL TO “THE SHE-ALCHEMIST”: AURA INSTITORIS HAS DISCOVERED THE MYSTERY OF IMMORTALITY, BUT LOST THE LOVE OF HER LIFE. NOW SHE LIVES IN SOLITUDE IN THE PARIS OF 1914. THE MURDEROUS HEREDITY OF HER FATHER DOES NOT LEAVE HER IN PEACE AS THE DARK POWERS THAT SHE ONCE CALLED ARE NOW THREATENING HER SON. WHILE THE WORLD MOVES TOWARDS A CRUEL WAR, THE IMMORTAL IS CHASED ACROSS EUROPE - IN A FIGHT AGAINST CRUEL MURDERS AND AGAINST HER OWN PAST...

Rights sold: **Germany** (Heyne), **Audioplay** (Lübbe Audio)

Rights available: **World**

#### # 3 DIE GEBANNTE (THE SPELLBOUND)
THE RETURN OF THE FEMALE ALCHEMIST
PRAGUE, CAPITAL OF ALCHEMY, IS UNDER CONTROL OF OCCULTISTS AND CHARLATANS, WHO ACCUMULATE RICHES CHEATING PEOPLE WITH CUNNING THEATRE TRICKS OR CREATIVE MACHINES. BETWEEN COMMERCE AND DECADENCE, IMMORTAL CONSPIRATORS SCHEME A PLAN TO COME TO THE SECRET OF ETERNAL YOUTH. WHEN AURA INSTITORIS HEARS, THAT GILLIAN, LOVE OF HER LIFE, HAS BEEN KIDNAPPED AND IS HOLD CAPTIVE, SHE SETS OUT TO THE GOLDEN CITY AND ENCOUNTERS THE DARK MYSTERIES OF AN ANCIENT DYNASTY. IT IS ABOUT NOTHING LESS THAN THE SECRET OF THE ETERNAL YOUTH WHICH WILL BE THE PRICE FOR GILLIAN’S LIFE. AURA WILL DO ANYTHING TO SAVE HIM – AND TO BE RECONCILED WITH HER ALIENATED SON GIAN.

Rights sold: **Germany** (Heyne), **Audioplay** (Lübbe Audio)

Rights available: **World** (Heyne)
KAI MEYER: DIE STURMKÖNIGE (KINGS OF THE STORM TRILOGY)

#1: DSCHINNLAND (LAND OF THE JINNS)

On the day of his birth, his father carried him up into the sky above Samarkand on a magic carpet – Tarik al-Jamal, the best smuggler on the sky routes of the Orient. No one rides a carpet like he does. But one day out in the land of the Jinns, the deadly deserts between Samarkand und Baghdad, he loses Maryam, the love of his life. Broken and lonely he now makes his living from illegal carpet races. Then Junis, his younger brother, wants to lead mysterious Sabatea through the land of the Jinns to Baghdad. Tarik fears for their safety and so he finally will have to face up to the ghosts of the past. A deadly hunt through the desert begins, an odyssey on magic carpets right into the war between Jinns and the kings of the storm.

#2: WUNSCHKRIEG (DESIRED WAR)

Tarik and mysterious Sabatea had reached Baghdad – and got separated. Sabatea, a captive in the chambers of the palace of the caliph, becomes a pawn of dark intrigues. Tarik’s attempt to free her fails. He must go into hiding in the alleys of the thieves’ district where he is hot on the trail of the Dumb Merchant, the gray eminence of the Persian underworld. From him he gets information about the Third Wish, a power clouded in secrecy, the Jinns want to make use of in their war against mankind. But what is the Third Wish? The trail leads Tarik to the highest dignitaries of the caliphate where the desired power is wanted to be used for very own purposes. Everything is at risk – not only the life of the people of Baghdad and Tarik’s big love, Sabatea, but also the fortune of Tarik’s brother, Junis, who is planning a desperate attack against the superiority of the Jinns at the side of the storm kings and their leader Maryam…

#3: GLUTSAND (GLOWING SAND)

Skarabapur – a lost city of ruins, alive in legends only. Many have searched for her, almost all have failed. But this is where the key to rescue the world is to be found: this is where the Jinns are bundling all unfulfilled wishes and mold them into a powerful weapon. Tarik and Sabatea must reach Skarabapur in due time to contain the powers of the Third Wish. At their side: Khalis, the wizard, and his lifeless daughter in the honey shrine; the siblings Nachtgesicht and Ifranji, both searching for a better life; Almarik from Byzantium, hunter of desert ghosts, and the mysterious ivory horse, a creature of pure magic to show them the way to Skarabapur.

While Tarik’s brother, Junis, is involved in the battle of Baghdad, the fellers rush southwards. It is a race against an unknown enemy – a new power interfering in the war between humans and Jinns while planning the end of all life.

Rights sold: Germany (Lübbe), Audioplay (Lübbe Audio), Bertelsmann Bookclub; Japan (Tokyo Sogensha), France (L’Atalante)
Rights available: World
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>ISBN</th>
<th>Pages</th>
<th>Sales</th>
<th>Genres</th>
<th>Rights Sold</th>
<th>Rights Available</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>KAI MEYER:</strong></td>
<td><strong>HERRIN DER LÜGE (MISTRESS OF LIES)</strong></td>
<td>Lübbe, 2006</td>
<td>832</td>
<td>50,000 copies</td>
<td>Fantasy, Mystery, Adventure</td>
<td>Germany (Lübbe), Paperback (Bastei Lübbe), Audiobook (Lübbe Audio), Bertelsmann Bookclub, Romania (Editura Universitaria)</td>
<td>World</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>DAS BUCH VON EDEN (THE BOOK OF EDEN)</strong></td>
<td>Lübbe, 2004</td>
<td>820</td>
<td>75,000 copies</td>
<td>Fantasy, Mystery, Adventure</td>
<td>Germany (Lübbe), Paperback (Bastei Lübbe), Audiobook (Lübbe Audio), Bertelsmann Bookclub, Czech Republic (Alpress), Greece (Konidaris), Italy (Mondadori), Poland (Sonia Draga), Serbia (Laguna), Spain (Roca)</td>
<td>World</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>DIE VATIKANVERSCHWÖRUNG (THE VATICAN CONSPIRACY )</strong></td>
<td>Heyne, 2000</td>
<td>384</td>
<td>75,000 copies</td>
<td>Mystery, Thriller</td>
<td>Germany (Heyne), Paperback (Heyne), Audioplay (Lübbe Audio), Weltbild Bookclub, Croatia (Mozaik Knjiža), Italy (Armenia), Lithuania (Alma Littera), Serbia (Laguna), Slovakia (Ikar), Spain (Algaida)</td>
<td>World</td>
</tr>
</tbody>
</table>

**KAI MEYER:**

**HERRIN DER LÜGE (MISTRESS OF LIES)**

Spring of 1210: The whole country is still groaning under the chaos of civil war when a murmuring begins to spread through the villages: A new saint is passing through the country. Nobody has even seen her, but everyone is whispering her name. “Magdalena” is calling for a women’s crusade. Nobody knows that the new saint is in reality the minstrel Saga, a young woman forced into this role by the Duchess Violante von Lerch. Saga has a special talent: She is the world’s best liar. And would not the world’s best liar also be the world’s best preacher as well? Thousands of women follow her call and set out on an adventurous voyage across Europe. However, none of them – Saga least of all – suspects what is really behind the crusade: Christianity’s biggest conspiracy.

**KAI MEYER:**

**DAS BUCH VON EDEN (THE BOOK OF EDEN)**

An old legend says that the sacred plant Lumina must be returned to its place of origin so that paradise on earth can re-appear. In winter of 1275 mortally ill Favola and Prior Albertus find refuge in a Cistercian monastery. Favola, the last guardian of the Lumina, has the mission to return it to its place of origin, the Garden of Eden, when events take a sudden turn for the worse. Acting on the authority of the Archbishop a powerful sovereign is keen on taking possession of the relic. When Albertus, Favola and Novice Aelvin set out to find the Garden of Eden they experience the full power of their pursuers. The flight of the companions takes them southwards, first to the Rhine, then along the Danube, the Morava and the Tigris to the biblical Mesopotamia, and Baghdad. Their enterprise is on the brink of failure, their pursuers are continually at their heels and manage to seize the Lumina just before the goal is reached. A race against time begins, for, without the plant, Favola is doomed to die.

**KAI MEYER:**

**DIE VATIKANVERSCHWÖRUNG (THE VATICAN CONSPIRACY )**

Rome. A spectacular discovery of Piranesi’s Carceri engravings in a church puts Jupiter - a detective for art objects - on the trail of this enigmatic copper engraver. With the help of young restaurator Coralina Jupiter starts a long and dangerous quest for the origins of the engravings. Mysterious murders, an insane monk and other frightening appearances lead Coralina and Jupiter to the legendary house of Daedalus - an underground place that for thousands of years remained unvisited. But others seem to be interested in this forgotten place as well... a secret Vatican society who’d stop at nothing...
Kai Meyer, born in 1969, has studied drama, philosophy and German literature and worked as a newspaper editor. He is one of Germany’s most outstanding fantasy and adventure writers with an ever growing following. His books have been sold in 25 countries.

<table>
<thead>
<tr>
<th>Title</th>
<th>Editions</th>
<th>Pages</th>
<th>Genre</th>
<th>Rights sold:</th>
<th>Rights available:</th>
</tr>
</thead>
<tbody>
<tr>
<td>HEX</td>
<td>Bastei Lübbe, 2008, (formerly MvS, 1997), 336 pages</td>
<td></td>
<td>Mystery</td>
<td>Germany</td>
<td>World</td>
</tr>
<tr>
<td>GÖTTIN DER WÜSTE (GODDESS OF THE DESERT)</td>
<td>Bastei Lübbe, 2007, (formerly Heyne, 1999), 443 pages</td>
<td></td>
<td>Mystery</td>
<td>Germany, Croatia, Russia (Family Leisure Club)</td>
<td>World</td>
</tr>
<tr>
<td>NIBELUNGENGOLD (GOLD OF THE NIBELUNGEN)</td>
<td>Bastei Lübbe, 2007, (formerly Heyne, 2001), 672 pages</td>
<td></td>
<td>Historical Fiction, Fantasy</td>
<td>Germany</td>
<td>World</td>
</tr>
<tr>
<td>DAS GELÜBDE (THE VOW)</td>
<td>Lübbe, 2006, (formerly Heyne, 1998), 250 pages</td>
<td></td>
<td>Historical Fiction</td>
<td>Germany, Movie (Bavaria Film)</td>
<td>World</td>
</tr>
<tr>
<td>LORELEY</td>
<td>Lübbe, 2005, (formerly Heyne, 2001), 461 pages</td>
<td></td>
<td>Historical Fiction</td>
<td>Germany</td>
<td>World</td>
</tr>
<tr>
<td>JAMES SULLIVAN: NURAMON (NURAMON)</td>
<td>Heyne, 2013, 832 pages</td>
<td></td>
<td>Fantasy</td>
<td>Germany (Random House – Heyne)</td>
<td>World</td>
</tr>
</tbody>
</table>

**JAMES SULLIVAN: NURAMON (NURAMON)**

A long kept secret from the world of the elves is being revealed...

“One journey ends, a new one begins.” That’s how the story of Noroelle, Farodin and Nuramon in the bestselling epic “The elves” ends. But for Nuramon, the last elf in the world of humans, it’s also a new beginning. Rejected by his one and only love, separated from his best friend and lost on an alien continent, Nuramon has to face the greatest adventure of his life – an adventure full of intrigues, dangers and magic...

A breathtaking epic – finally James Sullivan narrates the story of one of the most interesting and legendary characters in German fantasy literature.

Rights sold: Germany (Random House – Heyne)
Rights available: World
# NONFICTION

## MATTHIAS HORX: ZUKUNFT WAGEN (OUR FUTURE – A BOLD VENTURE)

Why do we tend to judge our prospects of the future so negatively? Futurologist and convinced optimist Matthias Horx shows us through many vivid examples how the conception of the future and our expectations are created in our heads and how we are guided by apparently imperturbable doctrines, traditions of thought and emotions. But Horx proves that there is a better alternative: He opposes these “myths of the future” with findings in various fields of research and creates a whole new image of the future; one that encourages to face this ever changing world with calmness and prudence.

**Rights sold:** Germany (DVA), Korea (Korea Economic Daily)

**Rights available:** World

<table>
<thead>
<tr>
<th>DVA 2013</th>
<th>320 pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date of release: November 2013</td>
<td></td>
</tr>
<tr>
<td>Politics, Economic Science</td>
<td></td>
</tr>
</tbody>
</table>

## MATTHIAS HORX: DAS MEGATREND PRINZIP (THE MAIN PRINCIPLE MEGATREND. How the world of tomorrow comes into being)

Megatrends mark the big changes in our society, they take global, long lasting and profound effect: as for example the globalization, the shift in the age structure, individualization or the more and more important role of women. Matthias Horx describes the inner dynamic of these drivers of change and defines their role in the advancement of the modern world. To many people this world appears confusing, chaotic and on its way into abyss. At the same time societies nowadays are much more tough and able to find new paths due to their complexity and networking. Brilliant as usual and entertaining Matthias Horx connects the analysis of the transforming powers with a look at the most important major trends.

**Rights sold:** German (DVA), Korea (Korea Economic Daily)

**Rights available:** World

<table>
<thead>
<tr>
<th>DVA, 2011</th>
<th>300 pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>20.000 copies sold</td>
<td></td>
</tr>
<tr>
<td>Politics, Economy, Science</td>
<td></td>
</tr>
</tbody>
</table>

## MATTHIAS HORX: DAS BUCH DES WANDELS (THE BOOK OF CHANGE)

Are you ready for an exciting journey into the story about our future? Everyday we talk about the changes that we have to face, about the frantic change of globalisation or the furious alteration of technology. Many are afraid of these changes as they expect a loss of certainty and security. But how does this alteration really work in our everyday life, in society, for each single person and what does it mean for anyone of us?

Mathias Horx is bridging the gap from a hunter-gatherer-culture to the highly complex world of today in order to show how humanity overcame challenges or when and why a society – e.g. the nation of Maya – failed. Based on recent knowledge he shows in an easy and colourful way what it needs to redefine the world and to take this change as an opportunity. This is a smart, exciting and contemporary book against our anxiety about the future.

**Rights sold:** Germany (DVA), Korea (Korea Economic Daily)

**Rights available:** World

<table>
<thead>
<tr>
<th>DVA, 2009</th>
<th>384 pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>35.000 copies sold</td>
<td></td>
</tr>
<tr>
<td>Politics, Economy, Science</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Author</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>-------------------------------------</td>
</tr>
<tr>
<td>JUNG IM KOPF (YOUNG HEADS)</td>
<td>MARTIN KORTE</td>
</tr>
<tr>
<td>HOW CHILDREN LEARN TODAY.</td>
<td>MARTIN KORTE</td>
</tr>
</tbody>
</table>
REINER NEUMANN:  
DIE MACHT DER MACHT (THE FORCES OF POWER)

Power is a polarising subject. Whether we exert power ourselves or are subject to the power of others, none of us can escape its forces. At work as well as at home, people in power can be of great help to others or make them despair: They can provide rewards and resources, or reject budgets and impede promotions. Power is unfair: Some of us have it, most of us want it, and many find power sexy. If you ignore power and its structures, you are either a saint or incredibly naïve. For all others, this book presents an overview of the most common situations in which power is exerted, unveils the rules of the game, and shows how to best deal with our own power and that of others. This book will help you understand how power is exerted and how you can use this knowledge to your advantage.

Press echo:  
"The forces of power is a thrilling and high-class guidebook – not only for managers – offering many useful information and references." Die ZEIT

Rights sold: Germany (Hanser)  
Rights available: Czech, Korean

Reiner Neumann, Psychologist, works with his clients from a broad span of companies and positions. His activities include training, coaching and consulting. He is successful as an author. His professional background embraces substantial experience from different jobs in management and in consulting, including six years abroad. He has worked for multinational companies such as Siemens and ABB or in the top management of Hamburg Mannheimer and also as principal for consulting companies like Mummert or Kienbaum.

REBEKKA REINHARD:  
SCHÖN (BEAUTIFUL)

What do Heidi Klum and philosophy have in common? They are both to do with aesthetics. Bestselling author Rebekka Reinhard has brought together our beauty-mad present and such diverse thinkers as Socrates, Montaigne or Lao Tse, with some surprising eyeopeners. She looks at a number of questions. Are there objective criteria for beauty, or is everything a matter of taste? – Why is fashion taken so seriously? – What is the link between what is beautiful and what is good? – Why are we sometimes attracted as if by magic to the bad and the ugly? We might only know the answers intuitively, or perhaps not at all, but a lot can be explained and understood with philosophy.

The author looks behind the beautiful façade and also gets to the bottom of the intellectual and emotional dimensions of the subject. In the process one thing becomes clear: on the one hand we might not be able to buy beauty, but it can be found everywhere and in ourselves if we are only prepared to see it and recognise it.

Rights sold: Germany (Ludwig)  
Rights available: Korea
REBEKKA REINHARD:
ODYSSEUS ODER DIE KUNST DES IRRENS (ODYSSEUS OR THE ART OF GOING WRONG. Philosophical abetment to curiosity)

Why the detour is the destination
We are living in a world of insecurity and disorientation, but our personal expectations and wishes are excessive. Unforeseen circumstances are repelled; they only bother us from achieving our aims. We are trying to function as smooth as electric devices and boost our efficiency by help from coaches and consultants. Yet between perfectionism and being solution-orientated we lost sense, vitality and our joy of living.

Rebekka Reinhard philosophically analyzes the reasons for and symptoms of our safety thinking. And we are presented a counterdraft in form of Odysseus, the errant hero. We again have to learn to be brave and curious like Odysseus: letting ourselves into something non-common and foreign, facing borderline situations, accepting the own imperfection – this is the philosophical art of making mistakes. Then we will no longer fear the risks of life but take them as an exciting adventure.

With thrilling philosophical thought experiments.

Rights sold: Germany (Ludwig), Korea (Woongjin)
Rights available: World

REBEKKA REINHARD:
DIE SINN-DIÄT (SENSE DIET)

Searching for perfection is popular at the moment. We are looking for the perfect body, the perfect partner, the perfect early intervention program for our children, the perfect work-life balance, the perfect DSL telephone package. Perfect stands for: efficient, effective, productive, easy to get, looking expensive, to get at a good price – and maximizes your pleasure. Always dissatisfied we are waiting for the perfect life to begin. We have just forgotten that we already have everything needed for a fulfilled life. We do not need sense, we need less non-sense. This is why Rebekka Reinhard recommends a sense-diet. She prescribes an approach to dealing with good and evil, time and finiteness, love and death against the fruitless chase for the optimum. Recipes can be found in philosophy. Clearly and entertainingly Rebekka Reinhard explains how the messages of thinkers like Epicurus, Kierkegaard, Schopenhauer or Fromm might help to free us from non-sense and to become open for happiness and sense. In a thoughtful and witty manner, she imparts insights on what our professional and private efforts are for – and she gives practical advices.

Press echo:
"A successful balancing act between profound search for meaning and practical worldly wisdom." Münchner Merkur
"For anyone who wishes for more easiness." Emotion

Rights sold: Germany (Ludwig), Korea (Yemun)
Rights available: World
Ludwig, 2011
128 pages
20.000 copies sold

Philosophy, Psychology

REBEKKA REINHARD:
WÜRDE PLATON PRADA TRAGEN? (WOULD PLATON WEAR PRADA?)

Everything is flowing, not only champagne
Can philosophy really help us to overcome our shoe fetish? To tolerate the imperfectness of our better half? To make up with physical problems? Yes, it can! Rebekka Reinhard proves this in more than 50 funny, satirical miniatures which are devoted to these typical female situations of life and which give advice in the form of philosophical excerpts.

Are you the perfect wife or mother? Do you work hard, also for your looks? Would you love to have a Prada bag? If your answer to at least two of these questions is “yes and no”, you are one of these modern women who are fighting for their life in the lifestyle jungle. Also if you got nerves of steel: between telephone conference, coffee klatsch and parent-teacher conference, surrounded by a moody boss, chit-chatting friends and grumpy children you can need a bit of support. Platon, Confucius and co. will help you keep an overview and not lose your sense of humour. Take your profit out of the everlasting awareness of legendary philosophers. Exercise yourself in saying no or being right. Get your license to be lazy or to plunder a box of chocolates. Rebekka Reinhard shows in her columns that philosophy is not only tough stuff but can be just as sparkling as a glass of champagne.

Rights sold: German (Ludwig)
Rights available: World

Dr. Rebekka Reinhard did American studies, Italian language and literature studies and philosophy and earned her doctorate with a dissertation on American and French present philosophy. Today she works as a philosophical consultant in her own practice. Also she works in the clinical division and as a consultant in medical retraining and with managers.
JOE RISSMANN / CLAUDIA NEHM:
SCHÄFERSTUNDEN – Mein Leben als Hirte auf der Alp
(SCHÄFERSTUNDEN – My life as a Shepherd on an Alp)
“"The mountains give you a different perspective on life” – this is what Joe Rißman comes to realize when he starts his new life as a shepherd after losing his business. He leaves his wife and children behind with a heavy heart and goes to live in the Swiss Alps where he is responsible for more than one thousand sheep. His cottage is a one-hour-trip from the nearest road and amidst a magnificent mountain panorama. Joe spends one hundred days in this remote part of the mountains: one hundred days that bring him closer to nature, his animals and himself than anything else before.

Rights sold: Germany (Lübbe)
Rights available: World

DR. INGEBO RG RAUCHBERGER:
SCHLAGFERTIG WAR GESTERN! (QUICK WIT IS SO LAST YEAR!)
"Quick-wittedness“ is one of the current buzzwords. In many negotiations people strive to deliver a wittier response than their opponent – and only succeed in talking themselves into trouble. On the other hand, there are many smart people out there who do not dare to speak up for fear of not being able to produce a fast, well-crafted rebuttal. Forget everything you have learned about being a quick wit and delivering supposedly original replies. Those will only make you worse-off. Stay focused on your goals, improve your relationship with the person you are talking to, and find convincing arguments that do not confuse. This book is your personal trainer for conversations and negotiations: It provides ready-to-use advice and powerful strategies illustrated by real-life examples.

Rights sold: Germany (Börsenmedien)
Rights available: World

Dr. Ingeborg Rauchberger has a doctoral degree in law and was Manager of the year 2009 in Austria. She is working successfully as a coach.
**SAKYONG MIPHAM: RUNNING WITH THE MIND OF MEDITATION**

To find to oneself and to calm down – this is why many people go running or meditate. You have to be concentrated and disciplined for both, it is important to be in the here and now and both can give exaltation. For Sakyong Mipham, Tibetan Lama and marathon runner, running has become as essential part of his spiritualism. In this book, he describes his experiences: It is about to notice your own body and you toughness, it is about the art of motivation, about the handling of pain. Every chapter contains a meditation exercise to experience the connection between body and soul. This book is an inspiration for all those who love body activity and not only go for personal minimum time, but are looking for more depth and a way to oneself.

Rights sold: Germany (Arkana), Finland (Basam Books), Denmark (Klim), The Netherlands (Ten Have)
Rights available: World

---

**SAKYONG MIPHAM: THE SHAMBHALA PRINCIPLE: DISCOVERING HUMANITY’S HIDDEN TREASURE**

One of Tibet’s highest and most respected lamas elucidates for us the principles of Shambhala, or the path to happiness, set down by his legendary father, Chögyam Trungpa Rinpoche.

Dear Reader,

We humans have come to a crossroads in our history: we can either destroy the world or create a good future. The Shambhala Principle offers the principle of basic goodness as a way of addressing the personal and social challenges that we face. Do we, as humans, have confidence in the basic goodness of humanity, as well as of society itself? As a Tibetan lama and spiritual leader, this strikes me as our most compelling global issue. The book revolves around a dialogue with my father, the legendary Chögyam Trungpa. Whether his responses were direct or mystical, he continuously returned to the topics of basic goodness and enlightened society. Not only did he show me how I could become confident in their existence through awareness and meditation, he also taught me how basic goodness is a socially viable standard that could stabilize and transform our world. However, this book is not a memoir, or even a message. It is an invitation to readers to reflect on their own basic goodness and the basic goodness of society, and then contemplate the question, Can we rouse our energy and confidence to create a good world that is founded on this principle?

I encourage you to join me in this contemplation.

—Sakyong Mipham

Rights sold: World English (Harmony)
Rights available: World

---

**SAKYONG MIPHAM** is the head of the Shambhala lineage, which is grounded in the power of creating enlightened society in everyday life. With a unique blend of Eastern and Western perspectives, he teaches this way of social transformation throughout the world. In addition, he extends his vision to a number of humanitarian projects in Asia and the West. He is the author of the bestselling titles *Running with the Mind of Meditation*, *Ruling Your World*, and *Turning the Mind into an Ally*. For more information, visit [www.sakyong.com](http://www.sakyong.com).